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Black Diamond: The Story of the Negro Baseball Leagues. Patricia C. McKissack and Frederick McKissack, Jr. Reviewed by Bill Dyer, The John Cooper School, The Woodlands, Texas. March Clip and File.

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Crooked Little Heart. Anne Lamott. Reviewed by Margaret Chapin, Center for Teaching and Learning, Edgecomb, Maine. May Clip and File.

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The Hunt for Red October. Tom Clancy. Reviewed by James Fuller, Mill River Union High School, North Clarendon, Vermont. December Clip and File.

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I Shall Live. Henry Orenstein. Reviewed by Bethany Bosch, Mill River Union High School, North Clarendon, Vermont. March Clip and File.

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Kiss the Girls. James Patterson. Reviewed by Kevin Parsons, Oyster River Middle School, Durham, New Hampshire. September Clip and File.

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The Last Safe Place on Earth. Richard Peck. Reviewed by Anne Atwell-McLeod, Center for Teaching and Learning, Edgecomb, Maine. May Clip and File.

Letters from the Inside. John Marsden. Reviewed by Kate Perry, Center for Teaching and Learning, Edgecomb, Maine. December Clip and File.

Lisa, Bright and Dark. John Neufeld. Reviewed by Emily Robinson, Center for Teaching and Learning, Edgecomb, Maine. May Clip and File.

Lizard. Dennis Covington. Reviewed by Chris Kunitz, Center for Teaching and Learning, Edgecomb, Maine. March Clip and File.

Magic's Pawn. Mercedes Lackey. Reviewed by Margaret Chapin, Center for Teaching and Learning, Edgecomb, Maine. December Clip and File.

The Oath. Frank Peretti. Reviewed by Lyndee Palmer, St. Athanasius St. John School, Rumford, Maine. September Clip and File.

Out of the Dust. Karen Hesse. Reviewed by Molly Finnegan, Oyster River Middle School, Durham, New Hampshire. September Clip and File.

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The Perfect Storm: A True Story of Men against the Sea. Sebastian Junger. Reviewed by Rachel Terry, Mill River Union High School, North Clarendon, Vermont. September Clip and File.

Ryan White: My Own Story. Ryan White and Ann Marie Cunningham. Reviewed by Rachel Feintzeig, Fairfield Woods Middle School, Fairfield, Connecticut. May Clip and File.

Seven Years in Tibet. Heinrich Harrer. Reviewed by Sarah Buchanan, The Meadows School, Las Vegas, Nevada. December Clip and File.

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Shadow of a Dark Queen. Raymond Feist. Reviewed by Alex Petrovich, Mill River Union High School, North Clarendon, Vermont. September Clip and File.

S.O.S. Titanic. Eve Bunting. Reviewed by Brittany Karlen, The Meadows School, Las Vegas, Nevada. December Clip and File.

Something Permanent. Cynthia Rylant/Walker Evans. Reviewed by Mike Neal, Oyster River Middle School, Durham, New Hampshire. May Clip and File.

St. Peter's Fair. Ellis Peters. Reviewed by Sarah Wallace, Indian Hill School, Cincinnati, Ohio. December Clip and File.

Sword of Shannara. Terry Brooks. Reviewed by Ethan Rittershaus, Center for Teaching and Learning, Edgecomb, Maine. May Clip and File.

Tell No One Who You Are. Walter Buchigani. Reviewed by Holly Kapitan, Mill River Union High School, North Clarendon, Vermont. March Clip and File.

A Time for Dancing. Davida Wills Hurwin. Reviewed by Catherine Hull, Center for Teaching and Learning, Edgecomb, Maine. December Clip and File.

We All Fall Down. Robert Cormier. Reviewed by Jonathan Tindal, Center for Teaching and Learning, Edgecomb, Maine. March Clip and File.

We Are Witnesses. Jacob Boas. Reviewed by Laurie Adams, Mill River Union High School, North Clarendon, Vermont. March Clip and File.

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Witch Baby. Francesca Lia Block. Reviewed by Alexis K. Becker, Center for Teaching and Learning, Edgecomb, Maine. May Clip and File.

Wyrms. Orson Scott Card. Reviewed by Laura Lee Dev, Oyster River Middle School, Durham, New Hampshire. September Clip and File.

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Between Worlds: Access to Second Language Acquisition. David E. Freeman and Yvonne S. Freeman. Reviewed by Rosemary Petzold. September Clip and File.

Cultural Reflections: Critical Teaching and Learning in the English Classroom. John Gaughan. Reviewed by Anne Shaughnessy. March Clip and File.

Drama as a Way of Knowing. Paul G. Heller. Reviewed by Anne Shaughnessy. December Clip and File.

Educational Drama and Language Arts: What Research Shows. Betty Jane Wagner. Reviewed by Rosemary Petzold. December Clip and File.

Imagining to Learn: Inquiry, Ethics, and Integration through Drama. Jeffrey D. Wilhelm and Brian Edmiston. Reviewed by Lanny van Allen. December Clip and File.

The Kind of Schools We Need: Personal Essays. Elliot W. Eisner. Reviewed by Lanny van Allen. May Clip and File.

Long Roads, Short Distances. Brenda Miller Power. Reviewed by Lanny van Allen. March Clip and File.

"My Trouble Is My English": Asian Students and the American Dream. Danling Fu. Reviewed by Lanny van Allen. September Clip and File.

Rousing Minds to Life: Teaching, Learning, and Schooling in Social Context. Roland G. Tharp and Ronald G. Gallimore. Reviewed by Rosemary Petzold. May Clip and File.

Second Language Learners. Stephen Cary. Reviewed by Anne Shaughnessy. September Clip and File.

Shake, Rattle, and Learn: Classroom Tested Ideas that Use Movement for Active Learning. Janet Miller Grant. Reviewed by Noelle Jack. December Clip and File.

A Stone in My Shoe: Teaching Literacy in Times of Change. Lorri Neilsen. Reviewed by Thomas Mandeville. March Clip and File.

Teacher to Teacher: Learning from Each Other. Eleanor Duckworth. Reviewed by Rosemary Petzold. March Clip and File.

Teaching for Social Justice: A Democracy and Education Reader. William Ayers, Jean Ann Hunt, and Therese Quinn, eds. Reviewed by Anne Shaughnessy. May Clip and File.

Under Attack: The Case against Bilingual Education. Stephen D. Krashen. Reviewed by Pamela Sissi Carroll. September Clip and File.