

Ingrid Wendt

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PUBLICATIONS

Books: Poetry

Surgeonfish. Poems. 107 pp. Winner of the 2004 Editions Prize, WordTech Editions.

The Angle of Sharpest Ascending. Poems. 110 pp. Winner of the 2005 Yellowglenn Prize. Cincinnati: Word Press.

Blow the Candle Out. Poems. 44 pp. San Antonio, TX: Pecan Grove Press, 2002. 2nd place in national competition.

Singing the Mozart Requiem. Poems. Portland, OR: Breitenbush Publications, 1987. 75 pp. Winner of the Oregon Book Award for Poetry.

Moving the House. Poems, selected and with a foreword by William Stafford. Brockport, NY: BOA Editions, 1980. 69 pp. New Poets of America Series.

Books: Prose

Starting With Little Things: A Guide to Writing Poetry in the Classroom. Teaching guide for grades K-12. Portland, OR: Oregon Arts Foundation Publishing, 1983. Sixth printing, 2005. (1000 copies purchased by Ernst Klett Schulbuchverlag, Stuttgart, Germany, 1996.)

Teaching Guide to accompany *In Her Own Image*. Old Westbury, NY and New York, NY: The Feminist Press and McGraw-Hill, 1981. 52 pp.

Books: Edited

From Here We Speak: An Anthology of Oregon Poetry. With Primus St. John, part of the six-volume Oregon Literature Series, sponsored by the Oregon Council of Teachers of English. Corvallis, OR: Oregon State University Press, 1993. 332 pp.

In Her Own Image: Women Working in the Arts. With Elaine Hedges. Anthology/textbook. Old Westbury, NY and New York, NY: The Feminist Press and McGraw-Hill, 1980. 308 pp.

Poems in Journals and Anthologies, First Publication -- over 200, including

Anthropology & Humanism, Antioch Review, Calapooya Collage, Calliope, Chadakoin Review, Chariton Review, Ellipsis, Firefly Magazine, Fireweed, GSU Review, Hubbub, Many Mountains Moving, Ms., Nimrod, No More Masks! An anthology of 20th - Century Women Poets, Northwest Review, Old Oregon, Painted Hills Review, Poetry, Poetry Northwest, Prairie Schooner, The Massachusetts Review, Valparaiso Poetry Rev.

Other Publications

Poems reprinted in anthologies, 50+, including *No More Masks! An Anthology of Twentieth-Century Women Poets*, HarperCollins; *Writing Poetry*, a textbook/anthology, Harcourt Brace Jovanovich; *The Sacred Place*, University of Utah Press; 2 poems read by Garrison Keillor on "The Writer's Almanac;" forthcoming in *Writing the West 2009*

Articles, creative non-fiction essays, and reviews (30+) in anthologies and journals, including *The Quarterly*, a publication of the National Writing Project; *Das Englischmagazin*, a publication of Ernst Klett Schulbuchverlag, Stuttgart, Germany; *Western American Literature*; *Belles Lettres*; *Oregon English Journal*, *Calyx*, *American Book Review*, *Oregon Humanities*, *Oregon Quarterly*, more

Choral lyrics, for junior choirs, in collaboration with Audrey Snyder, composer: "One World," "To Be Strong," "Words, Words, Words," published by Hal Leonard Corporation

AWARDS/GRANTS/HONORS (partial list):

Elected to the Fox Valley Arts Hall of Fame, April 2008, Geneva, Illinois

Distinguished Achievement Award, Cornell College (my *alma mater*) awarded in October 2006, at my 40th college reunion. The highest award given by the college president together with the Alumni Association.

1st place, Editions Prize, WordTech Editions,, for *Surgeonfish*, book of poems

1st place, Yellowglen Award, Word Press, for *The Angle of Sharpest Ascending*, book of poems

1st prize, Carolyn Kizer Poetry Award, *Calapooya Collage*, for "Double Rondeau in December" (poem).

Oregon Book Award for Poetry, Oregon Institute of Literary Arts, for *Singing the Mozart Requiem* (book of poems)

Neuberger Poetry Award

1st place for "The Mary Anderson Center," essay, national competition sponsored by the Alliance of Artists' Communities.

2nd place, Pecan Grove Press national chapbook competition, for *Blow The Candle Out*, chapbook of poems.

D.H. Lawrence Award for *Moving the House* (book of poems).

Finalist: Brittingham Prize (University of Wisconsin Press); Green Rose Prize (Western Michigan University); Sawtooth Prize; Autumn House Prize; Many Mountains Moving Prize; CSU Poetry Series – for *Sanctuary*, manuscript of poems

Residency Awards: Villa Waldberta, *Kulturreferat München*, Feldafing, Germany; Mary Anderson Center for the Arts; Wurlitzer Foundation, Taos, New Mexico; D.H. Lawrence Award, Taos, NM

Research Awards (2): Center for the Study of Women in Society, University of Oregon

1st runner-up in Rita Dove Poetry Award, Joy Harjo, judge, for "The Blessing." (poem)

1st runner-up, Poetry Society of America: Mary Carolyn Davies Award, for "Prego" (poem).

Finalist in contests for individual poems: *Runes* poetry prize; *Iowa Review* Poetry Award; Jane Kenyon Poetry Prize; Robert Frost Poetry Award; *GSU Review* Award; Twice a finalist in the Pablo Neruda Awards (*Nimrod International Journal*).

Biography listed in directories, including: *Contemporary Authors; International Who's Who In Literature; World Who's Who of Women; International Authors and Writers Who's Who.*

EDUCATION:

1966-68 MFA in Poetry, University of Oregon (two-year degree)

1966 (Summer) Graduate work in Education, Northern Illinois University

1962-66 BA in English (Magna Cum Laude; Phi Beta Kappa), Cornell College, Iowa

TEACHING EXPERIENCE:

Poet-in-residence, Augsburg College, Winter 2008.

Fulbright Senior Specialist, Universities of Freiburg and Frankfurt, Germany, Summer 2004 and Summer 2005. Classes and workshops in poetry writing; poetry writing in the classroom (teacher preservice); "The Migrant Experience in America."

Poetry Faculty, June-December 1998, June-December 1999; Antioch University Los Angeles: MFA Program in Creative Writing. Courses taught: workshop on poetry writing in the classroom; workshop on the process of revision; writing and conference (independent study); poetry critique workshops.

Senior Fulbright Professor, 1994-95, University of Frankfurt/Main, Germany: Department of English and American Studies. Courses taught: Reading and Writing American Poetry; Teaching English Using Poetry Writing in the Classroom.

Poet in Residence, 1982 - 2007, Arts in Education Programs of the Oregon Arts Commission and regional arts councils of Oregon (Lane Arts Council, Linn-Benton Arts Council, Oregon Coast Council for the Arts, Central Oregon Arts Assn., Umpqua Valley Arts Association, others; Iowa Arts Council; Utah Arts Council. One- to two-week poetry residencies in approximately 90 schools, grades K-12. Poetry writing in the classroom.

Visiting Poet (as an independent contractor) in German high schools: Berlin, Friedrichsdorf, Freigericht-Sonborn, and Karlsruhe (1995, 1999, 2000); in schools in Sandy, Utah, Junction City and Eugene, Oregon, and the Skagit Valley School District, Washington (1999, 2000, 2001, 2002, 2003). Others.

Visiting Assistant Professor, Spring semester 1987, Linfield College. Courses taught: Poetry Writing; Literary Magazine Production.

Poet in Residence, March-April 1985, Augsburg College, College of St. Catherine, College of St. Thomas.

Poet in Residence, 1976-1982, Eugene School District 4J, 20 weeks/year, visited 30 elementary schools/year, teaching poetry writing to upper grades.

Adjunct Instructor, 1973-1976, University of Oregon, part time in Departments of English, Women's Studies, Continuing Education. Courses taught: Creative Writing Workshops; Women's Literature; Autobiographies by Women.

RELATED TEACHING/PROFESSIONAL EXPERIENCE:

Consultant, National Council of Teachers of English (NCTE), 2005-present.

Keynote Speaker: University of Reading, UK, Jan. 2009: opening of CSET (International Centre for Education and Training); OCTE Spring Conference, Grants Pass, OR, April 2007; NW Inland Writing Projects Spring Meeting, Spokane, WA, 2006; Utah Council of Teachers annual statewide meeting, 2003; Young Writers' Association, Eugene, OR, 1997; Oregon Council of Teachers annual statewide meeting, Portland, 1991; Young

Authors' Festival, La Grande, OR, 1990; Young Authors' Festival, Newport, OR, 1988
Conference/Workshop Presenter: Teacher Training, inservice and preservice, ongoing since 1976, at dozens of statewide, regional, and local education conferences, and Writing Project workshops (based on Berkeley model) located throughout Oregon, and in Utah, Oklahoma, California, and Washington. Grades K-12. Hands-on activities in poetry writing in the classroom, based on my guide *Starting with Little Things*

In-School Teacher Inservice: 1976-present, at schools in which I have conducted one- to three-week residencies. Poetry writing in the classroom; creative writing across the curriculum.

Poetry Workshop Faculty: 1976-present: at conferences, summer writing workshops, and seminars including the following (partial listing): Centrum (Port Townsend, WA: three occasions); Menucha Center for the Arts (OR); Jackson Hole Writers' Conference (WY); Central Oregon Women Writers Conference, Bend; Eastern Oregon Lecture Series, La Grande; Young Writers Conference, Lewis & Clark College, Portland; Portland Community College; Peninsula College; Clark College; Public Libraries in Alsea, Burns, Florence, Lyons, and Nyssa, Oregon; Hugo House (Seattle); Foothill College (California).

Panelist (partial listing) for Oregon State Poetry Association's annual conferences: Monmouth, 1995; Lake Oswego, 2000; Skagit Valley Poetry Festival, LaConner, Washington, 2000, 2002; Associated Writing Programs (AWP) annual conferences, 1998, 1999, 2000, 2002.

Lecturer for USIS/Fulbright program in Europe (1994, 1995, 1999): Altenmarkt, Austria; Mainz, and Tübingen, Germany; Turin, Parma, and Rome, Italy. Topics: The American Frontier Impulse as Seen Through Oregon Poetry in the Last 150 Years; Voices of Pioneer Women on the New Frontier; Oregon Literature; readings of my own poetry, in the context of American poetry today. (See "Teaching Experience Abroad," below)

TEACHING/LECTURING EXPERIENCE ABROAD

Fulbright Senior Specialist, Universities of Freiburg and Frankfurt, Germany, Summer 2004 and Summer 2005. (See Teaching Experience, above)

Workshop Presenter: Frankfurt/Main, Germany, 1999; Munich, Germany, March 1997: Writing seminars for advanced teachers of English language, sponsored by Klett Schulbuchverlag, publishers

Classroom Visits: Karlsruhe, Germany, September 1999. Teaching poetry writing for advanced high school English language classes, sponsored by the American Library of Karlsruhe. Oberursel, Germany, September 1999. Friedrichsdorf; Berlin; Freigericht-Somborn, Germany, April, 1995. Frankfurt International School; Frankfurt am Main, Germany, October 1992.

Teachers (of English) Inservice Workshops: Stadthagen, Germany, September 1999 sponsored by the German Teacher's Union, Hannover area branch; Frankfurt am Main, Germany, 1994-95; for Gymnasium teachers of English, Amerika Haus, *USIA Arts America Program in cooperation with Hessisches Institut Fur Lehrersfortbildung*. October 1992

Senior Fulbright Professor, Frankfurt am Main, Germany, 1994-95 in Department of English and American Studies. (see Teaching Experience, above).

USIS/Fulbright lectures in Europe, 1994-95: Altenmarkt, Austria; Mainz, and Tübingen, Germany; Turin, Parma, and Rome, Italy. Topics: The American Frontier Impulse as Seen Through Oregon Poetry in the Last 150 Years; Voices of Pioneer Women on the

New Frontier; Oregon Literature; readings of my own poetry; Lahti, Finland, June 1987.
Lecture on "Autobiography, Confession, and Exhibitionism in Contemporary American Women Poets," at International Writer's Reunion.

Cultural exchange meetings: Leningrad (St. Petersburg) Russia, 1987 with representative poets of the Soviet Writers' Union, (under USIA Arts America Program); Santiago, Chile, February 1991, talks with leading Chilean poets; collecting works for translation.
Frankfurt am Main, Germany, October 1992. Presentation to graduate literature class, J.W. Goethe University.

Frankfurt am Main, Germany, 1983. All-day workshop for Gymnasium teachers of English, Amerika Haus, USIA Arts America Program. Pedagogy of poetry writing.

Frankfurt am Main, Germany, 1983. Advanced English language classes at a Gymnasium, teaching poetry writing.

West Berlin, 1983. Poetry reading at the Amerika Haus, USIA Arts America Program.

East Berlin, 1983. Cultural exchange conference with East German writer Vera Kuchenmeister, USIA Arts America Program.

READINGS (partial listing):

Antioch University Los Angeles, Augsburg College, Central Washington University, College of Eastern Utah, College of St. Catherine, College of St. Thomas, Cornell College, Corvallis (Oregon) Public Library, Eastern Oregon State College, Foothill College (Los Altos, California), Iowa State University, Lewis and Clark College, Linfield College, J.W. Goethe Universität (Frankfurt/Main, Germany), Loyola University (Chicago); Mount Hood Community College, Mountain Writers Center (Portland, Oregon), Northeastern Illinois University, Pacific Lutheran University, Portland Poetry Festival, Portland State University, Skagit Valley (Washington) Poetry Festival, Southern Oregon State College, St. Olaf College, Studio Art Centers International (Florence, Italy), Università Degli Studi di Torino, Università Di Roma "La Sapienza," University of Illinois, Chicago Circle, University of Minnesota, Minneapolis; University of Oregon, University of Portland (Oregon), Utah State University, Weber State University, Western Oregon State University, Willamette University, Wisconsin State University Eau Claire, Wisconsin State University Menomonie-Stout

EDITORIAL EXPERIENCE:

Private tutor to adult poets: one-on-one manuscript consultations, 2006-present.

Outside Reader, University of Arizona Press: 2006, 2007, 2008, 2009.

Outside Reader, Truman State University Press: 2008.

Contributing/Advisory Editor, *Calyx: A Journal of Art and Literature by Women*, 1981-present.

Managing Editor, *Northwest Review*, 1967-1968.

Assistant Editor, *Northwest Review*, 1966-1967.

PROFESSIONAL AND COMMUNITY SERVICE (partial listing):

Co-Founder, Lane Literary Guild, 1983-1988; Board member 1983-1988 President, 1987

Board of Directors, Lane Regional Arts Council, 1984-85

Board of Directors, Eugene Concert Choir, 1981-83, 1984-85

Board of Directors, Eugene Chamber Singers, 1998-2001
Advisory Board, Young Writers Association, 1996-present
Judge, North Carolina Poetry Assn. Contest for young authors, 2007, 2008, 2008
Judge, Lois Cranston National Poetry Prize, *Calyx Journal* 2003
Judge, Oregon State Poetry Association competitions, 1998, 2002, 2006, 2008
Judge, NCTE/OCTE high school literary journal competition, 2002
Judge, Washington State Artist Trust Fellowships, 1987
Judge, Oregon Arts Commission Literary Fellowships, 1980
Judge, Young Writers Competition, Oregon Arts Commission, 1983
Judge, Teachers as Writers' Competition, OCTE, 1979
Coordinator, reading series, City of Eugene Cultural Arts, 1983
Coordinator, Lane Literary Guild reading series and contests, in conjunction with Eugene Celebration, 1983 - 1987
Publicity director, Eugene Concert Choir, Eugene Chamber Singers, Motet Singers, 1983-2003
Coordinator, community readings celebrating the life and work of William Stafford, 1995, 1997, 1999, 2001, 2002, 2003
Coordinator, Poets for Peace readings, three events in 2003
Coordinator, Operation Paperback, Eugene, OR, 2003; 2006 (in which we shipped 5,000 books from Eugene, OR, to our troops overseas)
Speaker at local and regional cultural organizations, guest appearances in public school and university classrooms

PROFESSIONAL MEMBERSHIPS

PEN International; Poetry Society of America; Academy of American Poets; Associated Writing Programs (AWP); Lane Arts Council; Lane Literary Guild; Author's Guild