

**Pamela Barnard Childers, Ed.D.**  
**(formerly Pamela B. Farrell)**

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**EDUCATION**

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**Doctor of Education**, Adult Education with a concentration in Writing Across the Disciplines, Nova Southeastern University, Programs in Higher Education, Ft. Lauderdale, FL, 1995 – Dissertation - *Creating a Model Writing Across the Curriculum Program for Secondary School Teachers*

**Master of Arts in Writing**, Northeastern University, Boston, MA, 1988 - Thesis - *Designing a High School Writing Center*

**Master of Science in English**, Concentration in Literature and Secondary Education -Radford University, Radford, VA, 1975

**Bachelor of Arts in English**, Radford College, Radford, VA, 1965 – English and Biology Collegiate Professional Certificate

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**PROFESSIONAL EXPERIENCE**

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Caldwell Chair of Composition - The McCallie School, Chattanooga, TN (Appointed 1991 - present). Endowed chair to direct writing center and WAC program, teach independent writing, poetry and peer tutoring courses, team teach a multidisciplinary senior seminar entitled “Oceans: Past and Present,” lead adolescent literature reading groups each year, facilitate faculty workshops and in-service programs for new teachers, technology use, cross-disciplinary concerns, and grant application writing.

Graduate School Adjunct Professor – Lesley University, Cambridge, MA – Curriculum & Instruction Division, Language and Literacy – The Teaching of Writing – Appointed Winter 2003 - present

Executive Editor – *The Clearing House* – Appointed 2006 – Heldref Publications – Formerly contributing editor (2000-2006) Manuscripts focus on all aspects of secondary education.

NCTE Board of Consultants – Appointed August 2006

Graduate Committee Advisor on Writing Across the Curriculum – Dissertation Committee of Sonja Bagby – West Georgia University, Carrollton, GA – Appointed Winter 2003 – 2007. Dissertation Topic – *Stages of Concern: Measuring the Affective Dimension of Faculty Implementing An Instructional Innovation*

Advanced Placement - AP Language and Composition Exams (Table Leader 2004 - present; Reader 1997-2004), AP Literature Exams Reader (1996).

Institute Leader – IWCA Summer Institute [www.wisc.edu/writing/institute](http://www.wisc.edu/writing/institute) (University of Wisconsin – Madison) Summer 2003

Young Writers’ Camp – Invited guest writer/instructor of adolescent literature and writing (Mercersburg Academy, Mercersburg, PA, July 2003).

Writing Workshop Leader – *Writing for Publication and Beyond* – Photographic Society of Chattanooga – Four evening sessions for members. Participants write, share research, learn how to publish, and write query letters. (Four Sessions, 2002)

Field faculty and mentor - NCTE CoLEARN (Centers of Literacy Education Achievement, Research, and Networking) (Appointed 2002)

Co-Investigator - NCTE College Forum Task Force on Teaching English Online (Appointed 2002) Co-investigator for three-year project grant proposal

Columnist and editorial board - Secondary CAC/WAC – *Academic Writing* ([wac.colostate.edu/aw](http://wac.colostate.edu/aw)) and *Across the Disciplines* (<http://wac.colostate.edu/aw/secondary/>) - Online professional journal (Appointed 2000)

Field Faculty Advisor - Vermont College Graduate Program (Appointed 2000). Worked with MA in English student specializing in Holocaust literature.

Visiting Professor - Utah State University - June 1998 – English Dept. - Taught undergraduate/graduate-level course entitled *Teaching Writing in a Visual Culture*.

Writing Coach - Well-Connected Educator Program of the National Writing Project (1996 - 1999). Online coaching of post-secondary teachers to help them with their writing for publication.

Panelist/Expert - *How Schools and Colleges--and Communities--Collaborate to Improve Learning*. PBS Series. Video-teleconference. Robert Morris College - *Writing Across the Curriculum: Making It Work*. 24 Feb. 1994.

English Teacher and Writing Center Director - Red Bank Regional High School (1966 - 1991) - grades 9-12 English, American Literature, Honors, College Preparatory, Skills Levels - Electives in Business English, Mythology, Creative Writing in the Performing Arts Program

College Instructor - State University of New York - Purchase, New York - Graduate Course - *Using the Computer as a Tool to Teach Writing* (Summer 1987, Summer 1988). Woodrow Wilson National Fellowship Foundation Programs, Teachers Teaching Teachers.

Writing Consultant for Colleges, Universities and Secondary Schools (1986 - present) - Workshops, presentations, and keynote addresses- Writing centers, writing across the curriculum, teaching writing, multicultural and adolescent literature, and faculty development.

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## PROFESSIONAL MEMBERSHIPS AND LEADERSHIP POSITIONS

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**National Council of Teachers of English** – NCTE Spokesperson (2007 Appointment); Board of Consultants (2006 Appointment); Assembly on Computers in English (Treasurer, 1986-2005); NCTE College Forum Task Force on Teaching English Online (2002-05); Committee on Alternatives to Grading Student Writing (1994-97); Committee on Instructional Technology (1991-1993); Committee to Evaluate Curriculum Guides (1985-1992); Secondary Section Nominating Committee (1987-88).

**Conference on English Leadership (formerly CSSEDC)** - (1986-present) – Member, author and presenter  
**Tennessee Council of Teachers of English** - State judge of NCTE Achievement in Writing Competition (1992-2003).

**Modern Language Association** (1983 - present).

**Sigma Tau Delta** - National English Honor Society (Elected 1975).

**New Jersey Council of Teachers of English** - Executive Board member, writing resource person, state judge of NCTE Achievement in Writing and literary magazine competitions, membership chair of data systems (1983-91).

**International Writing Centers Association (IWCA formerly NWCA)** - Executive Board, 2002-10, 1986-2001 (elected at-large representative or secondary school representative); President, 1990-91; 1<sup>st</sup> Vice President, 1989-90; 2<sup>nd</sup> Vice President, 1988-89

**National Writing Across the Curriculum Network** - Board of Consultants, 1995-present; member, 1983-present

**Conference on College Composition and Communication** – Member and presenter –1987 to present

**Council of Writing Program Administrators** – Member and Plenary Speaker at Summer Conference (2006 - present)

**Southeastern Writing Centers Association** – Executive Board (2003-05), Awards Committee (2004-05), Invited workshop leader (2006)

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## PUBLICATIONS - Books

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Editor, Special Issue of *The Clearing House* on Secondary School Writing Centers, Nov./Dec. 2006.

*Advent Devotional Booklet*, Editor, McCallie School, Chattanooga, TN, 2001 and 2002.

*ARTiculating: Teaching Writing in a Visual World* with Eric H. Hobson and Joan A. Mullin. Boynton/Cook, 1998.

*Programs and Practices: Writing Across the Secondary School Curriculum*. Coeditor with Anne Ruggles Gere and Art Young. Boynton/Cook, 1994.

*The Contemporary Reader: Instructor's Manual*. Fourth Edition. Gary Goshgarian and Kathleen Krueger Goshgarian with assistance from Pamela B. Farrell [Childers] and others. New York: HarperCollins, 1993.

*National Directory of Writing Centers*. Chattanooga, TN: The McCallie School and National Writing Centers, 1992.

*Waking Dreams II*, a poetry collection. Little Silver, NJ: Farrell House Press, 1990.

*The High School Writing Center: Establishing and Maintaining One*. Urbana, IL: NCTE, 1989. National Writing Centers Association Award for Outstanding Scholarship (1990).

*Waking Dreams* - a poetry collection. Little Silver, NJ: Farrell House Press, 1989.

*Recommended English Language Arts Curriculum Guides, K-12*. Urbana, IL: NCTE/ERIC, 1985, 1986, 1987.

## **PUBLICATIONS - Chapters**

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"Getting Beyond Mediocrity: Secondary School Writing Center as Change Agent." *Before and After the Tutorial: Writing Centers and Institutional Relationships*. Eds. by R. T. Koch, Jr., W. J. Macauley, Jr., N. Mauriello & V. Perdue. Published as part of the Hampton Press series on Research and Teaching in Rhetoric and Composition. forthcoming

"What Students Have Taught Me About Writing," essay in *Exploring Language*, 11<sup>th</sup> edition/, Ed. Gary Goshgarian, Harper/Collins, 2007.

"The Talk I Didn't Give at the Watson Conference" in *Writing at the Center: Proceedings of the Watson Conference 2004: Focus on Writing Centers*. Carol Mattingly, ed. IWCA Press, 2007.

"Bottom Up or Top Down: A Case Study of Two Secondary School Writing Centers" and "Designing a Strategic Plan for a Writing Center" in *The Writing Center Directors' Resource Book*, Eds. C. Murphy and B. Stay, Lawrence Erlbaum Associates, 2006.

"Taking Risks for Professional Growth" in *Technology and English Studies: Innovative Professional Paths*, Eds. James A. Inman and Beth L. Hewett, Lawrence Erlbaum Associates, 2005.

"What Students Have Taught Me About Writing," essay in *Exploring Language*, 10<sup>th</sup> edition/20<sup>th</sup> anniversary issue, Ed. Gary Goshgarian, Pearson/Longman, 2003.

"Secondary School Writing Centers" in *Writing Centers*, Greenwood Series, Ed. Muriel Harris, Greenwood Press, forthcoming.

"Voices" in *Computers and Writing: The Cyborg Era*. Ed. James Inman. Lawrence Erlbaum Associates, 2003.

"McCallie Online Writing Center" with Adam Dyer and Jody Haddock in *The OWL Construction and Maintenance Guide*, Eds. James Inman and Clint Gardner, NWCA Press, 2002.

"Political Issues in Secondary School Writing Centers" with James K. Upton. *The Politics of Writing Centers*. Eds. Jane Nelson and Kathy Evertz. Greenwood Press, 2001. International Writing Centers Association Award for Outstanding Scholarship (2002).

"Whose Essay Is It Anyway?" with Michael Lowry in *Assessing Writing Across the Curriculum: Guidelines for Grades 7-12*. Eds. Charles R. Duke and Rebecca Sanchez. Carolina Academic Press, 2000.

"Writing Center or Experimental Center for Faculty Research, Discovery and Risk Taking?" in *WAC and Faculty Development in Writing Centers*. Eds. Bob Barnett and Jacob Blumner. Greenwood Press, 1999.

“Virtual High School Writing Center: A Spectrum of Possibilities” (with Jeanette Jordan and James Upton) in *Wiring the Writing Center*. Ed. Eric Hobson. Utah State University Press, 1998. National Writing Centers Association Award for Outstanding Scholarship (1999).

“Developing a Community in a Secondary School Writing Center” (with Laughter, Lowry and Trumpeter) in *Weaving Knowledge Together: Writing Centers and Collaboration*. Eds. Carol Haviland, Thia Wolf et al. NWCA Press, 1998.

“Assessing Writing Across the Curriculum” in *Alternatives to Grading Student Writing*. Ed. Stephen Tchudi. NCTE, 1997.

"A Unique Learning Environment" in *Intersections: Theory-Practice in the Writing Center*. Eds. Joan Mullin and Ray Wallace. NCTE (1994), pp. 111-119. National Writing Centers Association Award for Outstanding Scholarship (1995).

"Writer, Peer Tutor and Computer: A Unique Relationship." in *Computers, Computers, Computers*. Eds. Jeanette Harris and Joyce Kinkead. Urbana, IL: NCTE, 1989, pp. 29-33.

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### **PUBLICATIONS - Articles in Professional Journals**

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“Remembering A Writing Center Director and Friend: Craig Crist-Evans (March 4, 1954- March 24, 2005).” *Southern Discourse*: Publication of the Southeastern Writing Center Association, Spring 2009.

“We Want Cell Phones in Our Class” (with Michael Lowry). The McCallie School Faculty Newsletter, Dec. 2008, 14.

“Letting Go: Giving Our Students the Reins.” *Southern Discourse*: Publication of the Southeastern Writing Center Association, Fall 2008.

“Reflecting on Our Own History.” *Southern Discourse*: Publication of the Southeastern Writing Center Association, Summer 2008.

“Beyond Our Borders: International Collaborations.” *Southern Discourse*: Publication of the Southeastern Writing Center Association, Spring 2008.

“Sometimes Collaborations Seem Doomed But Somehow Succeed.” *Southern Discourse*: Publication of the Southeastern Writing Center Association, Fall 2007.

“Independent Studies in Writing Based in the Writing Center” (with Wills Baker, Anthony Conney, Brandall Jones, David Mullens, and Sean Murnan). *Southern Discourse*: Publication of the Southeastern Writing Center Association, Summer 2007.

“The **How** and **Why** of Writing Centers.” *The Writing Lab Newsletter*, May 2007, 6-7.

“Differences That Draw Us Together.” (with Clint Gardner) *Southern Discourse*: Publication of the Southeastern Writing Center Association, Spring 2007: 6-7.

“High School-College Collaborations: Making them Work.” *Across the Disciplines*. Feb. 2007.  
<http://wac.colostate.edu/atd>

“Cross-Curricular and Secondary-College Connections.” *Southern Discourse*: Publication of the Southeastern Writing Center Association, Fall 2006.

“The Evolution of Secondary School Writing Centers” invited article for *KATE Journal*, Fall 2006.

“Practicing What You Preach: A Collaborative Column” (with Martin H. Davis, III). *Southern Discourse*: Publication of the Southeastern Writing Center Association, Summer 2006.

- “Tribute to R. Baird Shuman,” *The Clearing House* (May/June 2006).
- “Visual Arts to Enhance Written Communication” (with Jane Milton, Margo Blythman, Malcolm Childers). *EATAW Athens Conference 2005 Proceedings*, 2006.
- “Taking Risks: Collaborating with Students Through the Writing Center.” *Southern Discourse*: Publication of the Southeastern Writing Center Association, Spring 2006.
- “Connecting Visuals to Written Texts and Written Texts to Visuals in Science” (with Michael Lowry). *Across the Disciplines*. Special Edition. Dec. 2005. <http://wac.colostate.edu/atd>
- “The Secondary School Writing Center: A Place to Build Confident, Competent Writers” (with Dawn Fels and Jeanette Jordan in *Praxis: A Writing Center Journal*, Fall 2004, 1-5. <http://projects.uwc.utexas.edu/praxis/?q=node/91>  
Nominated for the IWCA Outstanding Article 2005.
- “Collaboration: Taking Risks Inside and Outside the Classroom”(with Michael Lowry) in *The Clearing House*, 78 (July/August 2004).
- “Developing Lifelong Language Skills in a Writing Center” (with Jan Straka) in *The Writing Lab Newsletter*, June 2004, 5-6.
- “Literature in an Interdisciplinary Science Seminar” (with Michael Lowry) in *Academic Exchange Quarterly*, Winter 2004.
- “WAC, CAC, and Writing Centers in Secondary Education: Helping Others, Helping Ourselves.” *Across the Disciplines*, Volume I, January – December 2004. <http://wac.colostate.edu/atd/secondary/index.cfm>.
- “Interacting with Computer Technology in Secondary Schools,” 20<sup>th</sup> anniversary issue of *Computers and Composition*, Vol. 20, Issue 4, Dec. 2003.
- “Travel Two Years Later” in *The Impact of September 11, 2001* (Sept. 2003).  
[http://www.mccallie.org/wrt\\_ctr/Travel%20Two%20Years%20Later.doc](http://www.mccallie.org/wrt_ctr/Travel%20Two%20Years%20Later.doc)
- Compass Points: Collaboration in All Directions* with Sonja Bagby – featured column in *Southern Discourse*, Fall 2003, Winter 2004, Spring 2004, Fall 2004, Spring 2005, Fall 2005.
- “WAC/CAC in Secondary Schools.” *Academic Writing* featured columns (7) from March 2000 - May 2003  
[http://wac.colostate.edu/aw/secondary/.](http://wac.colostate.edu/aw/secondary/)
- “Academic Writing Forum: Writing Centers and WAC” (with Johaneck, Leyden, Mullin, Pemberton, Palmquist and Rickley). *Academic Writing*, 2002 ([http://wac.colostate.edu/aw/forums/spring2002/index\\_expand.htm](http://wac.colostate.edu/aw/forums/spring2002/index_expand.htm)).
- “What Is Dialogue? Why Use It As An Element of WAC” (with Michael Lowry). *Proceedings of the National WAC Conference*, Indiana University, 2001.
- “An Interview with Pam Childers--English on Disk and On-Line: Process, Possibilities, Perils” (Hobson and Fitzjerrels), *The Clearing House*, 72.2 (March/April 1998), 208-13.
- “Engaging Students Through Formative Assessment in Science” (with Michael Lowry), *The Clearing House*, 71.2 (Nov./Dec. 1997), 97-102.
- “Peer Tutors and Students Work with Assessment” (with Grant, Murphy & Stafford), *The Clearing House*, 71.2 (Nov./Dec. 1997), 103-105.
- “Collaboration Within a Secondary School WAC Program: Role of the WAC Director in Faculty Development.”  
*Proceedings of the National WAC Conference*, Charleston, SC, 1997.

- "What's Happening with WAC in Secondary Schools: Success and Failure." Network News column in *Composition Chronicle*. Dec. 1996, 12-13.
- "What is Safe Sex on the Internet?" with Dave Hall. *ACE Newsletter*, 10.1 (Summer 1996), 4-6.
- "Using Basic Technology as a Secondary School Writing Center Tool to Train Tutors," *ACE Newsletter*, Winter 1996, 9.
- "Collaboration and College Application Essays: Two Writing Center Perspectives" (with Jud Laughter), *The Writing Lab Newsletter*, Jan. 1996, 4-5.
- "A Few Thoughts on Writing Centers, WAC, and Faculty Development" and "Meet Radford University Alumna Pamela Childers," *Radford [University] Writes: The Newsletter of Writing Across the Curriculum*, Nov. 1995, 4.
- "The Natural Connection: The WAC Program and the High School Writing Center" (with Joan Mullin), *The Clearing House*, Sept./Oct. 1995, 24-26.
- "Writing Centers and WAC: Connections for Faculty Growth," Guest Editorial, *Radford [University] Writes: The Newsletter of Writing Across the Curriculum*, Apr. 1995, 1+.
- "Stereotypes are Stereotypes," *English Leadership Quarterly*, Feb. 1995, 11-14.
- "Science and Writing: Unexpected Bonuses" with Michael Lowry, *Radford [University] Writes: The Newsletter of Writing Across the Curriculum*, Apr. 1994, 2+.
- "Ideas for Writing about Numbers" with David Perkinson, *Radford [University] Writes: The Newsletter of Writing Across the Curriculum*, Dec. 1993, 7.
- "A Good Laugh is Sunshine in a House or a Writing Center." *The Writing Lab Newsletter*, Dec. 1993, 5-6.
- "Literary Research Literacy: A Collaborative Service Project." *New Jersey English Journal: Literacy Through Language*, Fall 1992, 1-4.
- "Collaboration for Critical Literacy." *English Leadership Quarterly*, Sept-Oct 1992, 9-10.
- "College/High School Connections." *The Writing Lab Newsletter*, May-June 1992, 1+.
- "The Nuts and Bolts of Establishing High School Writing Centers," "College/High School Connections," and "Role of Guest Artists in Writing Centers." *Proceedings of 1991 New England Writing Centers Association Conference: Writing Centers as Agents of Change*. Keene State College, NH, May 1991.
- "Guest Artists Add Reverence for Writing." *The Writing Lab Newsletter*, Apr. 1991, 7-8.
- "Why Don't High School-College Collaborations Work?" Keynote Address. *Writing Centers: Teaching, Technology and Research, II*. Patricia Dyer, ed. Chester, PA: Widener University, 7 Apr. 1990, 37-43.
- "Message From the President." *The Writing Center Journal*, X (Fall 1990), 3.
- "Poetry Opens Doors." *New Jersey English Journal*, Fall 1990, 3-7.
- "Writer, Peer Tutor and Computer: A Unique Relationship." *The Writing Center Journal*, VIII (Fall/Winter 1987), 29-33.
- "Computers, Writing Teachers and Human Beings." *ACE Journal*, III (July-Sept. 1987), 18.

"Collaboration: Science Research Writing." *CSSEDC Quarterly*, 8 (Dec. 1986), 2-3.

Reviews of *Measure for Research and Evaluation in Language Arts* and *The Teacher Researcher*.  
*The Grapevine* [Northeastern University Writing Program Newsletter], I (Spring 1986), 7.

"Writing with the Word Processor in the Writing Center." *CSSEDC Quarterly*, 7 (Dec. 1985), 24.

"Writing Center Visited at Montclair State." *NJCUE Newsletter*, I (Sept. 1985), 2.

"Summer English Courses in England, Why Not?" *NJCTE Focus*, 4 (Spring 1985), 4.

"NATE Conference 1985 Study Tour." *NATE Newsletter*, University of Nottingham, I (Mar. 1985), 5.

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## **PUBLICATONS - Poems**

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Poetry in *The Argonaut* (Spring 2003); *Spoletto Writers' Workshop 2000* (2002); *Footprints: Paterson Literary Review* (1994 and 1990); *Our Western World's Most Beautiful Poetry*; *Voices*; *American Poetry Anthology*; *Dreams and Wishes*; *From the Heart of the Poet*; *Earth Scenes*; *Reflections* (1985-89).

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## **EDITORIAL EXPERIENCE**

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Executive Editor of *The Clearing House* (appointed 2006- present)

Editorial Boards of *The Clearing House* (Appointed Consulting Editor 2000 - 2006); *The WAC Clearing House* (Appointed 2002 - present); *Across the Disciplines* and *academic writing* (Appointed 1999-present); IWCA Press (Appointed 1995 – present); *The Writing Center Journal* (1987-present); *Computers and Composition* (1987-91)

Editor of *The Grapevine*, Writing Program Newsletter, Northeastern University (1986-90).

Reviewer, Little, Brown (2000); Heinemann – Boynton/Cook Publishers (1998 – present); Hampton Press (2003); NCTE Publications (1990-present).

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## **KEYNOTE ADDRESSES**

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Agnes Scott College (Decatur, GA) – Fall Consortium on Teaching Writing in Secondary Schools – *Visualizing a Secondary School Writing Center*- October 8, 2008.

European Writing Centers Association – 2008 Conference – *Writing Centers: A Natural Connection from Secondary to Adult Education* - Freiburg, Germany – June 19-22, 2008

Southeastern Writing Centers Association – 2007 Annual Conference- luncheon speech – *The How and Why of Writing Centers* – Nashville, TN - 2007

Council of Writing Program Administrators – 2006 Summer Conference – “*How Can We Know the Dancer from the Dance?*”: *Realities and Visions for Secondary/Postsecondary Writing Programs* – Chattanooga, TN - July 18, 2006

Featured Speaker, Watson Conference on Rhetoric, University of Louisville, *Andragogical and/or Pedagogical Approaches to Composition and Student Agency: Tensions Between What We Say and What We Do* - October 2004.

Alcorn State University – Spring 2005 Writing Conference for Southwest Mississippi – *What Does Writing Have to Do With Us?* – March 2, 2005

University of Science and Arts of Oklahoma - 6<sup>th</sup> Annual Composition Symposium - *Give and Take: Working Collaboratively to Improve Student Learning* - March 8, 2002.

Texas Christian University - North Texas Writing Centers Association - *Who's Teaching Writing? The Role of Writing Centers in High Schools and Colleges for the Next Millennium* - April 26, 1997

Bloomsburg University (PA) - *Writing Centers Have an Obligation: Our Students are Writers and Thinkers, too* - Mid-Atlantic Writing Centers Association - April 11, 1997.

University of Toledo - Toledo Area National Writing Project Conference - *Rattling Cages: What's Right with Writing and Learning Across Disciplines* - May 1996.

Wyoming Writing Conference - *Establishing a Writing Across the Curriculum Center in Secondary Schools* - Casper College and University of Wyoming (Casper, Sept. 11-12, 1992).

Widener University (PA) - Mid-Atlantic Writing Centers Association - *Why High School-College Collaborations Don't Work* - Apr. 1990.

New York City Teacher Centers Consortium - *What's Happening with Writing and Computers?* - Gramercy Park Hotel, Feb. 1988.

## **HONORS**

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IWCA Summer Research Grant – Spring 2009 – *Going Beyond Peer Tutoring: A Secondary School Writing Fellows Program*

McCallie Summer Study Grant – Summer 2009 - *Following a Tradition in Light Verse Form for Learning in the UK*

NCTE Spokesperson – Appointed November 2007

NCTE Professional Development Consulting Network – Appointed Aug. 2006

Appointed Executive Editor of *The Clearing House* (Sept. 2006)

Nominated for the 2006 Conference on English Leadership Award

Candidate for NCTE Nominating Committee – Spring 2006

McCallie Summer Study Grant – Summer 2006 - *Writing /Riding Across the Country: On the Road to Preparing Students for Writing in College*

Nominated for the 2006 Disney Teacher Awards for Creativity in Teaching.

Achievement Award, Southeastern Writing Center Association, February 2006

Invited Participant – National Commission on Writing for America's Families, Schools, and Colleges Regional Meeting at Alcorn State University – September 2004

Muriel Harris Outstanding Service Award – International Writing Centers Association - 2003

Elected to Southeastern Writing Centers Association Executive Board – February 2003.

NCTE College Forum Task Force on Teaching English Online - Appointed 2002

NEH Institute - *Opera, Giving Voice to Culture: Tchaikovsky's Eugene Onegin* (Univ. of New Mexico, June 23-July 20, 2002).

2001 Candlelight Narrator for the holiday musical performances. Wrote and performed the narration. McCallie School

McCallie Summer Study Grant – Summer 2000 - Spoleto Writing Workshop (Spoleto, Italy).

NEH Seminar - *Two Aesthetes: D.G. Rossetti, Oscar Wilde, and the Subversions of Art* (London, June 24-July 26, 1996).

National Board of Consultants for the National Network of Writing Across the Curriculum Programs  
(Appointed 1995 - present).

Board of Directors of the Alliance of Computers and Writing (Elected 1995).

Invitational Delegate to the International Federation of Teachers of English Conference - New York University  
(July 1995).

Northeastern University Advisory Board for the Institute on Writing and Teaching. (Appointments 1991-97)

Co-chair with Lil Brannon for the Northeastern University Writing Program Anniversary Writing  
Conference (Martha's Vineyard, July 15-17, 1994).

National Council of Teachers of English - Judge in annual achievement in writing competitions for Tennessee  
(1992-2002) and New Jersey (1985-1991).

Invited participant in the Stephen Dunning and William Stafford poetry project for *Getting the Knack: 20  
Poetry Writing Exercises 20*.

National Writing Centers Association Award for Outstanding Scholarship (1990)

Elected to the NCTE Secondary Section Nominating Committee (1987-88).

Selected as one of fifteen teachers to participate in an intensive three-day poetry workshop with  
Pulitzer-Prize winning poet Galway Kinnell (1986).

Woodrow Wilson National Fellowship to study the use of computers as tools in the teaching of  
expository writing - Drew University (1985).

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## CONSULTING EXPERIENCE

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Consultant for the following schools

- **Canterbury School** (Ft. Wayne, IN) – Winter 2007
- **Ensworth School** (Nashville, TN)– Spring and Fall 2006.
- **Boston University High School** – Spring 2006
- **Harpeth Hall** (Nashville, TN) – Fall and Winter 2006
- **Fort Worth Country Day School** (Texas) – Fall 2005
- **Cheshire Academy** (CT) – January 2006
- **Toledo Public Schools** (Ohio) – One-day workshop on assessment of writing - December 2002
- **Collegiate Academy** (Richmond, VA) - Two-Day writing-across-the-curriculum workshop - June 2001
- **Mercersburg Academy** (Mercersburg, PA) – Two-day follow-up consultation with new writing center director plus workshops with faculty (Nov. 2001); two-day consulting visit to help select a writing center director (Jan. 2001); consulting two days to create the writing center position and search document (Oct. 2000); one-day writing center workshop and ongoing consulting to design a writing center (May 2000).
- **Napoleon High School** (Napoleon, Ohio) and Sylvania Northview High School (Toledo, Ohio) - Two one-day workshops on Writing Across the Curriculum - Feb. 2000
- **The Bermuda School for Girls** (Hamilton, Bermuda) – Two-day faculty workshop to develop a Writing Across the Curriculum Program (Sept. 1998).
- **Decatur High School** (Seattle, WA) – Designing a Writing Across the Curriculum Program - May 1998
- **Sylvania Southview High School** (Toledo, OH) - One-day workshop on Writing Across the Curriculum - Oct. 1995 Follow-up visit May 1996
- **Charlotte Country Day School** (NC) - Two-day workshop on Writing Across the Curriculum for faculty - Sept. 1994
- **Casper College, University of Wyoming, and Casper Public Schools** - Two-day workshop on writing centers and writing across the secondary school curriculum - Oct. 1992
- **South Carolina State University** -Designed five-day workshop and taught professors of English, Foreign Language, Art, Music, and Science how to use the computer to teach writing - July 1991

- **South Brunswick (New Jersey) School District** – One-day faculty workshop on Teaching Multicultural Literature -Sept. 1990

Writing Consultant - Stophel & Stophel, Attorneys at Law, Chattanooga, TN - Six-part writing seminar for junior attorneys - March - May 1994

Curriculum consultant - New Jersey State Department of Education - English Core Course Proficiencies Committee (1990-91); New Jersey State School of the Arts - Designed Four- year Creative Writing Curriculum (1989).

Shore Gifted and Talented Consortium Writing Conference (NJ) consultant and workshop presenter (1987-89).

Reading and Writing Advisory Committee - New Jersey College Basic Skills Proficiency Test - New Jersey Department of Higher Education (1987 - 1992).

Poetry Teacher/Consultant - Geraldine R. Dodge Foundation (1986 - present).

Judge - NCTE Achievement in Writing Awards (1986 - present); NCTE Literary Magazines competition (1984 -1992).

Conference Coordinator - "Collaboration: Thinking, Writing, Reading" - In Cooperation with Monmouth College and New Jersey Council of Teachers of English (Monmouth College, NJ, Oct. 1986).

Reader - Bedford Prizes in Student Writing - Winning essays of college freshmen published in *Student Writers at Work* (1985).

Adviser of School Literary Magazine - Winner of CSPA Medalist and First Place Awards, ASPA First Place with Special Merit Awards (1984 -1990).

Work with writing programs at Rutgers University, Radford University, Michigan Technological University, Northeastern University, Florida International University, University of Delaware, Clemson University, Michigan State University, Monmouth College, South Carolina State University, New York University, State University of New York, University of Toledo, University of Tennessee at Chattanooga, Sabanci University, Middle Tennessee State University, University of Texas-Austin, Colorado State University, (1981 - present).

Consultation and workshop presentations with schools in New Jersey, New York, Tennessee, North Carolina, Wyoming, Colorado, Pennsylvania, Massachusetts, Mississippi, New Hampshire, Virginia, North Carolina, Indiana, California, Georgia, Missouri, Illinois, Maine, Maryland, Alabama, Ohio, Texas, and South Carolina on Writing Across the Curriculum, Writing Centers, Teaching Writing in a Visual Culture, Use of Computers in the Teaching of Writing, and Multicultural literature (1980 - present).

## **PRESENTATIONS AND WORKSHOPS (REFEREED OR INVITED)**

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**NCTE Annual Conventions** (including CEL/CSSSED)- *Writing Centers in High Schools: Multiple Missions* – all-day workshop; NCTE Spokesperson Workshop (New York, 2007); *Secondary School Writing Centers: Going Beyond the Classroom to Improve Writing, Thinking, and Learning* (Nashville, 2006); *Starting a Writing Center and Making it Work* (Pittsburgh, 2005); *How to Get the Most From Your K-12 Writing Center* (Indianapolis, 2004); *Continuing Dialogues for Creating Effective Secondary School Writing Centers*-all-day workshop (San Francisco, 2003); *Discussions on Secondary School Writing Centers: An Ever-Changing Dialogue; Re-visioning Language, and Literacy: Hands On Technology Involvement and Integration Strategies for All Grade Levels* (Atlanta, 2002); *Creating and Re-Creating a Writing Center*-roundtable discussion- and *Enhancing the Writing Process with Technology* - all-day workshop (Baltimore, 2001); *Writing Centers in the 21<sup>st</sup> Century, Middle and Secondary School Writing Centers* -concurrent session- and *Computers and the Classroom: Turning Possibilities into Reality*- all-day workshop (Denver, 1999); *WAC Board of Consultants for the National Network of Writing Across the Curriculum Programs* (Detroit, 1997); *Using Writing Centers to Create Schoolwide and Community Connections* (Chicago, 1996); *Composition and Lifelong Learning, Alternatives to Grading Student Writing* (San Diego, 1995); *What is a Writing Center?* (Orlando, 1994); *The Democracy of Imagination: Exploring Language Through Visual Arts* (Pittsburgh, 1993); *The Role of Computers in Leading Change Through Writing Centers* (Louisville, 1992); *What Keeps a Writing Center Going*, and *Writing Centers*

*and Their Place in the School* (Seattle, 1991); *The Writing Center: A Multifaceted Facility* (Atlanta, 1990); *Writing Centers and Computers: A Natural Collaboration* (Baltimore, 1989); *Computers in the Writing Classroom* (St. Louis, 1988); *Peer Tutoring in Writing Centers* (San Antonio, 1986); *The Role of the Writing Center in Preparing Teachers to Teach Writing* (Philadelphia, 1985); *Bridging the Gap: Two Programs for High School and College Articulation* (Detroit, 1984); *Implementation and Evaluation of Writing Across the Curriculum Programs* (Denver, 1983); *Teaching the Writing Process* (Washington, 1982).

**International/National Writing Across the Curriculum Conference** – Half-day preconference workshop on Secondary School Writing Across the Disciplines, *International Secondary or University WAC-based Writing Centers: What's the Difference?*, *Writing in the Sciences on the Secondary and College Level: Is There a Connection?* (University of Texas-Austin, May 2008); *Different Perspectives for Integrating Writing into Middle and Secondary School Science*, *International Writing Across the Secondary Curriculum*, Leader of Secondary WAC Special Interest Group (Clemson University, May 18-20, 2006); *What is Dialogue? Why Use it as an Element of Writing Across the Curriculum?* (Indiana University, May 31-June 2, 2001); *A Ninth Intelligence? Visual Processing Across Disciplines*; Leader of Special Interest Group on WAC in K-12 Institutions (Cornell University, June 3-5, 1999); *WAC and Writing Centers in Secondary Schools: Beyond Institutional Assumptions*; *Secondary School Collaborations for Faculty Development*; Leader of Special Interest Group on WAC in K-12 Institutions (Charleston, SC, Feb 6-8, 1997).

**National Science Teachers Association** - *Cross-Disciplinary Activities to Improve Writing, Thinking and Learning* (Atlanta, 2004); *Using Exit Interviews to Improve Teaching and Learning in the Sciences* (Philadelphia, 2003).

**International Writing Centers Association National Conferences** – Preconference Workshop *It's O.K. to Ask for Directions: Starting a New—or Entering an Existing—Writing Center*, Invited speaker on *Humor in the Writing Center* with Steve Sherwood, *Merging Highways: Writing Centers as Collaborative Research Centers* with Jeanette Jordan, and *Mind the Gap: Creating Safe Spaces for Writing Center Students* with Trixie Smith (Las Vegas, Oct. 28-Nov.1 2008); *A Place for Secondary School Writing Centers Within the Writing Center Community*, *Conversation with Writing Center Legend Pam Childers*, *A Broad Perspective on Mentoring*, *Examining Our Core Assumptions About Writing Center Praxis*, *Houston, We Have a Problem: Reflections From the 2006 Phoenix Symposium on the State of the Writing Center Profession* (Houston, Apr. 12-14, 2007); *Tribute to Craig Crist-Evans*; *Rogue Waves in Secondary School Writing Centers: Problems and How We Stay Afloat*; *Opening the Floodgates: Giving Creative Writers Access to the Writing Center*; *Race, Region, Religion, and Gender: Learning from Marginalizations on the Job* (Minneapolis, Oct. 20-22, 2005); *He Said, She Said: Feminist and Collaborative Theory in the Secondary Writing Center*; *Dialogues Among Secondary School Writing Center Directors*; *The Energizer Bunny Writes Back: Steadfast Service through Leadership That Never Quits* (Hershey, Oct. 23-25); *Secondary School Writing Center Dialogues*; *The Art of Composing: Writing, Music, Visual Media-workshop* (Savannah, April 11-13, 2002); *Secondary School Writing Centers in the 21<sup>st</sup> Century and Variations on a Theme of Music, Art and Writing* (Baltimore, 2000); *Catalysts for Change: The High School, Community College and University Writing Center*; and *Expanding Our Palette: Using Visual Composing Strategies to Tutor Writing* (Park City, UT, Sept. 17-20, 1997); *Writing Center as Center of Faculty Development*; *Mentoring Program*; *Planning Committee* (St. Louis, Sept. 28-30, 1995); *Writing Center Directors' Symposium: Setting Our Agendas for the 21st Century*; *Panel of Past NWCA Presidents*; *High School Writing Centers: Starting a Writing Center*; *High School Writing Centers: Maintaining Them and Planning for the Future*; *Role of the Guest Artist in the Writing Center* (New Orleans, Apr.13-16, 1994).

**Tennessee Writing Center Collaborative** – Invited leader, *Writing Centers and Writing Across the Curriculum* (MTSU, October 2006); Invited leader, *Problems and Solutions with Secondary School Writing Centers* (MTSU, Oct. 2005); Host of Spring Symposium (McCallie, April 2005).

**Southeastern Writing Centers Association** – *The How and Why of Writing Centers* and *A Broad Perspective on Mentoring in the Writing Center* (Nashville, TN, 2007); half-day workshop invited presenter *Let's (Re)Start a Secondary School Writing Center*; and *Connecting Writing Centers in Secondary Schools, Colleges, and Universities: Collaborative Research into Practice* (Chapel Hill, NC, 2006); *Connecting Writing Centers in Secondary Schools, Colleges and Universities: Collaborative Critical Thinking and Writing* (Charleston, SC, 2005); Half-day Secondary School Writing Center Workshop; and *Prioritizing in the Writing Center: Visions*

and Reality (Atlanta, 2004); *Organic Centers: Changing Ourselves, Our Goals and Our Interactions with Faculty and Students* (Charlotte, 2003).

**Conference on College Composition and Communication** – *Calm Seas or Tidal Waves: The Role of Writing Fellows Within the Writing Program and the Institution*, and WAC Board of Consultants for the National Network of Writing Across the Curriculum Programs (San Francisco, 2009); WAC Board of Consultants for the National Network of Writing Across the Curriculum Programs (New Orleans, 2008); *Pitfalls of Holding an Endowed Chair: Establishing and Maintaining the Position, Rethinking Our Pedagogies: Examining the Interplay of Visual and Textual Knowledge Construction in Science*, WAC Board of Consultants for the National Network of Writing Across the Curriculum Programs (New York City, 2007); IWCA session presenter; WAC Board of Consultants for the National Network of Writing Across the Curriculum Programs (Chicago, 2006); *WAC Links between Colleges and High Schools* (full day pre-conference workshop) and WAC Board of Consultants for the National Network of Writing Across the Curriculum Programs (San Francisco, 2005); *Writing to the Max and More: Why Writing Matters to Us and Our Students*; *Shaping a New Generation of Teachers of Writing Through International Collaboration*; and WAC Board of Consultants for the National Network of Writing Across the Curriculum Programs (San Antonio, 2004); *Cross-Disciplinary Activities to Improve Writing, Thinking and Learning*; WAC Board of Consultants for the National Network of Writing Across the Curriculum Programs; and IWCA pre-conference workshop presenter (New York, 2003); WAC Board of Consultants for the National Network of Writing Across the Curriculum Programs (Chicago, 2002); WAC Board of Consultants for the National Network of Writing Across the Curriculum Programs (Denver, 2001); *Queen of the Prince Mines*; and WAC Board of Consultants for the National Network of Writing Across the Curriculum Programs (Minneapolis, 2000); *Teaching Writing in a Visual Culture* (Atlanta, 1999); WAC Board of Consultants for the National Network of Writing Across the Curriculum Programs (Chicago, 1998); *WAC Board of Consultants for the National Network of Writing Across the Curriculum Programs, Independent Writing Units* (Phoenix, 1997); *Teaching Writing in a Visual World, WAC Board of Consultants for the National Network of Writing Across the Curriculum Programs, Independent Writing Units* (Milwaukee, 1996); *Articulating: Teaching Writing in a Visual Culture* (Washington, 1995); *Innovations Through Writing in the Visual Arts* (Nashville, 1994); *A Good Laugh is Sunshine in a House or a Writing Center* and *Advanced Writing Centers: Development, Application and Evaluation* (Cincinnati, 1992); *Training Writing Center Staff* (Chicago, 1990); *High School-College Writing Center Collaborations* (Atlanta, 1987).

**Modern Language Association** - *Andragogical Practices for Writing Centers: Are Students Prepared For College Composition and Literary Studies Through Technology and WAC Practices?* (Chicago, 1998).

**National Association of Independent Schools Annual Conference** – *Whose Learning is it Anyway? Choices to Demonstrate Learning*, half-day workshop (Boston, Feb/Mar. 2001); *Writing Across the Disciplines for Faculty Development*, half-day workshop (New York City, Feb. 28, 1998).

**Midwest Writing Centers Association Annual Conference**– Invited workshop leader – *Secondary School Writing Centers in the 21<sup>st</sup> Century* (Southwest Missouri State University, Oct. 26-28, 1999).

**Tennessee Council of Teachers of English** - *Teaching Writing in a Visual Culture* (Chattanooga, 1997); *What's Happening with Writing Centers, WAC, and Computers: A National Perspective* (Gatlinburg, Sept. 24, 1993).

**NCTE Spring Conference** - Report on the IFTE Conference (Boston, MA; Mar. 1996); Chair of workshop on *Overcoming Traditional Definitions of Syntactic Maturity: Cohesion and Coherence in Sentence Combining* (Houston, TX, Mar. 1985).

**Wyoming Conference on English** - *Exploring Language with a Visual Origin* (University of Wyoming, Laramie, WY; June 19-23, 1995).

**Fort Lewis College Multicultural Education Conference** - *The Word in the World: Language, Spirit, and Writing* (Durango, CO; Aug. 15-17, 1994).

**Tennessee Association of Independent Schools** - *Secondary Teachers as Professional Writers Publishing Your Own Work* (Knoxville, Oct. 21, 1994); *Writing to Learn Math* (Nashville, Nov. 13, 1992).

**Virginia Association of Teachers of English Annual Conference** - Writing across the curriculum workshops, writing center presentations (Oct. 1984 through 1993).

**NJCTE Annual Meetings and Leadership Conferences** - Writing across the curriculum and writing center workshops and presentations (1986 - 1990).

**New England Writing Centers Association** - Workshop leader - *Nuts and Bolts of Starting a Writing Center, College/High School Connections, Role of Guest Artists in the Writing Center* (Keene State College, NH, Apr.13, 1991).

**CUNY Writing Center Conference** - *Role of Guest Artists in the Writing Center* (Lehman College, NY, Feb.17, 1991).

**Delaware Valley Writing Council Conference** - *Making Students More Responsible Learners* -(LaSalle University, Philadelphia, PA, Mar. 1985).

**NJRA/NJCTE Reading Writing Connection Conference** - *Using the Computer as a Tool to Teach Reading and Writing* (Jersey City State College, Oct. 1988).

**Second Annual Peer Tutoring Conference** - *Building a Community of Writers: A High School-College Collaboration* (Bucknell University, Oct. 1985).

**Penn State Conference on Composition and Rhetoric** - *Use of Word Processors to Improve Student Writing* (Penn State, July 1985).

**Pacific Northwest Writing Consortium** - *-Making Students More Responsible Learners* (University of Washington, Seattle, WA, Nov. 1984).

#### **INTERNATIONAL PRESENTATIONS AND WORKSHOPS (REFEREED OR INVITED)**

**European Writing Centers Association Conference**– Invited keynote speaker and workshop on Mentoring (Freiburg, Germany, June 2008)

**Writing Development in Higher Education Conference 2008** – Workshop presenter - *Teacher/Tutor/Scholar/MENTOR: Perspectives on Mentoring to Facilitate Professional Development* (University of Strathclyde, Glasgow, Scotland, June 2008)

**European Association of Teachers of Academic Writing** – Pre-conference workshop facilitator on *Tutoring Writing*, and conference workshop presenter *Changing Hats: Mentoring* (Coventry, England, June 2009); Workshop presenter - *Visual Arts to Enhance Written Communication* (Athens, Greece, June 2005).

**International Federation of Teachers of English Conference** – Workshop presenter - *Taking Risks in the Classroom with Multimodal Forms of Literacy* (Melbourne, Australia, July 2003); Invited delegate to participate in the subtheme *Reinvigorating the Intellectual and Social Climate in Schools for the 21st Century* (New York, NY, July 1995); Workshop presenter - *Creating a Text Based on Universalities in Multicultural Poetry and Prose* (Auckland, New Zealand, Aug. 1990); Workshop presenter - *Writing Connections Between School and Career: Using Computers to Publish* (Ottawa, Canada, May 1986).

**Global Conversations on Language and Literacy** - Workshop presenter- *Exploring Language with a Visual Origin* (Heidelberg, Germany, Aug. 11-14, 1996).

**National Association of Teachers of English Conference** - Workshop presenter - *Use of the Word Processor in the Writing Center* (Nottingham University, Apr. 1985).

**London Fiction Writers Workshop** - 6 credits of study with Gary Goshgarian, Robert B. Parker, P.D. James, William Martin, Stephen King, Maggie Gee (London, Summer 1985).