AUTHOR INDEX

Ash, Gwynne Ellen. (See Assaf, Ash, Saunders, Johnson, May).
Bach, Jaqeline. (See Trousdale, Bach, & Willis, December).
Blady, Shannon. (See Wilson, Blady, Kumar, Moorman, Prior, & Willson, May).
Chiaravalloti, Laura A. “Wouldn’t She Notice He Had Mud on His Shirt?”. Scaffolding Meaningful Discussions. December, pp. 16–25.
DeLiddo, Emily. (See Lehman & DeLiddo, September).
Giles, Vickey M. (See Bird & Giles, Books for Young Adolescents, September).
Giles, Vickey M. (See Bird & Giles, Books for Young Adolescents, December).
Giles, Vickey M. (See Bird & Giles, Books for Young Adolescents, March).
Giles, Vickey M. (See Bird & Giles, Books for Young Adolescents, May).
Harmon, Janis. (See Henkin, Harmon, Pate, & Moorman, Editors’ Message, September).
Harmon, Janis. (See Henkin, Harmon, Pate, & Moorman, Editors’ Message, December).
Harmon, Janis. (See Henkin, Harmon, Pate, & Moorman, Editors’ Message, March).
Hedrick, Wanda, Editor. Bumps in the Road. Do Reading and Reading Instruction Have to Live in the Same Space? May, pp. 69–70.
Hoffman, James V. (See Sailors, Makalela, & Hoffman, September).
Johnson, Joel. (See Assaf, Ash, Saunders, Johnson, May).
Kittle, Penny, Editor. Stories Along the Way. of pizza and poetry and writing that matters. September, pp. 41–42.
Kittle, Penny, Editor. Stories Along the Way. one boy, one book, one principal. December, pp. 69–70.
Kumar, Tracey. (See Wilson, Blady, Kumar, Moorman, Prior, & Willson, May).
Kumar, Tracey. (See Wilson, Blady, Kumar, Moorman, Prior, & Willson, May).
Lehman, Christopher & Emily DeLiddo. Becoming Jordan’s Writers: Developing Powerful Writing Instruction in the Middle East. September, pp. 26–34.
Makalela, Leketi. (See Sailors, Makalela, & Hoffman, September).
Moorman, Honor. (See Henkin, Harmon, Pate, & Moorman, Editors’ Message, September).
Moorman, Honor. (See Henkin, Harmon, Pate, & Moorman, Editors’ Message, December).

Index
Shah, Jill. From One Class to Another. March, 44–48.


Silvers, Penny, Editor. Professional Reading for Middle Level Educators. All about Talk! December, pp. 71–73.

Silvers, Penny, Editor. Professional Reading for Middle Level Educators. International Literacy. September, pp. 51–53.

Silvers, Penny, Editor. Professional Reading for Middle Level Educators. Literacy Education—Past and Future. May, pp. 67–68.


Wickens, Linda. (See Wickens & Wedwick, May).

Wickens, Corrine M. & Linda Wickens. Looking Forward: Increased Attention to LGBTQ Students and Families in Middle Grade Classrooms. May, pp. 50–51.


Willis, Elizabeth. (See Trousdale, Bach, & Willis, December).

Willson, Angeli Marie, Guest Editor. Bumps in the Road. Who Wants to Be a Millionaire?: Clickers in the Classroom. December, pp. 74–75.


Subject Index

International Literacy/September 2010

Becoming Jordan’s Writers: Development of Powerful Writing Instruction in the Middle East. Christopher Lehman and Emily DeLallo, September, pp. 26–44.

Crossing Digital Bridges. Sandy Hayes, (Technology Toolkit), September, pp. 48–50.


Dyslexia and Writing. Lori Ann Prior, (Bumps in the Road), September, pp. 54–56.

Expand—Don’t Shrink. Shawn Bird & Vickey M. Giles, (Books for Young Adolescents), September, pp. 39–40.

International Literacy. Penny Silvers, (Professional Reading for Middle Level Educators), September, pp. 51–53.

International Literacy. Roxanne Henkin, Janis Harmon, Elizabeth Pate, & Honor Moorman, (Editors’ Message), September, p. 7.

International Literacy Projects: Even for Beginning Teachers’ Nancy Shanklin, (New Puzzles, Next Moves), September, pp. 43–45.

of pizza and poetry and writing that matters. Penny Kittle, (Stories Along the Way), September, pp. 41–42.


Talking about Talk/December 2010

All about Talk! Penny Silvers, (Professional Reading for Middle Level Educators), December, pp. 71–73.


Talking about Talk/December 2010

All about Talk! Penny Silvers, (Professional Reading for Middle Level Educators), December, pp. 71–73.


Talking about Talk/December 2010

All about Talk! Penny Silvers, (Professional Reading for Middle Level Educators), December, pp. 71–73.

Honoring Student Voices/March 2011


I reach, I climb, I reach again. Penny Kittle, (Stories Along the Way), March, pp. 55–56.


Positive and Engaging Literacy Experiences—A Student’s Perspective. Tobin Feldman-Fitzthum, March, 41–44.


Student Voices. Penny Silvers, (Professional Reading for Middle Level Educators), March, pp. 65–67.


What Makes a Learning Community? Shannon Blady, (Bumps in the Road), March, pp. 68–70.


Looking Back and Moving Forward/ May 2011

Coping through Literature. Shawn Bird & Vickey M. Giles, (Books for Young Adolescents), May, pp. 53–54.

Honoring Student Voices. Roxanne Henkin, Janis Harmon, Elizabeth Pate, & Honor Moorman, (Editors’ Message), March, pp. 7–8.

“If Only It Weren’t Such a Chore . . .” Honoring Student Voices in Young Literate Beings. Christy L. Hagood, Margaret, Donna Alvermann, & Alison Heron-Hruby, Bring It to Class: Unpacking Pop Culture in Literacy Learning, May, 2011.

Suzanne M. Rose, (Technology Toolkit), December, pp. 68–70.

Talking about Talk. Roxanne Henkin, Janis Harmon, Elizabeth Pate, & Honor Moorman. (Editors’ Message), December, pp. 7–8.


Wouldn’t She Notice He Had Mud on His Shirt?*: Scaffolding Meaningful Discussions. Laura A. Chiaravalloti, December, pp. 16–25.

Hobbs. Sandy Hayes, (Technology Toolkit), December, pp. 55–56.

“Wouldn’t She Notice He Had Mud on His Shirt?” Honoring Student Voices in Young Literate Beings. Christy L.

BOOKS REVIEWED

Professional Reading

Albers, Peggy, & Jennifer Sanders, Literacies, the Arts, and Multimodality, May 2011.


Christensen, Linda, Teaching for Joy and Justice: Re-imaging the Language Arts Classroom, September 2010.


Haygood, Margaret, Donna Alvermann, & Alison Heron-Hruby, Bring It to Class: Unpacking Pop Culture in Literacy Learning, May, 2011.

Harvey, Stephanie & Harvey Daniels, Comprehension and Collaboration: Inquiry Circles in Action, September 2010.


Kajder, Sara, Adolescents and Digital Literacies: Learning Alongside Our Students, March 2011.


Lindemann, Erika, Reading the Past, Writing the Future, May, 2011.

Robb, Laura, Teaching Middle School Writers: What Every English Teacher Needs to Know, March 2011.


Smith, Michael W. & Jeffrey D. Wilhelm, Fresh Takes on Teaching Literacy Elements: How to Teach What Really Matters about Character, Setting, Point of View, and Theme, March 2011.

Van Horn, Leigh, Reading on the Edge: Enabling, Empowering, and Engaging Middle School Readers, September 2010.

Zwiers, Jeff, Building Reading Comprehension Habits in Grades 6–12, May 2011.

Voices from the Middle, Volume 18 Number 4, May 2011
Books for Young Adolescents
Beauchamp, Mary Jane, The River, September 2010.
Bingham, Kelly, Shark Girl, May 2011.
Brown, Jennifer, Hate List, May 2011.
Burg, Ann E., All the Broken Pieces, December 2010.
Burg, Ann E., All the Broken Pieces, May 2011.
Crutcher, Chris, Angry Management, September 2010.
Gleitzman, Morris, Once, March 2011.
Headley, Justina Chen, North of Beautiful, May 2011.
Kelly, Jacqueline, The Evolution of Calpurnia Tate, September 2010.
Lasky, Kathryn, Ashes, September 2010.
Law, Ingrid, Savvy, March 2011.
Lord, Cynthia, Rules, May 2011.
Lubar, David, Dunk, May 2011.
Murdock, Catherine Gilbert, Front and Center, September 2010.
Novgorodoff, Danica, Benjamin Percy, and James Ponisio11d, Refresh, Refresh, December 2010.
Strasser, Todd, Wish You Were Dead, December 2010.
Telgemeier, Raina, Smile, March 2011.

Student to Student
Angelou, Maya, I Know Why the Caged Bird Sings, May 2011.
Creech, Sharon, Walk Two Moons, March 2011.
Funk, Cornelia, Inkheart, September 2010.
Haddix, Margaret Peterson, Turnabout, March 2011.
Johnson, Angela, Heaven, December 2010.
Korman, Gordon, Born to Rock, September 2010.
Lord, Cynthia, Rules, March 2011.
Lowry, Lois, Gathering Blue, March 2011.
Mull, Brandon, Fablehaven, September 2010.
Reinhardt, Dana, Harmless, December 2010.
Stevenson, Robert Louis, Treasure Island, May 2011.
Webster, Jean, Daddy-Long-Legs, May 2011.
Weeks, Sarah, So B. It, September 2010.
Reading the Past, Writing the Future
A Century of American Literacy Education and the National Council of Teachers of English

Erika Lindemann
Foreword by Deborah Brandt
Afterword by Edmund J. Farrell

Reading the Past, Writing the Future celebrates NCTE’s centennial by emphasizing the role the organization has played in brokering and advancing the many traditions and countertraditions engaging literacy educators since the organization was chartered in 1911.

Prominent scholars focus on activities and subject matters central to teaching English language arts and college English: teaching reading, writing, language, and literature; using new media effectively; working for social justice in the classroom, school, and community; devising responsible means to assess the work of students and teachers; initiating the next generation into the profession; cultivating an ethos for action among those who support as well as critique this work; and looking toward the work that remains to be done in the century ahead.

An afterword offers a telescopic view of the last 100 years and describes several critical problems currently facing literacy educators.

This rich and thoughtful history of our discipline and organization is for every teacher of the English language arts and English studies who wonders where we’ve been, how we got where we are today, and where we all might be traveling as literacy educators in the 21st century.


No. 38762 $34.95 member/$49.95 nonmember

To Order: Visit our website at www.ncte.org
or call toll free at 1-877-369-6283

NCTE National Council of Teachers of English
The Professional Home of the English Language Arts Community
Copyright Clarity
How Fair Use Supports Digital Learning

Renee Hobbs
Foreword by Donna Alvermann

Finally, a book that dispels confusion around the use of copyrighted materials in the classroom!

Today, educators and students have access to a vast, rich array of online materials that can be used for instruction, but these resources often remain untapped because of confusion over copyright laws.

In this slim, jargon-free guide, media literacy expert Renee Hobbs presents simple principles for applying copyright law and the doctrine of fair use to 21st-century teaching and learning. Complete with a ready-to-go staff development workshop, this book explores:

- What is permissible in the classroom
- Fair use of digital materials such as images, music, movies, and Internet elements found on sites such as Google and YouTube
- Trends in intellectual property law and copyright practices
- Classroom projects using copyrighted materials

Copyright Clarity helps educators unlock Internet and digital media resources to classrooms while respecting the rights of copyright holders.

For supporting videos, slide presentations, and curriculum materials, see also www.mediaeducationlab.com/copyright


No. 08717 $26.95 member/$35.95 nonmember

To Order: Visit our website at www.ncte.org
or call toll free at 1-877-369-6283
Copyright Clarity
How Fair Use Supports Digital Learning

Renee Hobbs
Foreword by Donna Alvermann

Finally, a book that dispels confusion around the use of copyrighted materials in the classroom!

Today, educators and students have access to a vast, rich array of online materials that can be used for instruction, but these resources often remain untapped because of confusion over copyright laws.

In this slim, jargon-free guide, media literacy expert Renee Hobbs presents simple principles for applying copyright law and the doctrine of fair use to 21st-century teaching and learning. Complete with a ready-to-go staff development workshop, this book explores:

- What is permissible in the classroom
- Fair use of digital materials such as images, music, movies, and Internet elements found on sites such as Google and YouTube
- Trends in intellectual property law and copyright practices
- Classroom projects using copyrighted materials

Copyright Clarity helps educators unlock Internet and digital media resources to classrooms while respecting the rights of copyright holders.

For supporting videos, slide presentations, and curriculum materials, see also www.mediaeducationlab.com/copyright


No. 08717 $26.95 member/$35.95 nonmember

To Order: Visit our website at www.ncte.org
or call toll free at 1-877-369-6283
The Power of Picture Books

Using Content Area Literature in Middle School

Mary Jo Fresch and Peggy Harkins

Picture books aren’t just for little kids. They are powerful and engaging texts that can help all middle school students succeed in language arts, math, science, social studies, and the arts. Picture books appeal to students of all readiness levels, interests, and learning styles.

Featuring descriptions and activities for fifty exceptional titles, Mary Jo Fresch and Peggy Harkins offer a wealth of ideas for harnessing the power of picture books to improve reading and writing in the content areas.

The authors provide a synopsis of each title along with discipline-specific and cross-curricular activities that illustrate how picture books can be used to supplement—and sometimes even replace—traditional textbooks. They also offer title suggestions that create a “text set” of supporting resources.

By incorporating picture books into the classroom, teachers across the disciplines can introduce new topics into their curriculum, help students develop nonfiction literacy skills, provide authentic and meaningful cultural perspectives, and help meet a wide range of learning needs.


No. 36331 $29.95 member/ $39.95 nonmember

To Order: Visit our website at www.ncte.org
or call toll free at 1-877-369-6283

NCTE NATIONAL COUNCIL OF TEACHERS OF ENGLISH

THE PROFESSIONAL HOME OF THE ENGLISH LANGUAGE ARTS COMMUNITY
Middle Ground
Exploring Selected Literature from and about the Middle East
Sheryl L. Finkle and Tamara J. Lilly

For years, literature from and about the Middle East has largely been missing from middle and high school curricula. Changing demographics and global citizenship necessitate a better understanding of Middle Eastern history, culture, and literature.

Recognizing this need, veteran teachers Sheryl L. Finkle and Tamara J. Lilly offer a comprehensive review of the theory and practice of teaching Middle Eastern literature. In this book, they:

- Review principles of multicultural/cross-cultural pedagogy
- Describe principles for selecting quality texts and explain the importance of teaching both contemporary and ancient literature of the region
- Illustrate how using these texts can engage young readers and help develop their language and literacy skills
- Provide activities, lessons, and materials for various print and nonprint texts, including books such as *Habibi*, *The Kite Runner*, and *Behind the Burqa: Our Life in Afghanistan and How We Escaped to Freedom* and the films *Osama* and *Reel Bad Arabs*.

Studying literature from and about the Middle East not only enables students to gain a deeper understanding of the world around them but also allows them to develop crucial critical thinking and literacy skills that can be applied outside the English classroom.


No. 31619  $25.95 member/$34.95 nonmember

To Order:  Visit our website at www.ncte.org or call toll free at 1-877-369-6283

NCTE  National Council of Teachers of English

The Professional Home of the English Language Arts Community
Save the date for the
2011 NCTE Annual Convention

NCTE Centennial:
Reading the Past, Writing the Future
November 17–20, 2011 • Chicago, IL

Next year in Chicago, where our organization began with great determination in 1911, we plan to offer a program that features testimony, inquiry, reflection, experimentation, analysis, and speculation.

—Keith Gilyard, Program Chair

For more information on NCTE’s Centennial, visit www.ncte.org/centennial.