

## Guidelines for Writers

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College Composition and Communication

**C**CC invites articles that contribute to the growing body of scholarship in composition studies, the field sometimes called “rhetoric and composition.” The journal welcomes scholarship on a variety of topics and a wide range of perspectives and methods. An essay prepared for publication in *CCC* must, simply, represent the best work in composition, addressing a significant, scholarly issue related to the teaching of college-level writing.

Composition studies draws on theoretical perspectives and research from a wide range of disciplines in the humanities, and *CCC* reflects this range: English studies (including literary studies), rhetoric, cultural studies, critical theory, literacy studies, race studies, philosophy, assessment, writing program administration, technologies, gender and race studies, and more. Articles for *CCC* may come from the discussions within and among these areas of scholarly interest, being responsive to and within the contexts of scholarly work in composition. It is expected that the problems or issues addressed will be effectively and accountably presented in a readable, appropriately engaging fashion. The goal for those preparing manuscripts is, therefore, to extend or revise current work on composition theory and practice. In writing for the journal, it is best to imagine a diverse and complex readership—the teacher-scholar who is familiar with a broad range of issues in composition studies at the college level, but also, for instance, administrators and those otherwise affected by theory and pedagogy in the field.

CCC 60:3 / FEBRUARY 2009

W74

*Genre, Format, Length, Citation*

Most articles in *CCC* run between 4,000 and 7,000 words (approximately 16 to 28 double-spaced pages), although some articles may be longer or shorter, depending on the purpose. All articles should be carefully documented according to the *MLA Style Manual*, 2nd edition. Authors must obtain written permission to use unpublished work—memos, student writing, Internet postings, and the like—before quoting it in manuscripts. Forms are available from the *CCC* editor and on *CCC Online*.

*Submission and Review of Articles*

Please send three clean, hard copies of the article, along with postage for mailing to two outside readers; an electronic copy of the article, preferably as an e-mail attachment in Microsoft Word; and a cover letter introducing the article and with full contact information, including affiliation, phone numbers, mailing address, and email address. Articles will be read blind by outside reviewers, so the author's(s') name(s) should appear only on the title page or first page; the author(s) should not be identified within the text or in the list of works cited.

Approximately half the submissions to *CCC* are sent to outside readers after the first stage of review by the editor and her staff. Authors will receive prompt acknowledgment, usually by email, followed by a report on the article's status within sixteen weeks. Although it can vary, the time between acceptance and publication is usually less than one year. Authors receive two copies of the issue in which their work appears.

*Interchanges, Symposia, In Brief, Reviews*

Responses to articles will be considered for Interchanges, as are invited responses to manuscripts accepted for publication. Responses should run between 500 and 2,000 words (approximately two to eight double-spaced pages). Some response pieces will be invited by the editor, and these may take the form of a Symposium or be published under another heading. Pieces submitted for In Brief (500–1,500 words) detail information about laws, institutional or government policies, or other events that materially affect the work of college writing teachers. Book reviews (whether single-book reviews or review essays) are solicited by the editor. Please contact the editor before writing a review.

*The CCC Online Archive*

*The CCC Online Archive* has been constructed as a resource-rich site with links to additional scholarship and scholarly resources related to topics and articles published in *CCC*.

Please feel free to write to the editor at [dholdstein@colum.edu](mailto:dholdstein@colum.edu) or to telephone 312-344-8219 if you have any questions about *CCC*.

**New submissions should go to the Incoming Editor:**

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