Call for Nominations: The CCCC Advancement of Knowledge Award is presented annually for the empirical research publication in the previous two years that most advances writing studies. A work eligible for the 2020 award will have been published in calendar year 2018 or 2019. To be eligible for the awards, a nominee and the individual making the nomination (e.g., editor, publisher, reader) must be members of CCCC and/or NCTE at the time of nomination.

Nominations must be received by July 15, 2019, and must include a brief statement of the work’s contribution to the profession. (Note: You do not need to send copies of the nominated publication with the nomination.) Please send the statement of the publication’s contribution to the CCCC Advancement of Knowledge Award Committee via email at cccc@ncte.org.

CCCC Awards: A number of awards for 2019 were presented at the CCCC Annual Convention in Pittsburgh. The James Berlin Memorial Outstanding Dissertation Award was presented to Miriam Lizette Fernandez, “Tropes of the Nation: Tracing the Colonial Origins of the Matriarchal Figures of Mexican Nationalism.” The CCCC Outstanding Book Award was presented to Rebecca Lorimer Leonard for Writing on the Move: Migrant Women and the Value of Literacy and Patrick Sullivan, Howard Tinberg, and Sheridan Blau for Deep Reading: Teaching Reading in the Writing Classroom. This
year’s Exemplar Award was presented to Cheryl Glenn. The Richard Braddock Award was presented to Deborah Mutnick, “Pathways to Freedom: From the Archives to the Street.” The Advancement of Knowledge Award was presented to Brice Nordquist for Literacy and Mobility: Complexity, Uncertainty, and Agency at the Nexus of High School and College, and the Research Impact Award was presented to Derek N. Mueller for Network Sense: Methods for Visualizing a Discipline. The CCCC Outstanding Dissertation Award in Technical Communication was presented to Julie Collins Bates. The Technical and Scientific Communication Awards were presented to the following: Christa Teston for Best Book; Natalia Matveeva, Michelle Moosally, and Russell Willerton for Best Original Collection of Essays; Lynda Walsh for Best Article Reporting Qualitative or Quantitative Research; Lilly Campbell for Best Article Reporting Historical Research or Textual Studies; Julie Watts for Best Article on Pedagogy or Curriculum; and Jordan Frith for Best Article on Philosophy or Theory. The Scholars for the Dream Travel Awards were presented to Laura L. Allen, Nouf Alshreif, Sweta Baniya, Ashok Bhusal, Liana Clarke, Christopher Balajadia Garcia, Les Hutchinson, Charisse S. Iglesias, Tamara Issak, Jialei Jiang, Soyeon Lee, Shewonda Leger, Eduardo Mabilog, Charlotte Morgan, Bibhushana Poudyal, Sukanto Roy, Joanna E. Sanchez-Avila, Karen R. Tellez-Trujillo, Landy Watley, and Hua Zhu. The Chairs’ Memorial Scholarships were presented to Lama Alharbi, Leslie R. Anglesey, Erin Brock Carlson, and Charissa Che. The Writing Program Certificates of Excellence were presented to Indiana University, Composition Program; National University of Singapore, Writing and Critical Thinking Programme, University Scholars Programme; Temple University, First Year Writing Program; and Texas A&M University-Commerce, Writing Program. The CCCC Tribal College Faculty Fellowships were presented to Rebecca Frost and Nina Knight. The Luiz Antonio Marcuschi Travel Awards were not presented in 2019. The Gloria Anzaldúa Rhetorician Awards were presented to Wilfredo Flores, Alejandra I. Ramirez, and Marlene Galvan. The Lavender Rhetorics Award for Excellence in Queer Scholarship Dissertation Award was presented to Seth E. Davis, “Fierce: Black Queer Literacies of Survival”; the Article Award was presented to Joyce Olewski Inman, “Breaking Out of the Basic Writing Closet: Queering the Thirldspace of Composition”; and the Book Award was presented to Melanie Yergeau, Authoring Autism: On Rhetoric and Neurological Queerness.
in College Composition Travel Awards were presented to Mary De Nora, Rachel Donegan, Rachel Herzl-Betz, Cody A. Jackson, Caitlin Ray, and Anne-Marie Womack. The Best Article of the Year Award in Teaching English in the Two-Year College was presented to Holly Larson, “Epistemic Authority in Composition Studies: Tenuous Relationship between Two-Year English Faculty and Knowledge Production.”

Call for Submissions: The CCCC James Berlin Memorial Outstanding Dissertation Award Committee calls for submissions for its 2020 doctoral dissertation award in composition studies. This award is given annually to a graduate whose dissertation improves the educational process in composition studies or adds to the field’s body of knowledge through research or scholarly inquiry. Applicants must submit to CCCC the following items: (1) title page, (2) abstract, (3) summary of the dissertation (maximum length 10 pages; summary must be in manuscript form), and (4) an unbound copy of the dissertation (please include items 1–3 as one attachment and the full dissertation as a separate attachment to your submission email). To be eligible for the award, the dissertation must have been accepted by the degree-granting institution, and the writer of the dissertation must have received the degree between September 1, 2018, and August 31, 2019. Submissions must be received by September 1, 2019. Send the materials to CCCC James Berlin Memorial Outstanding Dissertation Award Committee at cccc@ncte.org.

Call for Exemplar Award Nominations: The CCCC Executive Committee announces a call for nominations for its Exemplar Award. This award will be presented, as occasion demands, to a person whose years of service as an exemplar for our organization represent the highest ideals of scholarship, teaching, and service to the entire profession. The Exemplar Award seeks to recognize individuals whose record is national and international in scope, or whose record is local and regional with national implications, and who set the best examples for the CCCC membership. Nominations should include a letter of nomination, four letters of support, and a full curriculum vitae. The nominating material should be sent to the CCCC Exemplar Award Committee at cccc@ncte.org. Nominations must be received by November 1, 2019.
Call for Nominations: The CCCC Lavender Rhetorics Award is presented annually to three works (one book, one article, and one dissertation) published within the past two years that best make queer interventions into the study of composition and rhetoric. (A work eligible for the 2020 award will have been published/conferred in calendar year 2018 or 2019.) Works should rise to a high level of excellence in their originality, the significance of their pedagogical or theoretical contributions to the field, and their existing or potential influence. The selection committee will consider the nature of the problem(s) addressed, the contribution's timeliness, how effectively the work utilizes research or scholarship to fill voids in our existing knowledge, how well the work demonstrates potential for application (pedagogically or in other contexts), and what promise the work holds for future exploration and investigation. To be eligible for an award, both the author of the work and the individual making the nomination must be members of CCCC and/or NCTE at the time of nomination. Self-nominations are accepted and encouraged. Nominations must be received by August 1, 2019, at cccc@ncte.org. Please visit https://cccc.ncte.org/cccc/awards/lavender for additional submission guidelines.

Call for Nominations: The CCCC Research Impact Award is presented annually to the empirical research publication that most advances the mission of the organization or the needs of the profession in the previous two years. A work eligible for the 2020 award will have been published in calendar year 2018 or 2019. To be eligible for the award, a nominee and the individual making the nomination (e.g., editor, publisher, reader) must be members of CCCC and/or NCTE at the time of nomination. Nominations must be received by July 15, 2019, and must include a brief statement of the work’s contribution to the profession. (Note: You do not need to send copies of the nominated publication with the nomination.) Please send the statement of the publication’s contribution to the CCCC Research Impact Award Committee via email at cccc@ncte.org.

Call for Nominations: The CCCC Stonewall Service Award is presented annually and seeks to recognize members of CCCC/NCTE who have consistently worked to improve the experiences of sexual and gender minorities within the organization and the profession. Nominations should include a letter of nomination, three to five letters of recommendation, and a full
curriculum vitae. Please send nominations to cccc@ncte.org by November 1, 2019. Please visit https://cccc.ncte.org/cccc/awards/stonewall for further details.

Call for Submissions for the 2020 CCCC Outstanding Dissertation Award in Technical Communication: Dissertations will be evaluated by the following five criteria: originality of research, contribution the research makes to the field, methodological soundness of the approach used, awareness of the existing research in the area studied, and overall quality of the writing. The 2020 award is open to dissertations completed during 2018 or 2019. A dissertation may be nominated only once during its two-year period of eligibility. Applicants must submit the following materials: (1) a letter of nomination from a dissertation committee member, preferably the chair, emphasizing the significance of the research for technical communication studies; (2) an extended abstract (approximately 250 words); and (3) a copy of the dissertation. Send materials by October 15, 2019, to the CCCC Outstanding Dissertation Award in Technical Communication Selection Committee at cccc@ncte.org.

Call for Nominations for 2019–2020 Writing Program Certificate of Excellence Awards: CCCC is pleased to announce the call for nominations for the 2019–2020 CCCC Writing Program Certificate of Excellence awards. This award program, established in 2004, honors up to 20 writing programs a year. As a term, “programs” is intended to be capacious in its application and includes a first-year writing program or a coherent configuration of first-year courses; a basic or developmental writing program; an ESL writing program; a configuration of writing instruction within an intensive-English program (this instruction might be integrated into courses rather than appear in separate writing courses); a vertical sequence of courses (e.g., a concentration, a certificate, a minor, a major); a WAC or WID program; a writing program within a writing center; or a writing program designed for a special group. Applications are due by August 31, 2019. For a full description of this award and the application requirements, please visit https://cccc.ncte.org/cccc/awards/writingprogramcert or contact the CCCC Liaison at cccc@ncte.org.