

Anne Ruggles Gere
Department of English/School of Education
The University of Michigan
Ann Arbor, MI 48109

ACADEMIC PREPARATION:

Ph.D. English and Education, The University of Michigan, 1974.

M.A., English, Colgate University, 1967.

B.A., English, Colby College, 1966.

POSITIONS HELD:

Arthur Thurnau Professor, 2010-present

Director, Sweetland Writing Center 2008-2013

Gertrude Buck Collegiate Professor 2007-present

Director, Squire Office of Policy Research, National Council of Teachers of English, 2005-present

Professor of English and Professor of Education, The University of Michigan, 1989-present.

Associate Professor of English and Education, The University of Michigan, 1987-1989.

Associate Professor of English, The University of Washington, 1981-1987

Assistant Professor of English, The University of Washington, 1975-1981.

Research Associate, Center for Research on Learning and Teaching,
The University of Michigan, 1974-1975.

Teaching Assistant, University of Michigan, 1971-1974.

Lecturer, University of Michigan, 1970-1971.

Teacher of English, Princeton High School, Princeton, NJ, 1967-1970.

HONORS AND AWARDS:

Regents Award for Distinguished Public Service, 2006

Distinguished Visiting Professor, St Louis University,
winter 2004

2001-02 Spencer Foundation Fellowship

2001 Research Award, Institute for Research on Women
and Gender

1999 Computerworld Smithsonian Program for
Technology Assisted Teacher Education (TATE) Project

1999 University of Michigan Career Development Award

1998 University of Michigan Distinguished Faculty
Achievement Award

1998 Distinguished Faculty and Graduate Student
Seminar Award

1997 D'Arms Award for Distinguished Graduate Student
Mentoring

1997-98 Faculty Fellowship, Institute for the Humanities

1997 Whitaker Award for The Improvement of Teaching

1997 OVPR-Rackham Spring/Summer Research Award

1997 NEH Award, "Making American Literatures" Project

1995 OVPR-Rackham Spring/Summer Research Award

1995 National Women's Studies Association Manuscript
Prize

1994 Meade Award for Excellence in English Education

1993 Rackham Research Partnership (with Sarah
Robbins)

1992 LSA Faculty Award

1991 Presidential Initiatives Fund Grant (with Deborah
Keller-Cohen)

1990 Rackham Research Partnership (with Laura Roop)

1989 NEH Travel Grant

1983 Departmental Teaching Award

1983 NEH Award, "Writing in the Humanities" Project

ADMINISTRATIVE POSITIONS:

Director, Sweetland Center for Writing 2008-present

Member, Executive council, MLA 2006-2009

Chair, Delegate Assembly Organizing Committee, Delegate Assembly, MLA, 2003-2004

Chair, Joint Ph.D. Program in English and Education, University of Michigan, 1989-present

Vice President, President Elect, President and Past President, NCTE, 1998-2002

Chair, Conference on College Composition and Communication, 1991-93

Chair, Executive Committee, MLA Division on Teaching as a Profession, 1997-98, committee member, 1994-97

Chair, Executive Committee, MLA Division on the Teaching of Writing, 1989-90, committee member, 1986-89

Founding Director, Puget Sound Writing Project (a site of the National Writing Project), University of Washington, 1978-1987

Publications:

Books:

Taking Initiative on Writing: A Guide for Instructional Leaders (Urbana: National Council of Teachers, 2010) with Hannah Dickenson, Melinda McBee Orzaluk, and Stephanie Moody.

Ed. Making American Literatures in High School and College (Urbana: National Council of Teachers of English, 2001) With Peter Shaheen.

Intimate Practices: Literacy and Cultural Work in U.S. Women's Clubs 1880-1920. (Urbana: University of Illinois Press, 1997). Winner of the National Association of Women's Studies Manuscript Prize .

ed. Programs and Practices: Writing Across the Secondary School Curriculum. (Portsmouth, NH: Boynton/Cook/Heinemann, 1994). With Pamela Childers-Farrell and Art Young.

ed. Into the Field: Sites of Composition Studies. (New York: MLA, 1993).

Writing Groups: History, Theory and Implications. (Carbondale: Southern Illinois UP, 1987).

Reviewed in College Composition and Communication 39, (Feb. 1988): 95-96;
College Literature 18 (June 1991): 154-6.

ed. Roots in the Sawdust: Writing to Learn across the Disciplines. (Urbana: NCTE, 1985).

Attitudes, Language and Change. (Urbana: NCTE, 1979). With Eugene Smith.

Textbooks:

Student Guide to Writing on Demand (Portsmouth, NH: Heinemann, 2006) With Leila Christenbury and Kelly Sassi.

Writing on Demand: Best Practices and Strategies for Success. (Portsmouth, NH: Heinemann, 2005) With Leila Christenbury and Kelly Sassi.

Language and Reflection: An Integrated Approach to Teaching English. (New York: MacMillan, 1991). With Alan Howes, Colleen Fairbanks, Laura Roop, David Schaafsma.

The Active Reader: Composing in Reading and Writing. (Fort Worth: Holt, 1990). With Jeffrey Carroll.

Writing and Learning: A Rhetoric Handbook. (New York: Macmillan, 1985) second edition, 1988; third edition 1992.

Contributions to Books:

"The Teaching of Writing: 1912-2010." *Reading the Past, Writing the Future: A Century of American Literacy Education and the National Council of Teachers of English*. Ed. Erika Lindemann. NCTE, 2010. 93-124

"Establishing the Field: Recognition, Interdisciplinarity, and Freedom in English Education Doctoral Studies." *The Doctoral Degree in English Education*. Ed. Allen Webb. Kennesaw State Press, 2009. 155-163/

"Developing Sentence Sense," *The Subject is Writing Essays by Teachers and Students*. Ed. Wendy Bishop and James Strickland. Heinemann, 2006, 129-138.

"Seeing is/not Believing: Visibility, Invisibility and Disability Studies in Education," *Disability Studies in Education: Readings in Theory and Method*. Ed. Susan L. Gabel. (New York: Peter Lang, 2005) 53-63.

"Representing the Censored Teacher," Critical Studies: Censorship and Cultural Regulation in the Modern Age ed. Beate Müller (Amsterdam: Rodopi, 2004), 209-223.

Forword, *Computers and Writing: The Cyborg Era*
by James Inman (Mahwah, NJ: Lawrence Erlbaum, 2004)

Afterword, *Electronic Collaboration in the Humanities* eds. James Inman, Cheryl Reed, and Peter Sands (Mahwah, NJ: Lawrence Erlbaum 2003)

Preface, Composition Pedagogy and the Scholarship of Teaching. Eds. Deborah Minter and Amy Goodburn (Portsmouth, NH: Heinemann, 2002) xi-xiii.

"Learned Societies and Professional Associations," Encyclopedia of American Cultural and Intellectual History. eds. Mary Kupiec Cayton and Peter W. Williams. Charles Scribner's Sons, 2001, 289-298.

"Cultural Institutions: Reading(s) (of) Zora Neale Hurston, Leslie Marmon Silko, and Maxine Hong Kingston," Critical Theory and the Teaching of Literature: Politics, Curriculum, Pedagogy, eds. James F. Slevin and Art Young. NCTE, 1996. With Morris Young.

"Common Properties of Pleasure: Texts in Nineteenth Century Women's Clubs," in The Construction of Authorship: Textual Appropriation in Law and Literature, eds. Martha Woodmansee and Peter Jaszi, Duke UP, 1994, 383-400.

"Literacy and Difference in Nineteenth Century Women's Clubs," Literacy: Interdisciplinary Conversations, ed. Deborah Keller-Cohen. Hampton Press, 1994, 249-266.

"Cindy's story," Fantastic Antone Succeeds: Experiences in Educating Children with Fetal Alcohol Syndrome, eds. J. Kleinfeld and S. Wescott. University of Alaska Press, 1993, 55-68.

"For Profit and Pleasure: Collaboration in Nineteenth Century Women's Literary Clubs," New Visions of Collaborative Writing, ed. Janis Forman. Heinemann, 1991, 1-18. With Laura Roop.

"Public Opinion and Teaching Writing," Politics of Writing Instruction, eds. Richard Bullock and John Trimbur. Heinemann, 1991, 263-275.

"Practicing Theory/Theorizing Practice," Balancing Acts: Essays in Honor of William F. Irmscher, eds. Chris Anderson, Mary Louise Buley-Meissner and Virginia Chappell. SIU Press, 1991, 111-122.

"Talking in Writing Groups," Perspectives on Talk and Writing, eds. Susan Hynds and Don Rubin. NCTE, 1990.

"Teaching writing: The Major Theories," The Teaching of Writing: Eighty-fifth Yearbook of the National Society for the Study of Education, eds. Anthony Petrosky and David Bartholomae (Chicago: University of Chicago, 1986), 30-48.

"Empirical Research in Composition," Perspectives on Research and Scholarship in Composition, eds. Ben McClelland and Timothy Donovan (New York: MLA, 1985), 110-124.

"The Language of Response Groups: How Oral Response Shapes Revision," The Acquisition of Written Language: Response and Revision, ed. Sarah Freedman (Norwood, NJ: Ablex, 1985), 85-105. With Ralph Stevens.

"Public Opinion and Language," Public Attitudes toward the English Language, ed. Sydney Greenbaum (London: Pergamon, 1984), 72-79.

"Measuring Teachers' Attitudes toward Writing Instruction," New Directions in Composition Research, eds. Richard Beach and Lillian Bridwell. (New York: Guilford, 1983), 348-361.

"Insights from the Blind: Composing without Revising," Revising: New Essays for Teachers, ed. Ronald Sudol (Urbana, IL: NCTE, 1982), 52-70.

"A Cultural Perspective on Talking and Writing," Exploring Speaking-Writing Relationships: Connections and Contrasts, ed. Barry M. Kroll and Roberta Vann (Urbana, IL: NCTE, 1981), 111-123.

"Alternatives to Tradition in Teaching Spelling," Classroom Practices in Teaching English 1977-78, ed. Ouida Clapp (Urbana, IL: NCTE, 1977), 100-103.

Articles:

"Assessing the Validity of Directed Self-Placement at a Large University." *Assessing Writing* 15,3, (2010). 154-176. With Laura Aull, Tim Green and Anne Porter

"Taking Initiative on Writing." *Principal Leadership*. November 2010, 36-40.

"Writing from Memory." *English in Texas*.40.2 (Fall/Winter 2010), 15-17.

"A Visibility Project: Learning to See How Preservice Teachers Take Up Culturally Responsive Pedagogy." *American Educational Research Journal* 46,3 (September 2009). 816-852. With Jennifer Buehler, Christian Dallavis and Victoria Shaw Haviland.

"Normalizing the Fraughtness: How Emotion, Race, and School context Complicate Cultural Competence." *Journal of Teacher Education*. 60, 4 (September/October 2009). 408-418. With Jennifer Buehler, Christian Dallavis and Victoria Shaw Haviland.

"Making the Journey toward Cultural Competence with Poetry" *Multicultural Perspectives* 11, 1 (April 2009). 19-26. With Victoria Shaw Haviland, Jennifer Buehler and Christian Dallavis

"Standpoints: Perspectives on Highly Qualified English Teachers," *Research in the Teaching of English* 43, 3 (February 2009), 247-262 (with Daniel Berebitsky).

"Indian Heart/White Man's Head: Native American Teachers in Indian Schools, 1880-1930." *History of Education Quarterly* 45, 1 (Spring 2005), 38-65.

"An Art of Survivance: Angel DeCora at Carlisle," *American Indian Quarterly*, 28, Nos. 3 & 4 (Summer and Fall 2004), 649-684.

"Out Loud: The Common Language of Poetry" *English Journal* 93 (September 2003: 44-49 (with Lindsay Ellis and Jill Lamberton).

"Revealing Silence: Rethinking Personal Writing" *College Composition and Communication* 53,2 (December 2001), 203-223.

"The Politics of Personal: Storying Our Lives Against the Grain" *College English* 64,1 (September 2001), 41-62. (with Deborah Brandt, Ellen Cushman, Anne Herrington, Richard Miller, Victor Villanueva, Min-Zhan Lu, and Gesa Kirsch.

"Living with Fetal Alcohol Syndrome/Fetal Alcohol Effect (FAS/FAE)" *Michigan Quarterly Review* 37, 3 (Summer 1998), 396-408.

"Service Learning and English Studies: Rethinking 'Public Service'" *College English* 60 (February 1998), 129-149. With Aaron Schutz.

Reprinted in *Trends and Issues in Postsecondary English Studies*, Urbana: NCTE, 1999.

"Composing Service Learning" *The Writing Instructor* 16 (Winter 1997), 53-63. With Jennifer Sinor. "Narratives of Composition Studies" *Legal Writing* 3 (1997), 51-66.

"Teachers Yesterday, Today, and Tomorrow; Learners Forever" English Journal (September 1996), 40-44. With Laura Schiller and Cheryl Rosaen.

"Both Sides of the Desk: Collaborative Self Study in Teacher Education" Action in Teacher Education 18 (Fall 1996), 56-67. With Cheryl Rosaen.

"Why Service? Why Now? A Self Reflective Study of Service Learning's Effects on Undergraduates" Michigan Academician 28 (1996), 447-62. With Joanna Tracey, Flavia Tingling and Jacqueline Goldberg.

"Gendered Literacy in Black and White: Turn-of-the-Century African-American and European-American Club Women's Printed Texts" SIGNS: Journal of Women in Culture and Society 21:3 (Spring 1996), 643-78. With Sarah Robbins.

"Learning Literacies." College English 56 (1995) 472-92. With Deborah Minter and Deborah Keller-Cohen.

"Kitchen Tables and Rented Rooms: The Extracurriculum of Composition" College Composition and Communication 45 (1994) 75-92.

"Writing across Institutional Boundaries: K-12 and University Collaboration." English Journal 93 (March 1994) 68-74. With Rebecca Randolph and Sarah Robbins.

"Composition and Literature: The Continuing Conversation," College English 51 (1989), 617-622.

"Talking about Writing: The Language of Writing Groups," Research in the Teaching of English 19 (1985), 362-386. With Robert Abbott.

"Teaching Writing Teachers," College English 47 (1985), 58-65.

"Public Language," English Journal 72 (March, 1983), 66-68.

"The Rational and Empirical Development of Scales Measuring Four Teacher Attitudes toward Instruction in Written Composition," Research in the Teaching of English 17 (1981), 55-65. With Brian Schuessler and Robert Abbott.

"Written Composition: Toward A Theory of Evaluation," College English 42 (1980), 44-58.

"Writing Well Is the Best Revenge," College Composition and Communication 29 (1978), 256-60.

"Motherhood: The Question of All Questions." Iowa English Journal 27 (1978), 23-26.

"Writing and Writing," English Journal 66 (1977), 60-64.

"Humanities--Our Most Important Process," EnglishJournal 65 (1976), 38-39.

"An Approach to Achebe's Fiction," Africa Quarterly 16(1976), 27-35.

"Color in Fitzgerald's Novels," Fitzgerald/HemingwayAnnual 1971, 333-339.

Foreword: Symbiosis: Writing and An Academic Culture. by Kim J. Kipling and Richard J. Murphy (Portsmouth: Heinemann, 1992).

Column: "Practice to Theory," English Journal.

"Increasing Innovative Thinking in Writing," (February 1978), 114-116.

"Vocational Technical English," (May 1978), 84-86.

"Educating Legislators," (October 1978), 88-90.

"Language Instruction," (December 1978), 74-76.

"Toward a Personal Philosophy," (May 1979), 92-93.

"Oral Interpretation," (January 1980), 92-94.

"The Problem of the Project," (February 1980), 87-90.

"Surviving and Teaching," (May 1980), 87-89.

Editor, "Research in the Classroom," English Journal, (1988-1991)

Research Briefs:

NCTE Principles of Adolescent Literacy Reform: A Policy Research Brief Produced by the National Council of Teachers of English. Urbana: NCTE, 2006

"Adolescent Literacy: A Policy Research Brief Produced by the National Council of Teachers of English." *Council Chronicle* 17, 1, September 2007, 15-22.

"21st-Century Literacies: A Policy Research Brief Produced by the National Council of Teachers of English." *Council Chronicle* 17, 2, November 2007, 15-22.

"English Language Learners: A Policy Research Brief Produced by the National Council of Teachers of English." *Council Chronicle* 17, 3, March, 2008, 15-22.

"Writing Now: A Policy Research Brief Produced by the National Council of Teachers of English." *Council Chronicle* 18, 1, September 2008, 15-22.

"Literacy Learning in the 21st Century. A Policy Research Brief Produced by the National Council of Teachers of English." *Council Chronicle* 18, 3, March 2009, 14-16.

"Writing Outside of School: A Policy Research Brief Produced by the National Council of Teachers of English." *Council Chronicle* 19, 1, September 2009, 12-13.

"An Administrator's Guide to Writing Instruction: A Policy Research Brief produced by the National Council of Teachers of English." *Council Chronicle* 19, 2, November 2009, 15-17.

"Preparing, Inducting and Retaining English Language Arts Teachers: A Policy Research Brief produced by the National Council of Teachers of English." *Council Chronicle* 19, 3 March 2010. 15-18.

"Fostering High-Quality Formative Assessment: A Policy Research Brief produced by the National Council of Teachers of English." *Council Chronicle*.20, 1 September 2010. 12-15.

"Teacher Learning Communities:A Policy Research Brief produced by the National Council of Teachers of English." *Council Chronicle* 20, 2 November 2010. 14-17.

"Reading and Writing across the Curriculum: A Policy Research Brief produced by the National Council of Teachers of English" *Council Chronicle* 20, 3 March 2011. 15-18.

Notes:

"Writing from Memory," English in Texas 17 (1986), 4-6.

"Teachers as Researchers," NWP Network Newsletter 7(October 1984), 1-2.

"The Most Important Development in the Last Five Years for High School Teachers of Composition," Facets Column, English Journal 73 (September 1984), 13-14.

"Project Equality." Bait-Rebate Column, English Journal 71 (October 1983), 18-20.

"Considering Attitudes toward Writing," Notes from the National Testing Network in Writing (October 1982), 20-21.

"Research Report," Washington English Journal 3 (Winter 1981), 3-6.

"Using Video in Inservice Courses," NWP Network Newsletter 3 (February 1981), 14.

"Teachers as Writers," NWP Network Newsletter 2 (February 1980), 1-2.

"The National Writing Project," Arizona English Bulletin 22 (February 1980), 1-2.

"One Answer to One Question," English Education 8 (1977), 25-27.

"New Thinking for Old Stereotypes," Language Arts 53 (1976), 245-47.

Reviews:

Deborah Brant, American Literacies in Rhetoric Review 21, 3 (Summer 2001):

Katherine Adams, A Group of Their Own: College Writing Courses and American Women Writers 1880-1940 in Journal of Advanced Composition 21,4 (Fall 2001): 939-943.

Chris Anson, ed. Writing and Response: Theory, Practice and Research in College Composition and Communication (April 1990).

Lester Faigley, The Evaluation of Writing Programs in Writing Program Administrators Journal 7 (Spring 1982), 5-10.

William Irmscher, Teaching Expository Writing in NWPNetwork Newsletter I (March 1979), 10.

Ouida Clapp, ed. Responses to Sexism in English Journal 66 (October 1977), 84-85.

PROFESSIONAL ACTIVITIES:

Editorial Responsibilities:

Series Editor, MLA Series on Research and Scholarship in Composition, 1989-1997.

Advisory Committee, PMLA, 1989-1992.

Reviewer, University of Michigan Press, Oxford University Press, New York University Press, Cambridge University Press

Editor, "Research Column," English Journal. 1988-1992

Reviewer, Handbook of Research on Teaching the Language Arts. NCTE/IRA.

Reviewer, College Composition and Communication 1986-present.

Reviewer, College English 1985-1989.

Reviewer, Research in the Teaching of English 1983- present.

Consulting Editor, Improving College and University Teaching 1979-1981.

Editorial Board, English Journal, 1978-1980.

Evaluation Responsibilities

Consultant Evaluator, Writing Program Administrators 1985-present

Dissertations:

Chair, three completed University of Washington dissertations

Committee Member, six completed University of Washington dissertations

University of Michigan:

Dissertation Committee, Lisa McClure (completed, 1988)

Dissertation Committee, Richard Bailey (completed, 1989)

Dissertation Committee, Shelley Chan (completed, 1989)

Dissertation Committee, Lulu Sun (completed, 1989)

Dissertation Committee, Cathy Fleischer (completed, 1990)

Dissertation Committee, David Schaafsma (completed, 1990)

Dissertation Committee, Georgina Hickey (completed, 1995)

Dissertation Committee, Caroline Clark (completed, 1996)

Dissertation Committee, Todd Destigter (completed, 1996)

Dissertation Committee, Anne Berggren (completed, 1998)

Dissertation Committee, Carolyn Kraus (completed, 1998)

Dissertation Committee, Carla Verderame (completed, 1998)

Chair, Dissertation, Virginia Purvis-Smith (completed, 1991)

Chair, Dissertation, Margaret Marshall (completed, 1991)

Chair, Dissertation, David (Ted) Lardner (completed, 1991)

Chair, Dissertation, Michael McClure (completed, 1993)

Chair, Dissertation, Tom Phillion (completed, 1993)

Chair, Dissertation, Sarah Robbins (completed, 1993)

Chair, Dissertation, Emily Nye (completed, 1995)

Chair, Dissertation, Deborah Minter (completed, 1996)

Chair, Dissertation, Elizabeth Masciale (completed, 1996)

Co-Chair, Dissertation, Morris Young (completed, 1997)

Chair, Dissertation, Alisea McLeod (completed, 1998)

Chair, Dissertation, Roberta Herter (completed, 1998)

Chair, Dissertation, Margaret Willard (completed, 1998)

Chair, Dissertation, James Inman (completed, 1999)

Chair, Dissertation, Laura Roop (completed, 1999)

Member, Dissertation, Anne Reeves (completed, 2000)

Co-Chair, Dissertation, Jennifer Sinor (completed, 2000)

Member, Dissertation, Pam Vasquez-Kim (completed 2001)

Chair, Dissertation, Rafael Heller (completed, 2002)

Chair, Dissertation, Rona Kaufman (completed, 2002)

Co-Chair, Dissertation, Jeff Buchanan (completed, 2002)

Member, Dissertation, Allan Cook (completed, 2002)

Member, Dissertation, Tim Murnen (completed, 2002)

Member, Dissertation, Leann Sutherland (completed, 2002)

Chair, Dissertation, Steve Salchak (completed 2003)

Chair, Dissertiation, Shawn Christian (completed 2003)

Co-chair, Dissertation, Vicki Haviland (completed 2004)

Member, Shari Steadman (completed 2004)

Co-Chair, Rebecca Ingalls (completed 2005)

Co-Chair, Suzanne Spring (completed 2005)

Chair, Lindsay Ellis (completed 2006)

Member, Laura Vanderploeg (completed 2006)

Co-Chair, Jill Lamberton (completed 2007)

Chair, Kelly Sassi (completed 2008)

Chair, Christian Dallavis (completed 2008)

Chair, Paul Feigenbaum (Completed 2008)

Member, David Brown (Completed 2008)

Chair, James Beitler (Completed 2009)

Member, Jennifer Buehler (Completed 2009)

Chair, Heather Thomson Bunn (Completed 2009)

Chair, Michael Bunn (Completed 2010)\

Member, Ebony Thomas (Completed 2010)

Member, Amy Carpenter Ford (Completed 2010)

Co-Chair, Staci Shultz (Completed 2010)

Chair, Laura Aull (Completed 2011)

Co-Chair, Bethany Davila (Completed 2011)

Member, Melinda McBee Orzulak (Completed 2011)

Member, Randall Pinder (Completed 2011)

Co-Chair, Donna Scheidt (Completed 2011)

Member, Moises Perales Escudero (Completed 2011)

Visiting Professor:

St. Louis University, Winter 2004

University of New Hampshire, Summer, 1986.

Northeastern University, Summer, 1987, Summer, 1990.

Invited Keynote Addresses:

Stanford University, October 2011

Brevard County Schools, March 2008

Feminisms and Rhetoric, Houghton, October 2005

Rhetoric and Christian Tradition Conference, Chicago, May 2005

Qualitative Research Conference, St. Louis, February 2005

Wayne State Assessment Conference, June 2004

Brevard County Schools, January 2004

Spilman Institute, VMI, October 2003

Legal Writing Institute, Notre Dame, June 2003

University of Florida, Gainesville, February 2003.

Watson Conference on Literacy and Identity, University of Louisville, October 2002.

New York State Council of Teachers of English, Albany, October 2001.

Commonwealth Distinguished Visiting Scholar, University of Kentucky, April 1998

Spring Conference on Teaching English, University of Arizona, March , 1998.

"Narratives of Composition Studies" Legal Writing Institute, Seattle, July 1997.

Jack and Ruth Gribben English Lecture, Labette, Kansas, October, 1996.

"Opening Day," Spokane Community Colleges, Spokane, Washington, September, 1996

"Narratives of Composition Studies" Legal Writing Institute, Seattle, July 1995.

"(Un)Professional Reading and Writing" University of Illinois, Urbana, April 1995.

"The Shape of Composition Studies," University of Illinois at Chicago, October, 1993.

"Rethinking Research in Composition" Composition in the 21st Century, Miami University, October, 1993.

"Reconsidering Writing Across the Curriculum," Radford College, January, 1993.

"Authentic Assessment" Northwest Regional of CCCC, Spokane, Washington, October, 1992.

"The ExtraCurriculum of Composition" Penn State Conference on Rhetoric and Composition, July, 1992.

"Reconsidering Literacy," University Forum, UNC-Charlotte February, 1992.

"The Politics of Writing Instruction," Writing Center Directors, Boston, April, 1990.

"Gender and Literacy," Chicago Area Teachers of English. April, 1989.

"The Reading-Writing Connection," Ohio Writing Project. Oxford, April, 1989.

"Perspectives on Literacy," Louisiana Association of College English Teachers. New Orleans, September, 1988.

"Collaborative Writing," Michigan Writing Project, Flint, May, 1988.

"Perspectives on Literacy," Honors Convocation, University of Idaho, April, 1988.

"Administration and Academic Identity," Summer Conference of Writing Program Administrators, August, 1987.

"The Politics of Writing Instruction," CSSEDC at NCTE, November, 1986.

"Learning through Writing," Michigan Association of Departments of English," September, 1986.

"Reconsidering Imitation," University of New Hampshire, July, 1986.

"Evaluating Computer Assisted Writing Instruction," UCLA, May, 1984.

"Hooked on Writing," Idaho English Council, October, 1981.

External Evaluation:

Colby College English Department, 2011

Calvin College English Department, 2010

Bates College Writing Program, 2010

Morningside College Writing Program, 2009

Sweetbriar College, Writing Program, 2007

LaGrange College, Writing Program, 2007

Westfield State College, Writing Program, 2006

Hollins College, Writing Program, 2006

Colgate University, Writing Program, 2005

Calvin College, Writing Program, 2002

Beloit College, Writing Program, 2001

Bowling Green University, Writing Program, 2000

University of Richmond, Writing Program, 1998

University of Tampa, Writing Program, 1997.

Eastern Washington, Writing Program, 1996.

Ohio Board of Regents, Ph.D. Programs in English (all seven state-supported programs), Fall 1995.

Western Illinois University, Writing Program, March, 1995.

Wellesley College, Writing Program, February, 1994.

Long Island University, Writing Program, December, 1993.

Worcester Polytechnic Institute, Writing Program, September, 1988.

Cleveland State University, Writing Program, May, 1986.

Portland State University, Writing Program, November, 1984.

Hostos Community College, Writing Program, May, 1983.

Northern Michigan University, Writing Program, April, 1982.

External Tenure/Promotion Review:

University of New Hampshire
UM, Flint
University of California, Berkeley
Michigan Technological University
Catholic University
University of Massachusetts
RPI
Wright State University
Indiana University
Michigan Tech
Skidmore College
Arizona State
Iowa State
Yale University
Pittsburgh University
University of Wisconsin
Penn State University
Lafayette University
University of North Carolina
University of Illinois
Colgate University
Purdue University

University of Kentucky

University of Arizona
The Ohio State University
Duke University

National Committee Work:

Member, Executive Council, MLA, 2006-2009

Member, Board of Trustees, Colby College 1998-2004

Member, Delegate Assembly Organizing Committee,
MLA, 2001-2004

Chair, Delegate Assembly Organizing Committee, 2002-
2003

Member, Delegate Assembly, MLA, 1998-2002

Chair, MLA Shaughnessy Prize Committee, 1995, 1996

Member, NCTE Section Steering Committee, 1978-1982

Member, Advisory Board, National Writing Project, 1979-1983.

Member, Board of Consultants, Writing Program Administrators, 1981-present.

Trustee, NCTE Research Foundation, 1981-84.

Chair, Board of Trustees, NCTE Research Foundation, 1984-86.

Member, Executive Committee, Conference on College Composition and Communication, 1986-89.

Conference Papers:

“Directed Self-Placement,” CCCC Louisville, 2010

“Translating Literacies: Sarah Winnemucca and the Bureau of Indian Affairs,” CCCC San Francisco, 2009

“Reading and Re-reading for Writing”, NCTE, San Antonio, 2008

“Learning from Stereotypes in Student Writing, CCCC, New York, 2008

“Disciplinarity and Beyond, MLA, Chicago, 2007

“Sentences in Writing Assessment, CCCC, Chicago, 2006

“Narratives of Repair: Visual Texts of Native American Teachers”
CCCC, San Francisco, 2005

“Sentences of Advocacy” CCCC, San Antonio, March 2004

“Wired English” MLA, San Diego, December 2003

“Angel Decora and American Art” ASA, Hartford, October 2003

“What’s In A Name? English Education in the History of Composition Studies,” CCCC, New York, March 2003

“Zitkala-Sa and ‘Those Indians,’” MLA, New York, December 2002

“Teaching Silence,” CCCC, Chicago, March 2002.

“Making (Classroom) Texts,” CCCC, Denver, March 2001.

"Consuming Pleasures," CCCC, Minneapolis, March 2000.

"Writing Across the Generations" CCCC, Atlanta, April, 1999.

"Fitting Raiment: Clothing and the Woman Teacher's Body," AERA, San Diego, April 1998.

"A Memoir in Two Voices." CCCC, Chicago, March 1998.

"Living with Fetal Alcohol Syndrome/Fetal Alcohol Effect: Visual and Verbal Narratives," Modern Language Association, Toronto, December 1997.

"A Professional Meeting?" CCCC, Phoenix, March, 1997.

"The Professional Is the Personal," CCCC, Milwaukee, March, 1996.

"Silences in Personal Writing," CCCC, Washington D.C., March, 1995.

"Whose Voice Is It Anyway?" CCCC, Nashville, March, 1994.

"Common Properties of Pleasure: Texts in 19th Century Women's Clubs," Invitational Conference on Intellectual Property and the Construction of Authorship sponsored by the Society for Critical Exchange, Cleveland, April, 1991.

"The Feminist Alternative: Texts in 19th Century Women's Clubs," CCCC, Boston, March, 1991.

"An Audience of Intimates: Writing in 19th Century Women's Clubs," CCCC, Chicago, March, 1990.

"Gender and Literacy," CCC, Seattle, March, 1989.

"Understanding Collaboration," NCTE, St. Louis, November, 1988.

"Intertextuality in Composition Classes," CCC, St. Louis, 1988.

"Imitation," CCC, Atlanta, 1987.

"Writing across the Curriculum, NCTE, San Antonio, 1986.

"Collaborative Writing: An Historical Perspective," CCC, New Orleans, 1986.

"Research and Composition," MLA, Chicago, 1985.

"Computers and Composition," NCTE, Philadelphia, November, 1985.

"University-School Writing Programs," MLA, New York, December, 1981.

"Writing and Learning," NCTE Invitational Workshop on Research, Boston, November, 1981.

"A Metaphorical Perspective on Literacy," MLA, Houston, December, 1980.

"Rhetoric and Memory," CEE Invitational Preconvention Seminar on Language Learning, Omaha, March, 1980.

"Writing across the Disciplines," CEE, Omaha, March, 1980.

"The Composing Process of a Blind Writer," CCC, Minneapolis, March, 1979.

"The Question of Meaning." CEE Invitational Preconvention Seminar on Language Learning, Pittsburgh, March, 1979.

"Classroom Research on Oral and Written Discourse," CEE, Pittsburgh, March, 1979.

"Talking and Writing: What We Know and What We Need to Know," NCTE Invitational Preconvention Seminar on Research, Kansas City, November, 1978.

"Development in college Writing," NCTE, Kansas City, November, 1978. (This paper was selected for taping and cassette distribution by NCTE.)

"Oral and Written Discourse," CEE, Minneapolis, March, 1978.

"Teaching Composition," NCTE Secondary Conference, Seattle, April, 1977.

"Motherhood in Literature," NCTE, New York, November, 1977.

"Language and Change," CEE, Knoxville, March, 1977.

"Women in African Literature," NCTE, Chicago, November, 1976.

"Non-Traditional English Instruction," CEE, Milwaukee, March, 1976.

"Training Teachers of Writing," NCTE, San Diego, November, 1975.

"Multi-ethnic Education, CEE, Colorado Springs, March, 1975.

Grants:

1977-86 National Writing Project, for Puget Sound Writing Project, \$90,000

1982 IBM Olympus Equipment Grant

1982 National Institute of Education, "Language of Writing Groups," \$25,000

1983 National Endowment for the Humanities, "Writing in the Humanities" \$125,000

1989,1993 Rackham Research Partnership Grant (GSTA Support)

1991 Presidential Initiatives Grant for Literacy Project, \$160,000 (with Deborah Keller-Cohen)

1993 Student Literacy Corps Program, \$25,000

1993 Fund for Improvement of Postsecondary Education (FIPSE) for Project USEARCH, \$140,000

1996-97 National Endowment for the Humanities, "Making American Literatures," \$249,000 (With Donald McQuade and Sarah Robbins)

1998-99 Distinguished Faculty and Graduate Student Seminar, \$7,500

2002 Michigan Humanities Council, \$2500

2002 Office of Vice President, \$5000

2002 U.S. Department of Education, \$1.1 M for Teachers for Tomorrow Project

2003 U.S. Department of Education, \$45,000 for Recruitment and Retention Project

2006 Whittaker Grant, \$10,000 to develop introductory education course

2006 Michigan Department of Education Grant, \$100,000 to do professional development for middle school writing teachers

2008 Whittaker II Grant, \$15,000 to infuse technology into education course

2009 CRLT Grant \$10,000 to redesign SWC 100 course

2009 NINI Grant \$6500 to provide technological support for online Directed Self Placement in Writing

University Service:

University:

Member, MLTT, 2006-2008.

Member, Executive Committee, Sweetland Writing Center, 2002-2007.

Member, Finance Committee of Michigan Press Executive Board, 1995-97.

Member, Presidential Task Force on Recruiting and Retaining Excellence, 1995-96.

Member, University of Michigan Press Executive Board, 1994-97.

Executive Committee, English Composition Board, 1994-95.

Reviewer, Scholarship Program, Center for Education of Women, 1991-92 and 1994-95.

Member, LSA Gateway Committee, 1992-94.

Department/School:

Member, Tenure Committee, English Department
2006

Member, Executive Committee, School of Education
1997-present

Member, Promotion Committee, English Department
2003

Member, Executive Committee, English Department,
1998-99, 2005

Chair, Joint Ph.D. Program in English and Education.
1994-Present.

Member Search Committee, English Department, 1997-98, 1998-99, 1999-2000, 2005-2006

Chair, Search Committee, School of Education, 1996-97.

Member, Search Committee, English Department, 1996-97.

Executive Committee, English Department, (Winter 1996 and Winter 1997).

Executive Committee, School of Education, 1998-99 (ex officio)

Chair, two promotion committees, Department of English 1998

Chair, Third Year Review Committee, Department of English, 1999

Graduate Admissions Committee 1987-present.

Reviewer, Teaching Certification Candidate Applications, 1987-present.

Member, English Department, Committee on the First-year Experience, 1994-95.

Member, Promotions Committee, School of Education 1992-95.

Promotion Committee, English Department, 1990-92 and 1994-95.

Co-Chair, Program in English and Education, 1987-1994.

Member, Search Committee, School of Education, 1987-88, 1991-92, 1996-97.

Member, Search Committee, Women's Studies Program, 1990-91.

Faculty Mentor, English Department, 1987-1991.