

Robert Edward Probst

Research Fellow, Center for Urban Education & Innovation
College of Education, Florida International University
Miami, Florida

Education:

Amherst College	English	A.B.	1964
Johns Hopkins University	English	M.A.T.	1966
Duke University	English Education	Ph.D.	1973

Dissertation Title:

Literature as a Mode of Knowing: Rationale for the Teaching of Literature

Experience:

Florida International University Miami, Florida	2004- present Research Fellow
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Georgia State University Atlanta, Georgia	1985- 2003 Professor of English Education:
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	1975- 1985 Associate Professor of English Education:
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	1971- 1975 Assistant Professor of English Education:
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Undergraduate and graduate courses: Methods of Secondary English, Theory and Pedagogy in Literature, Adolescent Literature, Theory and Pedagogy in Composition, Problems in the Teaching of Composition, Professional Inquiry, English Curriculum Planning, Children's Literature, Elementary Language Arts, Seminar on Research in English Education, Methods of Secondary Reading, Interpreting the Mass Media, Supervision of Education. Supervise student teachers and interns in secondary and middle schools. Served as Chair, Faculty Affairs Committee; member, University Faculty Senate; member, Senate's Budget,

Planning and Development, Admissions and Standards, and Enrollment Management Committees; College Promotions and Tenure Committees; Chair, Departmental Promotions and Tenure Committees; College Secondary Teacher Education Committee; various others. Served as Coordinator of Communication Arts Unit; as Director and Associate Director of Peachtree Urban Writing Project; and as Director of Summer Literature Institute. Direct doctoral dissertations and Educational Specialist studies.

Norfolk City Schools
Norfolk, Virginia

1969- Supervisor of English:
1971

Supervised teachers and directed curriculum development for the secondary schools (10 junior, 5 senior high schools, 210 English teachers, 26,000 students). Directed planning and writing of English program, grades 7-12. Involved in planning ESEA Title III Program to develop flexible scheduling and phase-elective courses for an inner city high school. Consultant to the elementary schools. Member of Curriculum Committee for the Survey of Instructional Growth.

University of Virginia
Hampton Roads Center
Norfolk, Virginia

1970- Instructor:
summer

Taught graduate level course/workshop involving research and curriculum planning for teachers from Virginia Beach and Norfolk.

Duke University
Durham, North Carolina

1968- Instructor and graduate student:
1969

Graduate work in English Education. Supervised student teachers and M.A.T.'s in English and foreign languages.

Milford Mill High School
Rockdale, Maryland

1966- English Teacher:
1968

English, grades 10, 12, 12 Honors, Advanced Composition, Remedial Composition, Journalism I, II, and III. Advisor to *The Milestone* (yearbook) and *The Millwheel* (newspaper). Lacrosse coach.

Gaithersburg Junior High 1965- English Teacher:
Gaithersburg, Maryland 1966

English, grades 7 and 9.

Publications:

Books:

Response and Analysis: Teaching Literature in Secondary Schools. second edition. Portsmouth, N. H.: Heinemann Publishers, Inc., 2004.

Elements of Literature 1997, Elements of Literature 2000, and Elements of Literature 2003, volumes 1, 2, 3, 4, 5, 6, and 7. Austin, Texas: Holt, Rinehart and Winston, 1997, 2000, 2003 (an integrated literature, composition, and language program predicated on transactional theory).

Response and Analysis: Teaching Literature in Junior and Senior High Schools. Portsmouth, N. H.: Boynton/Cook Heinemann Publishers, Inc., 1988.

Donlan, Flood, Goodwin, Hill, Probst, Williams. *New Voices in Literature, Language, and Composition,* volumes 1, 2, 3, and 4. Lexington, Massachusetts: Ginn and Company, 1978, 1984.

_____. *Teacher's Resourcebooks, New Voices in Literature, Language, and Composition,* volumes 1, 2, 3, and 4. Lexington, Massachusetts: Ginn and Company, 1978 and 1984.

Chapters:

"Response to Literature," in *Handbook of Research on Teaching the English Language Arts,* second edition, Jim Squire, James Flood, Diane Lapp, and Julie Jensen (eds.). New York: Macmillan Publishing Company, 2003, pp. 814-824.

"Adolescent Literature and the Teaching of Literature," in *Instructional Practices for Literacy Teacher-Educators,* edited by Joyce E. Many. Mahwah, New Jersey: Lawrence Erlbaum Associates, Publishers, 2001, pp. 159-168.

"Writing from, of, and about Literature," in *Reader Response in Secondary and College Classroom*, 2nd edition, edited by Nicholas Karolides. Mahwah, New Jersey: Lawrence Erlbaum Associates, Publishers, 2000, pp. 61-74.

"Reader-Response Theory in the Middle Grades," for *Into Focus: Understanding and Creating Middle School Readers*, editors, Kylene Beers and Barbara Samuels, Norwood, Massachusetts: Christopher Gordon, Publishers, 1997, pp. 125-138.

"Reader-Response Curriculum," for *Encyclopedia of English Studies and Language Arts*, ed. Alan C. Purves, National Council of Teachers of English and Scholastic Inc., 1994.

"Reader Response Theory and the Problem of Meaning," in *Inspiring Literacy: Literature for Children and Young Adults*, edited by Sam Sebesta and Ken Donelson. New Brunswick, New Jersey: Transaction Publishers, 1994, pp. 183-192.

"Five Kinds of Literary Knowing," in *Literature Instruction: A Focus on Student Response*, edited by Judith A. Langer. Urbana, Illinois: National Council of Teachers of English, 1992, pp. 54-77.

"Writing from, of, and about Literature," in *Reader Response in the Classroom: Evoking and Interpreting Meaning in Literature*, edited by Nicholas Karolides. New York: Longman Press, 1991, pp. 117-127.

"Response to Literature," in *Handbook of Research on Teaching the English Language Arts*, Jim Squire, James Flood, Diane Lapp, and Julie Jensen (eds.). New York: Macmillan Publishing Company, 1991, pp. 655-663.

"*Literature as Exploration and the Classroom*," in *Transactions with Literature: A Fifty-Year Perspective. For Louise M. Rosenblatt, Jim Squire and Ed Farrell* (eds.). Urbana, Illinois: National Council of Teachers of English, 1990, pp. 27-37.

"Literature and Literacy," *On Literacy and Its Teaching: Issues in English Education*, Gail E. Hawisher and Anna O. Soter (eds.). Albany, New York: State University of New York Press, 1990, pp. 100-110.

"The River and Its Banks: Response and Analysis in the Teaching of Literature," in *Passages to Literature: Essays on Teaching in Australia, Canada, England, the United States, and Wales*, Joseph O'Beirne Milner and Lucy Floyd Morcock Milner, (eds.). Urbana, Illinois: National Council of Teachers of English, 1989, pp. 3-15.

"Dialogue with a Text," in *To Compose: Teaching Writing in High School and College*, Second Edition, Thomas Newkirk (ed.), Portsmouth, N. H.: Heinemann Publishers, Inc., 1989.

"Transactional Theory and Response to Student Writing," in *Writing and Response: Theory, Practice, and Research*, Chris M. Anson (ed.). Urbana, Ill.: National Council of Teachers of English, 1989, pp. 68-79.

"Teaching the Reading of Literature," *Content Area Reading and Learning: Instructional Strategies*, Diane Lapp, Jim Flood, and Nancy Farnan (eds.). Englewood Cliffs, N. J.: Prentice-Hall, Inc., 1989, pp. 179-186.

"Readers and Literary Texts," in *Literature in the Classroom: Readers, Texts, and Contexts*, NCTE Forum Series, Ben F. Nelms, (ed.). Urbana, Illinois: National Council of Teachers of English, 1988, pp. 19-29.

"Concepts and Uncertainty." *Communication Theory and Interpersonal Interaction: Volume II of Studies in Communication* (Selected Proceedings from the Fourth International Conference on Culture and Communication), Sari Thomas (ed.). Norwood, New Jersey: Ablex Publishing Company, 1984, pp. 157-160.

"Communication." *The Clearing House: A Closer Look*, R. Baird Shuman (ed.). Washington, D. C.: Heldref Publications, 1984, pp. 73-86.

"Edna Ferber." *Bibliographical Guide to Midwestern Literature*, Gerald C. Nemanic (ed.). Iowa City, Iowa: University of Iowa Press, 1982.

"High School Research Papers." *Questions English Teachers Ask*, R. Baird Shuman (ed.). Rochelle Park, New Jersey: Hayden Book Company, 1977, pp. 203-205.

"Literature." *Creative Approaches to the Teaching of English: Secondary*, R. Baird Shuman (ed.). Itasca, Illinois: F. E. Peacock Publishers, 1974, pp. 1-39.

Articles and Columns:

"In Memoriam – Louise Rosenblatt," *English Journal*. 94, No. 5 (May 2005), pp. 13-14.

"In Memory of Louise Rosenblatt," *Voices From the Middle*, 12, No. 3, (March, 2005), pp. 9-12.

"We Are All on the Margins," *Voices From the Middle*, 12, No. 1, (September, 2004), pp. 56-57.

"Pencils and Other Technological Wonders" *Voices From the Middle*, 11, No. 3 (March, 2004), pp. 52-53.

"It seemed like a good idea at the time. . . .," *Voices From the Middle*, 10, No. 4 (May, 2003), pp. 42-43.

"All those texts." *Voices From the Middle*, 10, No. 3 (March, 2003), pp. 13-17.

"We did fourteen lines," *Voices From the Middle*, 10, No. 2 (December, 2002), pp. 48-49.

"Sir Gawain was just out of middle school," *Voices From the Middle*, 10, No. 1 (September, 2002), pp. 52-53.

"Difficult Days, Difficult Texts," *Voices From the Middle*, 9, No. 2 (December, 2001), pp. 50-53.

"Literature as Invitation," *Voices From the Middle*, 8, No. 2 (December, 2000), pp. 7-15.

"Letters and Literature, A Miscellaneous, Undeveloped, Untested Collection of Ideas for Using the Letter in Literature Classes." *English in Texas*, Volume 29, No. 2. Fall/Winter, pp. 14-15.

"Classroom Talk about Literature: the Social Dimensions of a Solitary Act," with Kyrene Beers, *Voices From the Middle*, 16, No. 2 (April, 1998), pp. 16-20.

"Teaching What We Cannot Know," *Voices From the Middle*, I, No. 1 (September, 1994), pp. 7-11.

"Reader-Response Theory and the English Curriculum," *English Journal*, LXXXIII, No. 3 (March, 1994), pp. 37-44.

"Reflections on 'Windy McPherson's Son: The Empty Dream.'" *North Carolina English Teacher*, Fiftieth-Anniversary Issue: Reforming Tradition in English, 50, No. 3 (1993), pp. 74-75.

"Reader Response Theory and the Problem of Meaning," in *Publishing Research Quarterly*, VIII, No. 1 (spring 1992), pp. 64-73.

"Philosophy and Guidelines for Writers," Holt, Rinehart and Winston, 1991.

"Five Kinds of Literary Knowing," monograph for the Center for the Learning and Teaching of Literature, SUNY-Albany, New York, 1990.

"Dialogue with a Text," *English Journal*, LXXVII, No. 1 (January, 1988), pp. 32-38.

"Transactional Theory in the Teaching of Literature," *Journal of Reading*, XXXI, No. 4 (January, 1988), pp. 378-381.

"Transactional Theory in the Teaching of Literature," Digest, NCTE/ERIC Clearinghouse on Reading and Communication Skills, 1987.

"Adolescent Literature and the English Curriculum," *English Journal*, LXXVI, No. 2 (March, 1987), pp. 26-30.

"Mom, Wolfgang, and Me: Adolescent Literature, Critical Theory, and the English Department," *English Journal*, LXXV, No. 6 (October, 1986), pp. 33-39.

"Three Relationships in the Teaching of Literature," *The Education Digest*, LII, No. 1 (September, 1986), pp. 46-49.

"Three Relationships in the Teaching of Literature," *English Journal*, LXXV, No. 1 (January, 1986), pp. 60-68.

"Implications of Research for the Teaching of Composition," *Proceedings of the Conference on Improving the Teaching of Written Composition, Atlanta, 1985*, Charles E. Billiard, ed., 1986, pp. 153-162.

"Film, Television, and Reality." *English Journal*, LXXII, No. 1 (January, 1983), pp. 86-89.

"Eliciting Response to Literature," with Joan W. Graham. *Kentucky English Bulletin* (Special Issue on "The Responding Reader"), XXXII, No. 1 (Fall, 1982), pp. 30-46.

"Competence Testing in English." *English Journal*, LXXI, No. 6 (October, 1982), pp. 22-25.

"On Censorship." *Georgia Journal of Reading*, VII, No. 2 (Spring, 1982), p. 5.

"Response-Based Teaching of Literature." *English Journal*, LXX, No. 7 (November, 1981), pp. 43-47.

"Environmental Study in the Florida Keys." *The Clearing House*, LI, No. 5 (January, 1978), pp. 216-220.

"From Student to Teacher: The Supervisor's Role." *Educational Leadership*, XXX, No. 5 (February, 1973), pp. 464-467.

"The Influence of Bacon's Concept of Knowledge on the Evolution of Seventeenth-Century Literary Criticism." *Revue des Langues Vivantes (Tijdschrift voor Levende Talen)*, XXXVIII, No. 6 (1972), pp. 565-584.

"Visual to Verbal." *English Journal*, LXI, No. 1 (January, 1972), pp. 71-75.

"Windy McPherson's Son: The Empty Dream." *North Carolina English Teacher*, XXIX, No. 1 (1971), pp. 13-18.

Monographs:

Probst, et. al. *Study Guide for Teacher Certification Test in Communicative Arts*, Atlanta, Georgia: Georgia State Department of Education, Georgia Teacher Certification Program, 1983.

Probst, et. al. *Language Arts Guide 9-12*, Atlanta, Georgia: Georgia State Department of Education, 1984.

Reviews:

"Review of Shirley Brice Heath, et. al., *The Lives of Children*," *Voices From the Middle*, I, No. 2 (1994).

"Review of Louise Rosenblatt's *The Reader, the Text, the Poem: the Transactional Theory of the Literary Work*," *Voices From the Middle*, I, No. 1 (September, 1994).

"'Surrounded by Madness': A Writing Teacher's Stories," *English Journal*, LXXVII, No. 5 (September, 1988), pp. 101-102.

"Readers, Texts, Teachers," *Indirections*, XIII, No. 2 (June, 1988), pp. 6-79.

"Not for Know-It-Alls: Freeing Writers," *English Journal*, LXXVII, No. 4 (April, 1988), pp. 76-77.

"Against Manipulation: From Reading to Criticism," *English Journal*, LXXVI, No. 8 (December, 1987), pp. 73-74.

"Not 'Everyreader,' But Many Readers," *English Journal*, LXXVI, No. 6 (October, 1987), pp. 92-93.

Videotapes:

"Teaching Literature," for Holt, Rinehart and Winston, 1994. (Tapes of teaching in Lincoln Senior High School, East St. Louis, Illinois, with Ken Holmes, and of lecture/workshop in Round Rock, Texas.

"Approaches to Teaching Literature." Lecture/discussion with Fairfax County, Virginia, English Department Chairmen, May, 1991.

"Response and Analysis." Demonstration literature lessons in eighth and eleventh grade classrooms, Virginia Beach School System, November 1984.

Miscellaneous:

Co-editor, with Kylene Beers, of special issue of *Voices from the Middle*, in tribute to Louise Rosenblatt, March 2005.

Work Underway or Submitted:

"Writing in Response to Literature."

"From Literature into Literature: Writing as Response to Literary Experience"
(Paper being revised as article)

"Response Theory and Responsible Reading" (Paper being revised as article)

"Classroom Talk about Literature: The Social Dimensions of a Solitary Act" (Study of discussion in the literature classroom)

Papers:

Papers, workshops, and speeches presented regularly since 1970 at meetings of the National Council of Teachers of English, and at the International Reading Association, Regional IRAs, National Middle School Association, Conference on English Education, Secondary Section of the NCTE, Ontario Council of Teachers of English, Toronto Council of Teachers of English, Northwest Regional NCTE Conference, various State Reading Councils and State Councils of Teachers of English (Florida, Georgia, Texas, California, Idaho, Virginia, Tennessee, Kentucky, Massachusetts, Louisiana, Missouri, Alabama, Kansas, Colorado, Connecticut, North Carolina, West Virginia, Indiana, Illinois, Wisconsin), National Literature Projects, National Writing Projects, school systems in the U.S., Canada, and Costa Rica, and similar gatherings.

Other papers for "På upptäcktsfärd i litteraturen," at Umeå universitetin, in Umeå, Sweden; the International Conference of the NCTE, National Writing Project, and Department of Defense Dependents Schools at the University of Heidelberg, Germany, 1996, and the University of Bordeaux, France, 1998;

International Conference on Reading and Response (University of East Anglia, Norwich, England, 1989); Center for the Learning and Teaching of Literature (SUNY-Albany, New York); Colloquium on Language and Literacy (University of California-Berkeley, 1987); California Literature Project Academy; American Society for Training and Development; Mid-South Association of Independent Schools. Guest lectures at various schools, including Dartmouth College, University of Houston, University of California-San Diego, and others.

Other Professional Activities:

Member-at-Large, Conference on English Leadership of the National Council of Teachers of English, 2004-2007.

Member, Nominating Committee of the National Council of Teachers of English, 2004-2005.

Member, Nominating Committee of the Conference on English Education of the National Council of Teachers of English, 1998-1999.

Member, Commission on English Methods Teaching and Learning of the National Council of Teachers of English, 1996-1999.

Member, Ad Hoc Committee on the English Achievement Awards for the National Council of Teachers of English, 1995-1996.

Member, Commission on Curriculum of the National Council of Teachers of English, 1995-1998.

Member, National Academy of Education Work Group to provide a report to the National Academy and the National Assessment Governing Board about possible modifications in NAEP assessment in reading and mathematics, 1995-1996.

Director, Peachtree Urban Writing Project, a joint project of Georgia State University, the Center for Excellence in Urban Education, Morehouse College, Spelman College, and the Atlanta Public Schools, 1995-6; Co-Director, 1996-1999.

Member, English Language Arts Advisory Committee for the New Standards Project, 1995-1996.

Member, National Board of Standards Task Force on Middle Grades English/Language Arts Instruction, 1992-1994.

Participant in Planning Group for the proposed National Literature Project, 1992-present.

Co-Director, with Rebecca Sipe, of the Anchorage Literature Institute, Anchorage, Alaska, 1989, 1990, 1991, 1992.

Co-Director, with Kathleen Andrasick, of the Honolulu Literature Institute, Honolulu, Hawaii, 1993, 1994.

Director of the Atlanta Literature Institute, 1991.

Co-Director, with Gaylyn Anderson, of the Reno Literature Institute, Reno, Nevada, 1991, 1994.

Consultant to Jim Squire's Asilomar Conference, July 1989.

Member, National Conference on Research in Language and Literacy (formerly National Conference on Research in English), inducted 1988.

Member, Conference on English Education's Committee on International Concerns in English Education, appointed fall 1988.

Member, Board of Directors, Adolescent Literature Assembly of the National Council of Teachers of English, elected fall 1986.

Member, Committee on Research of the National Council of Teachers of English, 1986-1989.

Consulting Editor for *The Clearing House*, 1984-1988.

Consultant to four study groups of the Asilomar Conference, Asilomar, California, September 1986.

Participant in Literature Study Group of the International Federation for the Teaching of English, East Lansing, Michigan, November 1984.

Member, College Board Committee to prepare "Examination in Analysis and Interpretation of Literature," appointed March 1986.

Colleague of the Creative Education Foundation since 1971 and member of Faculty for its annual Institutes, Buffalo, New York, 1971-1988.

Member of the Nominating Committee of the Conference on English Education for the National Council of Teachers of English, 1985.

Member of the Commission on Reading, for the National Council of Teachers of English, 1983-1986.

Member of the Committee on Research of the National Council of Teachers of English, 1976-1979. (Director of the Conference on Research in English Education, Kansas City, 1978.)

Reader of Advanced Placement Examinations in Literature and Language for the Educational Testing Service, 1980-86.

Director of 1982 Conference on the Teaching of Composition, Atlanta, Georgia, and Director of the Annual Writing Workshop.

Miscellaneous:

Louise Newland Capan Lifetime Achievement Award, Georgia Council of Teachers of English, February, 2005.

Exemplary Leader Award, Conference on English Leadership, National Council of Teachers of English, November, 2004.

President's Excellence Award, Holt, Rinehart and Winston, 2000.

President's Excellence Award, Holt, Rinehart and Winston, 1998.

Professional Affiliations:

National Council of Teachers of English
National Conference on Research in Language and Literacy
Conference on College Composition and Communication
Conference on English Education
Creative Education Foundation
Georgia Council of Teachers of English
Florida Council of Teachers of English
National Middle School Association
International Reading Association
Association for Supervision and Curriculum Development

Further Information:

Personnel file is available from:

The Office of Placement Services
Duke University
Box 1M, Duke Station
Durham, North Carolina 27706