The National Writing Project, www.nwp.org, is a network of writing project sites anchored at colleges and universities and serving teachers across disciplines and at all levels, early childhood through university. The NWP provides professional development, resources, and research to improve the teaching of writing and learning in schools and communities. Many NCTE members are also teacher-consultants of the National Writing Project. In an issue dedicated to teachers as writers, it is only fitting that we share the ways in which the National Writing Project sites across the globe are impacting middle level education. Sites were invited to highlight work from their projects with middle level students and teachers, and we share those with you here.

AR: Northwest Arkansas Writing Project sponsors a summer writing camp and professional learning opportunity for teachers as well as offering the summer writing camp experience for middle school students. In Summer 2017, there were four middle school Young Writers Camp sites (Kirksey Middle School in Rogers, AR; Prairie Grove Middle School in Prairie Grove, AR; Siloam Springs Middle School in Siloam Springs, AR; and J.O. Kelly Middle School in Springdale, AR), as well as a K–5 site (Old Wire Elementary in Rogers, AR). The 2017 Young Writers Camps included 10 teachers and more than 150 students. Teachers from all sites participated in professional learning and collaboration before and during the camp, with intensive daily meetings and a practicum providing an alternative Invitational Summer Institute experience. Students met from 8 a.m. to noon for two weeks, writing in a variety of genres. End-of-Camp celebrations included a visit by local author Dallas Collet (Skunk Chronicles). Teacher-consultants Jingshu Chen, Karen Johnson, Tyler McBride, Anne Minton, and Jennifer Oramous provided leadership. (Contributed by Vicki Collet; for additional information, contact her at collet@uark.edu)

Website: nwawp.uark.edu/

CA: The Bay Area Writing Project (BAWP) proudly offered its first writing camp specifically for middle school English learners in Summer 2017. Through a BAWP-Berkeley Unified School District partnership made possible by a UC Berkeley Chancellor’s Community Partnership Fund grant, BAWP led a three-week writing camp for 30 middle school participants, free of charge. The camp was led by BAWP teacher-consultants Sara Rousseve and Amy Stauffer. The summer writing camp for ELs was offered alongside seven other BAWP Young Writers Camps, all of which engage middle school writers from around the Bay Area.

For the teacher audience, BAWP offered summer professional development for middle and high school teachers focused on academic success for ELs (taught by Viet-ly Nguyen), applied grammar for teachers (Paul Morris), teaching writing in the secondary classroom (M. Clare LePell), and digital research and writing (Ari Dolid). Additionally, in Fall 2017, BAWP hosted its second annual Fall Forum. This year’s theme focused on civically engaged writing and civil discourse. Multiple offerings were made available for middle school teachers given the applicability of the theme to adolescent learners. For more information about BAWP programming, email bawp@berkeley.edu. (Contributed by Katherine Suyeyasu, ksuyeyasu@berkeley.edu)

BAWP website: bayareawritingproject.org/
BAWP Young Writers Camps: bawpwritingcamp.org/
BAWP summer PD: bayareawritingproject.org/summerpd/

CA: The South Coast Writing Project (SCWriP) at UC Santa Barbara (UCSB) sponsors a series of summer writing camps for students of all grade levels (1–12), produced by Young Writers Camp Director Nicole Wald. At the junior high level in 2017, SCWriP offered two-week Creative Writing Camps in three different locations—UCSB, Cal Lutheran University (led by fellows Joon Lai and Josh Goldstein), and Buellton Union School District (led by fellows Lori Leach and Marna Ford). At
was director of WATER, and Barbara Martin was digital storytelling. TBAWP Codirector Mari Uscategui hosted Invitational Summer Institute. The 2017 theme was writing from teachers participating in the TBAWP workshops and an everybody-wins writing and art contest for middle and high school students. BSWP supports multiple middle school inquiry and service-learning projects each year; this past year included a focus on community art projects and thinking partnerships with home- and hospital-bound students. BSWP also partners on an NSF SMART project to support collaborative teacher-student research on storm water and other water issues. For additional information, contact Jeff Wilhelm at jwilhelm@boisestate.edu.

Website: www.bswproject.com/

KY: The Morehead Writing Project held Global Graffiti Summer Writing Camps for Intermediate Writers (grades 4–8) for several years and in several locations. The core camp is held on campus, and for the past three years, camps have also been held in other locations. In addition, the first Tween Writers Day Out events were introduced in 2016. These daylong writing marathons for students from surrounding middle and intermediate grades introduced in 2016. These daylong writing marathons for students from surrounding middle and intermediate grades.
Schools were held on the Morehead campus in both the spring and fall. The day is designed to celebrate writing and led by a group of dedicated middle school teacher-consultants. Morehead Writing Project members come together as one community of writers, even though they come from many schools, to write and share. (Contributed by Deanna Mascle, d.mascle@moreheadstate.edu)

Website: moreheadwritingproject.org/

**ME: The University of Maine Writing Project** (Orono) sponsors one-week young authors camps at sites in Orono (grades 3–12), Benton (1–12), Bar Harbor (3–5), Augusta (6–12), Mt. Desert Island (8–10), and Blue Hill (5–8). The workshop style encourages choice in genre and topic and enjoys the Maine outdoors with inspiring walkabouts. Each year, campers are published in the *Maine Youth Writes* anthology, available on Amazon. MWP also partners with the Maine Discovery Museum (Bangor) to sponsor Science Around ME, an iOS app that provides science information and invites user comments and questions on natural sites around Maine. MWP members are building a network for virtual field trips and welcome science teachers and their students to create sites in their local community. For more information see contact mwp@maine.edu. (Contributed by Ken Martin, kenneth.martin@maine.edu)

Website: umaine.edu/mainewritingproject/young-authors-camps-2/

**MI: As a way to celebrate writing during National Poetry Month, the Chippewa River Writing Project, in cooperation with Central Michigan University, has held its second annual Manuscript Day of writing. On this day, students from grades 3 through 8 gather to read, write, and share the work they craft during different writing sessions facilitated by NWP teacher-consultants and preservice teachers. Manuscript Day encourages the writer in all of its participants to grow as they explore fractured fairy tales, develop-out-of-this-world science fiction, and experience poetry from writing marathons, digital writing, and 1:1 writing workshops. The day is a culmination of work based on passionate teacher-consultants, preservice teachers, and site directors who each aim for a fun day of writing celebration. For more information, contact CRWP Director Troy Hicks (hickstro@gmail.com) or Codirector Jeremy Hyler (almaballer40@gmail.com). (Contributed by Andy Schoenborn, aschoenborn76@gmail.com)

Website: chippewariverwp.org/


**MI: Eastern Michigan Writing Project** has sponsored a middle school writing camp called, Inkstains, for the past decade. Both the middle school and the high school writing camps meet next to the Summer Institute in the Student Center at EMU, so teachers can celebrate the work of young writers at the end of each week. EMWP also celebrates middle school and high school writers annually in one of our Intermediate School Districts, where one of the teacher-consultants recruits interest in NaNoWRiMo in a daylong writing celebration. Questions can be addressed to Bill Tucker, EMWP Director, wtucker@emich.edu.

Check out the Youth and Family Literacy pages on the website:

www.emichwp.org/community-reading-and-writing/inkstains
www.emichwp.org/community-reading-and-writing/family-literacy

NaNoWriMo: https://nanowrimo.org/

**MO: The Greater Kansas City Writing Project** supports middle school teachers and students through a variety of programs. Students in grades 7 through 12 can participate in the annual Student Writing Project, a summer camp that stimulates creative writing. The annual Scholastic Writing Awards are open to students in grades 7 through 12 and feature winning entries from middle school students celebrated at the annual awards ceremony in March. GKCWP middle school teacher-consultants Linda Brock and Michelle McClaine serve as Thinking Partners for the Invitational Summer Institute, mentoring new teachers as they enter the GKCWP professional network. The GKCWP regularly provides school-based professional development for middle school teachers in the Kansas City area. For additional information, contact director Katie Kline at kkline@ucmo.edu.

Website: www.gkcwp.org/

Scholastic Writing Awards: artandwriting.org/

**MO: Ozarks Writing Project**, a collaborative project between the Center for Writing in College, Career, and Community and the National Writing Project, sponsors annual writing conferences for middle school and high school students in southern Missouri. OWP brings together students who love to write, introduces them to the Missouri State University campus, and supports their teachers with standards-based materials. In 2017, 400 students in grades 5 through 8 gathered in an opening session with the university president and then attended four writing sessions out of twenty offerings, facilitated by OWP teacher-consultants. 2018 will be OWP’s tenth conference. Their first high school conference...
was held in 2016, with an attendance of 165 students. Teacher-consultants Kim Piddington, Laurie Sullivan, Heather Payne, Colleen Appel, and Terri McAvoy, under the directorship of Dr. Keri Franklin, have been instrumental in moving this conference from being just a vision to becoming an event about which one student wrote, “Everything was amazing. It convinced me I could write.”

Website: cwccc.missouristate.edu/

**NH: The National Writing Project in New Hampshire**

at Plymouth State University has partnered with the middle school wing of Plymouth Elementary School to offer the Write On program, an enrichment program for all middle level students. Students choose from a variety of writing workshops that are offered as mini-courses over three two-hour sessions at the school. The workshops vary year to year, but they typically include writing in nature, comic writing, video-game promotion, fantasy writing, place-based writing, and many others. The workshops are facilitated by NWPNH teacher-consultants and coordinated by Jennifer Desloges, a veteran teacher at the school. (Contributed by Meg Petersen, megp@plymouth.edu)

Website: www.plymouth.edu/outreach/nwpnh.

**NJ: The National Writing Project@Rider University**

located in Lawrenceville is pleased to offer a youth writing camp in July for rising third through eighth graders. This experience allows students to study the craft of writing in an interactive workshop setting. Participants have daily access to digital tools to expand their understanding of the composing process. This camp runs concurrently with NWP@Rider’s invitational leadership institute during July, allowing for a comprehensive literacy community to develop on campus as teachers and students have the opportunity to grow as writers and learners together. Professional opportunities for K–12 educators are offered on campus and embedded in our partner schools throughout the school year as well.

(Contributed by Heather Casey, NWP@Rider site director and professor of literacy education, Rider University, hcsey@rider.edu)

Website: www.nwprider.org.

**NY: The Hudson Valley Writing Project at the State University of New York** sponsors several place-based summer writing camps for adolescents. Rather than in traditional classroom settings or schools, the weeklong day programs take place at a variety of cultural institutions that included national and state historic parks, art museums, farms, and universities. One such program, Courageous Writers, allows students to explore the Roosevelt-Vanderbilt National Historic Park and to contribute to a blog where students and their teachers can learn about the national park and, experiment with and upload writing in preparation for or after real or virtual park visits. Each class is coplanned and cotaught by accomplished Writing Project teachers who are assisted by future teachers enrolled at SUNY New Paltz. (Contributed by Tom Meyer, meyert@newpaltz.edu)

Blogs: www.courageouswriters-hvwp.org/
Website: www.newpaltz.edu/hvwp/

**ND: The Red River Valley Writing Project (Fargo)** offers a one-week art and writing workshop for middle and high school students at Turtle Mountain Community Schools during the summer. This workshop honors Ojibwe culture and helps students find their voices. Workshop choices focus on Native American art and writing, such as birchbark scroll writing with Lise Erdrich, poetry writing with Denise Lajimodiere, and other choices such as dramatic scriptwriting, songwriting, journalism, memoir, graphic design, video game design, and more. A special midweek outing was planned to Fort Totten Boarding School. RRVWP TC Tony Albright cofacilitated the 2017 workshop. 2014 National Teen Poet West Clark led writing activities throughout the week. For more information, contact kelly.sassi@ndsu.edu. (Contributed by Kelly Sassi, kelly.sassi@ndsu.edu)

Website: rrvwp.blogspot.com/

**OK: Oklahoma State University Writing Project**

(Stillwater and Tulsa) sponsors a summer writing camp for middle school and high school students. During the summer of 2017, the theme, Teen Songwriting Camp, was a big success. The camp was led by OSU Writing Project Youth Outreach Coordinator Ally Sharp and special guest presenter Dr. Chris Goering, director of the Northwest Arkansas Writing Project. This event was cosponsored by the Initiative for 21st Century Literacies Research at the OSU College of Education. OSUWP recently completed a cycle of the College Ready Writers Program in four rural middle school classrooms in Northern Oklahoma and looks forward to introducing the College-Ready Writers Program to four additional school districts during the next four years, helping teachers expand the teaching of argument writing within their existing curriculum.

(Contributed by Shelbie Witte, shelbie.witte@okstate.edu)
Website: osuwritingproject.okstate.edu
Initiative for 21st Century Literacies Research: www.initiativefor21research.org
The National Writing Project housed at West Chester University is a robust collection of K–16 educators; they hold continuity sessions throughout the school year, run professional development programs, offer graduate courses, host summer youth programs, maintain an active blog, and stay connected via Twitter (@PAWLPnews).

One of PAWL’s busiest teacher-consultants is Brian Kelley of Patton Middle School. Brian’s blog can be found at http://writerteachermentor.net/. He teaches eighth grade in the Unionville-Chadds Ford School District, and he just hosted his second Annual Writers’ Day, a writers conference for adolescents. There were more than 1000 participants, with the highlights being Young Adult author Gary D. Schmidt giving a keynote address to the students and a student-developed poetry slam. For additional information about PAWLP, contact Director Mary Buckelew at mbuckelew@wcupa.edu or Associate Director Pauline Schmidt at pschmidt@wcupa.edu. Website: www.wcupa.edu/arts-humanities/writingProject/default.aspx
Blog: pawlpblog.org/
Writers’ Day Storify: storify.com/DrPSchmidt/patton-middle-school-writers-day-2017

PA: The Philadelphia Writing Project (PhilWP) at the University of Pennsylvania’s Graduate School of Education sponsors a one-week journalism camp for middle and high school students in June, facilitated in collaboration with the Philadelphia Public School Notebook. Students extend their learning throughout the school year, sharing and publishing their work through print and online media. PhilWP also offers a two-week writing camp (Project Write) for middle and high school students in collaboration with Independence National Historical Park, which includes blogging and participating in Write for Change, an international online writing community for students. Middle and high school students can also participate in school-year coaching sessions held on campus (Friday Night Writes) to get general writing support or help polishing or revising Scholastic Art and Writing Awards entries. For more information, contact philwp@gse.upenn.edu. (Contributed by Diane Waff, Director, dwaff@upenn.edu) Website: www.gse.upenn.edu/philwp

SC: Upstate Writing Project (Clemson University) hosts three summer writing camps for middle level students focused on creative writing, film, and game design. Held at the University Center of Greenville, each camp gives students the opportunity to hone their craft, work alongside peers who share the same passion for writing, develop technology skills, and publish their writing, films, and video games for authentic audiences. These camps are held concurrently with Upstate Writing Project’s Invitational Summer Institute for K–12 teachers, and a special session is held to allow teachers and students to share their writing and grow as writers and learners.

UWP also provides professional development for K–12 teachers in partner schools throughout the school year, including a new grant that will provide professional development for high-need middle schools, focusing on close reading, argument writing, and formative assessment of writing instruction to plan next steps for instruction. For more information, contact Rebecca Kaminski at krebccc@clemson.edu. Website: www.clemson.edu/upstate-writing-project/

TX: The Central Texas Writing Project at Texas State University in San Marcos facilitates multiple professional learning experiences for middle and high school level educators through the Year Long and Open Institute formats to support the middle level teachers as writers, researchers, and educators. The CTWP sponsors Young Writers’ Camps and a Young Songwriters’ Camp in collaboration with Cheatham Street Warehouse (a local performance space each summer for local youth). Campers enjoy writing and publishing their work and celebrating their writing and music in their communities through showcases, concerts, and anthologies. CTWP teacher-consultants worked diligently to facilitate one-on-one instructional coaching, book studies, independent action research, and teacher leadership projects with local middle and high schools through the three-year Write for Texas initiative funded by the Texas Education Agency. Middle school educators not only participate in these projects as participants, but also as leaders. For more information, contact CTWP Director Dr. Liz Stephens at LizStephens@txstate.edu. (Contributed by Co-Director of Professional Development Melanie Boecking, melanieboecking@gmail.com) Website: www.education.txstate.edu/ci/ctwp/
Cheatham Street Warehouse: www.cheathamstreet.com/