

## CURRICULUM VITA

**Name** Deborah M. Dean

### **Education**

1999	Ed.D.	Seattle Pacific University Education: Composition Pedagogy
1994	M.Ed.	City University, Bellevue, WA Curriculum and Instruction
1988	B.A.	Brigham Young University English

### **Academic Employment History**

2005 -	Associate Professor, English Department, Brigham Young University, Provo, UT
1999 - 2005	Assistant Professor, English Department, Brigham Young University, Provo, UT
1997-99	English teacher, Kentlake High School, Kent, WA
1990-97	English teacher, Meeker Junior High School, Kent, WA

### **Teaching/Research Interests**

Primary: Composition Pedagogy, Teacher Education  
Secondary: English Language, Composition Theory, Assessment

### **Publications**

#### **Books**

*Strategic Writing: The Writing Process and Beyond in the Secondary English Classroom.*  
NCTE, 2006.

#### **Articles: Blind Peer Review**

November 2005. "Strategic Writing: Moving Beyond the Classroom Assignment." *English Journal* 95.2: 82-88.

Spring 2005. "Scraps of Paper: Using Writing to Learn." *The Virginia English Bulletin* 55.1: 3-8.

March 2005. With Sirpa Grierson. "Re-Envisioning Reading and Writing through Combined-Text Picture Books." *Journal of Adolescent and Adult Literacy* 48.6: 456-468.

Fall 2004/Winter 2005. "Learning Vocabulary, Accessing the World." *Ohio Journal of English Language Arts* 45.1: 16-20.

Fall 2004. "Writing and Grammar: Integrating Them Strategically." *English in Texas* 34.2: 8-11.

Fall 2003. "Grammar Tensions: Conflicting Purposes and Approaches." *Syntax in the Schools* 20.1: 2-6.

December 2003. Framing Texts: New Strategies for Student Writers. *Voices from the Middle*, 11.2: 32-35.

Spring 2003. Writing a Way into Reading: Multi-genre Reading Responses. *Virginia English Bulletin*, 53.1: 20-24.

Winter 2003. Revisiting the Writing Process: Rethinking Revision. *The English Record*, 53.2: 8-16.

Fall/Winter 2002. Designing Stamps: Making Research – and Writing – Fun Again. *English in Texas*, 32.2: 36-38.

Summer 2002. Knowing How to *Know*: Extending the Writing Process by Building in a Place for Inquiry. *Statement*, 38.3: 22-25.

Winter 2002. Underground, Out the Door, In Disguise: Teaching Grammar after 1963. *The English Record*, 52.2: 27-35.

November 2001. Grammar without Grammar: Just Playing Around, Writing. *English Journal*, 91.2: 86 – 89.

September 2001. The Day the Writing Died: When State Assessments Took Over our Classes. *English Journal*, 91.1: 68 – 72.

Spring 2001. Tracing Composition Instruction Theory. *Oregon English Journal*, XXIII.1: 39-42. [Journal selected by NCTE for national distribution.]

September 2000. Muddying Boundaries: Mixing Genres with Five Paragraphs. *English Journal*, 90.1: 53 – 56. Reprinted in *NCTE Inbox Newsletter* (2001) v.1 n. 7, and again in (2003) v.3 n.2. Reprinted in Online Course, by PBS Television, used in 2004 by Annenberg (Maryland Public Television).

September 2000. Going Public: Letters to the World. *Voices from the Middle*, 8.1: 42-47. Reprinted in *NCTE Inbox Newsletter* (2004) v.3 n.46.

**Articles: Editor Review**

Spring 2006. "Composition History Revisited: Composition Instruction Improved." *Arizona English Journal* 48.1: 44-47.

October 2004. "ABC Books: Connecting with Literature, Constructing Personal Learning." *Utah English Journal* 32: 45-48.

Spring 2004. Partnering Reading and Writing: Connecting with Models. *Kentucky English Bulletin* 53.2/3: 5-10. Reprinted in *Classroom Notes Plus* (January 2005): 7-10.

November 2003. Case Study in *But Will It Work with Real Students?* Urbana, IL: NCTE. 68-69.

August 2003. With student, Sarah Olson: Reflection in Teacher Education: Building a Process for Teacher Improvement. *English Leadership Quarterly* 26.1: 7-10.

Spring 2002. Picturing the Words: Students Reading and Writing with Picture Books. *Arizona English Bulletin* 44.1: 7-12.

Winter 2001. Frustration on Both Sides: Teaching English to Struggling Students. *Arizona English Bulletin* 43.2: 24-28.

September 2001. Nickels and Novels for North Carolina: Service Learning in Action. *Utah English Journal*, 2-4.

February 2001. with S. Stone & D. Forney. The Economy of Curriculum Integration. *English Leadership Quarterly*, 2-5.

September 2000. Writing Instruction: Looking Back and Looking Forward. *New York State English Council Monographs*, John Harmon (Ed.), 54-64.

September 1998. Visual Essays. *Ideas Plus*, Book 16, 51-52.

**Book Reviews**

October 2004. Book Review of *Read-Alouds and Performance Reading: A Handbook of Activities for the Middle School Classroom* by Christine Boardman Moen. Portsmouth, NH: Boynton/Cook (2001). Reviewed in *Journal of Adolescent & Adult Literacy*, 181-183.

January 2004. Book Review of *Breaking the Rules: Liberating Writers through Innovative Grammar Instruction* by Edgar H. Schuster. Portsmouth, NH: Heinemann (2003). Reviewed in *English Journal*, 97-99.

February 2003. Book Review of *Tooth and Nail: A Novel Approach to the New SAT*. Charles H. Elster and Joseph Eliot. Orlando, FL: Harcourt Brace (1994). Reviewed in *Journal of Adolescent & Adult Literacy*, 453-454.

July 2002. Expanding Perspectives on the Teaching of Writing. Book Review of *Talking, Sketching, Moving: Multiple Literacies in the Teaching of Writing*. Patricia A. Dunn. Portsmouth, NH: Boynton/Cook (2001). Reviewed in *English Journal*, 106 – 107.

July 2002. Balancing Perspectives on the Teaching of Writing. Book Review of *Coaching Writing: The Power of Guided Practice*. William Strong. Portsmouth, NH: Boynton/Cook (2001) Reviewed in *English Journal*, 107-109.

March 2001. Review of *Short Stories in the Classroom*. Eds. Carole L. Hamilton & Peter Kratzke. NCTE: Urbana, IL, (1999). Reviewed in *Journal of Adolescent and Adult Literacy*, 574-576.

### **Online Publications—Blind Peer Reviewed**

June 2006. “Once Upon a Fairy Tale: Teaching Revision as a Concept.” On readwritethink.org, sponsored by International Reading Association and National Council of Teachers of English.

[http://www.readwritethink.org/lessons/lesson\\_view.asp?id=971](http://www.readwritethink.org/lessons/lesson_view.asp?id=971)

June 2006. “Teaching Text Patterns for Comparing and Contrasting.” On readwritethink.org, sponsored by International Reading Association and National Council of Teachers of English.

[http://www.readwritethink.org/lessons/lesson\\_view.asp?id=974](http://www.readwritethink.org/lessons/lesson_view.asp?id=974)

June 2006. “Letters and Learning Genre.” On readwritethink.org, sponsored by International Reading Association and National Council of Teachers of English.

[http://www.readwritethink.org/lessons/lesson\\_view.asp?id=978](http://www.readwritethink.org/lessons/lesson_view.asp?id=978)

### **Accepted for Publication – Blind Peer Reviewed**

“Mississippi Trial, 1955: Finding Significance through Reading, Discussion, and Writing” submitted to *English Journal* 14 ms. pp. Written with Sirpa Grierson, Jacqueline Thursby, and Chris Crowe.

### **Accepted for Publication – Editor Reviewed**

#### **Submitted for Consideration**

Book Proposal: Theory and Research into Practice Series: Genres and Genre Theory. Submitted to NCTE, January 2006. Request for full manuscript in March 2006—submitted in May 2006. Under consideration.

Book Proposal: Language All Around Us: Integrating Grammar in the Language Arts Classroom. Submitted to Allyn & Bacon, March 2006.

**In Progress**

How Teachers Use Stories to Shape Student Writing Behavior: Research project and paper, presented at CCC and anticipated journal, *Research in the Teaching of English*

**Conference Presentations**

- 2006 "Learning for Writing: Strategies for Inquiry." Secondary Literacy Conference, Orem, UT, June 22-23. (invited)
- 2006 Institute Session, "Discovering Voice and Choice through Informational Picture Books." International Reading Association 51<sup>st</sup> Annual Convention, April 30-May 4, Chicago, Illinois. (invited)
- 2005 "The Writer's Vision: Art Inspiring Inquiry." UCIRA, November 4-5, Park City, Utah.
- 2005 "Strategic Writing: Using the Writing Process as Strategy." UCTELA Conference, Salt Lake City, UT, October 8.
- 2005 "Preparing Teachers to Teach Rhetoric." WPA Conference, Anchorage, AK, July 7-10.
- 2004 "Mississippi Trial, 1955: Finding Significance through Reading, Writing, and Discussion of a YA Novel." NCTE, Indianapolis, IN, November 18-23.
- 2004 "Strategic Grammar Instruction." 15<sup>th</sup> Annual Conference of the Assembly for the Teaching of English Grammar, Seattle, WA, July 16-17.
- 2004 "Strategic Writing." Secondary Literacy Conference, Orem, UT, June 21-22. (invited)
- 2004 "Rules of Engagement: Reading and Writing Informational Texts." Annual Conference of International Reading Association, Reno, NV, May 2-6.
- 2004 "Shaping Writing Behavior through Teachers' Stories." Annual Conference on College Composition and Communication, San Antonio, TX, March 24-27.
- 2003 "Picture Books: Tools for Re-envisioning Research and Writing." NCTE Annual Convention, San Francisco, CA, November 20-25.
- 2003 "Picture Books as a Bridge to Writing." Southern Utah University Literacy Conference, Cedar City, UT, June 23-24. (invited)

- 2002 “Picture Books as a Bridge to Writing Creative Nonfiction.” NCTE Annual Convention, Atlanta, GA, November 21-26.
- 2002 “It’s in the Details: Reading and Writing Nonfiction.” UCIRA Annual Conference, Salt Lake City, UT, November 1.
- 2002 “Reconsidering Nonfiction.” UCTELA Annual Conference, Salt Lake City, UT, October 19.
- 2002 “Genre in the Classroom.” Secondary Literacy Conference, Orem, UT, June 13. (invited)
- 2002 “Changing Professional Landscapes: Exploring the Move from Secondary Schools to College Teaching.” Spring Conference of National Council of Teachers of English, Portland, OR, March 7-9.
- 2001 Roundtable Discussion Leader, “Communities of Learning: Nurturing Professional Development for Pre-service Teachers.” National Council of Teachers of English Annual Convention, Baltimore, MD, November 15-20.
- 2001 “Write More, Learn More: Writing Across the Curriculum.” Secondary Literacy Conference, Orem, UT, June 15. (invited)
- 2001 “Reading and Writing Against the Grain: Genre Theory in the Classroom.” Annual Conference of the International Reading Association, 2001, New Orleans, LA, April 29- May 4.
- 2001 Presenter at full-day Workshop, “Writing Tests in Washington and Utah: Yesterday’s Focus with Different Names?” Conference on College Composition and Communication, Denver, CO, March 14-17.
- 2000 Featured Speaker, “Reading/Writing Connections for Secondary Teachers.” 16<sup>th</sup> Annual Reading/Writing Conference, Weber State University, Ogden, UT, June 23,

#### **Upcoming Conference Presentations/Speaking Engagements (Accepted)**

- 2006 “The Compleat Picture: Picture Books as Tools for Strategic Instruction” 96<sup>th</sup> NCTE Annual Convention, Nashville, TN, November 16-21.

#### **Grants**

- 2000 with Chris Crowe, \$10,000 grant from Faculty Center and CITES for course development/revision of general methods course in English education.

**Citizenship**

- 2006 Editorial Board, Utah English Journal
- 2006 President, Utah Council of Teachers of English
- 2006 Training for China Teachers Program: Teaching Writing, August 10-11
- 2006 All-day In-service Instructor, Alpine School District History Teachers: Teaching Writing in History Classes, June 21
- 2006 Speaker, American Fork Junior High Writing Conference, April 7
- 2006 In-service Presenter, Columbia Elementary School, March 20 “Connecting Reading and Writing with Picture Books”
- 2006 Keynote Speaker and Breakout Session, Alpine District In-service, January 27, “Strategic Writing”
- 2005 Master’s Thesis, Chair  
Stacie Mason, “Learning Advanced Writing by Learning to Teach Elementary Writing”
- 2005 First Vice-President, Utah Council of Teachers of English
- 2005 Master’s Thesis, Reader  
Jill Larsen, “Dynamics of a Mixed-Age Classroom”
- 2005 Faculty Consultant/Reader, College Board Advanced Placement, Daytona Beach, FL, June 11-18.
- 2005 Presentation at Provo High School In-service, January 14, “Inquiry Strategies”
- 2005 Presentation at Provo District In-service. January 5, “Strategic Writing”
- 2004 Presentation, Writing Center Tutor’s Meeting, September 28, “Six Trait Writing”
- 2004 Presentation, Weekly Instructors’ Meeting for Graduate Instructors, March 18, “Research Findings on Teacher Narrative”
- 2004 Utah Writing Project, Saturday Workshop, March 6, “Strategic Writing with Real Kids”
- 2004 Presentation, Weekly Instructors’ Meeting for Graduate Instructors,

- January 8, "Grammar Evaluation in 115"
- 2003 Presentation, Weekly Instructors' Meeting for Graduate Instructors, October 30, "Grading Research Papers"
- 2003 Writing Matters Luncheon Presentation: "Applying Six-trait Evaluation to WAC," October 23
- 2003 Presentation, Weekly Instructors' Meeting for Graduate Instructors, September 18, "Grading Personal Essays."
- 2003 Honor's Thesis, Chair  
Sarah Olson, "One New Teacher"
- 2003 Honor's Thesis, Reader  
Leland Anderson, "LDS Doctrinal Insights into Pedagogical Research about Effective Praise"
- 2003 Faculty Consultant/Reader, College Board Advanced Placement, Daytona Beach, FL, June 9-16.
- 2003 Judge for *Best of State*, Arts and Entertainment category.
- 2003 Presentation, Weekly Instructors' Meeting for Graduate Instructors, February 27, "Using Six Traits to Grade Textual Analysis"
- 2003 Presentation, Weekly Instructors' Meeting for Graduate Instructors, January 30, "Six Traits and Grading Narrative"
- 2002 Master's Thesis, Reader  
Martha Wall, "A Return to Style: Style as the Centerpiece of Freshman Composition"
- 2002 Master's Thesis, Reader  
Deborah Bjarnason, "The Emerging Field of Adolescent Folklore"
- 2002 Presentation, Weekly Instructors' Meeting for Graduate Instructors, 1/ 31, "Revision Strategies"
- 2001 Speaker, Sigma Tau Delta, November 14, "Literature and Social Action"
- 2001 Secretary, Utah Council of Teachers of English (term ending June 2002)
- 2001 Half-day presentation to the Utah Writing Project, Logan, UT, June 28, "Using Writing to Learn."

- 2001 Faculty Consultant/Reader, College Board Advanced Placement, Daytona Beach, FL, June 2-8.
- 2000 Leader of Roundtable Discussion on “Assessing Student Learning” in Annual University Conference
- 2000 Sterling Scholar Judge, March 8, 2000
- 2000 College Judge in Undergraduate Student Paper Competition sponsored by Phi Kappa Phi, March 2000
- 1999- English Education Advisement
- 1999- Board Member, Utah Council of Teachers of English
- 1999 Presentation, Weekly Instructors Meeting for Graduate Instructors , “Biases in Grading” November 4
- 1999 Honors Thesis, Reader  
Angela Smith, “Aiding in the Transition: High School and College Writing Instruction and the Improvement of First-Year Writing Courses”

### **Professional Affiliations**

National Council of Teachers of English

International Reading Association

Utah Chapter of International Reading Association

Utah Council of Teachers of English and Language Arts

Assembly for the Teaching of English Grammar

Conference on English Education