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*Grades 1–5*

Jeff Anderson and Whitney LaRocca

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Manuscripts should meet these guidelines:
1. Be a minimum of 1,250 and a maximum of 2,000 words and, when appropriate, include high-resolution (300 dpi) files—as tiff, jpg, or pdf—of student work, photographs of students working, charts, diagrams, or other visuals;
2. Address the theme listed in the call for manuscripts for that issue;
3. Be double spaced with 1-inch margins in 12-point font;
4. Include 100-word abstract and bulleted list of key points; and
5. Follow the current edition of the publication manual of the American Psychological Association—please do not include an abstract, footnotes, endnotes, or author identification within the body of the text. Should a manuscript contain excerpts from previously published sources that require a reprint fee, the fee payment is the responsibility of the author.

To submit a manuscript: All manuscripts should be submitted electronically. Please register as an author at our Web-based manuscript submission and review system, Editorial Manager, at www.editorialmanager.com/vfm. Once logged in to the system, follow the instructions to upload your submission. Be sure to indicate in the comments section the issue date for which you are submitting (e.g., September 2019 issue). Receipt of submissions will be acknowledged by email. NOTE: The review process will begin once the submission deadline has passed. Other correspondence should be sent to voices@ncte.org, including requests for a snail mail address.

Manuscript review: Manuscripts are reviewed anonymously by at least two members of the Voices editorial review board.

**Dear Teacher**

**September 2019.** In celebration of teachers, we begin the 27th volume of *Voices from the Middle* with a collection of curated letters to teachers. This “Dear Teacher” issue will share messages of encouragement and hope, while also challenging our readers to reconsider and re-envision. We invite readers to keep an eye to social media calls on the VM website and through other media—we will be gathering your letters and your voices for this special issue.

**Submission deadline: January 1, 2019**

**Engaging in Our Communities**

**December 2019.** As middle school English teachers, it isn’t new territory for us to consider the ways in which our students’ written work can capture the voices of our communities. That said, as we live in a time when adolescents have used their collective voices to advocate for change, literacy learning includes supporting our students in doing work that does work. What does that look like in your classroom work? This issue examines teaching that builds students’ critical and place-based literacies while also challenging our thinking about the ways that the lessons, texts, and practices of the English classroom matter beyond our classroom walls.

**Submission deadline: March 1, 2019**

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