

Handout 26.2. Chaucerian Pilgrimage Rubric

Written Component

All work must be typed in Times New Roman font, size 12.

Purpose

- The poem is a written satire remarking on some human weakness, vice, or folly present in the social or academic culture of high school. Satire is written in the spirit of the tales by Chaucer.
- This purpose shall be clearly maintained throughout the narrative.

Content/Structure

- The narrative will be in the form of poetry and written with both literal and figurative language.
- Poem contains multiple stanzas and will be no less than thirty lines in length.
- Includes the correct use of metaphor, simile, verbal irony, hyperbole, archetype, and symbol.
- Use of allusions either of the historical or popular culture type. Allusions add meaning to the narrative.
- The development of each character demonstrates the author's mastery of the types of characterization studied in class. (Direct, what others think; character: thoughts, statements, appearance, and actions).
- Correct use of six vocabulary words from the units studied in class.

Coherence

- The poem will demonstrate thoughtful use of line breaks and punctuation to guide reader understanding.
- Poem will contain a prologue told to establish the setting and content of the main narrative.
- Poem will restate the subject when a new stanza is established.

Multimedia Component

Composition

- Sequence of images/audio is logical, insightful, and adds to the narrative. All audio and images used add to the meaning of the text.
- All multimedia are carefully selected to enhance the purpose of the satire. Effective use of multimedia affordances to establish theme through point of view, panning, zooming, and transitioning.

Audio and Image Quality

- Audio is clear and enhances the project.
- Voice inflection is used successfully, reflecting appropriate tone and emphasis.
- Voice level is appropriate for telling a story. It is not too loud or too soft.
- Images are high quality, crisp, and with no pixilation.

Citation

- A citation slide providing careful MLA citation and respecting all copyright.

Oral

This is an alternative presentation method for students who can't complete the multimedia video assignment. Students must bring two copies of the narrative poem, one to read and one for the instructor to follow during the oral presentation.

Diction

- Language use is appropriate for the tone and purpose of the narrative.
- Nonstandard terms are defined for the audience.
- Informal expressions are limited and used only when they add to the purpose of the narrative.

Emphasis

- Emphasize important points by changing the volume or tone of your voice.

Pauses

- Give the audience time to think about ideas important to the narrative and emphasize moments before making a main point.

Facial Expressions

- Use facial expressions to complement the content of your presentation—serious expressions for serious content and lively ones for light content.

Gestures

- Use natural, relaxed gestures that add to the presentation. Nervous behaviors should be close to nonexistent.

Eye Contact

- Engage the audience by making eye contact with most members.

Chaucerian Pilgrimage Rubric

Draft	Due	Points	Notes
Prose			
Peer Review			
Storyboard			
Final Narrative Poem			
Final Video/ Oral Presentation			

Final Grade: