Authors and Titles


Bastian, Heather. “Student Affective Responses to ‘Bringing the Funk’ in the First-Year Writing Classroom.” September, 6–34.


“Disturbing Public Memory in Community Writing Partnerships.” Laurie Grohman. September, 35–60.


Grant, David M. “Writing Wakan: The Lakota Pipe as Rhetorical Object.” September, 61–86.


Miller, Thomas P. “What Will We Have Made of Literacy?” (Symposium). February, 494–533.


“Pathways to Freedom: From the Archives to the Street.” Deborah Mutnick. February, 374–401.


“Revision and Reflection: A Study of (Dis)Connections between Writing Knowledge and Writing Practice.” Heather Lindenman, Martin Camper,
Lindsay Dunne Jacoby, and Jessica Enoch. June, 581–611.


“Student Affective Responses to ‘Bringing the Funk’ in the First-Year Writing Classroom.” Heather Bastian. September, 6–34.


Wehlburg, Catherine M., Tyler S. Branson, James Chase Sanchez, and Sarah Ruffing Robbins. “Collaborative Ecologies of Emergent Assessment: Challenges and Benefits Linked to a Writing-
Based Institutional Partnership.” December, 287–316.


“Writing Wakan: The Lakota Pipe as Rhetorical Object.” David M. Grant. September, 61–86.

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A History
Mara Holt

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