Submission Guidelines and Calls for Manuscripts

*Voices from the Middle* (Voices) is the peer-reviewed journal of the Middle Level Section of the National Council of Teachers of English. *Voices* publishes original contributions by middle level teachers, students, teacher educators, and researchers in response to specific themes that focus on our discipline, our teaching, and our students. *Voices* offers middle level teachers innovative and practical ideas for classroom use that are rooted in current research; this is a journal for teachers by teachers.

Manuscripts should meet these guidelines:
1. Be a minimum of 1,250 and a maximum of 2,000 words and, when appropriate, include high-resolution (300 dpi) files—as tiff, jpg, or pdf—of student work, photographs of students working, charts, diagrams, or other visuals;
2. Address the theme listed in the call for manuscripts for that issue;
3. Be double spaced with 1-inch margins in 12-point font;
4. Include 100-word abstract and bulleted list of key points; and
5. Follow the current edition of the publication manual of the American Psychological Association—please do not include an abstract, footnotes, endnotes, or author identification within the body of the text. Should a manuscript contain excerpts from previously published sources that require a reprint fee, the fee payment is the responsibility of the author.

To submit a manuscript: All manuscripts should be submitted electronically. Please register as an author at our Web-based manuscript submission and review system, Editorial Manager, at www.editorialmanager.com/vfm. Once logged in to the system, follow the instructions to upload your submission. Be sure to indicate in the comments section the issue date for which you are submitting (e.g., September 2016 issue). Receipt of submissions will be acknowledged by email. NOTE: The review process will begin once the submission deadline has passed. Other correspondence should be sent to voices@ncte.org, including requests for a snail mail address.

Manuscript review: Manuscripts are reviewed anonymously by at least two members of the *Voices* editorial review board.

Building Our Community (25th Anniversary)

**September 2017.** In celebration of the 25th volume of *Voices from the Middle*, this special issue will look back at what we have learned about middle level English teaching across the pages of VM. We invite readers to keep an eye to social media calls on the VM website and through other media as we will be gathering your responses, your ideas, and your voices from in the middle for this special commemorative issue.

**Submission deadline: January 1, 2017**

Teachers Who Write (As Teachers of Writers)

**December 2017.** In order to be the most effective teachers of writers, we need to be teachers who actively write. What does a writing classroom look like where teachers and students are writing and learning together? We invite you to share your stories as teachers, as writers, and as co-learners. And, we encourage you to write with your students for this issue. Their voices are an important part of our collective voices from the middle.

**Submission deadline: March 1, 2017**

Urban Middle Level Education

(Guest Editors - Tonya Perry and Jamal Cooks)

**March 2018.** Urban middle school students see the world through their own literacy practices—literacy practices of reading, writing, and beyond—practices that uplift, connect, and illuminate what they bring to school and/or use out of school. David Kirkland reminds us that there is an “urgent need to better understand [urban] literacy practices from [students’] perspectives so that educators can rethink classroom literacy curriculum and instruction with them in mind.” How has your instruction been impacted by incorporating urban literacies in your class? We invite you to share your practices with our readers for us all to learn more about the promise of urban middle school students.

**Submission deadline: June 1, 2017**