

Authors and Titles


“Beyond Blue Eyes” (From the Editor). Kathleen Blake Yancey. September, 5–11.

Blair, Kristine L. “New Media Affordances and the Connected Life” (Review Essay). December, 314–327.


“Composition, Contexts, Cultures” (From the Editor). Kathleen Blake Yancey. December, 181–186.


Donahue, Christiane, Bruce Horner, and Samantha NeCamp. “Toward a Multilingual Composition Scholarship: From English Only to a Translingual Norm.” December, 269–300.

Dryer, Dylan B. “At a Mirror, Darkly: The Imagined Undergraduate Writers of Ten Novice Composition Instructors.” February, 420–452.

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Horner, Bruce, Samantha NeCamp, and Christiane Donahue. “Toward a Multilingual Composition Scholarship: From English Only to a Translingual Norm.” December, 269–300.

“Indian Ability (auilidad de Indio) and Rhetoric’s Civilizing Narrative: Guaman Poma’s Contact with the Rhetorical Tradition.” Abraham Romney. September, 12–34.


“It’s Bigger than Comp/Rhet: Contested and Undisciplined” (2011 CCCC Chair’s Address), Gwendolyn D. Pough. December, 301–313.


Moneyhun, Clyde. “Response to Doug Hesse’s ‘The Place of Creative Writing in Composition Studies’” (Interchanges). February, 520–524.


NeCamp, Samantha, Bruce Horner, and Christiane Donahue. “Toward a Multilingual Composition Scholarship: From English Only to a Translingual Norm.” December, 269–300.

Newcomb, Matthew. “Sustainability as a Design Principle for Composition: Situational Creativity as a Habit of Mind.” June, 593–616.


Pough, Gwendolyn D. “It’s Bigger than Comp/Rhet: Contested and Undisciplined” (2011 CCCC Chair’s Address). December, 301–313.


“Response to Doug Hesse’s ‘The Place of Creative Writing in Composition Studies’” (Interchanges). Clyde Moneyhun. February, 520–524.


Romney, Abraham. “Indian Ability (auilidad de Indio) and Rhetoric’s Civilizing Narrative: Guaman Poma’s Contact with the Rhetorical Tradition.” September, 12–34.


“Toward a Multilingual Composition Scholarship: From English Only to a Translingual Norm.” Bruce Horner, Samantha NeCamp, and Christiane Donahue. December, 269–300.

“Tracing Intersections” (From the Editor). Kathleen Blake Yancey. June, 552–557.


Yancey, Kathleen Blake. “Beyond Blue Eyes” (From the Editor). September, 5–11.


Books Reviewed


Dilger, Bradley, and Jeff Rice, eds. From A to <A>: Keywords of Markup. Review essay by Kristine L. Blair. December, 314–327.


Severino, Carol, Juan C. Guerra, and Johnnella E. Butler, eds. Writing in Mul-
Call for Proposals: Research Network Forum at CCCC

Please join the Research Network Forum (RNF) as a Work-in-Progress Presenter and/or Discussion Leader or Editor. The 26th anniversary of the Forum will take place on March 13, 2013, in Las Vegas, Nevada, from 9 a.m. to 5 p.m.

The Research Network Forum, founded in 1987, is a preconvention workshop at the CCCC Convention which provides an opportunity for published researchers, new researchers, and graduate students to discuss their current projects and receive mentoring from colleagues in the discipline. The forum is free to CCCC convention participants. As in past years, the 2013 session features morning plenary addresses focusing on “The Public Work of Composition,” the 2013 CCCC theme.

The RNF welcomes Work-in-Progress Presenters (WIPPs) at any stage of their research and at any position in the composition/rhetoric field (graduate student, junior faculty, tenured faculty, administrator, and/or independent scholar). During roundtable discussions, WIPPs are grouped by thematic clusters where they discuss their current projects in an eight-minute presentation and benefit from the responses of other researchers. Additionally, WIPPs bring a prepared handout with their name, contact information (email/phone/snail mail), a brief abstract of their research project, and a list of questions they hope to explore during their roundtable discussion (15 copies for the two sessions). WIPPs present their research at separate morning and afternoon session roundtables.

Discussion Leaders lead thematic roundtables and mentor WIPPs; this role is key to the RNF. We ask that Discussion Leaders be experienced, established researchers. They are welcome to also serve as WIPPs (please fill out two forms—one for Work-in-Progress and one for Discussion Leader roles). Serving as a Discussion Leader provides a valuable service to the composition/rhetoric community. Discussion Leaders may serve at the morning session, afternoon session, or all day.

Participants also include editors of printed and electronic composition/rhetoric journals who discuss publishing opportunities for completed works-in-progress in an open, roundtable format. We encourage editors to bring copies of the journals they edit/publish, any other publications, or announcements for display at the RNF meeting. Editors may also serve as WIPPs and Discussion Leaders.

Electronic proposal forms are available at our Google sites webpage, https://sites.google.com/site/researchnetworkforum/, where you can click on “submit a proposal” for the roles of Work-in-Progress Presenter, Discussion Leader, and/or Editor. The link will be live from August 30 through October 31 to accept e-proposals. You may appear on the RNF Program in addition to having a speaking role at the Convention.

The proposal deadline is Wednesday, October 31, 2012. Questions? Email Co-Chairs Risa P. Gorelick or Gina M. Merys at chairs@rnfonline.com.
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