

KATHERINE L. BOMER

AREAS OF PROFESSIONAL FOCUS

Writing and Reading Process/Workshop Model
Standards-based Instruction
Literature-based Reading Instruction
Integrated/Interdisciplinary Literacy, Social Studies and Science Curriculum
Writing across the Curriculum
Guided Reading/Reading Recovery
Critical Literacy and Writing for Social Action
Investigations in Data and Space Mathematics Curriculum

EDUCATION

M.A. English Education, Teachers College, Columbia University, 1990.
B.A. English/Creative Writing, University of Maryland, 1980.
Departmental High Honors. Music Minor.
Certificate English Literature, Oxford University, Oxford, England, 1978.

EMPLOYMENT IN EDUCATION

Independent Literacy Consultant, K-12, 2003 – Present

- Workshops and Presentations
Day-long, multiple-day, and weekend interactive professional development presentations on all aspects of literacy instruction, including Writing Workshop, Reading Workshop, genre studies, assessment, strategies for emergent readers and writers of all ages, curriculum development, literature circles, read-aloud discussions.
- Demonstration Teaching and Coaching
Classroom demonstrations of minilessons, conferences, share sessions. Assisting classroom teacher as she/he tries on role of literacy workshop teacher.
- Keynote Speeches for conferences.
Hour-long formal and informal speeches on all topics pertaining to literacy instruction. (See sample listing of topics and titles on page 5).
- Teacher/Administrator/Literacy Coach Study Groups
After school, weekend, and online facilitation of study groups on self-selected topics in literacy instruction and curriculum design. Recent topics have included: essay writing (middle school), school-wide literacy reform, assessment, curriculum planning, and memoir writing.

- Courses
From one week to semester long beginning and advanced courses designed around topics of literacy instruction. Recent course titles have included: "Creative Nonfiction: Can Teach Control, Craft, and Conviction, Grades 3-8," "Teaching the Qualities of Good Writing in K-3 Classrooms," "Exploring Reading/Writing Connections, Grades K-3".

Sample sites of recent professional development (* indicates repeat visits and on-going relationships):

- * Albany Independent School District, Summer Institutes
Hamline University Graduate School of Education
- * Hockaday Middle School, Dallas, TX
- * Hockaday Lower School, Dallas, TX
- * Janney Elementary School, Washington, DC
Perry Primary School, Perry, GA
- * Teachers College Reading & Writing Project, Columbia University, NYC, NY

Teacher, Grades 1 and 5; Pleasant Hill Elementary, Austin, TX, 2001 – 2003

- Taught the inclusion classroom, grade five.
- Grade level Team Leader (first grade team).
- Taught after school literacy and math program, grades 4-5.
- Taught evening English Language course for adults.
- Featured classroom in Annenberg/Corporation for Public Broadcasting Video Series entitled "Envisioning Literature". Broadcast nationally on PBS.
- Provided demonstration and research site for professors, doctoral students and undergraduate classes from the University of Texas.

Teacher, Grades K-2; Templeton Elementary, Bloomington, IN, 1999 – 2001

- Taught multi-age (three grade levels in one classroom).
- Taught the inclusion classroom.
- Pilot classroom for "Investigations in Data and Space" Mathematics curriculum
- Led a multi-age education study group for colleagues, grades K-6
- Collaborations with University:
 - "New approaches to Mathematics Instruction" with Professor Frank Lester.
 - Critical Literacy Study Group with Professors Mitzi Lewison and Amy Seely Flint.
- Provided demonstration and research site for professors, doctoral students and undergraduate classes at the University of Indiana.

Teacher, Grades Kindergarten and 4/5; PS 11, District 2, New York City, 1994-1999

- Taught multi-age classrooms.
- Professional development lab/demonstration site for the New Standards Project,
- Featured as exemplary "Standards-based" classroom for video by Northeast Educational Laboratory, Brown University.
- Led literacy study group for faculty, 1996-1998.

- Led workshops and demonstrations in "Investigations in Data and Space" Mathematics Curriculum for PS 11 faculty and parents.
- Taught after school Reading Program, grades 3-6.
- Collaboratively wrote social studies and science curriculum for grades 4 &5.
- Collaboratively wrote report card for grades 3-6.
- Member of "Reading Think Tank" at Teachers College Reading and Writing Project, Columbia University.

Professional Developer, Teachers College Reading and Writing Project, Columbia University, 1989 – 1994

- Member of Central Project staff with Lucy McCormack Calkins.
- Professional Developer in reading and writing in New York City Public Schools:
 - Provided demonstration teaching in Reading and Writing Workshop approach.
 - Coached teachers as they established reading and writing workshops in their classrooms.
 - Gave after school workshops for faculties; led study groups and book clubs.
- Keynote speaker and workshop presenter on dozens of literacy topics at Teachers College Conference Days and Summer Institutes.
- Independent consultant in school districts in California, Arizona, Virginia, Connecticut, New Jersey, and New York State.

Adjunct Professor, English Education, Teachers College, Columbia University

Graduate-level courses taught:

- Summer Institute on the Teaching of Writing, 1989 – 2004.
- Summer Institute on the Teaching of Reading, 1993 – 1995; 2000.
- Adolescent Literature, Fall 1992.
- Nonfiction Writing: Memoir, Spring 1991.
- Teaching of Writing, Fall 1990.
- Supervisor of Student Teachers, MA candidates, Spring, 1990.

PUBLICATIONS

Writing A Life: Teaching Memoir to Young People. Heinemann, 2005.

"Missing the Children: When Politics and Programs Impede Our Teaching." *Language Arts*, January 2005.

"Writing in Primary Classrooms: A Teacher's Story." Chapter with Nancy Roser in *Writing: Theory and Research in Practice*, Lee Indrisano & Jeanne R. Paratore, Eds., Reading and Writing, International Reading Association (IRA), 2005.

For A Better World: Reading and Writing for Social Action. With Randy Bomer, Heinemann, 2001.

"Children's Voices." *The New Advocate*, Spring, 1999.

The Writer's Shelf. With Lucy Calkins, New York: Harper and Row. 1992.

"Lullaby and Goodnight: A Literature-Based Unit on Lullabies." *Instructor Magazine*, Scholastic, Inc., February 1991.

NATIONAL CONFERENCE PRESENTATIONS AND KEYNOTE ADDRESSES

"Reading a Life in Order to Write It: Teaching Students to Interpret Their Life Stories toward Memoir," National Council of Teachers of English (NCTE) annual conference, Indianapolis, Indiana, 2004.

"Composing A Writing Life: Reading and Writing the World," Keynote address, Summer Institute on the Teaching of Writing, Teachers College, Columbia University, 2004.

"New Thinking to Address Reading Problems that Emerge in Grades 4 and 5," America's Choice Annual Conference, National Center On Education And The Economy (NCEE), Hollywood, California, 2004.

"Building Critical Values in a Workshop Classroom," Keynote address, Arizona State University Annual Language and Literacy Conference, Tempe, 2004.

"For a Better World: Reading and Writing for Social Action." Keynote address, Summer Institute, Hamline University Graduate School of Education, 2004.

"Recognized Lives: Conferring with Children Writing Memoir," Keynote address, Summer Institute, Teachers College, Columbia University, 2003.

"Critical Reading and Writing for Social Action," Keynote address, South Carolina Literacy Conference, Charleston, 2003.

"Improving the Quality of Every Student's Writing," NCTE, San Francisco, 2003.

"What Kind of World Will You Create? Revising the Page, Revising Your Life, Revising the World," Keynote Address, Summer Institute, Teachers College, Columbia University, 2002.

"Acts of Courage in Teaching and Learning," NCTE, Atlanta, Georgia, 2002.

"For a Better World: Teaching and Writing that Matter and Make a Difference," Keynote address, Summer Institute on the Teaching of Writing, Teachers College, Columbia University, 2001.

"Gender, Justice, and the Body: Critical Conversations Among Multi-age Reading Partners," NCTE, Baltimore, Maryland, 2001.

"Handing Over Critical Perspectives," NCTE, Milwaukee, Wisconsin, 2000.

"Stories That Open a Possible Justice: Critical Conversations about Books." Keynote address, Summer Institute on the Teaching of Reading, Teachers College, Columbia University, 2000.

"Stories That Open a Possible Justice: Responding to Narratives by Imagining a Better World." NCTE, Denver, Colorado, 1999.

"An Invitation to Belong: Creating a Community of Learners," Keynote address, Summer Institute on the Teaching of Writing, Teachers College, Columbia University, 1999.

"Bringing the World of Nonfiction into the Reading Curriculum," NCTE, Nashville, Tennessee, 1998.

"Breaking the Silences: The Politics of Children's Personal Writing." Keynote address, Summer Institute on the Teaching of Writing, Teachers College, Columbia University, 1998.

"Lenses for Spotting the Political/Social Possibilities in Children's Personal Writing," NCTE, Albuquerque, New Mexico, 1998.

"Helping Small Groups of Readers Work Together to Negotiate Meaning, Create Conversations, and Just Get Along," One-day workshop, NCTE, Detroit, Michigan, 1997.

"The Power of Poetry," Keynote address, Summer Institute on the Teaching of Writing, Teachers College, Columbia, 1997.

"The Enacted Curriculum: How the Writing Workshop Creates Curriculum for the Rest of the School Day," NCTE, Chicago, Illinois, 1996.

"Never Alone: Moving from Independent Reading to Collaborative Groups in the Reading Workshop," NCTE, Pittsburgh, Pennsylvania, 1993.

"Crossing Language Boundaries Through Music: A Multicultural Approach to Reading and Writing Lullabies," Teaching English as a Second Language (TESOL) annual conference, New York City, New York, 1991.

"Creating New Narrative Structures Through Music: A Reading, Writing, and Music Course of Study," NCTE, Atlanta, Georgia, 1990.

AWARDS AND HONORS

Member of select committee to write standards for Reading and Writing, Grades 4-6, National Center On Education And The Economy (NCEE), 2003-2005.

Elected Elementary Section Representative-at-Large, National Council of Teachers of English (NCTE), 2001 – 2003.

Featured as "Exemplary Literacy Classroom" site for Annenberg/Corporation for Public Broadcasting Video Series aired nationally on PBS stations, entitled, "Envisioning Literature, Grades 3-6", 2002.

Featured as "Exemplary Master Teacher" by Northeast Educational Laboratory at Brown University. Subject of demonstration video jointly produced by Brown University, United Federation of Teachers, and District 2, New York City, 1998.

Focus research site for New Standards Project, University of Pittsburgh, 1997-1998.

Demonstration site for Kansas City School District, Fort Worth Independent School District, New York City School Districts, 1996-1999.

"Writer-in-the-Schools" Fellowship, Teachers College, Columbia University, 1988.

"Best Fiction of the Year," Calvert Magazine, University of Maryland, 1980.

National University Honors Society Award for Poetry, 1978.

Women in Journalism, two-year scholarship, 1974.

Texas Gridiron Journalism Award, two-year scholarship, 1974.