

Susanne Rubenstein

Employment

- 1976 – present **Wachusett Regional High School, Holden, Massachusetts**
English teacher – grades 10-12 (all academic levels)
Designed, developed and implemented curriculum for such courses as Contemporary American Culture, New Literature, and Creative Writing
- 1983 – 1996 Latin teacher – grades 9-12 (one class per year)
- 1983, 1985 Guidance counselor (part-time, coordinated with teaching schedule)

Education

- May 1976 **Tufts University, Medford, MA**
B.A English summa cum laude; Phi Beta Kappa
- May 1980 **Anna Maria College, Paxton, MA**
M.A. Counseling /Psychology
- May 1985 **Anna Maria College, Paxton, MA**
C.A.G.S. Counseling/Psychology
- July 1986 **University of Massachusetts, Amherst, MA**
UMass Writing Project
- July 1993 **Bennington College, Bennington, VT**
Bennington Writers' Workshop
- June-July 1997 **Colgate University, Hamilton, NY**
Chenango Valley Writers' Workshop

Publications

Books

- Raymond Carver in the Classroom* “A Small, Good Thing” (NCTE 2005)
Go Public! Encouraging Student Writers to Publish (NCTE 1998)

Articles

- “Explore and Discover: Where Art Can Go in the Community” – *School Arts* (March 2002)
“With Miles to Go” – *The Leaflet* (NEATE Winter 2002)
“On the Path to Publication” – *Massachusetts English Teacher* (Winter 2001)
“Words Made Public/Voices Made Powerful” – *Voices from the Middle* (Sept. 2000)
“Going Forward” – *A Passion for Teaching* (ASCD 1999)
“Shared Weight: O'Brien's *The Things They Carried*” – *Short Stories in the Classroom* (NCTE 1999)
“The Right Blend: Working With Student Teachers” – *Teaching: A Career, A Profession* (MASC 1999)
“When Shocking Stories No Longer Shock Us” – *Christian Science Monitor* (July 7, 1998)
“Circling the Difference” – *We Teach Them All* (Stenhouse 1996)
Articles in *Teacher Magazine* (1999, 1995, 1993)

Fiction

- “Contraband” – *The MacGuffin* (Fall 2003)
“Lady's Choice” – 2nd place Lone Mountain Fiction Contest (1999)
“Coffee Break” – *Literal Latte* (May 1998)

On Line Publication

- Lesson plans – ReadWriteThink.org (2005)

Presentations

NCTE Spring Conferences (March 2002, March 1998, April 1997)
NEATE Autumn Conferences (October 2004, 2003, 2002, 2001, 2000, 1999, 1998)
Central Massachusetts Writing Project – weeklong workshops (July 2004, 2003, 2002)
Westborough Public Schools (October – November 2003) Staff Development in Writing
Wachusett Regional High School (October 2003) Staff Development in Writing
Uxbridge Public Schools (Jan. 2002, April 2000) Poetry Festival; Professional Development
Boston Writing Project Conferences (Aug. 2001, March 2001, Sept. 2000, July 1998)
Western Massachusetts Writing Project for Worcester Public Schools (March 2000)
National Writing Project, Rural Voices, Country School Summer Institute (July 1998)
Bancroft School (March-April 1996) The Writing Place (workshop for young writers)

Presentation topics include: “The Teacher as Writer,” “Publishing Our Students, Publishing Ourselves,” “New Readers, New Writers—Voices of a New Generation,” “What’s Fact? What’s Fiction? Creating Fiction from Memoir,” “What’s on the Test? Alternative Approaches to Student Assessment,” “Contemporary American Culture: A Look at US Now,” “In The Process: Exploring Place,” and “Best Practices in the Teaching of Writing: Spice Up the Process.”

Involvement in Professional and School Organizations

Cooperating Teacher (1996-present) – working with student teachers from U/Mass Amherst, Clark University, Assumption College, Fitchburg State College and Worcester State College
Curriculum Evaluator – “Portsmouth Peace Project” Northeast Cultural Coop (Spring 2005)
Steering Committee - Central Massachusetts Writing Project (2001-present)
Editorial Board – Massachusetts Field Center for Teaching and Learning (1995-2001)
Judge – Landmark Poetry Contest, *The Landmark* (2001)
Teacher Reviewer – Glencoe/McGraw-Hill (1997-1999)
Advisor – *rhubarb pie* Wachusett Regional High School literary magazine (1977-present)

Awards

Semifinalist – Massachusetts Teacher of the Year 2002
Pushcart Prize for Fiction nominee (December 1998)
Keynote Speaker–Teachers’ Voices Writers’ Retreat, Chatham, MA (December 1998)