

## Announcements and Calls

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**Search for New Editor of *College English*:** NCTE is seeking a new editor of *College English*. In July 2011, the term of the present editor, John Schilb, will end. Interested persons should send a letter of application to be received **no later than August 14, 2009**. Letters should include the applicant's vision for the journal and be accompanied by the applicant's vita, one sample of published writing, and two letters of general support from appropriate administrators at the applicant's institution. Do not send books, monographs, or other materials that cannot be easily copied for the Search Committee. The applicant appointed by the NCTE Executive Committee will effect a transition, preparing for his or her first issue in September 2011. The appointment is for five years. Applications should be addressed to Kurt Austin, *College English* Search Committee, NCTE, 1111 W. Kenyon Road, Urbana, IL 61801-1096. Questions regarding any aspect of the editorship should be directed to Kurt Austin, Publications Division Director: [kaustin@ncte.org](mailto:kaustin@ncte.org); (800) 369-6283, extension 3619.

**Call for Nominees for the 2010 CEL Exemplary Leader Award:** The CEL Award for Exemplary Leadership is given annually to an NCTE member who is an outstanding English language arts educator and leader. Please nominate an exceptional leader who has had an impact on the profession through one or more of the following:

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- work that has focused on exceptional teaching and/or leadership practices (e.g., building an effective department, grade level, or building team; developing curricula or processes for practicing English language arts educators; or mentoring)
- contributions to the profession through involvement at both the local and national levels
- publications that have had a major impact

Your award nominee's submission must include the following: Nomination letter, the nominee's curriculum vitae, and additional letters of support (no more than three) from various colleagues.

**By February 1, 2010, send to:** Patrick Monahan, 4685 Lakeview Dr., Interlochen, MI 49643; [pjmonahan1@gmail.com](mailto:pjmonahan1@gmail.com), Subject: CEL Exemplary Leader.

**Call for Papers—Studies in Rhetorics and Feminisms:** The editors of this series from Southern Illinois University Press seek both high-quality traditional and cutting-edge scholarly work that extends the significant relationship between rhetoric and feminism within various genres, cultural contexts, historical periods, methodologies, theoretical positions, and methods of delivery (e.g., film and hypertext to elocution and preaching). Please forward proposals, complete manuscripts, or queries to coeditors Cheryl Glenn (English, 223 South Burrowes Building, Penn State University, University Park, PA 16802; [cjg6@psu.edu](mailto:cjg6@psu.edu)) and Shirley Wilson Logan (English, 3101 Susquehanna Hall, University of Maryland, College Park, MD 20743; [slogan@umd.edu](mailto:slogan@umd.edu)).

**Jon Olson Receives 2008 NCPTW Maxwell Award:** Jon Olson, Director of Penn State University's Center for Excellence in Writing, won the 2008 Ron Maxwell Award for Distinguished Leadership in Promoting the Collaborative Learning Practices of Peer Tutors in Writing. The award plaque and a \$200 check were presented to Olson on October 31 at the 2008 International Writing Centers Association joint conference with the National Conference on Peer Tutoring in Writing (NCPTW) in Las Vegas, Nevada. The award recognizes a professional within the NCPTW organization for dedication to and leadership in collaborative learning. Its presentation also denotes extraordinary service to the evolution of the conference organization.

**Call for Papers—Special Issue of *JAC*:** In the context of the widespread intoxication with digital technology, *JAC* plans a special issue that reconsiders what Jacques Derrida calls “the question of the animal.” As we become persuaded by the ways in which “human being” and human existence are forever altered by digital technologies, the time has come to pose the animal question and develop a more rigorous understanding of the myriad ways in which nonhuman animals historically have served to define what it means to be “human.” We invite full-length theoretical articles that address a wide range of topics related to the animal question, especially the human-animal relation and its cultural, rhetorical, and political implications. We are particularly interested in articles that explore the various rhetorics at work in the representation of animals and the human-animal relationship in literature, film, and popular culture. We are also interested in historical articles that examine the discourses of modernity, especially the interdependence of discourses of race and racism, patriarchy, heterosexism, colonialism, and animality. Also of interest are articles that examine the rhetorical function of animals in political discourse, postmodern art, philosophy, and poststructuralist theory. Other topics of interest include the rhetoric of the animal rights movement, including recent legal efforts to define some species of animals as “persons”; the relation of animal cruelty to human violence against humans, including serial and mass murder, terrorism, and genocide; the history and practice of domestication as a rhetoric of domination; the cultural function of zoos in a postcolonial world; the rhetorical and political uses of anthropomorphism; the ethics and politics of animal industries, especially factory farming and pet industries; and the complexities of our relationships with nonhuman animals and our ethical obligations to them.

Articles should be conceived as theoretical contributions both to the emerging interdisciplinary field of animal studies and to the interdisciplinary field of rhetorical theory, broadly conceived. We are not interested in sentimentalized personal narratives detached from scholarly and theoretical conversations about the human-nonhuman animal relation.

**Deadline for submissions: August 1, 2009.** Send inquiries and submissions to Lynn Worsham, Editor, *JAC*, at worsham@ilstu.edu; or to Campus Box 4240, Illinois State University, Normal, IL 61704.