Announcements and Calls

Call for Nominations: Richard Meade Award: The Conference on English Education is now accepting nominations for the Richard Meade Award for Research in English language arts education. Criteria for the award are as follows: (1) the selection committee may consider published material of any length, either in preservice or inservice education of English language arts teachers; (2) eligibility extends to all published research that investigates English language arts teacher development at any educational level or of any scope and in any setting; and (3) to be considered, studies must have been published less than two years prior to January 1 of the year of the award.

Nominations accompanied by three copies of the published material may be made by any language arts educator or by self-nomination. Nominations for the 2012 award must be received no later than May 1, 2012.

Send nominations and materials to CEE Meade Award, NCTE, 1111 W. Kenyon Road, Urbana, IL 61801-1010 or cee@ncte.org, Attn: CEE Administrative Liaison. Winners will be notified in July 2012 and announced at the 2012 NCTE Annual Convention in Las Vegas.

Call for Proposals for the 2012 CEL Convention: Writing as Leadership: Fostering a Culture of Writing and Reflective Practice
In this fast-paced world of short tweets and brief postings, how can we help students to write deeply and passionately about what matters to them? How
can we introduce students to the magic and power of writing as we help them to process academic learning? And how can we incorporate technology, not to short circuit deep thinking, but to tap into it?

How can we build communities of teachers and teacher-leaders, giving teachers voice in the development of curriculum and assessment? How do we motivate teachers to reshape curriculum and instruction for today’s students? How can we design evaluation processes and professional growth experiences in ways that encourage teachers to be creative and more responsive to students while aligning with the Common Core Standards?

If you are challenged by these issues or have wrestled with them in your own classroom or school setting, you have much to offer.

The conference planning committee for the 2012 CEL Conference welcomes proposals that address the conference theme, Writing as Leadership: Fostering a Culture of Writing and Reflective Practice. We invite you to share your story or model effective leading and writing practices in a workshop.

The Conference on English Leadership encourages interactive, participatory presentations. As a nonprofit organization of educators, we unfortunately are not able to give a stipend or expenses for this appearance. Please see www.ncte.org/cel for the conference proposal form, which carries a May 1st deadline, and additional information. We look forward to your joining us in Las Vegas, November 18–20, 2012.

The Council of Writing Program Administrators is seeking the next editor or editorial team for its official journal, WPA: Writing Program Administration. Our current editorial team of Alice Horning and Debra Frank Dew has delivered distinguished content that reflects our field’s continued growth in research and scholarship, but they are ready to move on to other work in the field.

The term is for three years, with possibility for renewal, with work beginning in Fall 2013; the new editor or editorial team will work with the current editorial team to publish content already in development for Volume 37.2 (Spring 2014), and will have full responsibility for content and production beginning with Volume 38 (Fall/Winter 2014 and Spring 2015).

Interested applicants should have the following qualifications: publications and expertise in the field of writing program administration and related areas; knowledge of the issues that have preoccupied the field, both historically and in the recent past; familiarity with the journal, an understanding of the role the journal plays in the field, and a vision for the journal’s future; current
membership in and a history of involvement with CWPA; strong editorial and organizational skills; and prior editorial and reviewing experience. We especially encourage applications from prospective editorial teams.

To apply, please submit an application letter explaining why you are qualified for this position and describing any resources or support your institution(s) will be able to provide (released time, secretarial support, startup funds, etc.) as well as resources you will request from CWPA. Applicants should also submit a current c.v. for each member of the prospective editorial team. If you are proposing an editorial team, please explain how you will work together on editing and production of the journal. Upon request, additional information about editorial responsibilities and workflow, journal finances, and production timelines will be made available to prospective editors. Address queries to Rita Malenczyk, Chair of the WPA Journal Editor Search Committee, at malenczykr@easternct.edu.

Send the application electronically as attached files to Rita Malenczyk, malenczykr@easternct.edu. **Deadline: September 1, 2012.** Members of the Search Committee will be available for phone consultations with prospective editors/editorial teams. We hope to finalize an agreement with the new editorial team no later than February 1, 2013.

**The Graduate Research Network (GRN) invites proposals for its 2012 workshop,** May 17, 2012, at the Computers and Writing Conference hosted by North Carolina State University in Raleigh, NC. The C&W Graduate Research Network is an all-day pre-conference event, open to all registered conference participants at no charge. Roundtable discussions group those with similar interests with leaders who facilitate discussion and offer suggestions for developing research projects and finding suitable venues for publication. We encourage anyone interested or involved in graduate education and scholarship—students, professors, mentors, and interested others—to participate in this important event. The GRN welcomes those pursuing work at any stage, from those just beginning to consider ideas to those who are ready to pursue publication. Participants are also invited to apply for travel funding through the CW/GRN Travel Grant Fund. **Deadline for submissions is April 25, 2012.** For more information or to submit a proposal, visit our website at http://class.georgiasouthern.edu/writing/GRN/2011/index.html or email Brea Shaffer at gs00874@georgiasouthern.edu or Janice Walker at jwalker@georgiasouthern.edu.
Call for Papers for FYHC: The Journal of First-year Honors Composition: FYHC: The Journal of First-year Honors Composition (http://fyhc.info), a peer-reviewed academic journal, was inaugurated in spring 2006 with the intention of being the national forum for collegial discussion of issues related to first-year honors composition. FYHC accepts submissions on a rolling basis for publication in an annual issue. We solicit contributions from FYHC student-writers, teachers, course directors, writing program administrators, and interested others. The journal is divided into six sections, which are Pedagogy; History (overviews of FYHC and case studies of particular FYHC programs); Student Works (including essays written about FYHC by students and essays written for FYHC classes by students, as well as collaborative teacher-student essays); WPA Views (a forum for Writing Program Administrators, Course Directors, Department Chairs, College Deans, University Presidents, High School Principals, etc., to describe the FYHC classes on their campuses and/or to explore key issues concerning FYHC); Reviews; and Editorials.

Submission guidelines can be found at http://fyhc.info/guidelines.asp. For questions, please contact the editorial team at fyhcjournal@gmail.com.

Writing Center Summer Institute: July 29–August 3, 2012. Interested in writing centers? The International Writing Centers’ Association (an NCTE Assembly) Summer Institute is ideal for current or would-be writing center directors and assistants, writing program administrators, tutors, writing teachers (high school or college), curriculum developers, graduate students, new PhDs, and academic leaders, both in the U.S. and abroad. Institute leaders offer presentations and roundtable discussions on a variety of topics and issues that connect theory and practice. Leaders are available to meet one-on-one with participants throughout the week. Leaders for the 2012 Writing Center Summer Institute are Tammy Conard-Salvo, Purdue University; Brian Fallon, Fashion Institute of Technology; Nancy Grimm, Michigan Technological University; Jennifer Wells, Florida State University; Ben Rafoth, SI co-chair, Indiana University of Pennsylvania; and Nathalie Singh-Corcoran, SI co-chair, West Virginia University.

The 2012 Summer Institute will be held July 29–August 3, 2012 at Seven Springs Mountain Resort, located about one hour’s drive southeast of Pittsburgh, Pennsylvania in the beautiful Laurel Mountain region. Air travel is to Pittsburgh International Airport (PIT). For more information, including registration, please visit http://iwcasummerinstitute.com/ or contact the institute co-chairs: Ben Rafoth (brafoth@iup.edu) or Nathalie Singh-Corcoran (Nathalie.Singh-Corcoran@mail.wvu.edu).
Celebrate a Century of Literacy Education

**Reading the Past, Writing the Future:**
A Century of American Literacy Education and the National Council of Teachers of English
Edited by Erika Lindemann, Foreword by Deborah Brandt, Afterword by Edmund J. Farrell

*Reading the Past, Writing the Future* celebrates NCTE’s Centennial by emphasizing the role the organization has played in brokering and advancing the many traditions and countertraditions engaging literacy educators since the organization was chartered in 1911.

Leila Christenbury’s introductory essay discusses trends in American literacy education. Then, prominent scholars focus on activities and subject matters central to teaching English language arts and college English.

The afterword offers a telescopic view of the last 100 years and describes several critical problems currently facing literacy educators.

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*Reading the Past, Writing the Future*
NCTE Centennial Task Force in cooperation with John Golden and Laura Lull

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Explore the NCTE Centennial website at www.ncte.org/centennial.

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Edited by Peggy Albers and Jennifer Sanders

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Renee Hobbs

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No. 14365
Yes, You Can Use Copyrighted Materials! Conquering Copyright Confusion
Learn more about how copyright law affects your lesson plans and curriculum.
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Pathways for 21st Century Literacies

NCTE’s Pathways for 21st Century Literacies professional development program helps teachers, schools, and districts examine what 21st century curriculum and assessment look like by tapping the rich resources and collaborations made available in a 21st century learning community. Resources include classroom videos, podcasts, On Demand Web seminars, online support, and a technical “how to” toolbox. Price includes access for one year.
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