CCC Index Vol. 64, 2012–2013

Authors and Titles


Copyright © 2013 by the National Council of Teachers of English. All rights reserved.


"Institutional Ethnography as Materialist Framework for Writing Program Research and the Faculty Staff Work Standpoints Project." Michelle LaFrance and Melissa Nicolas. September, 130–150.

Krause, Steven D. "MOOC Response about ‘Listening to World Music’" (Symposium on MOOCs). June, 689–695.

LaFrance, Michelle, and Melissa Nicolas. "Institutional Ethnography as Materialist Framework for Writing Program Research and the Faculty-Staff Work Standpoints Project." September, 130–150.


"Motivation and Connection: Teaching Reading (and Writing) in the Composition Classroom." Michael Bunn. February, 496–516.


Nicolas Melissa, and Michelle LaFrance. "Institutional Ethnography as Materialist Framework for Writing Program Research and the Faculty-Staff Work Standpoints Project." September, 130–150.

"Past as Only Prologue" (From the Editor). Kathleen Blake Yancey. June, 601–604.


Perryman-Clark, Staci M. "African American Language, Rhetoric, and Students’ Writing: New Directions for SRTOL." February, 469–495.


"Remapping Revisionist Historiography." David Gold. September, 15–34.


Rice, Jeff. "What I Learned in MOOC" (Symposium on MOOCs). June, 695–703.


“Speaking Methodologically” (From the Editor). Kathleen Blake Yancey. September, 5–14.


Yancey, Kathleen Blake. “Past as Only Prologue” (From the Editor). June, 601–604.

Yancey, Kathleen Blake. “Speaking Methodologically” (From the Editor). September, 5–14.


Books Reviewed


Selected as an Outstanding Academic Title by Choice and as Library Journal’s Best Reference Pick.

The Fifth Edition of the Leading Research Guide in Literary Studies

James L. Harner's Literary Research Guide, which Choice calls “the standard guide in the field,” evaluates important reference materials in English studies.

In the fifth edition there are substantially more electronic resources, particularly reliable sites sponsored by academic institutions and learned societies, including bibliographic databases, text archives, and other online resources.

This edition also features a new section on cultural studies.

“Essential. All academic collections; upper-level undergraduates through faculty/researchers.”
—Choice

“Marvellously comprehensive and reliable tool. . .Every scholar and every library should own this book.”
—Times Literary Supplement Online

www.mlalrg.org

xviii & 826 pp.
Paper 978-0-87352-808-5 $37.50
Get a Bedford e-Book where you want it —online or off

Browse Bedford e-Books: bedfordstmartins.com/englishebooks
Compare Bedford e-Books: bedfordstmartins.com/aboutebooks

Package e-book access with any of our composition texts at a discount.

**Online & Interactive**
Do more and pay less with a Bedford e-Book. At roughly half the cost of the print book, e-books offer an affordable alternative for students and are available wherever and whenever they’re online. With a robust search engine, navigation tools, easy ways to take and share notes, and interactive exercises, Bedford e-Books support focused reading and studying.

**Portable & Downloadable**
Download a Bedford e-Book to Go—for roughly half the cost of the print text—to a laptop or other device, and students will always know where they put their book. These PDF-style e-books match our print books page for page and have been optimized for use on your Windows or Mac computer, iPad, or large-screen Android tablet. Now instructors can customize our downloadable e-books so students pay less for a shorter book.

**e-Book Choices**
Students can also find PDF versions of our books when they shop online at our publishing partners’ sites: CourseSmart, Barnes & Noble NookStudy, Kno, CafeScribe, or Chegg.

🌿 We are going green. Ask your rep about digital samples. Available for select titles.