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3. Be double spaced with 1-inch margins in 12-point font;
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**Manuscript review:** Manuscripts are reviewed anonymously by at least two members of the *Voices* editorial review board.

**Detailed Calls for Manuscripts are listed on the **Voices from the Middle** website: www.ncte.org/journals/vm/call**

**Where “Art” Thou?**

**September 2018.** Over the past twenty years, there has been a steady decline in the offering of the “arts” in our schools. We define the arts broadly here, in an effort to encompass music, art, dance, design, drama, and other artistic expressions of thought. This issue asks a simple question: Where “Art” Thou? Where is art found within your curriculum? In what ways are your students given the agency to use their artistic talents and curiosities to express their understanding of themselves and of their world? How are literacy educators working with art educators within your districts to draw stronger ties between the core and elective curriculum? How are you using the arts and creativity to combat the test-driven culture so prevalent in today’s schools? What are some suggestions for how teachers can better implement artistic and thinking into their curriculum? We welcome traditional manuscripts and other artistic expressions for this issue.

**Submission deadline: January 1, 2018**

**“Novel Lessons” with YA texts**

**December 2018.** Middle grades and young adult literature are now essential elements of our middle level ELA curriculum and classroom work. To that end, this issue invites you to share your most compelling texts, strategies, units, or lesson ideas that lever the YA lit that speaks to you and your students. What has teaching with particular YA texts brought to you and your students’ reading lives? What conversations do they make possible? What do we want and need in middle grades and YA lit? What is “novel” in teaching with particular YA texts? We especially invite coauthored submissions from YA authors and the teachers and students who are using their work for this issue.

**Submission deadline: March 1, 2018**