Authors and Titles


Beare, Zachary C., and Marcus Meade. “The Most Important Project of Our Time! Hyperbole as a Discourse Feature of Student Writing.” September, 64–86.


Blythe, Stuart, and Laura Gonzalez.

Bollig, Chase. “‘Is College Worth It?’ Arguing for Composition’s Value with the Citizen-Worker.” December, 150–172.


“Expanding the Writing Franchise: Composition Consulting at the Graduate Level.” Daveena Tauber. June, 634–657.


“Is College Worth It?” Arguing for Composition’s Value with the Citizen-Worker.” Chase Bollig. December, 150–172.


Meade, Marcus, and Zachary C. Beare. “The Most Important Project of Our Time! Hyperbole as a Discourse Feature of Student Writing.” September, 64–86.


“Most Important Project of Our Time, The! Hyperbole as a Discourse Feature of Student Writing.” Zachary C. Beare and Marcus Meade. September, 64–86.


Preston, Jacqueline. “Project(ing) Literacy: Writing to Assemble in a Postcomposition FYW Classroom.” September, 35–63.

“Project(ing) Literacy: Writing to Assemble in a Postcomposition FYW Classroom.” Jacqueline Preston. September, 35–63.


Ray, Brian. “‘It’s Beautiful’: Language Difference as a New Norm in College Writing Instruction” (Review Essay). September, 87–103.


Swofford, Sarah C., Anne Ruggles Gere,

Tauber, Daveena. “Expanding the Writing Franchise: Composition Consulting at the Graduate Level.” June, 634–657.


Books Reviewed

Canagarajah, A. Suresh, ed. *Literacy as Translingual Practice: Between Communities and Classrooms*. Review essay by Brian Ray. September, 87–103.


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