

# John Golden

## EDUCATION

Master of Secondary Education	George Mason University	1995
Bachelor of Arts, English	Virginia Commonwealth University	1990

## TEACHING EXPERIENCE

English Teacher	Grant High School: Portland, Oregon	1999-present
English Teacher	Bowie High School: Bowie, Maryland	1995-1999
English Teacher	Randolph-Macon Academy: Front Royal, Virginia	1992-1993

## PUBLICATIONS

*Reading in the Reel World: Teaching Documentaries and Other Non-fiction Texts.*  
National Council of the Teachers of English. Urbana, IL: 2006.

*Reading in the Dark: Using Film as a Tool in the English Classroom.* National Council of the Teachers of English. Urbana, IL: 2001.

## CURRICULUM DEVELOPMENT

*SpringBoard English Version 1.0:* with a committee, wrote seven volumes of activities, assessments, and texts for English language arts grades 6-12. Materials currently being implemented in over a thousand schools nationwide. The College Board: 2003-2004.

*ReadWriteThink Calendar:* developed content for a web site of lessons, activities, and links to additional resources. International Reading Association and the National Council of the Teachers of English: fall and winter, 2003.

*Introduction to Film Studies:* designed an on-line and face-to-face film course for the University of Phoenix. January 2003.

*Summer Scholars English:* four volumes of curriculum, grades 9-12, currently in use for six-week summer school sessions. Portland Public Schools: July 2002.

*Textual Power:* with a committee, wrote three volumes of high school curriculum and revised three volumes of middle school curriculum that was implemented in hundreds of schools nationwide. The College Board: 2001- 2002.

## **CONSULTING**

Working for The College Board, conducted over fifty separate workshops and trainings for districts and individual schools around the country, ranging from one to six-day trainings. The topics of presentations have included: Pacesetter English, FCAT, Textual Power, Train the Trainers, SpringBoard English, and others.

Contracted to work with teachers on film in the classroom or other teaching and planning strategies for: Gilmour Academy in Cleveland, Ohio (2006), Long Beach Unified (2003), Nashville Public Schools (2000), and Miami-Dade Public Schools (1998).

## **PROFESSIONAL DEVELOPMENT MATERIALS**

*College by Design*: working with a committee of Advanced Placement teachers, AVID specialists, and College Board and AVID staff members, wrote materials and agendas for a three-year initiative for districts to increase their numbers of minority students in Advanced Placement classes. 2004-2005.

*SpringBoard*: wrote agendas, content notes, and ancillary training materials for a five-day initial training and two-day follow-up training. Summer 2004 and 2005.

*Pre-AP: Strategies in English – Reading to Write*: with Nina Wooldridge, created and piloted a two-day workshop designed to encourage and support teachers as they reflect on strategies to create and foster a learning-centered classroom. The session includes both face-to-face and on-line training components. The College Board: 2004.

*FCAT Workshop*: with a committee, developed and wrote a four-day workshop of literacy strategies for Florida teachers to make connections between their state exam and best practices. The College Board: 2000.

## **PRESENTATIONS DELIVERED**

“High School Matters Session,” Mini-Keynote Speech, National Council of the Teachers of English Annual Convention; Pittsburgh, Pennsylvania: November 2005.

“Implementing SpringBoard,” AP National Conference; Houston, Texas: July 2005.

“Using Film in the Classroom,” Opening Night Featured Speaker, Colorado Language Arts Society Spring Conference; Colorado Springs, Colorado: March 2004.

“The Belly of the Beast: Working with Your State Test,” National Council of the Teachers of English Annual Convention; Atlanta, Georgia: November 2002.

### **PRESENTATIONS DELIVERED, continued**

“Chatting in the Copyroom: A Meaningful Dialogue for Teachers,” National Council of the Teachers of English Annual Convention; Baltimore, Maryland: November 2001.

“The Media and the Message,” a three-day seminar for teachers. College Board National Forum; New York, New York: October 2000.

“Advanced Film Institute,” a three-day seminar for teachers. Pacesetter Advanced Training; Dallas, Texas: January 1999.

“Film and Literature as Parallel Texts,” National Council of the Teachers of English Annual Convention; Denver, Colorado: November 1999.

“Lights, Camera, Pacesetter,” College Board National Forum; San Diego: 1999.

“Visualizing Literature,” National Council of the Teachers of English Annual Convention; Nashville, Tennessee: November 1998.

“Introduction to Pacesetter,” College Board National Forum; Orlando, Florida: October 1998.

“Reading, Writing and Performing,” High Schools that Work Staff Development Conference; Tulsa, Oklahoma: June 1998.

### **UPCOMING PRESENTATIONS**

Virginia Council of the Teachers of English; Richmond, Virginia: October 2006.

National Council of the Teachers of English Annual Convention, Mini-Keynote Speech, High School Matters Session; Nashville, Tennessee: November 2006.

National Council of the Teachers of English Annual Convention, “Reading in the Reel World,” a one-day workshop; Nashville, Tennessee: November 2006.

National Council for the Social Studies Convention: Washington, DC: December 2006.

### **WORKS IN PROGRESS**

*SpringBoard English Version 2.0*: with a committee, revising the earlier version of the curricular materials to align with new College Board Standards for College Success. The College Board. Expected completion: May 2007.

*Professional Communities at Work Kit: Teaching Non-fiction Texts*: developing a resource collection of journal articles, framing questions, and study group guidelines. National Council of the Teachers of English, Urbana, IL. Expected publication: fall 2006.

*Teaching Romeo and Juliet through Performance*: as producer, designing and overseeing an interactive DVD about the themes, conflicts, and characters of the play with interviews of actors, directors, and choreographers. Whole Bean Productions. Expected release: spring 2007.

*E-Pod*: as producer, developing a monthly podcast intended for early career English teachers. Anticipated initial broadcast: fall 2007.

*DVD Companion: Reading in the Reel World*: as producer, overseeing the production of a collection of short subject documentaries with teaching resources and interviews with filmmakers and subjects. Whole Bean Productions. Expected release: 2007.

*Full Frame Documentary Festival*, creating an educator strand within the film festival. Spring 2007.

### **PROFESSIONAL DEVELOPMENT ACTIVITIES**

*ReadWriteThink Advisory Board*: 2005-present

*Train the Trainers*: plan agendas and present activities in sessions to prepare teachers to become certified College Board Trainers, 1998-present.

*OWL Tutor*, on-line writing tutor for students from the College of Southern Maryland who submit essays for English composition and literature courses, 2002-present.

*Pacesetter Culminating Assessment Writing Committee*, designed nationally delivered and scored assessments, 1997-1998.

### **SCHOOL LEADERSHIP OPPORTUNITIES**

Critical Friends, chair, 2003-present

Faculty Senate, 2005-present

Small Learning Communities Committee, 2002-present

Grant High School Site Council, 2001-2002

Carnegie Grant Committee, 2000-2002

Teacher Collaboration Committee, chair, 2001