

Sarah R. Robbins
Current Rank: Professor

Education:

Institution

U of Michigan, Ann Arbor

U of N Carolina, Chapel Hill

U of N Carolina, Chapel Hill

U of Maryland, European extension

Agnes Scott College

Degree

Ph.D., Interdisciplinary Program in English and English Education, American Studies focus; 1993

M. A. in English; 1975

B. A. in English; 1974

N/a—focus of study: Italian

N/a—focus of study: English, French, history

Major Fellowships and Academic Awards:

Governor's Award for Leadership in the Humanities, Georgia Humanities Council and State of Georgia Governor's Office	2006
CHOICE Outstanding Academic Title award, for <i>Managing Literacy, Mothering America</i>	2006
Kennesaw State University Foundation Prize for the Outstanding Individual Work of Scholarship in the College of Humanities and Social Sciences, 2004 (for <i>Managing Literacy, Mothering America</i>)	2005
Kennesaw State University Foundation Distinguished Professor (one award-winner per year; inaugural winner)	2004-05
Distinguished Scholarship Award for Kennesaw State University (one award-winner per year)	2004
Distinguished Scholarship Award, College of Humanities and Social Sciences, Kennesaw State University (one award-winner per year)	2004
Kennesaw State University Foundation Prize for the Outstanding Individual Work of Scholarship in the College of Humanities and Social Sciences, 2002 (for <i>The New England Quarterly</i> essay listed below)	2003
Kennesaw State University Award for Outstanding Teaching, Graduate Program in Professional Writing (student-selected)	2002
Regents of the University of Georgia Research in Education Award (UGA system-wide award for research in the "scholarship of teaching" tradition)	2002
President's Award for Community Engagement, Kennesaw State University	2001
Kennesaw State University Faculty Incentive Grants	1996; 2001; 2003
Kennesaw State University Master Teacher Grant	1999
Constance Rourke Prize (awarded by the American Studies Association for the best article in <i>American Quarterly</i> in a given year)	1998
Scholar as Mentor Award, Kennesaw State	1997
Rackham Research Partnership, University of Michigan	Summer, 1993
Rackham Dissertation Fellowship and University Merit Fellowship	1992-93
Center for the Education of Women Fellowship	1991
Rackham Non-Traditional Scholar Award, U of Michigan	1990
Regents' Fellowship, University of Michigan (U of M's most competitive graduate fellowship)	1990-93

Books:

Managing Literacy, Mothering America: Women's Narratives on Reading and Writing in the Nineteenth Century. Pittsburgh: University of Pittsburgh Press, 2004; paperback, 2006

The Cambridge Introduction to Harriet Beecher Stowe

Description: overview of the life and literary career of Stowe; a teaching text for undergraduates and an introduction for scholars beginning research on Stowe and/or her era

Cambridge University Press, 2007

Writing America: Classroom Literacy and Public Engagement. Eds. Sarah Robbins and Mimi Dyer. New York: Teachers College Press of Columbia University, 2004; also authored introductory essay, “Classroom Literacies and Public Life”

Writing our Communities: Local Learning and Public Culture. Eds. Dave Winter and Sarah Robbins. Urbana: NCTE, 2005; also authored two essays in the collection.

Teachers’ Writing Groups: Inquiry, Reflection, and Communities of Practice. Eds. Sarah Robbins, George Seaman, Kathleen Blake Yancey and Dede Yow. Kennesaw: Kennesaw State University Press, 2006.

Book Projects in Process:

“You Are Helping in this Blessed Work”: An American Woman’s African Mission Publications. Co-editor with Ann Pullen, Professor of History Emerita, KSU
Description: print edition of published writings by a missionary who served in West Africa in the early 20th century, to be linked to a companion website archiving her diaries
Status: draft manuscript completed; editing in process; under review, Parlor Press

Border Crossers and Boundary Guides: American Women’s Cross-Cultural Teaching Narratives, 1865-1925
Description: analyses of teaching memoirs in cross-cultural conversation—e.g., reports by Caroline Alfred (Reconstruction-era teacher in Georgia) and later African American teachers’ texts in *The Spelman Messenger*; Marion Bergess’s *Stiya* and Zitkala Sa’s responses to such texts; Nellie Arnott Darling’s writing on teaching in Africa and other memoirs from the same region; Jane Addams’ accounts of Hull-House teaching and the multi-faceted responses of her “neighbors”
Status: research completed, outline prepared, several conference papers delivered

Authorizing Women’s Literacy: Gendering Writers and Readers in American Culture
Description: case studies tracing social processes that have shaped the work of American authors in gendered terms (See a version of one chapter on Stowe, listed below, in “*The Only Efficient Instrument*”; see another on Oprah Winfrey, listed below)
Status: two chapters completed and published as articles to be revised for book

Humanities Grants and Directorships:

National Endowment for the Humanities, project director, “Keeping and Creating American Communities,” three-year project to develop interdisciplinary resources for collaborative study of local, national, and international American community interactions; \$245,000

National Endowment for the Humanities, project co-director for “Making American Literatures,” a 1997-99 curriculum development project linking teachers from 3 National Writing Project sites (at UC-Berkeley, U of Michigan and Kennesaw) with university scholars for collaborative research; \$235,000

Georgia Humanities Council, “What It Means to Be An American,” Collaborative Literature Study and Summer Honors Program, \$19,900

Regents’ Teaching with Technology Grant, University System project to develop a distance learning model for Women’s Studies courses; \$19,000

Georgia Humanities Council, “The Journey from Childhood to Adulthood,” Collaborative Teacher Enrichment Grant; \$16,000

National Endowment for the Humanities, project co-director for “Domesticating the Canon,” a 1995 Summer Institute offered for secondary American literature and history teachers and focusing on nineteenth-century women's writing; \$57,000

National Writing Project, site director for the Kennesaw Mountain Writing Project, serving K-20 teachers of writing in northwest Georgia with an annual budget of at least \$90,000 from federal, university and school funds; approximately \$50,000 annual grant

Project Outreach, a program serving schools whose populations have a high percentage of at-risk students; supported by the DeWitt-Wallace Readers Digest Fund; \$24,000

Write For Your Life, local site director for multi-site national literacy project funded by the Bingham Trust and Michigan State University

Major Administrative Experience:

Faculty Executive Assistant to the President, Kennesaw State University (2006-current)

Main administrative duties: serving as co-chair of the university-wide diversity council; assisting in monitoring and implementation of the Quality Enhancement Plan and the new strategic plan; contributing to the work of several university-wide initiatives; serving on the president’s cabinet and collaborating with other members (e.g., Provost, VP for Student Success, VP for Advancement) on strategic action items; supervise university ombudsman

Co-Coordinator of American Studies Program and Gender and Women Studies Program (2006-current)

Main administrative duties: provide leadership for junior faculty in the programs; facilitate curriculum development and review; manage budgets; provide formative feedback and input into annual review for program faculty (all of whom currently have primary appointments in discipline-based departments); support faculty development; network with leaders of other programs nation-wide; support fundraising efforts

Interim Associate Dean, College of Education (spring/summer 2007)

Main administrative duties: assist with transition as a new interim dean takes over leadership; provide leadership for graduate and undergraduate programs; assist with strategic planning and program review; mentor chairs and other members of leadership team; collaborate with provost and interim dean to develop new policies and practices for ensuring high-quality programs

Director, multiple grant-funded projects (see above.)

Main administrative duties: conception and creation of proposals for external funding; fundraising for cost share and external matching; recruitment of support personnel (e.g., consulting scholars and staff); recruitment and supervision of project participants; formative and

summative program assessment, including formal interim and final reports; budget conception, management, and reporting of auditable records for funders; dissemination through a range of venues to diverse audiences of stakeholders

**Director, Kennesaw Mountain Writing Project (KMWP), a National Writing Project Site
Founding Director, serving 1993-2006**

Main administrative duties: preparation and monitoring of annual budgets, including both grant-funded portion and income generated by inservice; program design, formative assessment and summative assessment (both internal and external); supervision of personnel, including consultants working for inservice and for grant-funded projects; long-term strategic planning through shared governance with program advisory council; definition of site mission statement, core values, and strategic objectives through work with advisory council and National Writing Project; management of material resources, including space allocation, technology, library; recruitment of personnel and participants (ongoing); training of staff and consultants; collaboration with local community partners and national network colleagues

Coordinator, English Education Concentration, M.Ed. Program (through 2001)

Main administrative duties: collaborative development of curriculum and program assessment; scheduling of course offerings; program review

Coordinator, English Education Undergraduate Program (1993-1997)

Main administrative duties: collaborative development of curriculum and program assessment; collaborative scheduling of course offerings; program review, especially NCATE reporting; development of all initial courses for English Education during move of secondary-level certification programs from College of Education into discipline departments; first-ever survey of graduates certified to teach secondary English/Language Arts; recruitment of new faculty colleagues; mentoring faculty new to the program; facilitating program advisory board

Selected Peer-reviewed Print Publications (Essays):

"Making *Corrections* to Oprah's Book Club." In *Oprah: The Phenomenon*. Ed. Elwood Watson. Lexington: University of Kentucky Press, 2007.

"*Woman's Work for Woman: Gendered Print Culture in American Mission Movement Narratives.*" In *Women in Print: Essays on the Print Culture of American Women from the Nineteenth and Twentieth Centuries*. Eds. Wayne Wiegand and James Danky. Madison: U of Wisconsin Press, 2006. 251-280.

Four co-authored essays in *Teachers' Writing Groups: Collaborative Inquiry and Reflection for Professional Growth*, Eds. Sarah Robbins, George Seaman, Kathleen Blake Yancey and Dede Yow. Kennesaw: Kennesaw State University Press, 2006.

"Revisiting a Community of Practice in Action," 1-16.

"Reading to Write," 75-80.

"Seeing' Community: Visual Culture in College Composition," 97-114.

"Setting Teachers' Writing Groups in Context," 181-97.

"Write Ideas: Whose Journals Are These Anyway?" *Journal of Ethics in Leadership* 1.2 (2005):

99-107.

“Periodizing Authorship, Characterizing Genre: Reading Catharine Maria Sedgwick’s ‘Benevolent’ Literacy Narratives,” *American Literature* 76.1 (March 2004): 1-29.

“Distributed Authorship: A Feminist Case-Study Framework for Interpreting Intellectual Property,” *College English* 66.2 (November 2003): 31-47.

“Creating a Shared Space for English Education: The History of a Personal and Professional Collaboration.” *English Education*. 35.3 (April 2003): 223-244. [with Meribeth Cooper]

“Gendering the Debate over African Americans’ Education in the 1880s: Frances Harper’s Reconfiguration of Atticus Haygood’s Philanthropic Model.” *Legacy: A Journal of American Women Writers*. 19.1 (spring 2002): 81-89.

“‘The Future Good and Great of Our Land’: Republican Mothers, Female Authors, and Domesticated Literacy in Antebellum New England,” *New England Quarterly* 75 (December 2002): 562-91.

“Thinking and Writing Ethnographically for Annual Reviews and Promotion and Tenure Portfolios.” In *Composition, Pedagogy & the Scholarship of Teaching*. Eds. Deborah Minter and Amy M. Goodburn. Portsmouth: Heinemann, 2002. 22-32.

“Gendering Gilded Age Periodical Professionalism: Reading Harriet Beecher Stowe’s *Hearth and Home* Prescriptions for Women’s Writing,” In “*The Only Efficient Instrument*”: *American Women Writers and the Periodical, 1837-1916*. Eds. Aleta Cane and Susan Alves. Iowa City: University of Iowa Press, 2001. 45-65.

“Promoting a Relevant Classroom Literacy,” In *The Relevance of English: Teaching That Matters in Students’ Lives*. Eds. Robert P. Yagelski and Scott A. Leonard. Urbana: NCTE, 2002. 157-82. [with Mary Miesizek and Beth Andrews]

“Weaving the Personal and Communal Together in English Classrooms,” In *The Relevance of English: Teaching That Matters in Students’ Lives*. Eds. Robert P. Yagelski and Scott A. Leonard. Urbana: NCTE, 2002. 267-70.

“Afterword: Where Do We Go from Here? Future Work for Making American Literatures.” In *Making American Literatures*. Eds. Anne Ruggles Gere and Peter Shaheen. Urbana: NCTE Press, 2001. 210-220.

“Location, Location, Location.” In *Making American Literatures*. Eds. Anne Ruggles Gere and Peter Shaheen. Urbana: NCTE Press, 2001. 91-96.

“Re-designing the Conversazione: How Can Twenty-First-Century Instructional Technology Foster Feminist Teaching about Nineteenth-Century Women’s

- Work?" *Works and Days* 31/32 (1998/99): 115-144.
- "Linking the Secondary Schools and the University: American Studies as a Collaborative Public Enterprise." *American Quarterly* 50.4 (December 1998): 783-808. [first author with multiple co-authors]
- "Gendering the History of the Antislavery Narrative: Juxtaposing *Uncle Tom's Cabin* and *Benito Cereno, Beloved* and *Middle Passage*." *American Quarterly* 49.3 (September 1997): 531-573. [winner of the Constance Rourke Prize from the ASA for the year's best essay in *American Quarterly*]
- "Re-making Barbauld's Primers: A Case Study of the 'Americanization' of British Literary Pedagogy." *Children's Literature Association Quarterly* 21.4 (Winter 1996-97): 158-169.
- "Assessment through Collaborative Critique." In Stephen Tchudi, Ed. *Alternatives to Grading Student Writing* Urbana: NCTE, 1997. 137-161. [first author for a piece co-authored with two National Writing Project teacher consultants]
- "Gendered Literacy in Black and White: Turn-of-the-Century African-American and European-American Club Women's Printed Texts." *Signs* 21.3 (Spring 1996): 643-678. [co-authored with Anne Gere]
- "Revising the Language of Classroom-based Assessment: Multiple Perspectives on a Portfolio Experiment in Teacher Education." *English Education* 28.2 (May 1996): 77-108. [first author of a piece co-authored with three former students and a colleague]
- "Collaboration as Dialogue: Teachers and Researchers Engaged in Conversation and Professional Development." *American Educational Research Journal* 33.1 (Spring 1996): 193-232. [co-authored with several colleagues]
- "Negotiating Authority in Portfolio Classrooms: Teachers' Use of Assessment Theory to Critique Practice." *Action in Teacher Education* 17. 1 (Spring 1995): 40-52. [first author with several co-authors]
- "Using Portfolio Reflections to Re-form Instructional Programs and Build Curriculum." *English Journal* (November 1994): 71-78. [first author with several co-authors]
- "Rereading the History of Nineteenth-Century Women's Higher Education: A Reexamination of Jane Addams' Rockford Education as Preparation for her *Twenty Years at Hull-House Teaching*," *Journal of the Midwest History of Education Society*, 21. (1994): 27-46.
- "Lessons for Children and Teaching Mothers: Mrs. Barbauld's Primer for the Textual Construction of Middle-Class Domestic Pedagogy." *The Lion and the Unicorn: A Critical Journal of Children's Literature*. 17.2 (December 1993). 135-51.

“Writing Across Institutional Boundaries: A K-12 and University Collaboration.”
English Journal. (March 1994): 68-74. [co-authored with two colleagues who helped facilitate email exchanges between K-12 and university students participating in a shared list-serv]

“(De)constructing Monday Morning: Conversations about Teacher/Author(ity).” *English Journal* (February 1993): 21-26.

“Women's Studies’ Debates in Eighteenth-Century England: Mrs. Barbould’s Program for Feminine Learning and Maternal Pedagogy.” *Michigan Feminist Studies* 7 (1992- 1993): 53-82.

Additional Print Publications—Representative Examples:

Brief Monograph:

The Professional Leadership Development Project: Building Writing Project and School Site Teacher Leadership in Urban Schools. With Jennifer Scrivner and Zsa Boykin. Models of Inservice series. Berkeley: National Writing Project Press, 2004.

Essays:

"Ida B. Wells-Barnett." Entry for *The Feminist Encyclopedia of African American Literature*, forthcoming.

“Didactic and Instructional Literature,” essay commissioned for the *Encyclopedia of New England*. Eds. Burt Feintuch and David Watters. New Haven: Yale University Press, 2005. 980-981.

““Secur[ing] an Independent Existence”” for America’s ‘Old Maids’: Catharine Maria Sedgwick’s Program of Teaching as Alternative Motherhood.” *The Catharine Maria Sedgwick Society Newsletter* 5.1 (Spring 2004): 9.

“September 11 Revisited.” *NWP Voice*. (Fall 2002): 10. Reprinted from a guest editorial in the *Marietta Daily News*.

Book Reviews:

Review of *Claiming the Pen and Learning to Stand and Speak for Legacy* (in preparation)

Review of *The girl on the magazine cover* for *American Periodicals*.

Review of *Doers of the Word: African-American Women Speakers and Writers in the North (1830-1880)* for *Studies in American Fiction*.

Curriculum Materials:

“Gender and the History of Education in the United States: An Annotated Bibliography.”
Women on Campus. Spring 2001. 6-7 and 16-17.

"Re-viewing American Literature" and "An American Literature Bibliography for Secondary Schoolteachers," curriculum materials edited for the U.S. State Department's outreach program for schoolteachers in Germany

Writing for the Web:

Website design, writing, editing, and core content development:

Women's Work in the Long Nineteenth Century Website (draft; under construction)
Designed, developed and co-edited with Professor Ann Pullen
www.kennesaw.edu/hss/wwork

Keeping and Creating American Communities Website
Designed, developed and co-edited with Traci Blanchard and Marty Lamers
<http://kcac.kennesaw.edu/>

American Literature Section Website
Edited 2006 Annual Report for the section: <http://als-mla.org/2006Report.pdf>

Updates for website for 2007: <http://als-mla.org/>

Peer-reviewed writing published online

“Write Ideas: Whose Journals Are These, Anyway?” *E-Journal of Ethical Leadership*. 2.2
(May 2005).
<http://www.kennesaw.edu/ilec/Journal/articles/2005/robbins/ecase5/ecase5.htm>

“Beginning a ‘Conversazione’ about Technology and Women's Work,” Portfolio of Case
Studies: On-Line Publications of the ASA Crossroads Research Project:
www.georgetown.edu/crossroads/conversations/cases/index.html [with Ann Pullen]

Selected Essays and Other Materials Published Online:

“Managing the ‘Help.’” *Women's Work in the Long 19th Century*.
http://www.kennesaw.edu/hss/wwork/domesticity/mh/mh_index2.htm

“Creating a New Context for Studying African Americans' Post-Civil War Education.”
Keeping and Creating American Communities.
http://kcac.kennesaw.edu/thematic_content/educating_for_citizenship/creating.html

“Rural Community Inquiry: Reflecting on Research Processes.”
Keeping and Creating American Communities.
http://kcac.kennesaw.edu/thematic_content/cultivating_homelands/rural.html

“What We Keep and Create in the City.” [with Bonnie Webb]
Keeping and Creating American Communities.
http://kcac.kennesaw.edu/thematic_content/building_cities/citiesover.html

Reprint:

“Gendering Gilded Age Periodical Professionalism,” to be published in *Beyond Uncle Tom's Cabin*. Eds. Sylvia Mayer and Monika Mueller. New York: Farleigh Dickinson Press, in press for 2007.

Invited Lectures and Addresses (Academic Audiences)—Representative List:

“Building Feminist Networks for New ‘Missionary’ Work.” Keynote address. Breakfast for Women in American Studies. American Studies Association national conference, Atlanta. November 2004.

“The Canon of American Literature: Re-visiting the NEH’s Making American Literatures Project.” The Canon Today. Conference Sponsored by the U. S. Embassy of Germany, Berlin, Germany. September 2002.

“Whose Reflections Are These, Anyway?” Featured Speaker, NCTE Conference on Students' Reflections and Learning. Montreal, Canada. June 1997.

Invited Lectures and Addresses (Public Outreach)—Representative List:

“Building a Career in English Studies: Considering the Public University Setting” invited talk for graduate students at Emory University, March 2007.

“Introducing the National Writing Project,” Phi Delta Kappa regional meeting, Marietta, Georgia, April 2004.

“Women's History in the Home and in Education: A Look Back at the Nineteenth Century,” A Women's History Month address for the Federal Employees' Agency of Atlanta. March 2001.

“University Study of Women and Girls,” address to the Georgia chapter, American Association of University Women. May 1998.

“Developing a Multicultural Curriculum,” address to Cobb County secondary schoolteachers. February 1997.

“Celebrating Women’s History Month through Reading,” Barnes and Noble Kennesaw. March 1996.

Community Recognitions/Awards:

Named one of the 10 Dynamic Women Leaders of Cobb County, 2006 (*Cobb Life Magazine*)
Received Lifetime Achievement Award, Kennesaw Mountain Writing Project, 2007

Selected Papers/Conference Presentations (National-Level Gatherings):

“Mapping the Composition of an African Missionary’s Identity,” Panel presentation paper, CCCC, New York, March 2007.

“Developing Mentors for Complete Teaching.” Roundtable organizer and presenter, National Council of Teachers of English, Nashville, November 2006.

“Gender (Still) A Useful Category of Analysis: Unfinished Gender Work on Stowe, Her Writing, and its Place in Cultural History.” Roundtable paper, Society for the Study of American Women Writers, Philadelphia, November 2006.

“Nellie Jane Arnott Darling and Women’s Missionary Magazines.” Panel paper, Society for the Study of American Women Writers, Philadelphia, November 2006.

“Public Scholarship: What, Why and How.” Roundtable paper, Imagining America Conference, Ohio State University, Columbus, Ohio, October 2006.

“Circuits of Circulation: Recovering the Passages of a Missionary Woman’s Scrapbook Narrative.” Panel presentation paper, American Studies Association, Washington, D.C., November 2005.

“Building Social Structures in Antebellum Women’s Writing,” Plenary Roundtable, Antebellum Writers and the City Conference, New York, September 2005.

“Making *Corrections* in Oprah’s Book Club: Cross-Gender Controversy in American Literacy Practices,” panel presentation paper, American Literature Association, Boston. May 2005.

“Seeing Cases of ‘Not Seeing’: Re-viewing Visual Rhetoric on Women’s Work,” panel presentation paper, CCCC, San Francisco. March 2005.

“Means and Ends: Reexamining the Work of Literary Recovery in a New Political Climate,” roundtable paper, MLA Annual Convention, Philadelphia. December 2004.

“Response: Performance and Politics,” panel presentation paper, MLA Annual Convention, Philadelphia. December 2004.

“‘Such a hard, sad life for the children of Africa’: Imperialist Ideology and Feminist Sympathy in the Diaries of Nellie Arnott,” panel presentation paper, American Studies Association, Atlanta. November 2004.

“Keeping and Creating American Communities: An Overview,” roundtable presentation at the NCTE annual convention, Indianapolis. November 2004.

“Building a Collaborative Community Studies Program,” workshop presentation at the NWP annual convention, Indianapolis. November 2004.

“Writing for Active Citizenship at an NWP Site,” panel presentation paper, CCCC, San Antonio, March 2004.

“Languages of Colonization in American Missionary Narratives: Two Passages on India from *Woman’s Work for Woman*,” panel presentation paper, MLA Annual Convention, San Diego. December 2003.

“Stories on Story-Making from the Keeping and Creating American Communities Project,” presentation for the American Studies Association, Hartford. November 2003.

"Collaboration in English Education Programs," presentation at the NCTE annual convention, San Francisco. November 2003.

"Exalting Single Women as Ideal Teachers: Catharine Maria Sedgwick's Program for Alternative Motherhood in America," presentation for the Society for the Study of American Women Writers biannual convention, Fort Worth. September 2003.

"Reconstructing Conversations about Reconstruction," paper for a roundtable on 21st-century women working on the writing of 19th-century American women authors, session for the Society for the Study of American Women Writers biannual convention, Fort Worth. September 2003.

"Layered Narratives: A California Lady Missionary Narrates African Teaching Experiences," panel presentation paper, MLA Annual Convention, New York. December 2002.

"Writing Where You Live," panel presentation, NCTE Annual Convention, Atlanta, Georgia. November 2002.

"Doing Community Studies," roundtable presentation, National Writing Project Annual Meeting, Atlanta. November 2002.

"Coping with the 'Wolf' of Standardized Assessments," roundtable presentation, American Studies Association annual convention, Houston, Texas. November 2002.

"Imagining 'Salvation of the World at Large': Transnational Visions of American *Woman's Work*," American Studies Association annual convention, Houston, Texas. November 2002.

"Writing New Orleans: L'histoire de la ville," Response to papers for a panel, MLA Annual Convention, New Orleans, December 2001.

"Making American Literatures: Overview of a Collaborative Curriculum Development Project," NCTE annual national convention, Baltimore. November 2001.

"Engaging Multiple Publics through a Collaborative NEH Project: Stories from the *Keeping and Creating American Communities* Program," American Studies Association annual national convention, Washington, DC. November 2001.

"Introducing Beginning Graduate Students to Composing Communities," CCCC, Denver, Colorado. March 2001.

"Gendering the Debate over African Americans' Education in the 1880s," Society for the Study of American Women Writers conference, San Antonio. February 2001.

"Taking Difficult Journeys toward Teacher Leadership," NCTE annual convention, Milwaukee. November 2000.

"Seeing the World in Our American Studies Classrooms: Teaching Immigrants in the 21st Century," American Studies Association annual convention, Detroit. October 2000.

"Stowe 'And....'--Re-imagining the Writing of Harriet Beecher Stowe in Relational Terms," response paper for panel on Harriet Beecher Stowe, American Literature Association annual convention, Long Beach. May 2000.

"Making American Literatures," workshop at the NCTE annual convention, Denver. November 1999.

"Schoolteacher as Border-Crosser," paper presented at the American Studies Association annual convention, Montreal, Canada. October 1999.

"Creating 'Authorized' Spaces for Writing Histories of 19th-Century Women's Experience," paper presented at the national CCCC Conference, Atlanta. March 1999.

"Unfinished Business in Key Contact Zones: 1990s' Women's Studies Speaking About/To Girls' Public Literacies," paper presented at the MLA convention, San Francisco. December 1998.

"Re-making American Literatures," paper presented at the NCTE national convention, Nashville. November 1998.

"Reading the Toni Morrison Conference as a Public Culture Event," response to papers on Toni Morrison and Southern Women Writers, Toni Morrison and the American South, Atlanta. October 1998.

"Stowe's Writing About Writing for *Hearth and Home*," paper presented at the American Literature Association annual convention, San Diego. May 1998.

"Interpreting Intellectual Property Issues in Their Historical Moments," paper presented at the CCCC national conference, Chicago. April 1998.

"Making American Literatures," paper presented at the NCTE annual convention, Detroit. November 1997.

"The Teacher as Public Intellectual," paper presented at the American Studies Association annual national convention, Washington. October 1997.

"Team-Teaching a Distance Learning Women's Studies Course," workshop presented at the American Studies Association annual convention, Washington. October 1997.

"Using Post-Colonial Theory to Critique Reading Stances in Jane Addams' Writings." paper presented at the American Literature Association annual convention, Baltimore. May 1997.

"*Benito Cereno* and the Literary Politics of the 1850's *Putnam's*," paper presented at the MLA annual convention, Washington. December 1996.

“Making American Literatures in the Classroom,” paper presented at the NCTE annual convention, Chicago. November 1996.

“Collaborative Mentoring Stories,” panel presentation at the NCTE Annual Convention, Chicago. November 1996.

“Making Curricular Choices in Varying Local Contexts,” 19th-Century American Women’s Literature in the 21st Century, conference sponsored by the Harriet Beecher Stowe Center, Trinity College, and the 19th-Century American Writers Group, Hartford. June 1996.

"Border-Crossing: The Americanization of Anna Barbould's *Lessons for Children*," paper presented at the MLA annual convention, Chicago. December 1995.

"Harriet Beecher Stowe and Catharine Beecher: Re-Solving Contests Over Pedagogical Authority," paper presented at the CCCC conference, Washington. March 1994.

Selected Conference Presentations (Regional and Local):

“Visual Literatures in the Writing Classroom,” presentation for the College English Association, February 2003.

“Representing Women’s Education at the Commencement of Three Centuries,” Southern American Studies Association, Atlanta. February 2001.

"Zitkala-Ša: Resisting the State via a Hybrid Gendered Rhetoric," paper presented at the SAMLA convention, Atlanta. November 1997.

“Subaltern Resistance and Colonial ‘Othering,’” paper presented at the SAMLA convention, Savannah. November 1996.

Representative Workshops Facilitated:

Writing Workshop: Integrating Writing Instruction with Standards for the Teaching of Reading, Port Huron RESA, February, 2007.

Teaching Multicultural Literature: Challenges and Opportunities, Clayton County Schools, December 2006.

Strategic Planning to Develop Technology Programs for a National Writing Project Site, National Writing Project Annual Meeting, Nashville. November 2006.

NCTE Reads: Book Discussions of Our Favorite Literature. NCTE Annual Convention, Nashville. November 2006.

Researching and Writing *Managing Literacy, Mothering America*, September 2006
For graduate students in literacy studies at the University of Michigan

Teaching Holocaust Literature, Clayton County Schools, February 2006.

Marketing and Managing Professional Development at National Writing Project sites, half-day workshop for NWP site directors, NWP Annual convention, Pittsburgh. November 2005.

NWP Inservice Institute for 12 NWP Sites, Babson Conference Center, Wellesley, Mass., July 26-30, 2005. Presentations and workshops as part of a 6-person leadership team facilitating the conference.

“Models of Inservice: NWP Professional Development Approaches at Work,” NWP Spring Meeting, Washington, DC. April 2005.

“Teaching Literature by Women and Minorities,” US Embassy Workshop for Teachers from Tubingen, Germany. September 2002.

“A Review of Recent American Literatures.” US Embassy Workshop for Teachers from Munich, Germany. September 2002. [repeated in Freiburg, Germany]

“The Making American Literatures Project” U.S. Embassy Workshop for Teachers from Koln, Germany. September 2002.

“Using Ethnographic Techniques to Build a Promotion and Tenure Portfolio,” CCCC, Denver, Colorado. March 2001.

“Project Outreach: A Retrospective,” National Writing Project annual meeting, Milwaukee, Wisconsin. November 2000.

“Teachers Writing, Writers Teaching,” Agnes Scott College, February, 2000.

National-Level Professional Service:

Executive coordinator, American Literature Section, MLA, 2006-09

Member, Women’s Committee, American Studies Association, 2007-2010

Member, Program Committee, Modern Language Association, MLA, 2007-2009

Member, Advisory Board, Society for the Study of American Women Writers, 2006-08

Consulting Scholar, Imagining America Task Force on Tenure and Public Intellectual Work, 2005-07

MLA Division on Nineteenth- and Early-Twentieth-Century American Literature, 2000-2004

Member, chair-elect, chair, past chair--service over four years of service

Chair, MLA nominating committee for American Literature division, 2004

Co-Chair, American Studies Association Committee on Secondary Education, 1999-2001

Member, National Writing Project site directors' task force, 1996-98

Member, NCTE Commission on English and English Studies, 1994-1998

Committee member, Modern Language Association’s American Literature Division on late-nineteenth and early twentieth-century literature (five-year committee term culminating in chairing the division, 2004-2005)

Local Resources Committee, American Studies Association Conference, 2004
Conference Chair, Harriet Beecher Stowe Society, 1999-2000

Major Memberships in Professional Organizations:

Modern Language Association, Society for the Study of American Women Writers,
National Women's Studies Association, American Studies Association,
National Council of Teachers of English, Nineteenth-Century American Women Writers Study
Group, Conference on College Composition and Communication (CCCC), Melville Society,
Toni Morrison Society, Stowe Society, Sedgwick Society, Research Society for American
Periodicals, Society for the History of Authorship, Reading and Publishing

Scholarly Consulting Experience (Representative Examples):

Editorial Boards:

Editorial Board for *Legacy: A Journal of American Women Writers*, 2007-09
Editorial Board, The National Writing Project, [NWP@Work](http://www.nwp.org) Publications
Editorial Board: *The Bedford Anthology of American Literature* (current)

Reviewing Grant Proposals:

National Endowment for the Humanities, Individual Fellowships, 2007
National Endowment for the Humanities, Institutes/Seminars, 2002
National Endowment for the Humanities, Education Division (major grants), 2001
National Endowment for the Humanities, Focus Grant Program, fall 1996
National Writing Project, review of annual performance reports from NWP sites (multiple years)

Reviewing Book Manuscripts, Books and Standards Projects:

University of Indiana Press, book manuscript, 2003
Bedford/St. Martin's, *American Literature* anthology, 2003
University of Nebraska Composition/Rhetoric series, book manuscript, 2001
Blackwell Press, book manuscripts and proposals, 2001 and 2002
Teachers College Press, book manuscript, spring, 1999
Book reviews for *American Periodicals* and *Studies in American Fiction*
The College Board/ETS—reviewer, Standards for the Teaching of English/Language Arts
English/Language Arts Standards, Atlanta Public Schools, winter, 1998

Reviewing journal articles:

PMLA, *American Studies*, *Tulsa Studies in Women's Literature*, *American Quarterly*,
Legacy: A Journal of American Women Writers, *College English*, *CCC*, and *English Education*

External Reviews for Promotion and Tenure and Progress to Tenure

University of Nebraska
University of California at San Diego
Northeastern University
University of Colorado at Denver

Advisor and Consultant, Community Outreach Projects

Member, Curriculum Advisory Board, "Tragedy, Truth and Remembrance: A Community

Project on the 1906 Atlanta Race Riots,” Martin Luther King Historic Site and Atlanta History Center; 2005-2006.

Member, Advisory Board for the Minnesota Historical Society "Open House" Exhibit

Member, Community Advisory Board, Sprayberry High School (two years)

Conference Directing and Applied Research Collaborations:

Passages in American Literature, co-consultant with Lucy Maddox of Georgetown University for film series proposal, IS Film Productions, Washington, D.C.

Community Research and Creative Learning conference, June 2002

Bridges Community Performances project conference, June 2001

“Who's Speaking, Who's Listening?” June 2000 conference, KSU

Faculty Investigator, ASA Crossroads Research Project, 1997-99

Project Outreach Retreats and Conferences; 1996, 1997, 1998--KSU

Literature, Culture and the American Experience--conference, October 1998

National Writing Project, commissioned study of teacher leadership paradigms at various NWP sites, with associated development of training curricula for NWP

Leading Sustained Professional Development Programs for School Teachers:

Co-Director, The Writer's Guild Project for Cherokee County School District—teachers collaborating to write and publish model writing lessons tied to district standards

Director and co-director, grant-funded projects supporting teachers' professional development

(See list on second page of c.v.)

Participation in Professional Development Opportunities:

Leadership Kennesaw, a faculty leadership development program

RTM Center for Ethics, "Making the Case for Ethical Leadership" program, 2003-04

NWP Annual Reviews—reviewers' training sessions (multiple years)

NWP Research Initiative seminar

NCTE Spokesperson Training

Teaching Experience at Kennesaw State University:

English Department and Interdisciplinary Programs, 1993-current

- graduate courses in American women's writing, gender in American literature, American literature and culture, American literary history, multicultural American literature, Asian American literature and culture, teaching writing, literacy theory and practices, the literary marketplace, teacher research and professional writing, current research in English Studies and English Education, bestsellers in American culture, evaluating writing
- undergraduate courses on nineteenth-century American women writers, American multicultural literatures, introduction to American Studies, women's work, American popular culture, nineteenth-century American literature, introduction to literature and composition, freshman composition, methods of teaching English, senior seminar for the English major
- undergraduate interdisciplinary seminars for KSU Honors Program (on community studies and on bestsellers in American culture)

Dissertations Supervised

Lisa Shaver, Miami of Ohio; title: “Turning from the Pulpit to the Pages of Periodicals:
Women’s Rhetorical Roles in the Antebellum Methodist Church”
Jill Lamberton, University of Michigan; title: “Claiming an Education: The transatlantic
performance and exchange of intellectual identity in college women's writing, 1860-
1900” [completion date anticipated—fall 2006]
Mary Lynn Huie, University of Georgia; topic—studying long-time teachers’ identity
construction through oral memoir [completion date anticipated—summer 2008]
Theses and Graduate Program Capstones Supervised—see below

Highlights of Individualized Instruction at KSU
Supervision of Directed/Independent Studies and Internships
Supervision of Graduate Capstones (Theses, Portfolios, Projects)

1994

Student	Program and Project	Duties
Kathryn Ellwood	Directed Study, M.Ed.	director
Ruth Cipolla	Directed Study, M. Ed.	director
Deborah Cox-Hughes	Undergraduate Research (SALT)	supervisor

1995

Student	Program and Project	Duties
Jennifer Herrod	Directed Study, M.Ed.	director
Susan Poper	Directed Study, M. Ed.	director
Deborah Cox-Hughes	Undergraduate Research (SALT)	supervisor

1996

Student	Program and Project	Duties
Jane Twilling	Directed Study, M.Ed.	director
Cathy Worthington	Directed Study, M. Ed.	director
Deborah Cox-Hughes	Undergraduate Research (SALT)	supervisor

1997

Student	Program and Project	Duties
Mimi Dyer	Capstone Portfolio, MAPW	reader
Sean Brumfeld	Capstone Portfolio, MAPW	reader

1998

Student	Program and Project	Duties
Beth Steele	Directed Study, M.Ed.	director
Alana Lucero	Directed Study, M.Ed.	director
Chris Highland	Directed Study, M. Ed.	director
Carla Peterson	Directed Study, M. Ed.	director
Melinda Phillips	Directed Study, M.Ed.	director
Steve Phillips	Directed Study, M.Ed.	director
Melinda Phillips	Thesis, M.Ed.	chair
Mauro Bisiacchi	Directed Study, MAPW	director
Chris Highland	Directed Study, M.Ed. #2	director
Emmanuel Martin	Capstone Portfolio, MAPW	reader
Lisa Mirando	Capstone Portfolio, MAPW	reader
Bridget Doss	Capstone Portfolio, MAPW	reader
Karen Shelnett	Capstone Portfolio, MAPW	reader
Melinda Phillips	Directed Study, M.Ed.	director
Traci Blanchard	Internship, MAPW	supervisor

1999

Student	Program and Project	Duties
Patsy Hamby	Capstone Portfolio, MAPW	chair
Bernadette Lambert	Directed Study, MAPW	director
George Seaman	Directed Study, MAPW	director
Mary Walker	Capstone Portfolio	chair
Virginia McCurry	Directed Study, MAPW	director
George Seaman	Capstone Portfolio, MAPW	chair
Bernadette Lambert	Capstone Portfolio, MAPW	chair
Traci Blanchard	Capstone Portfolio, MAPW	reader
Mauro Bisiacchi	Capstone Portfolio, MAPW	reader
Janine Burns	Capstone Portfolio, MAPW	reader
Eric Durocher	Capstone Portfolio, MAPW	reader
Lynn Zolkosky	Internship, MAPW	supervisor
Patsy Hamby	Internship, MAPW	supervisor
Amy Meadows	Grad Research Asst	supervisor

2000

Student	Program and Project	Duties
Matt Hamburg	Internship, MAPW	supervisor
Connie Perry	Capstone Portfolio, M.Ed.	reader
Sally Brock	Capstone Portfolio, MAPW.	reader
Betsy Connell	Capstone Portfolio, MAPW	reader
Natalie W. Fischer	Capstone Portfolio, MAPW	reader
Matt Hamburg	Capstone Portfolio, MAPW	reader
Leslie Walker	Capstone Portfolio, MAPW	chair
Adam Russell	Grad. Research Asst	supervisor

2001

Student	Program and project	Duties
Lisa Shaver	Directed Study, MAPW	director
Teri Holbrook	Directed Study, MAPW	director
Marty Lamers	Intern, KCAC project	supervisor
Heather McDevitt	Undergraduate Research (SALT)	supervisor
Scott Smoot	Internship, MAPW	supervisor

2002

Student	Program and project	Duties
Teri Holbrook	Internship, MAPW	supervisor
Andy Smith	Capstone Portfolio, MAPW	chair
Teri Holbrook	Capstone Portfolio, MAPW	chair
Lisa Shaver	Capstone Portfolio, MAPW	chair
Peggy Corbett	Internship, MAPW	supervisor
Kirsten Perla	Directed Study, M.Ed.	director

2003

Student

Peggy Corbett
Chris Burdett
Allyson Booth
Re Thorn
Oscar (Bud) Bryan
Allyson Manning
Jamie Spear
Margie Hendrix

Program and project

Capstone Portfolio, MAPW
Capstone Portfolio, MAPW
Capstone Portfolio, M.Ed.
Internship, MAPW
Internship, MAPW
Undergraduate Research
Undergraduate Research
Internship, MAPW

Duties

chair
reader
reader
supervisor
supervisor
director
director
supervisor

2004

Student

Regina Clark
Lisa Satterfield
Margie Hendrix
Vicki Walker

Program and project

Capstone Thesis
Capstone Project
GRA, MAPW
Internship, MAPW

Duties

chair
reader
supervisor
supervisor

2005

Student

Margie Hendrix
Vicki Walker
Margie Hendrix
Katie Fesuk Harstock
Louise Johnson
Allison Wyatt
Michelle Goodsite
Linda Templeton
Liza Scales

Program and project

Capstone Practicum
Internship, MAPW
Internship, MAPW
Internship, MAPW
Internship, undergrad
Internship, undergrad
Internship, M.Ed.
Internship, M.Ed.
Undergrad Research (SALT)

Duties

chair
supervisor
supervisor
supervisor
supervisor
supervisor
supervisor
supervisor
supervisor

2006

Student

Vicki Walker
Todd Campbell
Natalia Schust
Melissa Adler
Liza Scales
Natalia Schust

Program and project

Capstone Project
Thesis
GRA, MAPW
Directed Study, M.Ed.
Internship, Communications
Capstone Project

Duties

chair
reader
supervisor
supervisor
supervisor
chair

2007

Student

Kenzie Phillips
Richard Sheffield

Program and project

Capstone Project
Capstone Project

Duties

reader
reader

Department and University Committee Service; Administrative Service Duties

Note: A * designates a national-level service responsibility.

1993-94

*Director, Kennesaw Mountain Writing Project
Coordinator, Program in English Education, 7-12 certification
Member, Teacher Education Council

1994-95

*Director, Kennesaw Mountain Writing Project
Coordinator, Program in English Education, 7-12 certification
*NCTE Commission on English and English Studies
Member, Teacher Education Council

1995-96

*Director, Kennesaw Mountain Writing Project
Coordinator, Program in English Education, 7-12 certification
*NCTE Commission on English and English Studies
Co-Director, Domesticating the Secondary Canon (NEH-funded project)
Member, Teacher Education Council
Department Search Committee

1996-97

*Director, Kennesaw Mountain Writing Project
*NCTE Commission on English and English Studies
*Member, National Writing Project Task Force
Coordinator, English Education concentration, M.Ed.
Co-Director, Domesticating the Secondary Canon (NEH-funded project)
English Department Teacher Education Committee
English Department Curriculum Committee
Research and Creative Activities Council
Secondary Education Program Committee
Cobb Lab School Support Committee
Kennesaw State Defining the Future Committee

1997-98

*Director, Kennesaw Mountain Writing Project
*NCTE Commission on English and English Studies
*Director, Making American Literatures Project
*Member, National Writing Project Task Force
Coordinator, English Education concentration, M.Ed.
English Department Teacher Education Committee
Contemporary Literature and Writing Conference Committee
Department Search Committee
English Colloquium Study Group

University Faculty Awards Committee
Chair, Scholarship Award Subcommittee
Research and Creative Activities Council

1998-99

*Director, Kennesaw Mountain Writing Project
*Director, Making American Literatures Project
*Member, National Writing Project Task Force
Coordinator, English Education concentration, M.Ed.
English Department Teacher Education Committee
Co-Chair, Committee on Faculty Induction (for teacher education faculty)
Defining the Future Committee

1999-00

*Director, Kennesaw Mountain Writing Project
*Director, Making American Literatures Project
*Chair, American Studies Association Secondary Education Committee
*Conference Chair, Harriet Beecher Stowe Society
Coordinator, English Education concentration, M.Ed.
English Department Teacher Education Committee
MAPW Program Committee
Department Long-Range Planning Committee
Co-Chair, Committee on Faculty Induction (for teacher education faculty)
KSU Research and Creative Activities Council

2000-01

*Director, Kennesaw Mountain Writing Project
*Director, Keeping and Creating American Communities Program
*Chair, American Studies Association Secondary Education Committee
*Conference Chair, Harriet Beecher Stowe Society
English Department Teacher Education Committee
MAPW Program Committee
Coordinator, English concentration of the M.Ed. program

2001-02

*Director, Kennesaw Mountain Writing Project
*Director, Keeping and Creating American Communities Program
*Chair, American Studies Association Secondary Education Committee
*Member, Modern Language Association (MLA) Nineteenth- and Early-Twentieth-
Century American Literature Division
Coordinator, English concentration of the M.Ed. program
English Department Teacher Education Committee
M.Ed. English Cohort Faculty Planning Committee
M. Ed. Subcommittee Task Force on Capstone Portfolios
Honors Program Faculty, including advisement

2002-03

- *Director, Kennesaw Mountain Writing Project
- *Director, Keeping and Creating American Communities Program
- *Member, Modern Language Association (MLA) Nineteenth- and Early-Twentieth-Century American Literature Division
- *Minnesota Historical Society Open House Exhibit Project—Advisory Board Member
- Coordinator, English concentration of the M.Ed. program
- Search Committee, Department’s English Education Position (chair)
- Teacher Education Committee in the English Department
- M.Ed. English Cohort Faculty Planning Committee (spring 2003)
- Coordinator of English strand of M.Ed. program (through summer 2003)
- Honors Program Faculty, including advisement
- Faculty Advisory Board—Gay, Lesbian, Bisexual and Transsexual Student Association

2003-04

- *Director, Kennesaw Mountain Writing Project
- *Director, Keeping and Creating American Communities Program
- *Chair, Modern Language Association (MLA) Nominating Committee, American Literature Section
- *Chair-elect, Modern Language Association (MLA) Nineteenth- and Early-Twentieth-Century American Literature Division
- *NCTE’s National Commission on Literature
- Search Committee, Department’s English Education Position (chair)
- English Department Teacher Education Committee
- Honors Program Faculty, including advisement
- Member and HSS College Representative, University Library Committee
- Faculty Advisory Board—Gay, Lesbian, Bisexual and Transsexual Student Association

2004-05

- *Director, Kennesaw Mountain Writing Project
- *Director, Keeping and Creating American Communities Program
- *Chair, Modern Language Association (MLA) Nineteenth- and Early-Twentieth-Century American Literature Division
- *NCTE’s National Commission on Literature
- English Department Teacher Education Committee
- English Department Literature, Film and Theory Faculty Committee
- English Department MAPW Faculty Committee
- American Studies Faculty Study Group
- Honors Program Faculty, including advisement
- Member and HSS College Representative, University Library Committee
- Faculty Advisory Board—Gay, Lesbian, Bisexual and Transsexual Student Association

2005-06

- *Director, Kennesaw Mountain Writing Project
- *Director, Keeping and Creating American Communities Program
- Coordinator, Literary Studies, Film and Theory, English Department Program Area Council
- Search Committee for Kennesaw State’s President

Co-Coordinator, American Studies Faculty Study Group and Program Development
University-Wide Faculty Awards Committee
Honors Program Faculty, including advisement
English Department Teacher Education Committee-member
English Department MAPW Faculty Committee-member

2006-07

*Director, Kennesaw Mountain Writing Project (through December, 2006)
Faculty Executive Assistant to the President of the University
Interim Associate Dean, Bagwell College of Education
Coordinator, American Studies Program
Co-Coordinator, Gender and Women's Studies Program
Honors Program Faculty
English Department Teacher Education Committee--member
English Department MAPW Faculty Committee--member
English Department Literary Studies, Theory and Film Committee--member
Phenomenal Woman Conference Planning Committee--member

Additional Teaching and Administrative Experience

University of Michigan, Ann Arbor; instructor and graduate teaching assistant, 1990-93

- introduction to short story/novel, introduction to literature and writing, American literature
- professional semester "block" of 3 courses for undergraduates seeking teaching certification (upper-level literature course on multicultural literatures, advanced composition, and methods of teaching English)
- Literacy in Schools; Methods of Teaching English

Director, Upper School (grades 9-12), The Valley School, Flint, Michigan

Main administrative duties: development and ongoing assessment of curriculum; scheduling; hiring faculty through shared governance; mentoring faculty; leading advisement of students with faculty colleagues; program assessment for ISACS (Independent Schools Association)

Chair, Department of English, and Coordinator for Humanities, The Valley School

Main administrative duties: collaborative development and assessment of curriculum, including new courses for upper school programs; mentoring faculty; serving as advisor, student publications; program assessment

The Valley School, Flint, Michigan; instructor and administrator, 1985-90

Instructor: high school and middle school English, AP English, Communications, Journalism

Coordinator and Director: Upper School Humanities; Upper School Curriculum/Instruction

English Department Chair

Professional Development Leader and Co-teacher: Lower School, Middle School, Upper School

Mott Community College, Flint, Michigan; part-time instructor, 1981-85

Instructor for introductory composition courses, writing center tutor

Secondary Schools in mid-Michigan; instructor 1978-80

English and Social Studies—Bay City All Saints High School; Flushing Junior High

Benedictine School, Savannah, Georgia; instructor, 1975-78

English and Journalism, including AP English Literature and Composition, American Literature, World Literature