

Cathleen Foster Greenwood

ENGLISH TEACHING EXPERIENCE

- 1998 – present Rippowam Cisqua School
Bedford, NY
Grades 7 & 8, heterogeneous groups
- 1991 – 98 Keio Academy of New York
Purchase, NY
Grades 9 – 12, regular and honors levels; also ESL
- 1990 - 91 Extended substitute, MS & HS: Fox Lane Middle School,
Stamford, Chappaqua, Armonk, Briarcliff, Pleasantville
- 1988 - 90 Scarsdale High School
Scarsdale, NY
Grades 9 – 12, regular levels and
special program for disaffected students
- 1985 – 88 Good Counsel Academy
White Plains, NY
Grades 9 – 12 honors, intermediate, remedial levels

EDUCATION & CERTIFICATION

Master of Arts in Writing, Northeastern University Institute for Teaching
and Writing, Boston, MA.

Master of Business Administration, Management. Adelphi University, Garden City, NY

Bachelor of Arts, English. Marymount College, Tarrytown, NY

New York State Permanent Teacher Certification: English 7-12; Business 7-12

PROFESSIONAL ORGANIZATIONS & LEADERSHIP

National Council of Teachers of English (NCTE)

Consultant, Professional Development Network: 2006 to present

Chair, NCTE Middle Level Section Nominating Committee 2009 Ballot

Judge, Student Achievement Awards in Writing, 2003 to present

SCOA Regional Representative, Region 1: 2004 through 2007

Presenter at NCTE Conferences: 2008, 2007, 2006, 2005, 2004, 2003, 2001, 1998

Local Committee, Spring Conference 2007 (NYC)

Local Committee Publicity Chair, Spring Conference 2000 (NYC)

New York State English Council (NYSEC) Executive Board 1990 to 2009
Regional Director, Lower Hudson Division 200 - 2009
Vice President, Secondary 1995-2000
Program Chair, Annual Conference 1995
Program Committee, Annual Conference 2000
Presenter at Annual Conference in Albany, 1999 to present

Westchester Council of English Educators (WCEE)
NYSEC Regional Director 1996 - 2009
President, 2000 -2004
Vice President, Annual Symposium 2000 to 2007

Young Authors' Conference (grades 9-12); Putnam/Northern Westchester BOCES:
Conference Coordinator:

2009 *Write Here, Write Now*
2008 *Writing the World*
2007 *Words For Everything*
2006 *Writing: Vision and Voice*
2005 *Writing: Power and Possibility*
2004 *Writing Without Fear;*
2003 *True Lies and Real Writing.*

Editing Day Coordinator 2002 - present

PUBLICATIONS

Books:

Revision Lessons You'll Love to Teach. Co-author, Ruth Townsend Story. NY:
Scholastic, Spring 2008.

Grammar Lessons You'll Love to Teach. Co-author, Ruth Townsend Story. NY:
Scholastic, Fall 2005.

So, You Wanna Be A Writer? Co-author, Vicki Hambleton. Hillsboro, OR: Beyond Words
Publishing, July 2001.

Professional Articles:

"Linda Rief Challenges Us to Have the Courage to Write." *NYSEC News.* Albany:
NYSEC. Winter, 2004.

"Tom Romano: Blending Heart and Mind through Multigenre." *NYSEC News.* Albany:
NYSEC Dec. 2003.

"Young Writers with Great Mentors" *The English Record.* Albany: NYSEC. Vol. 53,
Number 4 Fall 2003.

"Student-Teacher Writing – We're All That!" *The English Record.* Albany: NYSEC. Vol. 51,
Number 3 Spring/Summer 2001: 9-22.

"Getting Real: When Writing Goes Public." *What's Past Is Prologue: Teaching the Future
through Historical Perspectives.* John Harmon, ed. Albany: NYSEC Monograph, 2000:
110-119.

"*The Giver*: L. Lowry. Understanding by Design Curriculum Unit." 15 Sep. 99. 18 Dec. 99.
<http://www.classdesign.org/classnj/class_ubd>.

"Where Was Harry Potter When We Needed Him?" *NYSEC News.* Albany, NY: Winter 1999:
11, 4.

- “Scheherazade Lives!” *NYSEC News*. Albany, NY: Winter, Dec. 1998: 3.
- “Terrence McNally’s Script for *Ragtime* Weaves History, Music, Romance into Timeless Meaning.” *NYSEC News*. Albany, NY: Sep. 1998: 4.
- “Local Educators Celebrated at State Conference.” *WCEE News*. Jan. 1998: 7.
- “Parents Were There First, And Still Are.” *NYSEC News*. Albany: NYSEC. Jan. 1998: 3.
- “The Quiet Girls.” *English Journal*. IL: NCTE. Oct. 1997: 82-86.
- “Writing Contests Work at Clarkstown North HS.” *NYSEC News*. Albany, NY: NYSEC. March 1997: 5.
- “I Thought I Taught English, But I Really Teach Students.” *NYSEC News*. Albany: NYSEC. Dec. 1995: 3. Reprinted in *NCTE Council-Grams*, Winter 96-97, 2.
- “Lederer’s Language.” *NYSEC News*. Albany: NYSEC. Jun. 1995: 1,3.
- “A Writer for All Ages: Katherine Paterson.” *NYSEC News*. Albany: NYSEC. Sep 1995: 1-2.
- “Acting on the Literacy of Thoughtfulness: Rexford Brown.” *NYSEC News*. Albany: NYSEC. March 1995: 1,7

Story/Memoir:

- “Show and Tell.” *AIM*. Maywood, IL. Summer 1998, 38-39.

Poetry:

- “*Bedford Record Review*: July & August 2002” *Bedford Record Review*, August 23, 2002.
- “Young Authors’ Conference: Window Row, 2nd Desk from Back.” *The English Record*. Albany:NYSEC. Vol. 51, No. 3, Spring/Summer 2001: 22.
- “ ‘Two butterflies went out at noon...’ “ *Vineyard Gazette*. Martha’s Vineyard, MA. Sep. 22, 2000: 18.
- “ ‘This is the garden ...’ “ *Vineyard Gazette*. Martha’s Vineyard, MA. Oct. 12 2001.
- “The Secret Life of Ernesto.” *English Journal*. IL: NCTE. April 1998, 42.
- “Educator of Excellence Award.” *The English Record*. Albany: NYSEC. Vol. 46, No. 1, Fall/Winter 1996: 30.
- “*Vineyard Gazette*: July 16, 1996.” *Vineyard Gazette*. Martha’s Vineyard, MA. Aug. 23, 1996: 15.

Thesis:

- “Through a Lemony Thicket to Full-Frontal-Snogging: Helping Middle Schoolers Choose Books.” Northeastern University. Boston:MA. August 2002.

PRESENTATIONS

NCTE Conferences & Conventions: (National Council of Teachers of English)

- “The Grammar Goddess Guide to Real Writing for the 21st Century” San Antonio 2008
Co-Presenter Ruth Townsend Story
- “The Grammar Goddess Guide to Clear Thinking & Revising” New York City 2007 Co-Presenter Ruth Story
- “The Grammar Goddess Guide to Revision” Nashville 2006 Co-Presenter Ruth Story
- “The Grammar Goddess Guide to Punctuation” Pittsburgh 2005 Co-Presenter Ruth Story
- “Return of the Grammar Goddess!” Indianapolis: 2004 Co-Presenter Ruth Story
- “Be a Grammar Goddess!” San Francisco: Nov. 2003. Co-presenter, Ruth Townsend Story.

“Standards, Assessments, and Best Practices.” (Presenter.) Chair, Rosalie Rafter;
Co-presenters: Ruth Townsend, Peter Gouveia. Baltimore: Nov. 2001

“Conferences as Staff Development: Helping Teachers Grow as Learners.” (Presenter)
Co-chair, Ruth Townsend. Full day workshop, Nashville: Nov. 1998.

“The Quiet Ones: We Have a Lot to Learn from Each Other.” (Chair & Presenter)
Co-presenter: Yumiko Suzuki. Albuquerque: Spring 1998.

National Middle School Association Conference. Denver Nov. 2008

“Making ELA Assessment Authentic: Process and Product”

New England Association of Teachers of English (NEATE) Annual Conference

“The Grammar Goddess Guide to Literacy for the 21st Century” Oct. 2008 Nashua, NH

Young Authors’ Conference; Putnam/Northern Westchester BOCES:

Conference Coordinator: 2009 *Write Here, Write Now*; 2008 *Writing the World*; 2007
Words For Everything; 2006 *Writing: Vision and Voice*; 2005 *Writing: Power and
Possibility*; 2004 *Writing Without Fear*; 2003 *True Lies and Real Writing*.

Editing Day Coordinator 2003 to present

Editor, *Young Authors’ Conference Anthology*: 2004 to present

Presenter 1994-1998, 2000, 2001, 2002, 2003. Recent workshop titles:

“Shout Your Barbaric Yawp!”; “Poetry: The Power of A Writing Group ” ;

“Write and Publish Your Brains Out!” ; “Screams, Whispers, And Just Plain Talk.

New York State English Council (NYSEC) Annual Fall Conference, Albany, NY:

Workshop Presentations:

2009: “The Grammar Goddess Guide to Reading the Classics and Writing Literature”

Co-presenter Ruth Townsend Story

2008: “The Grammar Goddess Guide to Literacy for the 21st Century”

Co-Presenter Ruth Townsend Story

2007: “The Grammar Goddess Guide to Clear Thinking and Revision”

Co-Presenter Ruth Townsend Story

2006: “*Words Under the Words*: Using Naomi Shihab Nye’s Poetry in the Classroom”

“The Grammar Goddess Guide to Revision” Co-Presenter Ruth Townsend Story

2005: “Using *Poetry 180* & the Poetry of Billy Collins to Transform Your Classroom”

“The Grammar Goddess Guide to Punctuation” Co-Presenter Ruth Story

2004: “Using Sketch Journals to Develop Reading Comprehension, Writing & Critical
Thinking.” Co-Presenter, Linda Rief.

“Return of the Grammar Goddess!” Co-Presenter, Ruth Townsend Story

2003: “Be a Grammar Goddess – Part II !” Co-Presenter Ruth Townsend Story

2002: “Reading, Writing & Publishing: You Can Do It All!”

“Be a Grammar Goddess!” Co-presenter Ruth Townsend Story

2001: “Student Authors Rule! Learning, Writing, & Publishing Like Real Writers”

“Teachers Who Write, Rule! Walk the Talk: Be a Writer While You Teach Writing”

2000 “Writing for Real and Winning with Writing”

1999 “Creative Writing: Lighten Up and Fit It In!”

1998, 1999, 2000: “Educators of Excellence: A Sampling of Portfolios.”

Awards & Honors:

O'Rourke Prize for Distinguished Achievement in Curriculum Design Using
Understanding by Design (UbD). Grant Wiggins & Jay McTighe.
Relearning by Design. Ewing: NJ. Sep. 2002.

NCTE *English Journal* Literary Festival Awards: Honorable Mention, Poetry. Apr. 1998

Educator of the Year, Honorable Mention. *Teen Ink/21st Century*. 1996-7, 1998-9.

Educator of Excellence, New York State English Council. 1988.

Channel Thirteen TELLY Award for Creative Curriculum. 1987.

St. Ursula Award for Professional Achievement. The Ursuline School. May 2000.