

## **CURRICULUM VITA**

### **PERSONAL**

Margaret (Peggy) M. Albers

### **CHRONOLOGY OF EDUCATION**

**Ph.D. in Language Education**, Indiana University, 1996.

Dissertation: *Art as Literacy: The Dynamic Interplay of Pedagogy and Gendered Meaning Making in Sixth Grade Art Classes.*

Dissertation Director: Jerome C. Harste

1996 *Maris M. and Mary Higgins Proffitt Outstanding Dissertation Award for Meritorious Achievement*, School of Education, Indiana University, Bloomington, IN

**Masters of Arts in Curriculum and Instruction**. University of South Dakota, 1992.

**Teaching English as a Second Language**. International House, London, England, 1984.

**B.S. in English and Speech and Drama**. Dakota State University, 1978.

### **MAJOR FIELDS/RESEARCH INTERESTS**

English language arts and literacy education; teacher preparation and professional development in middle and secondary English; visual discourse analysis; arts-integration in English and literacy education; critical literacy; children's literature; new literacies; gender and literacy; interpretive inquiry; video and still photo documentation of studio potters' processes, techniques, and beliefs.

## CHRONOLOGY OF EMPLOYMENT

- 8/03 – Present      ASSOCIATE PROFESSOR OF ENGLISH EDUCATION-LANGUAGE AND LITERACY EDUCATION (with Tenure). Department of Middle and Secondary Education and Instructional Technology, College of Education, Georgia State University, Atlanta, GA. Graduate and undergraduate teaching, research, and service; courses and seminars taught in Semiotics and Multiliteracies, Children's and Young Adult Literature, Principles of English Instruction, Introduction to Secondary Teaching, Theory and Pedagogy in the Teaching of English, Theory and Pedagogy of Literature Instruction, Literacy in the Content Areas, Theory and Pedagogy of Literacy Instruction, Critique of Educational Research, Nonfiction in Language and Literacy and Social Studies, Research Seminar (Dissertation Prospectus), Practicum I, Practicum II-III.
- Summer 08          FACULTY INSTRUCTOR, Mt. St. Vincent University, Nova Scotia (Toronto, ON campus). Graduate teaching; courses taught Topics in Literacy: Arts and Literacy; Topics in Literacy: New Literacies, Literacy, and Social Justice.
- 1/06 – Present      NCTE CONSULTANT. National Council of Teachers of English. National consultant for K-16 curriculum development. Professional learning support K-16 teachers and administrators implement theoretically-grounded English language arts and literacy strategies that incorporate technology and multimedia.
- 8/05-5/06          LANGUAGE AND LITERACY UNIT COORDINATOR. Department of Middle and Secondary Education and Instructional Technology, College of Education, Georgia State University, Atlanta, GA. Set, conduct, write up L&L unit meetings; oversee and collect L&L documents for NCATE; oversee online assessment survey for all master's students (STARS); schedule L&L classes [summer, fall, spring, summer]and secure faculty to teach classes; create database of all master's, Ed.S., and Ph.D. students; oversee all applications to L&L programs; organize, publicize, and conduct two Professional Standards Week (a week devoted to advising students, supporting their portfolio work, interviewing Ph.D. applicants, collecting and organizing program update sheets from all master's and doctoral students, presenting advisement sessions).
- 1/97 – 5/03          ASSISTANT PROFESSOR OF ENGLISH EDUCATION - LANGUAGE AND LITERACY EDUCATION, Department of Middle-Secondary Education and Instructional Technology, College of Education, Georgia State University, Atlanta, GA. Graduate and undergraduate teaching, research, and service; courses and seminars taught include Principles of English Instruction, Theory and Pedagogy in the Teaching of English, Children's and Young Adult Literature, Theory and Pedagogy in the Teaching of English, Theory

and Pedagogy of Literature Instruction, Language, Literacy, and the Arts, Literacy in the Content Areas, Theory and Pedagogy of Literacy Instruction, Oral and Written Communication for Middle Childhood Education, The Politics of Literacy, Literacy for a Diverse Society, Advanced Research Seminar (Writing for Publication), Doctoral Seminars (two, individual focus on Henry Giroux, John Dewey), Practicum I, Practicum II-III.

- Summer 2003 FACULTY INSTRUCTOR, Mt. St. Vincent University, Nova Scotia (Toronto, ON campus). Graduate teaching; courses taught Topics in Literacy: Arts and Literacy; Topics in Literacy: New Literacies, Literacy, and Social Justice.
- 8/97-8/03 COORDINATOR, TEEMS English Education M.Ed. Degree Program. Department of Middle and Secondary Education and Instructional Technology, College of Education, Georgia State University, Atlanta, GA. Oversee, organize and supervise practicum placements, teaching courses in program, organize seminars, adviser.
- Summer 2003 READING INITIATIVE TEACHER EDUCATOR. National Council of Teachers of English, Bloomington, IN; courses taught in reading during a two-week reading seminar to teachers of all age levels
- 9/02 – 5/03 LITERACY CONSULTANT. Francine Delaney New School for Children, Asheville, NC; consultant to the school; developed, organized, and taught seminars to elementary teachers (K-8); worked with individual teachers to develop arts-based strategies to develop literacy across content areas.
- 1998/1999 LITERACY CONSULTANT. Northwestern Middle School, Alpharetta, GA; consultant to the school; developed, organized, and taught seminars to teachers on content area literacy across grade levels; worked with individual teachers in their classrooms to develop literacy strategies.
- 8/93 – 12/96 ASSOCIATE INSTRUCTOR. Department of Language Education, College of Education, Indiana University, Bloomington, IN; undergraduate teaching, research, and service; courses and seminars taught include Methods and Materials for Reading for Secondary Teachers, Methods of Teaching English/Speech/Drama, Early Field Experiences, Methods of Teaching Secondary Reading; coordinated two field-based on-site Reading and English education courses at Tri-North Middle School.
- 1993-1995 PRESERVICE TEACHER SUPERVISOR. Department of Language Education, College of Education, Indiana University, Bloomington, IN; Designed, coordinated, and implemented curriculum for preservice teachers working in the reading methods course taught at Tri-North Middle School, Bloomington, IN. Oversaw and supervised preservice teachers' use of reading

strategies in English, math, science, and social studies content middle school classes, and presented seminars for cooperating teachers.

- Summers 94/95 RESEARCHER AND SECONDARY INSTRUCTORS' ASSISTANT. Learning Edge, Fresno Pacific University, Fresno, CA; worked as primary researcher in a two-week intensive course in literacy for secondary students: collected data, took photographs and fieldnotes, analyzed data; assisted secondary instructors with reading and writing instruction.
- 8/92 – 5/93 TEACHING INTERNSHIP. Department of Language Education, College of Education, Indiana University, Bloomington, IN; guest lecturer; assisted English education professor in the classroom and helped to develop curriculum materials.
- 8/90 – 5/92 ENGLISH TEACHER. English Department, Yankton Middle School, Yankton, South Dakota; taught 7th and 8th grade English, coached oral interpretation; served on school committees, and as seventh grade advisor.
- 8/89 – 6/90 ENGLISH AND DRAMA TEACHER. English Department, Seaside High School, Seaside, Oregon; taught sophomore, junior and senior English, speech and drama; drama director: directed two theater shows; Drama Club advisor; served on several school committees, and served as junior class advisor; served as prom advisor; judged local speech events for both the middle school and other city events.
- 8/88 – 6/90 ENGLISH, DRAMA, AND SPEECH TEACHER. English Department, Huron High School, Huron, South Dakota; taught freshman speech, sophomore composition, sophomore literature, American literature, and drama; drama director: directed 6 theater shows; served as oral interpretation and individual forensic events coach and judge; Junior class advisor; organized fundraisers to financially support one poetry workshops conducted by a South Dakota poet, and oversaw and organized their week-long poetry sessions in English classes; oversaw and organized students' poetry sent in for publication in state fine arts magazine.
- 8/87 – 6/88 ENGLISH TEACHER. English Department, Chippenham Technical College, Chippenham, England; taught English language and composition for students in preparation to take Comprehensive Secondary Exam (CSE) and Ordinary ("O") levels.
- 7/84 – 6/87 ENGLISH, DRAMA, AND SPEECH TEACHER. Huron High School, Huron, South Dakota; taught freshman speech, sophomore composition, sophomore literature, American literature, reading, and drama; drama director: directed 9 theater shows; served as oral interpretation and individual forensic events coach and judge; Junior class advisor; organized fundraisers to financially support two poetry workshops conducted by South Dakota poets,

and oversaw and organized their week-long poetry sessions in English classes; oversaw and organized students' poetry sent in for publication in state fine arts magazine; organized and oversaw fundraisers to take drama club students on field trips to Minneapolis to see professional theater; served on various school-wide committees.

8/83 – 6/84

**ENGLISH AND DRAMA TEACHER.** English Teacher. Fulbright Teacher Exchange Program. John of Gaunt Comprehensive School, Trowbridge, England; taught first, third and fourth form English language and literature, and first, second and fourth form drama; helped prepare students for the Comprehensive Secondary Exams (CSE) in drama and English language and literature; served as Drama Club advisor and assistant to the director of the theater show; assisted the organizer of the school's drama festival; organized and took drama students to professional theater shows in Bath, England; assistant organizer of a one week cycling field trip to Normandy, France for fourth form students.

8/78 – 8/83

**ENGLISH, DRAMA, AND SPEECH TEACHER.** Huron High School, Huron, South Dakota; taught freshman speech, sophomore composition, sophomore literature, American literature, reading, and drama; drama director: directed 15 theater shows; served as oral interpretation and individual forensic events coach and judge; Junior class advisor; organized fundraisers to financially support two poetry workshops conducted by South Dakota poets, and oversaw and organized their week-long poetry sessions in English classes; oversaw and organized students' poetry sent in for publication in state fine arts magazine; organized and oversaw fundraisers to take drama club students on field trips to Minneapolis to see professional theater; served as served on various school-wide committees; served as vice-president of our teacher's union.

1980

**DRAMA CAMP INSTRUCTOR.** South Dakota Arts Council, Watertown, South Dakota; taught drama classes for a week to high school students interested in drama; directed a one-act play and supervised recreational activities.

### **HONORS, AWARDS, AND DISTINCTIONS**

- 2010 *Invited Featured Article.* Invited by the editors of the *Journal of Adolescent and Adult Literacy* to write a featured commentary focused on my work with visual discourse analysis and adolescent literacy. This honor is bestowed on “prominent scholars in the field of adolescent literacy” (from letter of invitation by Tom Bean and Helen Harper).
- 2010 Invited virtual presentation (Webinar). *Multimedia and critical literacy in the classroom.* Webinar, National Council of Teachers of English, with Jerome C. Harste and Vivian Vasquez, April 22, 2010 (Cross-listed under Consultations)

- 2009 *Invited Virtual Presentation (Webinar). Creating strong writers through the arts.* Webinar, National Council of Teachers of English, January 22, 2009(Cross-listed under Consultations)
- 2009 *Gallery Curator.* Invited to serve as Curator of Visual Texts submitted to NCTE for NCTE's Day of Writing. Duties include selecting texts that represent the significance of the visual in writing.
- 2009 *Outstanding Faculty Research Award,* College of Education, Georgia State University, Atlanta, GA
- 2009 *Invitation to serve as co-editor* (with Vivian Vasquez, Jerome C. Harste) of section entitled "The Many Faces of Text" to appear in *The Handbook of Research on Teaching the English Language Arts* (3<sup>rd</sup> Edition), co-editors, Diane Lapp and Douglas Fisher.
- 2009 *Invited participant and presenter.* Indiana University Multimodal Text Analysis Conference. Hand-selected researchers were invited to lead discussions on the analysis of visual texts for this small, working conference.
- 2009 *Invited keynote and presentation* on arts-based teaching and learning for Upstate New York Bilingual SETRC; Alfred University, Alfred, NY
- 2009 *Grants Selection Committee, IRA.* Invited to serve on Studies and Research: Grants Subcommittee of the International Reading Association. Assist the subcommittee in reviewing research grant proposals including the Elva Knight Research Grant, the Helen M. Robinson Grant, Nila Banton Smith Research Dissemination Grant, and the Reading/Literacy Research Fellowship competitions.
- 2009 *Invited keynote scholarly paper,* Albers, P., Beach, R., Hull, G., & O'Brien, D. *New literacies for 21<sup>st</sup> century learning.* Reading Research 2009 Conference, International Reading Association, Phoenix, AZ. (Cross-listed under Scholarly Presentations).
- 2009 *Invited to serve on the Editorial Review Board* for the *Journal of Adolescent and Adult Literacy* (for ninth term). Published eight times a year by the International Reading Association, JAAL is a peer-reviewed publication created to provide a scholarly research and practice-based forum for teachers, researchers, and others committed to improving classroom instruction for literacy learners ages twelve and older.
- 2009 *Invited scholarly paper,* "Visualizing significant literacy practices: Pictorial analysis of student-generated visual texts." Teaching English to Speakers of Other Languages, Annual Conference, Denver, CO. (Cross-listed under Scholarly Presentations).
- 2008 *Invited External Examiner for Master's Thesis (international).* Because of my interdisciplinary scholarship in semiotics, the arts, and children's literature, I served as external examiner for Stella East's master's thesis entitled *Picturing Stories: The*

- Integrity and Marginalization of Visual Storytelling in Children's Picturebooks*. York University, Toronto, Ontario, Canada.
- 2008 *Invited to serve as an online faculty mentor for the Conference on English Education*. CEE faculty member serves for the 2008-2009 academic year and supports a new faculty member by providing thoughtful responses to questions, suggesting useful resources, and sharing how you've responded to the range of challenges of the English education profession presents.
- 2008 *Invited faculty instructor*. Mt. St. Vincent University, Nova Scotia (Toronto, ON campus). Graduate teaching; courses taught and Literacy; Topics in Literacy: New Literacies, Literacy, and Social Justice.
- 2008 *Invited Field Reviewer*, NCTE, Pathways for 21<sup>st</sup> Century Literacies, a professional development experience for English/literacy teachers.
- 2008 *Invited to create video documentary short* on Jerome C. Harste, Past President, NRC. Part of the Past Presidents of NRC Project, Pat Edwards, Michigan State University.
- 2007 *Distinguished Program in Teacher Education*, Georgia Association of Teacher Educators. Award and cash prize presented to the TEEMS English Education MAT Degree Program Faculty (Drs. Peggy Albers, Dana Fox, Frances Howard, Ewa McGrail, and Michelle Zoss), October 11, 2007.
- 2007 *Awarded the August Book of the Month Award* for Albers, P. (2007). *Finding the artist within: Creating and reading visual texts in English language arts classrooms*. Newark, DE: International Reading Association.
- 2007 *Ten-year service award*. College of Education, Georgia State University, Atlanta, GA.
- 2007 *Invited to serve as a member of the Editorial Review Board* for the *Journal of Adolescent and Adult Literacy* (for fifth time). Published eight times a year by the International Reading Association, *JAAL* is a peer-reviewed publication created to provide a scholarly research and practice-based forum for teachers, researchers, and others committed to improving classroom instruction for literacy learners ages twelve and older.
- 2007 *Invited to serve as a guest reviewer* for *English Education*, the official journal of the Conference on English Education of the National Council of Teachers of English. *EE* is a peer-reviewed publication created to provide a scholarly research and practice-based forum for teachers, researchers, and others committed to improving classroom instruction for English language arts for learners across all ages.
- 2007 *Invited to participate in the Conference English Education Summit*, an honor to serve on this national committee is bestowed to those in English education who signify and demonstrate scholarship and research in this field. Only 50 are selected to participate.

- 2006 *Invited keynote address, Reading art, reading lives: Connecting art to literacy*, and workshop on visual discourse analysis and the grammar of visual design. Child-based Experience-Centered Learning (CEL). Winnipeg, Manitoba, Canada. Co-presenter, Jerome C. Harste.
- 2006 *Invited keynote address and workshop. The arts, literacy and instruction*. Ohio Public Schools, Columbus, OH.
- 2006 *Invited to serve as a guest reviewer for English Education*, the official journal of the Conference on English Education of the National Council of Teachers of English. *EE* is a peer-reviewed publication created to provide a scholarly research and practice-based forum for teachers, researchers, and others committed to improving classroom instruction for English language arts for learners across all ages.
- 2006 *Invited to participate in the Conference English Education Summit*, an honor to serve on this national committee is bestowed to those in English education who signify and demonstrate scholarship and research in this field. Only 50 are selected to participate.
- 2006 *Invited to serve as a member of the Editorial Review Board for the Voices from the Middle*. Published four times a year by the National Council of Teachers of English, *VFM* is a peer-reviewed publication created to provide a scholarly research and practice-based forum for teachers, researchers, and others committed to improving classroom instruction for literacy learners ages ten to fourteen.
- 2005 *Invited keynote address, For love of the mud: (Re)marks of a potter*. Research and Teaching in These Critical Times: Harste-Burke Retirement Conference, School of Education, Indiana University, Bloomington, IN. (Cross-listed under Scholarly Presentations).
- 2005 *Invited to serve as emcee* for Jerome C. Harste and Carolyn Burke Community Reception, a retirement celebration. Wilke Auditorium, Indiana University, Bloomington, IN. (Cross-listed under Service, Inter/National)
- 2005 *Invited keynote address, The arts on my mind*, presented at the Seven Oaks Division Professional Development Conference, Winnipeg, Manitoba, Canada. (Cross-listed under Scholarly Presentations and Invited Scholarly Presentations).
- 2005 *Invited to serve as Co-Chair of the Commission on Arts and Literacy (COAL)* (two-year position, elected by members). COAL is national commission committed to the support of teachers and researchers interested in the integration of the arts, new literacies, and multimodality into English language arts instruction and research.
- 2005 *Invited to serve as a member of the Editorial Review Board for ReadWriteThink*. This website, established in 2002, is in partnership with the International Reading Association and National Council of Teachers of English, and the Verizon Foundation, and is committed to working together to provide teachers and students with free Internet access

- to the best practices and resources in literacy and English language arts instruction.
- 2005 *Invited to participate on the National Council of Teachers of English Opinion Panel.* This Opinion Panel offers voice on issues particular to literacy and the English language arts.
- 2005 *Invited to participate in the Conference English Education Summit,* an honor to serve on this national committee is bestowed to those in English education who signify and demonstrate scholarship and research in this field. Only 50 are selected to participate.
- 2004 *Elected to serve on the Elementary Section Nominating Committee* (elected position by the NCTE membership). The Nominating Committee prepares a slate of candidates for vacancies that occur annually on the Elementary Section Steering Committee and selects candidates for the succeeding year's Elementary Section Nominating Committee.
- 2004 *Invited keynote address, You can't Sing the Same Song Twice: Multimodal Curriculum,* Hawaii Council of Teachers of English Conference, Honolulu, HI. Co-presenter with Kathryn Egawa. (Cross-listed under Scholarly Presentations and Invited Scholarly Presentations).
- 2004 *Invited keynote address, Multimodal Curriculum Design,* and workshop. Teachers Apply Whole Language Conference, Bloomington, IN. Co-presenter with Kathryn Egawa. (Cross-listed under Scholarly Presentations and Invited Scholarly Presentations).
- 2004 *Invited keynote address and workshop, Social semiotics,* Fresno Pacific University, Fresno, CA. (Cross-listed under Scholarly Presentations and Invited Scholarly Presentations).
- 2004 *Invited Featured Speaker, NCTE: Building professional relationships.* Florida Council of Teachers of English Conference, Miami, FL. (Cross-listed under Scholarly Presentations and Invited Scholarly Presentations).
- 2004 *Invited to participate as a Reading Initiative Teacher-Leader.* The Reading Initiative is a professional development program sponsored and developed by the National Council of Teachers of English.
- 2003 *Invited to participate as a Cosponsored Speaker for the National Council of Teachers of English.* This program provides expertise to local NCTE organizations in the fields of literacy, English language arts, and teacher education.
- 2003 *Invited to serve on the Critical Perspectives in Literacy Committee.* This International Reading Association committee served to address issues on social justice and literacy.
- 2001 *Selected by the Executive Board of Whole Language Umbrella to serve as Co-Editor of Talking Points.* With Allen Koshewa, we were selected to serve a three-year term as co-editor of *Talking Point Talking Points* (2001-2003), the premiere journal for this international literacy organization.

- 2001 *Invited keynote address, Literacy, the arts, and higher order thinking.* DeKalb County Inservice for Reading Specialists (K-12). Briar Vista Elementary School, Atlanta, GA. (Cross-listed under Invited Scholarly Presentations and Scholarly Presentations).
- 1999 *Invited keynote address, The point of language.* Clayton County Literacy Conference, Jonesboro, GA. (Cross-listed under Scholarly Presentations and Invited Scholarly Presentations).
- 1998 *Invited to serve on the Talking Points* Editorial Board, the premiere journal, published bi-annually, of the Whole Language Umbrella, three-year term.
- 1998 *Invited to serve as the Whole Language Umbrella (WLU) Representative to Center for the Expansion of Learning and Thinking (CELT).* CELT is a nonprofit educational corporation, international in scope, whose members believe in the principles of education for democracy with a focus on natural language learning and inquiry.
- 1997 *Elected to serve on the Executive Committee of Whole Language Umbrella (WLU)* (three-year elected term by membership). WLU is an NCTE Conference made up of whole language support groups and individual professionals interested in developing and implementing whole language in educational institutions.
- 1997 *Maris M. and Mary Higgins Proffitt Outstanding Dissertation Award for Meritorious Achievement* (Award for Dissertation Study), School of Education, Indiana University, Bloomington, IN. (Cross-listed under Personal)
- 1997 *Invited to serve on the Editorial Board for Language Arts*, a professional journal published by NCTE for elementary and middle school teachers and teacher educators. *LA* is a peer-reviewed publication that provides a forum for discussions on all aspects of language arts learning and teaching, primarily as they relate to children in pre-kindergarten through the eighth grade.
- 1995 *Outstanding Associate Instructor*, School of Education, Indiana University, Bloomington, IN (Cross-listed under Teaching)
- 1995 *Leo and Jean Fay Language Education Scholarship*, School of Education, Indiana University, Bloomington, IN. This award is presented to outstanding doctoral students with a \$1000 prize.

## **PUBLICATIONS / CREATIVE ACTIVITY**

### **Lifetime Summary**

Scholarly Books, Monographs, Themed Issues--13  
Literacy Books----3

|   |     |
|---|-----|
| Themed Issues---  | 2   |
| Monographs--  | 1   |
| EFL Books---  | 7   |
| Scholarly Books and Monographs (in progress) ---                          | 2   |
| Book Reviews--  | 1   |
| Chapters in Scholarly Books and Monographs—                               | 12  |
| Chapters in Scholarly Books and Monographs (under review)--               | 3   |
| Section Editor of Literacy Book ----                                      | 3   |
| Articles For Refereed Journals and Yearbooks -----                        | 36  |
| Articles For Refereed Journals and Yearbooks (under review)----           | 3   |
| Articles For Refereed Journals and Yearbooks (in progress)----            | 4   |
| Editorships of National/International Journal----                         | 2   |
| Editorship of Themed Issue of National Journal----                        | 2   |
| Curriculum Materials-----   | 2   |
| Creative Projects----   | 44  |
| Artwork Published in Art Book—  | 1   |
| Cover Design—   | 1   |
| Doctoral Webinars—  | 3   |
| Video Documentaries—  | 2   |
| Podcast---  | 1   |
| Logo--  | 1   |
| Pottery Shows—  | 26  |
| Photography---  | 1   |
| Published Poetry—   | 3   |
| Featured articles in international adolescent journal--                   | 5   |
| Photo credits--   | 1   |
| Scholarly Presentations —   | 115 |
| International Keynote Presentations-----                                  | 3   |
| National Keynote Presentations-----                                       | 7   |
| Local Keynote Presentations-----  | 2   |
| Scholarly Presentations at Conferences----                                | 79  |
| International/National --   | 71  |
| Local/State --  | 8   |
| Invited Scholarly Presentations: Classroom, University, and Community---- | 22  |

### ***Scholarly Books, Monographs, and Themed Issues***

Albers, P. & Sanders, J. (Eds.) (2010). *Literacies, the arts, and multimodality*. Urbana, IL: National Council of Teachers of English.

Albers, P. (2007). *Finding the artist within: Creating and reading visual texts in English language arts classrooms*. Newark, DE: International Reading Association. *Book of the month for International Reading Association*.

Albers, P. & Harste, J.C. (Eds.). (2007). The arts, new literacies, and multimodality. [Monograph/Themed Issue]. *English Education*, 40 (1).

Albers, P. (Ed.). (2001). Literacy in the arts. [Monograph/Themed Issue]. *Primary Voices K-6*, 9 (4). Urbana, IL: NCTE.

Albers, P. & Murphy, S. (2000). *Telling pieces: Art as literacy in middle school classes*. Mahwah, NJ: Lawrence Erlbaum Associates.

Mikulecky, L., Albers, P., & Peers, M. (1996). Literacy transfer: A review of the literature. [Monograph]. *Advances in Adult Literacy Research and Development*. Report: TR94-05. Philadelphia, PA: Hampton Press.

### ***Practitioner Books: EFL (English as a Foreign Language) Books***

Tomscha, T. & Albers, P. (2001/2006/2008). *The boscombe valley mystery* (adaptation). Milano, Italy: Edizioni Bruno Mondadori. *Reprinted for China market (2007); Reprinted for Spanish market (2008)* (Translated by Y. Madarnás Aceña).

Tomscha, T. & Albers, P. (2001/2006/2008). *The call of the wild* (adaptation). Milano, Italy: Edizioni Bruno Mondadori. *Reprinted for China market (2007); Reprinted for Spanish market (2008)* (Translated by Y. Madarnás Aceña).

Tomscha, T. & Albers, P. (2001/2006/2008). *A christmas carol* (adaptation). Milano, Italy: Edizioni Bruno Mondadori. *Reprinted for China market (2007); Reprinted for Spanish market (2008)* (Translated by Y. Madarnás Aceña).

Tomscha, T. & Albers, P. (2001/2006/2008). *A long shot*. Milano, Italy: Edizioni Bruno Mondadori. *Reprinted for China market (2007); Reprinted in English for Spanish market (2008). Story translated into Spanish for Spanish market (2009).*

Tomscha, T. & Albers, P. (2001/2006/2008). *The mystery of coniston water*. Milano, Italy: Edizioni Bruno Mondadori. *Reprinted for China market (2007); Reprinted for Spain market (2007); Reprinted for Spanish market (2008)* (Translated by Y. Madarnás Aceña).

Tomscha, T. & Tomscha, P. (1998). *OK! Students Books 1-4*. Oxford, UK: Heinemann, ELT.

Tomscha, T. & Albers, P. (2001/2006/2008). *The silver coins*. Milano, Italy: Edizioni Bruno Mondadori. *Reprinted for China market (2007); Reprinted for Spanish market (2008)* (Translated by Y. Madarnás Aceña).

### ***Scholarly Books and Monographs Under Review or In Progress***

Albers, P. (in progress). *Visual discourse analysis: An introduction*. Anticipated completion, January 2010, prepared for Teachers College Press.

Albers, P. (in progress). *Preparing doctoral students for the academy: A practical and comprehensive guide*. Anticipated completion, January 2010. prepared for Corwin Press.

### ***Chapters in Scholarly Books and Monographs***

Crafton, L. & Albers, P. (2011). "Defining signature pedagogies in teacher education." In N. Chick, A. Haynie, & R. Gurung, (Eds.). *Exploring more signature pedagogies: Approaches to teaching disciplinary habits of mind*. Stylus Publishing.

Vasquez, V., Harste, J.C., & Albers, P. (2011). "Visual literacy made critical" to appear in *The Handbook of Research on Teaching the English Language Arts* (3<sup>rd</sup> Edition), co-editors, Diane Lapp and Douglas Fisher.

Vasquez, V., Harste, J., and Albers, P. (2010). Making new literacies critical. In Baker, B. (Ed). *New literacies from multiple perspectives*. New York: Peter Lang Publishers.

Albers, P. (2010). Arts-based literacy strategies lessons. In D. Stephens & J.C. Harste, (Eds.) (2010), *Come monday morning*.

Albers, P. (2010). From literacy to multiliteracies. In D. Stephens & J.C. Harste, (Eds.) (2010), *Literacy: From past to future direction*.

Albers, P. (2010). Making critical literacy visible: A study of visual texts in ELA classrooms. In R. Meyer, R. & K. Whitmore (Eds.) (2010). *Reviving reading in the post NCLB world*. M. Lewison & V. Vasquez, section editors.

Albers, P. (2010). Reading art, reading lives: An interpretive study of the visual texts of urban English language arts students. In P. Albers & J. Sanders (Eds.) (2010). *Literacy and the arts, multimodality, and new literacies*. Urbana, IL: National Council of Teachers of English.

Sanders, J. & Albers, P. (2010). Introduction. In P. Albers & J. Sanders (Eds.) (2010). *Literacy and the arts, multimodality, and new literacies: Perspectives in research and practice from the commission on arts and literacies*. Prepared for National Council of Teachers of English.

Albers, P. (under review). A curriculum of the everyday self. In Tinker-Sachs, G. (Ed.), *Critical mass – explorations in being there*.

Mikulecky, L., Albers, P. & Peers, M. (2004). Literacy transfer: A review of the literature. In Wagner, D.A. (Ed.) *Literacy: Modern themes in education*, Volume I (pp. 399-427). New York: Routledge.

Albers, P. (2003). Semiotics and arts-based literacy. In J. C. Richards, M. R. Goldberg, & M. C. McKenna, *Integrating multiple literacies in K-8 classrooms: Cases, comments, and practical applications* (pp. 150-155) Mahwah, NJ: Lawrence Erlbaum Associates.

Albers, P. (2003). Literacy in the arts (reprinted). In *Literacy learning: Teachers as professional decision makers* (E-16-E-22) Katonah, NY: Richard C. Owens.

Albers, P. (2001). Oral and written language communication. In J. Many, (Ed.) *Instructional practices for literacy teacher-educators: Examples and reflections from the teaching lives of literary scholars*. Mahwah, NJ: Lawrence Erlbaum Associates, Publishers.

Mikulecky, L. & Albers, P. (1999). Literacy transfer. In Wagner, D.A. (Ed.) *Adult literacy: Advances in research, policy and practice, Volume 2. Assessment, Learning and Instruction*. Cresskill, NJ: Hampton Press.

### ***Section Editor in Book***

Albers, P. , Vasquez, V., Harste, J.C., & (2010). “The Many Faces of Text” to appear in *The Handbook of Research on Teaching the English Language Arts* (3<sup>rd</sup> Edition), co-editors, Diane Lapp and Doug Fisher. (Selected in 2009)

Albers, P. and Schmidt, R. (2010). Section editors, “Books, sure! And what else?”. In R. Meyer & K. Whitmore (Eds.) (2008). *Reviving reading in the post NCLB world*. (Selected in 2009)

Albers, P. (2010). Consultant writer. In R. Meyer & K. Whitmore (Eds.) (2010). *Reviving reading in the post NCLB world*.

### ***Significant Citations and Distinctions: Abstracts of Research Published***

#### ***Abstracts of Research***

Cowan, K. & Albers, P. (2006). Semiotic representations: Building complex literacy practices through the arts. In G. Burnaford, S. Brown, S.,J. Doherty, & H.J. McLaughlin, (2007). *Arts integration frameworks, research & practice: A literature review* (p. 57). Washington, DC: Arts Education Partnership.

#### ***Reviews of Albers' Books***

Silvers, P. (2008). *Voices from the Middle, 14* (2), 74-76. (Book Review of Albers, P. (2007). *Finding the artist within*. Mahwah, NJ: Lawrence Erlbaum).

Silvers, P. (2006). Multiple ways of learning and knowing. *Voices from the Middle, 14* (2), 74-76. (Book Review of Albers, P. & Murphy, S. (2000). *Telling pieces: Art as literacy in middle school classes*. Mahwah, NJ: Lawrence Erlbaum).

Vallance, E. (2004). Seeing alternative worlds well: Three books about teaching art (in the context of a fourth). *Curriculum Inquiry*, 34 (4), 513-525. (Book Review of Albers, P. & Murphy, S. (2000). *Telling pieces: Art as literacy in middle school classes*. Mahwah, NJ: Lawrence Erlbaum).

### *Articles in Refereed Journals and Yearbooks*

#### *International/National Journals*

Albers, P., Harste, J.C., & Holbrook, T. (2010). Learning to see: Literacy researchers as practicing artists. *Journal of Adult and Adolescent Literacy*. (Invited, Cross-listed under Honors, Awards, Distinctions).

Albers, P. & Frederick, T. (2009). *Literacy (re)marks: A study of seven teachers' visual texts across time*. In V.J. Risko, D. L. Compton, D. K. Dickinson, M. Hundley, R. T. Jiménez, K. M. Leander, D. W. Rowe, & Y. Kim (Eds.), *58<sup>th</sup> Yearbook of the National Reading Conference* (pp. 112 - 128). Oak Creek, WI: NRC.

Albers, P., Frederick, T., & Cowan, K. (2009). Features of gender: A study of the visual texts of third grade students. *Journal of Early Childhood Literacy*, 9 (2), 243-269.

Albers, P., Harste, J.C., Vander Zanden, S., & Felderman, C. (2008). Using popular culture to promote critical literacy practices. In Y. Kim, V.J. Risko, D. L. Compton, D. K. Dickinson, M. Hundley, R. T. Jiménez, K. M. Leander, D. W. Rowe (Eds.), *57<sup>th</sup> Yearbook of the National Reading Conference*, (pp. 70-83). Oak Creek, WI: NRC.

Albers, P., Vasquez V.M., & Harste, J.C. (2008). A classroom with a view: Teachers, multimodality and new literacies. *Talking Points*, 19 (2), 3-13.

Albers, P. (2008). Theorizing visual representation in children's literature. *Journal of Literacy Research*, 40 (2), 163 – 200.

Albers, P. (2007). Supporting literacy through student-made documentaries. *Classroom Notes Plus*, October, 2007.

Albers, P. & Harste, J.C. (2007). The arts, new literacies, and multimodality. *English Education*, 40 (1) 6-20.

Albers, P. (2007). Visual discourse analysis: An introduction to the analysis of school-generated visual texts. In D. W. Rowe, R. T. Jimenez, D. L. Compton, D. K. Dickinson, Y. Kim, K. M. Leander, & V. J. Risko (Eds.), *56<sup>th</sup> Yearbook of the National Reading Conference* (pp. 81-95). Oak Creek, WI: NRC.

Albers, P. (2007). Georgia perspectives. *Clay Times Magazine*, 13 (2), 38-41.

- Cowan, K. & Albers, P. (2007). Developing word consciousness to build complex literacy practices. *Voices from the Middle*, 15 (1), 34-43.
- Albers, P. & Cowan, K. (2006). Literacy...on our minds: A student-inspired symposium. *Language Arts*, 83 (6), 514-522.
- Albers, P. (2006). Imagining the possibilities in multimodal curriculum design. *English Education*, 38 (2), 75-101.
- Cowan, K. & Albers, P. (2006). Semiotic representations: Building complex literacy practices through the arts. *The Reading Teacher*, 60 (2), 124-137.
- Albers, P. (2006). Making it BIG. *Clay Times Magazine*, 12 (3), 51-54.
- Albers, P. (2004). Literacy in art: A question of responsibility. *Democracy and Education*, 15 (3-4), 32-41.
- Albers, P. (2004). Suggestions for further reading: The arts and literacy. *Language Arts*, 80 (5), 406.
- Albers, P. (2004). Dancing platters (or why throw on a bat when you can use the wheelhead?). *Clay Times*, 10 (6), 46-49.
- Albers, P. & Koshewa, A. (2004). From the editors. *Talking Points*, 15 (2), 1-2.
- Koshewa, A. & Albers, P. (2003). From the editors. *Talking Points*, 15 (1), 1.
- Albers, P. & Koshewa, A. (2003). Interview with shelley harwayne. *Talking Points*, 14 (2), 7-10.
- Albers, P. (2002). Making the most of demonstrations. *Clay Times*, 8 (6), 48-50.
- Albers, P. & Koshewa, A. (2002). From the editors. *Talking Points*, 14 (2), 1.
- Koshewa, A. & Albers, P. (2002). From the editors. *Talking Points*, 14 (1), 1.
- Albers, P. & Koshewa, A. (2002). From the editors. *Talking Points*, 13 (2), 1.
- Albers, P. (2002). Interview with sandy culp. *Talking Points*, 14 (1), 5.
- Albers, P. (2002). Interview with patrick shannon. *Talking Points*, 13 (2), 7-10.
- Albers, P. (2002). Praxis II and african american teacher candidates (or is everything bad black?). *English Education*, 34 (2), 105-125.
- Koshewa, A. & Albers, P. (2001). From the editors. *Talking Points*, 13 (1), 1.

Albers, P. (2001). Literacy in the arts. *Primary Voices, K-6*, 9 (4), 3-9.

Albers, P. & Goodman, J. (1999). Promoting meaningful discourse through early field experiences. *Teaching Education* 10 (2), 103-118.

Albers, P. (1999). Art education and the possibility of social change. *Art Education*, 52 (4), 6-11.

Albers, P. (1997). Art as literacy. *Language Arts*, 74 (5), 338-350.

Albers, P. (1996). Issues of representation: Caldecott gold medal winners 1984-1995. *The New Advocate*, 9 (4), 267-286.

Albers, P. (1996). Inviting critical conversations: Challenging textual representations of gender and race. *Talking Points*, 7 (3), 8-9.

### ***State Journals***

Albers, P. (2009). Reading students' visual texts created in English language arts classrooms. *Language Arts Journal of Michigan*, 25 (1), 6-16.

Albers, P. and Mikulecky, L. (1996). Bridging communities: Content reading preservice teachers in a middle school setting. *Indiana Reading Quarterly*, 27 (3), 50-64.

Albers, P. (1994). The poetry of adolescence. *Indiana English*, 18 (2), 39-46.

### ***Articles For Refereed Journals and Yearbooks (Under Review)***

Harste, J.C. & Albers, P. (under review). *Teachers repackaging consumerism through counter ads*. Submitted to *Journal of Adolescent and Adult Literacy*.

Albers, P. & Frederick, T. (under review). *Latino teachers and reading: A study of best practices in reading with high risk students*. Submitted to *Journal of Adolescent and Adult Literacy*.

### ***Articles For Refereed Journals and Yearbooks (In Progress)***

Albers, P., Frederick, T., & Cowan, K. (in progress). Visual conversations: A study of the visual texts of elementary grade students. *NRC Yearbook*.

Fisher, T. & Albers, P. (in progress). When pictures aren't pretty: A case study of one child's visual representation of self and behavior. *The Journal of American Psychology*.

Albers, P., Jentes-Mason, B. & Hernandez, O. (in progress). Digital and visual arts in the teaching of secondary English language arts. *Talking Points*.

Albers, P. & Frederick, T. (in progress). With an informed eye: A qualitative method of visual analysis of ELA-generated texts. *International Journal of Qualitative Studies in Education*

Albers, P. (in progress). Confessions of a semiotic: Material affordance in reality shows, project runway and top chef. *Journal of Literacy Research*.

Albers, P. (in progress). Clay, collaboration, and celebration: Rick Berman and Ron Meyers, 50 years of southern studio work. *Clay Times*.

### ***Editorship of Referred Journal***

Albers, P., Dooley, C., Holbrook, T., May, L., & Seely-Flint, A. (2011-2016). Co-editors, *Language Arts*, National Council of Teachers of English. (Selected in 2009)

Albers, P. & Koshewa, A. (2001-2004). Co-editor, *Talking Points*. National Council of Teachers of English/Whole Language Umbrella. (Cross-listed under Scholarly Books, Monographs, and Themed Issues).

### ***Guest Editor of Themed Issue in Referred Journal***

Albers, P. & Harste, J.C. (2007). The arts, new literacies, and multimodality. *English Education*, 40 (1). (Cross-listed under Scholarly Books, Monographs, and Themed Issues).

Albers, P. (2001). Literacy in the arts. *Primary Voices K-6*, 9 (4). Urbana, IL: NCTE. (Cross-listed under Scholarly Books, Monographs, and Themed Issues).

### ***Curriculum Materials***

Albers, P. (2008). *Color, consumerism, and critique*. ReadWriteThink Lesson Plans for Teachers. Published by International Reading Association with [www.readwritethink.org](http://www.readwritethink.org).

Albers, P. (2004). Reading initiative electronic curriculum project: The Harlem Renaissance. [http://www.ncte.org/portal/30\\_view.asp?id=116243](http://www.ncte.org/portal/30_view.asp?id=116243).

### ***Creative Projects***

#### ***Claywork Published in Art Book***

2011 Invited publication of claywork (four pieces) in *Design Inspiration Guide: Animals*, Lark Books. Artists from across the US were invited to publish their work in a new series of books produced by Lark. My work (<http://malbers2.etsy.com>) featured on the Etsy site was viewed by the assistant editor; from this, an invitation was sent to me to publish my work with this publisher.

**Cover Design: Voices from the Middle**

2010 Invited to design the cover of the last issue of *Voices from the Middle*, an NCTE refereed journal for middle grades teachers.

**Doctoral Webinars**

During the 2009 year, I designed and developed “Doctoral Webinars” with five doctoral students a platform for sharing doctoral work online. Two foci: 1) research in which doctoral students share their research and processes with other doctoral students on line; 2) mentoring, doctoral students meet online to discuss aspects of their program of study and other aspects of being a doctoral student around which they have questions.

**Video Documentaries**

Albers, P. (2008). *Video retrospective: Jerome C. Harste & Carolyn Burke*, NCTE’s Outstanding English Language Arts Educators. National Council of Teachers of English, November 2008.

Albers, P. (2008). *Interview with Jerome C. Harste*, prepared for the National Reading Conference, Past President’s Project (Patricia Edwards, coordinator).

Albers, P. (2006). *Raku days*. Atlanta, GA: Retriever Productions. Release date: March 9, 2006. Premiere: National Council on Education in the Ceramic Arts (NCECA): March, 2006.

Albers, P. (2006). *Soda fire nights*. Atlanta, GA: Retriever Productions. Release date: March 9, 2006. Premiere: National Council on Education in the Ceramic Arts (NCECA): March, 2006.

Albers, P. (2005). *Video retrospective: Carolyn L. Burke and Jerome C. Harste*. Teaching in Critical Times Conference, May 2005, Bloomington, IN.

**Podcasts**

Baker, B. (2009). *Interview with Peggy Albers*. Voice of Literacy, <http://www.voiceofliteracy.org>, Airdate, Feb. 2, 2009.

**Photography**

Albers, P. (2008-2009). Photographs. *JPEG Magazine*. [www.jpvmag.com](http://www.jpvmag.com).

**Logos**

Albers, P. (2007). Invited to design logo for the Georgia State Urban Literacy Clinic.

**Pottery Shows**

2009 Intown Hardware Pottery Show and Sale  
2009 All Saints Episcopal Church, Art Show and Sale (October, 2009)  
2009 Virginia Highlands Summer Fest, juried show, June, 2009  
2009 Decatur Arts Festival, juried show, May 2009.  
2008 Intown Hardware Pottery Show and Sale

- 2008 All Saints Episcopal Church, Art Show and Sale (November, 2008)  
2007/2008 North Druid Hills Gallery of Artists, Atlanta, GA (2 shows).  
2008-1997 Intown Hardware Pottery Show, bi-annual show of pottery (10 shows).  
2007-1997 Decatur Arts Festival, yearly arts festival featuring the work of visual artists (10 shows; juried).  
2006 Alabama Clay Conference, Gallery of Artists, Gasden, AL.

***Published Poetry***

Albers, P. (1992). Poetry. *Prairie Winds*, 12 (27), 24.

Albers, P. (1992). Poetry. *Prairie Winds*, 12 (26), 4.

Tomscha, P. (1987). Poetry. *Prairie Winds*, 7 (16), 7, 9, 10, 11.

***Featured Writer for International Adolescent Journal***

Tomscha-Albers, P. (1989-1991). Freelance writer, *English Pages*, a Belgium adolescent journal.

***Photo Credit***

Albers, P. (1996). Photo credit. In Short, K.G., Harste, J. C., & Burke, C. (1996). *Creating classrooms for authors and inquirers*. Portsmouth, NH: Heinemann.

**SCHOLARLY PRESENTATIONS*****International Keynote Addresses***

Albers, P. (2009). *New literacies, old stereotypes*. Invited keynote presentation with R. Beach, G. Hull, & D. O'Brien. *New literacies for 21<sup>st</sup> century learning*. Reading Research 2009 Conference, International Reading Association, Phoenix, AZ. (Cross-listed under Honors, Awards, and Distinctions).

Albers, P. (2009). *Visualizing significant literacy practices: Pictorial analysis of student-generated visual texts*. Teaching English to Speakers of Other Languages, Annual Conference, Denver, CO. (Cross-listed under Honors, Awards, and Distinctions).

Albers, P. & Harste, J. C. (2006). *Reading art, reading lives: Connecting art to literacy*. Joint keynote address and workshop. Child-based Experience-Centered Learning (CEL). Winnipeg, Manitoba, Canada. (Cross-listed under Honors, Awards, and Distinctions).

Albers, P. (2005). *The arts on my mind*. Keynote address and workshop presented at the Seven Oaks Division Professional Development Conference, Winnipeg, Manitoba, Canada. (Cross-listed under Honors, Awards, and Distinctions).

***National Keynote Addresses***

Albers, P. (2009). *Multimodality and the teaching of the English language arts*. Invited keynote and presentation for Upstate New York Bilingual SETRC; Alfred University, Alfred, NY. (Cross-listed under Honors, Awards, and Distinctions).

Albers, P. (2006). *The arts, literacy and instruction*. Invited keynote address and workshop on differentiated instruction and the arts for K-8 arts, music, drama, special needs, and physical education teachers. Ohio Public Schools, Columbus, OH. (Cross-listed under Honors, Awards, and Distinctions).

Albers, P. (2005). *For love of the mud: (Re)Marks of a potter*. Invited keynote address presented at the Jerome C. Harste/Carolyn Burke Retirement Conference, Research & Teaching in These Critical Times, Bloomington, IN. (Cross-listed under Honors, Awards, and Distinctions).

Albers, P. (2004). *NCTE: Building professional relationships*. Invited closing keynote address. Florida Council of Teachers of English, Orlando, FL. (Cross-listed under Honors, Awards, and Distinctions).

Albers, P. & Egawa, K. (2004). *Multimodal inquiry-based curriculum*. Invited keynote address and workshop. Bloomington Teachers Apply Whole Language Annual Conference, Bloomington, IN. (Cross-listed under Honors, Awards, and Distinctions).

Albers, P. (2004). *Social semiotics*. Invited keynote address and two-day workshop. Fresno Pacific University, Fresno, CA. (Cross-listed under Honors, Awards, and Distinctions).

Albers, P. & Egawa, K. (2004). *Can't sing the same song twice: Designing multimodal, inquiry-based K-12 curriculum*. Invited keynote address and workshop. Hawaii Council of Teachers of English, Honolulu, Hawaii. (Cross-listed under Honors, Awards, and Distinctions).

### ***Local Keynote Addresses***

Albers, P. (2001). *Literacy, the arts, and higher order thinking*. Invited keynote address for DeKalb County Inservice for Reading Specialists (K-12). Briar Vista Elementary School, Atlanta, GA. (Cross-listed under Invited Honors, Awards, and Distinctions).

Albers, P. (1999). *The point of language*. Invited keynote address. Clayton County Literacy Conference, Jonesboro, GA. (Cross-listed under Honors, Awards, and Distinctions).

### ***Scholarly Presentations at Conferences***

#### ***International/National***

Albers, P. (2009). "Literacy (visually) interrupted. Reviving literacy in a post-NCLB world. National Council of Teachers of English, Philadelphia, PA.

- Lewison, M., Harste, J., Leland, C., Albers, P. (2009). *Critical perspectives on reading: Signs, stances, and global sensibilities*. National Council of Teachers of English, Philadelphia, PA.
- Albers, P., Frederick, T., & Cowan, K. (Dec., 2009). *Features of gender: A schematic analysis of children's visual texts*. National Reading Conference Annual Meeting, Albuquerque, NM.
- Lewison, M. Harste, J.C., Leland, C., & Albers, P. (Dec., 2009). *Multiple signs, Stances, and viewpoints: Understanding critical perspectives and global sensibilities*. National Reading Conference Annual Meeting, Albuquerque, NM.
- Albers, P. (2009). *Roundtable leader*. Elementary Section Get-Together, National Council of Teachers of English, Pittsburg, PA.
- uiCLAD (2009) [Holbrook, T., Zoss, M., McGrail, M., Albers, P.]. *Between lines, between worlds: Preservice teachers negotiate understandings of 'urban education' in the 21<sup>st</sup> century*. National Council of Teachers of English, Philadelphia, PA.
- Fisher, T., Albers, P. & Ureno, J. (2009). *When pictures aren't pretty*. Paper presented at the annual conference of the Whole Language Umbrella, Columbia, SC.
- Albers, P., Jentes-Mason, B. & Hernandez, O. (2009). *Digital literacies for secondary English language arts classes*. Paper presented at the annual conference of the Whole Language Umbrella, Columbia, SC.
- Albers, P. (2009). *Creating strong writers through the arts*. NCTE Web Seminar, Urbana, IL. Air date, January 22, 2009.
- Albers, P., Frederick, T., & Thompson, C. (2008). *"We teach who we are": A study of two Latino teachers, their reflective practices, and their literacy work with struggling Latino students*. National Reading Conference, Orlando, FL.
- Albers, P., Frederick, T., & Harste, J.C. (2008). *Literacy (re)marks: A study of seven teachers' visual texts across time*. National Reading Conference, Orlando, FL.
- Leland, C.H., Ociepka, A., Lewison, M., Heffernan, L., Harste, J.C., Vander Zanden, S., Felderman, C., & Albers, P. (2008). *Responding critically to popular culture: Taking a projective stance*. National Reading Conference, Orlando, FL.
- Martens, P., Martens, R., Albers, P. (2008). *Children's understandings of and experiences with art techniques, and their reading and comprehension*. National Reading Conference, Orlando, FL.

- Albers, P., Frederick, T., & Thompson, C. (2008). *Latino teachers and their literacy work with struggling Latino students*. National Council of Teachers of English, San Antonio, TX.
- Albers, P. (2008). *ReadWriteThink.org in action: Exploring consumerism where ads and art intersect*. International Reading Association Annual Conference, Atlanta, GA.
- Harste, J.C., Albers, P., Vasquez, V., Bilodeau, A. (2008). *Using technology and the arts to create critical classrooms*. Whole Language Umbrella Annual Conference, Tucson, AZ.
- Lewison, M., Leland, C., Harste, J.C., & Albers, P. (2008). *Rethinking literacy curricula for children of the new media age*. World Congress on Reading, San José, Costa Rica.
- Albers, P. (2008). *Visual discourse analysis: Reading and analyzing student-generated visual texts in ELA classes*. National Council of Teachers of English, San Antonio, TX.
- Albers, P. (2008). *Roundtable leader*. Elementary Section Get-Together, National Council of Teachers of English, Pittsburg, PA.
- Harste, J.C. & Albers, P. (2007). *Analyzing the impact of ads on constructions of meaning*. National Reading Conference, Austin, TX.
- Harste, J. C., Albers, P., Felderman, C., Vander-Zanden, S., White, C., & van de Kluet, G. (2007). *Unpacking advertisements*. Annual meeting of the National Council of Teachers of English, New York, New York.
- Albers, P. (2007). *The arts and literacy*. Annual meeting of the National Council of Teachers of English, New York, New York.
- Cowan, K., Harste, J.C., Frederick, T., & Albers, P. (2007). *What difference do the arts make in literacy learning?* International Reading Association Annual Conference, Atlanta, GA.
- Albers, P. & Cowan, K. (2006). *"I don't know why": Elementary students' perceptions about literacy, gender and art*. National Reading Conference, Los Angeles, CA.
- Albers, P. (2006). *Visual discourse analysis*. National Reading Conference, Los Angeles, CA.
- Cowan, K. & Albers, P. (2006). *Building metacognition through an arts-integrated approach to literacy development*. National Association for the Education of Young Children, Atlanta, GA.
- Albers, P. (2006). *The arts, literacy and instruction*. Keynote address and workshop on differentiated instruction and the arts for K-8 arts, music, drama, special needs, and

- physical education teachers. Ohio Public Schools, Columbus, OH. (Cross-listed under Scholarly Presentations, and Honors, Awards, and Distinctions).
- Albers, P. (2006). *The arts and literacy*. Annual meeting of the National Council of Teachers of English, Nashville, TN.
- Albers, P. (2006). *Roundtable leader*. Elementary Section Get-Together, National Council of Teachers of English, Nashville, TN.
- Albers, P. (2006). *Adolescent literacy*. National Council of Teachers of English, Nashville, TN.
- Albers, P. (2006). *Outsider literacy*. Whole Language Umbrella Annual Conference, San Diego, CA.
- Albers, P. (2005). *Reading images: Stability and predictability in picture book artwork*, National Council of Teachers of English, Pittsburg, PA.
- Albers, P. (2005). *Reading students' artwork: More than meets the eye*. National Council of Teachers of English, Pittsburg, PA.
- Albers, P. (2005). *Roundtable leader*. Elementary Section Get-Together, National Council of Teachers of English, Pittsburg, PA.
- Albers, P. (2005). *Reading art, reading lives*. Whole Language Umbrella Annual Conference, San Diego, CA.
- Albers, P. & Egawa, K. (2004). *Multimodal inquiry-based curriculum*. Keynote paper presented at the Bloomington Teachers Apply Whole Language Annual Conference, Bloomington, IN. (Cross-listed under Honors, Awards, and Distinctions).
- Albers, P. (2004). *Talking back: The arts as significance*. National Council of Teachers of English Annual Conference, Indianapolis, IN.
- Albers, P., Koshewa, A., & Jentes-Mason, R. (2004). *Living through the Harlem Renaissance: Creating curriculum from a multimodal perspective*. National Council of Teachers of English Annual Conference, Indianapolis, IN.
- Hernandez, O., Gonzalez, Y., & Roach, J., Christensen, L., Albers, P., Jentes-Mason, B. (2004). *When teachers work together: Solving the reading problem in middle and high school classrooms*. National Council of Teachers of English Annual Conference, Indianapolis, IN.
- Albers, P. (2004). *Close readings: Enhancing students' understanding of text structure*. Whole Language Umbrella Annual Conference, St. Louis, MO.

- Albers, P. (2003). *Art as an informant: A study of urban students' visual interpretation of written texts*. National Reading Conference, Scottsdale, AZ.
- Albers, P. (2003). *Art as an informant: The role of art in comprehension of written texts*. National Council of Teachers of English, San Francisco, CA.
- Albers, P. (2003). *Literacy through the arts*. Whole Language Umbrella Conference, St. Paul, MN.
- Albers, P. (2003). *Critical literacy: A semiotic perspective*. International Reading Association, Orlando, FL.
- Albers, P. (2002). *The role of sign systems in K-12 and preservice teacher literacy education: Research and practical applications*. National Reading Conference, Orlando, FL.
- Albers, P. (2001). *Working towards a critical pedagogy*. National Council of Teachers of English, Baltimore, MD.
- Albers, P. (2001). *Freedom to teach, freedom to learn: Critical literacy for caring and democratic teachers*. Whole Language Umbrella, Chicago, IL.
- Albers, P. (2000). *Multiculturalism, diversity and caldecott award-winning literature, 1970-2000*. National Reading Conference, Scottsdale, AZ.
- Albers, P. (2000). *Multiculturalism, diversity and caldecott award-winning literature, 1980-2000*, National Council of Teachers of English, Milwaukee, WI.
- Albers, P. (2000). *Integrating the arts in literacy instruction*, Whole Language Umbrella, Nashville, TN.
- Albers, P. (2000). *Do critical literature discussions really impact our lives?* Whole Language Umbrella, Nashville, TN.
- Albers, P. (1999). *Unpacking character representations in caldecott award-winning literature*. National Reading Conference, Orlando, FL.
- Albers, P. & Ledbetter, D. (1999). *What's critical about critical conversations?* National Council of Teachers of English, Denver, CO.
- Murphy, S., Johnston, P., Albers, P. (1999). *Multiple perspectives on assessment*. Whole Language Umbrella Conference, Rochester, NY.
- Albers, P. (1999). *Parent activism*. Whole Language Umbrella Conference, Rochester, NY.

- Albers, P. (1999). *When critical talk is little more than safe talk*. Whole Language Umbrella Conference, Rochester, NY.
- Albers, P. (1999). *Transmediation and transformation: Six preservice teachers explore their beliefs about pedagogy and practice*. American Educational Research Conference, Montreal, Canada.
- Albers, P. (1998). *When two signs go a walkin'*. National Reading Conference, Austin, TX.
- Albers, P. & Cowan, K. (1998). *The tensions and possibilities of integrating the arts: A study of seven elementary teachers and their curriculum*. National Reading Conference, Austin, TX.
- Albers, P. (1998). *Literacy curriculum and materials...Martha Stewart style!* Journal of Curriculum Theorizing, Bloomington, IN.
- Albers, P. & Ledbetter, D. (1998). *A lesson before dying: Critical conversations in student-led literature studies*. Whole Language Umbrella Conference, Charlotte, NC.
- Albers, P. (1997). *Art as literacy*. National Reading Conference, Scottsdale, AZ.
- Albers, P. (1997). *Literacy and gender*. National Reading Conference, Scottsdale, AZ.
- Albers, P. (1997). *Art education and the possibility of social change*. National Council of Teachers of English Conference, Detroit, MI.
- Albers, P. (1997). *Sugar 'n spice and everything nice: Constructions of gendered meanings in art*. Whole Language Umbrella Conference, Seattle, WA.
- Albers, P. (1997). *Critical perspectives in award-winning picture books*. Indiana University Summer Language Conference, Bloomington, IN.
- Albers, P. & Ledbetter, D. (1997). *A lesson before dying: Life stories and making sense*. National Council of Teachers of English Conference, Charlotte, NC. Co-presenter with and eight high school seniors.
- Albers, P. (1996). *Art and literacy*. The Literacy Forum, Indiana University, Bloomington, Indiana.
- Albers, P. (1996). *Initiating critical conversations: Connecting students' lived experiences through literature*. National Council of Teachers of English Conference, Chicago, IL.
- Albers, P. & Goodman, J. (1996). *Unsilencing the lambs: Promoting meaningful discourse through early field experiences*. Journal of Curriculum Theorizing Conference, Monteagle, TN.

- Albers, P. (1995). *The politics of meaning making: A study of the caldecott gold medal winners 1984-1995*. Journal of Curriculum Theorizing Conference, Monteagle, TN.
- Albers, P. (1995). *Sharing critical conversations: Becoming gender-sensitive readers*. Whole Language Umbrella Conference, Windsor, ON, Canada.
- Albers, P. & Stacki, S. (1995). *Ethical considerations of feminist, cross-cultural qualitative inquiry*. American Educational Research Association Conference, San Francisco, CA.
- Albers, P. (1995). *The politics of meaning making: A study of the caldecott gold medal winners 1984-1993*. Language Education Colloquium, Indiana University, Bloomington, IN.
- Albers, P. (1994). *The art in storytelling: Girls inform secondary curriculum*. National Reading Conference, San Diego, CA.
- Albers, P. & Sperry, S. (1994). *The power of literacy: Girls as readers, writers and talkers*. Indiana University Fall Language Conference, Bloomington, IN.
- Albers, P. & Robertson, T. (1994). *Middle school adolescents' beliefs about gender and art*. Journal of Curriculum Theorizing Conference, Banff, Alberta, Canada.
- Albers, P. & Sperry, S. (1994). *The power of literacy: Girls as readers, writers and talkers*. Indiana University Summer Language Conference, Bloomington, IN.
- Albers, P. (1994). *Reading and writing strategies for secondary students*. Indiana University Summer Language Conference, Bloomington, IN.
- Albers, P. & Stacki, S. (1994). *Ethical considerations of feminist, cross-cultural inquiry*. Qualitative Research in Education Conference, Athens, GA.
- Albers, P. (1993). *Exiling learners and teachers: A feminist-poststructuralist view of basal reading*. Journal of Curriculum Theorizing Conference, Dayton, OH.
- Albers, P. & Ching, J. (1993). *Strengthening student voice*. Whole Language Umbrella Conference, Winnipeg, Manitoba, Canada.
- Albers, P. (1993). *Middle school magic*. Indiana University Summer Language Conference, Bloomington, IN.
- Albers, P. (1993). *Middle level literacy*. International Reading Conference, San Antonio, TX.

#### ***Local/State Presentations***

- Albers, P. & Frederick, T. (2008). *Reading and analyzing school-generated visual texts*. Conference on Literacy, Urban Issues, and Social Studies Education, Georgia State University, Atlanta, GA.

Albers, P., Mackenzie, A., Scarbary, A., Self, T., & Gonzalez, V. (2007). *Multimedia in the English language arts classrooms*. Georgia Read Write Now Conference, Atlanta, GA.

Albers, P., DeWeever, M., Griffith, S., Kimble, J., Powell, L., Shriver, K. (2006). *Teaching with a multimodal perspective*. Georgia Read Write Now Conference, Atlanta, GA.

Albers, P. (2005). *Readers theater in the classroom*. Georgia Read Write Now Conference, GSU, Atlanta, GA.

Albers, P., Boespflug, M., Cardelino, K., Herndon, E., Holden, S., Hughes, H., & Sanacore, A. (2004). *PowerPoint as a Tool for Teaching English*. Georgia Read Write Now Conference, Atlanta, GA.

Albers, P. (2002). *Transmediation: An arts-based strategy for secondary English teaching*. Georgia Read-Write Now Conference, Atlanta, GA.

Albers, P. (1999). *Multiple ways of knowing*. Georgia Write Now Conference, Atlanta, GA.

Albers, P. (1997). *Sharing critical conversations: Becoming gender-sensitive readers*. Georgia Council of Teachers of English Conference, Pine Mountain, GA.

***Invited Scholarly Presentations: Classroom, University, and Community***

Albers, P. (2010). Visual discourse analysis for classroom instruction. Seminar for Teach for America preservice teachers. Tammy Frederick and Terry Fisher, instructors.

Albers, P. (2009). Writing in the academy. EDCI 8990, Seminar for Ph.D. students. Amy Flint instructor.

Albers, P. (2009). *The arts and early childhood language arts*, ECE 3602, multimodal teaching and learning, Katy Kurumada, instructor.

Albers, P. (2009). *Creating strong writers through the arts*, ECE 3602, multimodal teaching and learning, Teresa Hampton, instructor.

Albers, P. (2008). *Multimodality and early childhood language arts*, ECE 3602, multimodal teaching and learning, Katy Kurumada, instructor.

Albers, P. (2008). *Multimodality and early childhood language arts*, ECE 3602, multimodal teaching and learning, Lydia Mays, instructor.

Albers, P. (2008). *Analysis of visual texts*. Georgia State University, Atlanta, GA.

Albers, P. (2008). *Visual discourse analysis and children's literature*. Georgia State University, Atlanta, GA.

- Albers, P. (2006). *Writing in a study group in a university*. Spelman College, Atlanta, GA.
- Albers, P. (2006). *The role of technology in English language arts instruction: Reflections on the process*. Spelman College, Atlanta, GA.
- Albers, P. (2006). *The role of technology in English language arts instruction*. Spelman College, Atlanta, GA.
- Albers, P. (2006). *Multimodality and writing*. National Writing Project. Pharr Elementary School, Snellville, GA.
- Albers, P. (2006). *Reading the code: Theorizing art in children's picture books*. Georgia State University, Atlanta, GA.
- Harste, J. C. & Albers, P. (2005). *The grammar of visual design*. Indiana University, Bloomington, IN.
- Albers, P. (2005). *Multimodality and writing*. National Writing Project. Pharr Elementary School, Snellville, GA.
- Albers, P. (2005). *Theorizing art representations in children's literature*. Georgia State University, Atlanta, GA.
- Albers, P. (2005). *Fresno teachers speak about literacy*. Georgia State University, Atlanta, GA.
- Albers, P. (2004). *Technology, literature and literacy*. Presentation for K-12 teachers. Hawaii Council of Teachers of English. Honolulu, HI.
- Albers, P. (2004). *Multiple ways of knowing*. Fresno Pacific University, Fresno, CA.
- Jentes-Mason, B., Hernandez, O., & Albers, P. (2004). *Inquiry-based curriculum development*. McLane High School, Fresno, CA. Fresno Art Museum, Fresno, CA.
- Albers, P. (2003). *Multiculturalism in caldecott award-winning picture books*. Georgia State University, Atlanta, GA.
- Albers, P. (2003). *Promotion and tenure*. Georgia State University, Atlanta, GA.
- Albers, P. (2003). *Teaching English in the metro-Atlanta Area*. College of Arts and Sciences, GSU, Atlanta, GA
- Albers, P. (2002). *Arts and literacy instruction*. Georgia State University, Atlanta, GA.
- Albers, P. (1998). *Creating a research agenda*. Georgia State University, Atlanta, GA.

Albers, P. (1998). *Doing ethnographic research*. Georgia State University, Atlanta, GA.

Albers, P. (1997). *Gender and writing*. Peachtree Urban Writing Project. Georgia State University, Atlanta, GA.

Albers, P. (1997). *Art expression in adolescent females: Fantasy, frustration, and fulfillment*. Georgia State University, Atlanta, GA.

## AWARDS AND GRANTS

### *State and Local Grants and Contracts*

AEMDD Grant (2010). Raymond Veon. Consultant on grant, **\$400, 000**. (Under review).

Teacher Quality Grant (2010). Kevin Hsieh, Raymond Veon, Peggy Albers, Co-PIs.  
“Inquiry, Innovation, and Insight: An Artful Model of 21<sup>st</sup> Century Learning.”  
**\$52,900** (under review).

uiCLAD (2009) [Albers, P., Holbrook, T., Zoss, M., & McGrail, E.; Co-PIs]. Preparing teachers to work in urban settings with 21<sup>st</sup> century literacies. **\$39,700**. IS&T, FY2010 Student Technology Fees, Georgia State University, Atlanta, GA. **Funded**.

Albers, P., Zoss, M., Holbrook, T., McGrail, E., with Milbrandt, M., Davenport, M., Decker, J., & Hsieh, K. (2008; 25% effort as Co-PIs; **\$156,000**). Urban Internet Conversations in Literacy, the Arts, and Digital Media (uiCLAD) Project Proposal. IS&T, FY2009 Student Technology Fees, Georgia State University, Atlanta, GA. **Unfunded**.

Albers, P., Zoss, M., Holbrook, T., McGrail, E., Milbrandt, M., Davenport, M., Decker, J., & Hsieh, K. (2007; equal effort as Co-PIs; **\$15,000**). Urban Internet Conversations in Literacy, the Arts, and Digital Media (uiCLAD) Project Proposal. College of Arts and Sciences, Atlanta, GA, December, 2007. **Funded**.

Milbrandt, M., Albers, P., Zoss, M., Holbrook, T., McGrail, E. (2007; equal effort as Co-PIs; **\$3, 000**) CENCIA Grant Award for the Proposal: Internet Conversations in Literacy, the Arts, and Digital Media (uiClad) Project. **Funded**.

Fox, D.L., Albers, P., McHaney, P., & Schatteman, R. (2003). *Content Knowledge in Secondary English: Perspectives from the Field*. **\$9,220**. Georgia State University, College of Education. **Funded**.

Albers, P. (2002). *Integrating technology meaningfully into English education: A study of urban nontraditional preservice teachers' comfort and integration of technology in classroom practice*. **\$6000**. Georgia State University, College of Education, Atlanta, GA. **Funded**.

McHaney, P., Schatteman, R., Albers, P., Chase, N., & Fox, D.L. (2002). *Collaboration in English Education among Faculty in Arts and Sciences and Education*. **\$1,250** (10/02-11/02). Georgia State University, Office of the Provost, Atlanta, GA. **Funded.**

Albers, P. (2002). *Moving Towards electronic professional portfolios with graduate nontraditional English education teacher candidates*. PT3 mini-grant, **\$2400**. Georgia State University, College of Education, Georgia State University, Atlanta, GA. **Funded.**

Albers, P. (2000). *Assessing the technology needs of graduate nontraditional English education students pursuing initial teaching certification*. PT3 mini-grant, **\$2400**. Georgia State University, College of Education, Georgia State University, Atlanta, GA. **Funded.**

Albers, P. (1998). *Building a strong technology component in English education alternative preparation program*. **\$1200**. Georgia State University, College of Education, Georgia State University, Atlanta, GA. **Funded.**

Albers, P. (1998). *Issues of representation: Caldecott medal winners 1984-1995*. **\$2000**. Georgia State University, College of Education, Georgia State University, Atlanta, GA. **Funded.**

Albers, P. (1998). *Collaboration between Georgia state university's college of education English education program and grady public school cluster*. **\$600**. Georgia State University, College of Education, Georgia State University, Atlanta, GA. **Funded.**

Albers, P. (1997). *Art as literacy*. **\$1200**. Georgia State University, College of Education, Georgia State University, Atlanta, GA. **Funded.**

Albers, P. (1998). *Integrating the arts into literacy instruction*. **\$2000**. Georgia State University, College of Education, Georgia State University, Atlanta, GA. **Funded.**

### PROFESSIONAL OUTREACH: NATIONAL

#### **Service: Editorships**

- 2011-2016 Co-editor (with Caitlin Dooley, Amy Flint, Teri Holbrook, Laura Mays). *Language Arts*, sponsored by National Council of Teachers of English.
- 2010 Reviewer. *59<sup>th</sup> National Council of Reading Yearbook* (Invited).
- 2008-09 Co-Editor (with Jennifer Sanders), *Literacies, the arts, and multimodality*. Accepted book manuscript, NCTE. Brought together 12 national voices in this publication.
- 2007 Guest Co-Editor (with Jerome C. Harste), *English Education*, Themed Issue, *The arts, multimodality, and new literacies*. Peer-reviewed proposal.

- 2004-01 Co-Editor (with Allen Koshewa), *Talking Points* (Three year term, national search)
- 2001 Guest editor, *Primary Voices, K-6*, Themed Issue, Literacy and the Arts. Peer-reviewed proposal.

### ***Editorial Board Memberships and Editorial Reviewing***

- 2010 Designed Cover for last issue for editors of *Voices from the Middle* volume 17.
- 2009 Book Proposal and Manuscript Reviewer. *International Reading Association*
- 2009-2008 Invited Member. Editorial Review Board. *Journal of Adolescent and Adult Literacy*
- 2009-2006 Invited Member. Editorial Review Board. *Voices from the Middle*
- 2008-2007 Manuscript Reviewer. Editorial Review Board. *Journal of Adolescent and Adult Literacy*
- 2008-2005 Invited Member. Editorial Review Board. ReadWriteThink, NCTE/IRA/Verizon
- 2008 Invited Proposal and Manuscript Reviewer. National Council of Teachers of English
- 2007-2000 Invited Member/Manuscript Reviewer. Editorial Review Board. *English Education*
- 2005-1999 Invited Member. Editorial Review Board. *Journal of Adolescent and Adult Literacy*
- 2005 Book Proposal and Manuscript Reviewer. McGraw Hill
- 2005-2003 Book Proposal and Manuscript Reviewer. International Reading Association
- 2004-1999 Book Proposal and Manuscript Reviewer, Prentice-Hall
- 2003-2001 Invited Member. Editorial Review Board. *Georgia Connections*
- 2003-2000 Manuscript Reviewer. *Talking Points*
- 2001 Book Proposal and Manuscript Reviewer, Lawrence Erlbaum & Associates, Inc.
- 2002 Book Proposal and Manuscript Reviewer. Wadsworth Publishing Company
- 2000 Book Proposal and Manuscript Reviewer. Allen Bacon

### ***Conference Program/Proposal Reviewing***

- 2009 Program Proposal Reviewer. National Reading Conference
- 2008 Program Proposal Reviewer. National Reading Conference
- 2007 Program Proposal Reviewer. National Reading Conference
- 2003 Program Proposal Reviewer. National Reading Conference
- 2002-1997 Program Proposal Reviewer. Georgia Read Write Now Conference
- 2000-1997 Program Proposal Reviewer. Whole Language Umbrella
- 2000 Program Proposal Reviewer. National Reading Conference
- 1999 Program Proposal Reviewer. National Reading Conference

### ***National/International Leadership in Professional Organizations***

- 2008 Field Reviewer, NCTE, Pathways for 21<sup>st</sup> Century Literacies, a professional development experience for English/literacy teachers.

- 2008 NRC Past-President Project. Video Interview: NRC Past President, Jerome C. Harste; to be presented at NRC 2008.
- 2008-2007 Invited Advisor to *Talking Points*, International journal for Whole Language Umbrella.
- 2007 Commission on English Education, NCTE. CEE Literature, Contributor for Final Report (<http://ceeliterature.pbwiki.com>)
- 2007-2005 Co-chairperson, Commission on Arts and Literacy, NCTE
- 2006-present NCTE Consulting Network
- 2005-present NCTE Opinion Panel
- 2005 Designer and Emcee, Community Reception, Harste-Burke Retirement Conference
- 2004 NCTE Elementary Section, Nominating Committee (national, elected)
- 2004 Reading Initiative Teacher Leader
- 2004-2001 Cosponsored Speaker, NCTE
- 2003-2002 Committee Member. Critical Perspectives in Literacy. International Reading Association
- 2001-1998 Executive committee, Whole Language Umbrella
- 2001-1998 WLU Representative to CELT
- 2000-1998 WLU Representative to CELT (Center for the Expansion of Learning and Thinking) Program Committee

***National/International Participation in Professional Organizations***

- Active National Reading Conference
- Member: National Council of Teachers of English  
Whole Language Umbrella  
International Reading Association  
Supporting the Learning and Teaching of English  
Commission on the Arts and Literacy  
Center for the Expansion of Learning and Thinking
- 2005-1999 American Educational Research Association
- 2007-2006 National Council on the Education of the Ceramic Arts
- 2005-2000 Georgia Council of Teachers of English
- 1998-1997 Alpha Upsilon Alpha

***National/International Outreach: Various Roles***

- 2009 Promotion and Tenure External Reviewer for Assistant Professors

**CONSULTATIONS**

- 2010 *Multimedia and critical literacy in the classroom*. Webinar, National Council of Teachers of English, April 22, 2010
- 2010-2006 NCTE On-site Professional Development Consultant
- 2009 Arts-based teaching and learning with ESL and Learning Disabled, Upstate New York Bilingual SETRC; Alfred University, Alfred, NY.

- 2009 *Creating strong writers through the arts*. Webinar, National Council of Teachers of English, January 22, 2009
- 2008 *Content Area Literacy*. Cincinnati City Schools, Cincinnati, OH
- 2008 *The arts, literacy and instruction*. Ohio Public Schools, Columbus, OH.
- 2004 NCTE Reading Initiative, Summer Institute, Indiana University. Bloomington, IN
- 2003 NCTE Reading Initiative, Summer Institute, Indiana University. Bloomington, IN
- 2003-2002 Arts-based literacy workshops: Creating curriculum with the arts in mind. Francine Delaney New School for Children, Asheville, NC
- 2001 Arts-based literacy workshop, Francine Delaney New School for Children, Asheville, NC
- 2001-1995 Freelance TEFL Consultant, Consultant for writers of English language texts for students studying English as a Foreign Language
- 1999-1998 Literacy Consultant, Northwestern Middle School, Alpharetta, GA. Work with content area teachers in developing literacy strategies to help middle school students become better readers of content area texts
- 1995-1994 Researcher and Assistant, Learning Edge, Summer Intensive Reading/Writing Institute for Secondary Urban Students (Cross-listed under Service: Community and State)

### **PROFESSIONAL OUTREACH: UNIVERSITY**

#### ***Outreach: Georgia State University***

- 2010-2008 Chair, Faculty Affairs Committee
- 2010-2008 Member, GSU, Background Investigation Committee
- 2010-2004 Member, GSU, University Senate
- 2010-2009 Planning and Development Committee, University Senate
- 2010-2009 Drafting Procedures for Administration Evaluations Subcommittee
- 2008-2009 Member, GSU, Senate Subcommittee on Triennial Administrator Evaluations
- 2008-2009 Member, GSU, Senate Subcommittee, Tenure Clock Delay
- 2008-2009 Member, GSU, Senate Subcommittee, AOW Report on Salary Inequity
- 2008 Member, GSU, Senate Subcommittee, Faculty Evaluations
- 2011-2004 Member, GSU, Faculty Affairs Committee
- 2011-2004 Member, GSU, Cultural Diversity Committee
- 2008-2007 Member, GSU, African American Male Initiative Subcommittee
- 2008-2007 Member, GSU, Deans' Evaluation Subcommittee
- 2007-2006 Member, GSU, Domestic Partnership Benefits Subcommittee
- 2008-2006 Member, GSU, Tenure-clock Delay Subcommittee
- 2006-2005 Member, GSU, Faculty Information Management System Subcommittee
- 2004-2003 Member, GSU, Search Committee, Art Education

#### ***Outreach: College of Education, Georgia State University***

2010-2009 Member, Ad Hoc Committee to Examine Doctoral Education  
 2008-2001 Member, Content Knowledge Committee, Professional Education Faculty  
 2007-2005 Chair, Content Knowledge Committee, Professional Education Faculty  
 2004-1998 Member, Student Affairs Committee  
 2004-1997 Member. Standards in Teacher Education Performance  
 2001-1998 Board Member. Peachtree Urban Writing Project, College of Education  
 2000-1999 University Fellow, Atlanta Urban Compact Coalition, literacy consultant work with teachers in urban schools, under the direction of Lisa Delpit

***Outreach: Department: Middle and Secondary Education and Instructional Technology***

2009-2010 Search Committee, Literacy Education, Division of Language, Literacy, and Social Studies Education  
 2010-2009 Ph.D. Faculty Sponsor for Doctoral Webinars  
 2009 Supported faculty in writing responses to tenure decisions  
 2008-2010 Annual Review Committee  
 2008-2009 Ph.D. Coordinator, wrote FAQs, created database of Ph.D. students, prepared PAW session  
 2008 CLUES Conference, Secured Keynote Speaker  
 2008 Chair, Search Committee, English Education, Division of Language, Literacy, and Social Studies Education  
 2008 Chair, Peer Review Committee, Annual Review of Faculty, Division of Language, Literacy, and Social Studies Education  
 2008-2007 uiCLAD Committee, urban internet Conversations in Literacy, the Arts, and Digital Technologies  
 2008-2007 Member, Awards Committee, Division of Language, Literacy, and Social Studies Education  
 2008-2007 Facilitator, Book Writing Club, Division of Language, Literacy, and Social Studies Education  
 2008-2003 Ed.S. English Education, point person, Division of Language, Literacy, and Social Studies Education  
 2008-2003 Promotion and Tenure Committee, Division of Language, Literacy, and Social Studies Education  
 2008-2006 Member, Diversity Committee, Division of Language, Literacy, and Social Studies Education  
 2007-2006 Member, Peer Review Committee, Annual Review of Faculty, Division of Language, Literacy, and Social Studies Education  
 2007-2006 Search Committee, English education, Division of Language, Literacy, and Social Studies Education  
 2006-2005 Unit coordinator, Language and Literacy Education  
 2006 Diversity Committee, program co-coordinator of Retreat, Division of Language, Literacy, and Social Studies Education  
 2006 Secretary, MSIT Department  
 2006-2003 Social Committee, MSIT Department  
 2005 Advisory Council, MSIT Department  
 2004-2002 Presenter. Praxis II Workshop, English Education, Language and Literacy

- 2003-1999 Member, Secondary Education Committee, MSIT Department  
 2003-1999 Co-director, Georgia Read Write Now Conference  
 2002 Chair, Search Committee, Language and Literacy  
 1999-1998 Member, Partnership Schools, MSIT Department  
 1998-1997 Search Committee, Social Studies Education, MSIT Department  
 1998 Honors Day Committee

***Outreach: Indiana University School of Education***

- 1996-1994 Literacy Forum, Student Coordinator, worked alongside Dr. Robert Arnové  
 1996-1995 Member, Teacher Education Steering Committee  
 1996-1995 Facilitator and Instructor, Drama Seminar for Theater Majors in English education  
 1996-1994 Facilitator and Instructor, Table Talks, Discussion forums for undergraduate preservice teachers on educational issues  
 1996-1993 Facilitator and Instructor, Seminars on Multiple Sign Systems in the Content Areas, for undergraduate preservice content area teachers  
 1995 Facilitator and Instructor, Urban Area Preservice Teachers Seminar  
 1995 Facilitator and Instructor, Seminar in Reading/Writing Strategies, for secondary content area teachers  
 1995 Reading/writing Strategies for Secondary Students, inservice workshop for content area teachers at Tri-North Middle School, Monroe Country School Corporation, Bloomington, IN.  
 1993 Facilitator, Writing Circle, undergraduate writing group to share and critique works, both creative and academic, in progress.

**PROFESSIONAL OUTREACH: COMMUNITY AND STATE**

- 2009 Writing support (resumes, artists' statements) for potters applying for graduate school, for juried shows, for unjuried shows  
 2009 Empty Bowl Dinner, Georgia Association for Women in Law: contributor for homeless in Atlanta and for female students wishing to attend law school but need financial support  
 2008-2006 Facilitator, Academic Writing Support Group, Spelman College faculty working to publish in academic journals, Atlanta, GA  
 2008-2006 Empty Bowl Dinner, Publicity and contributor, fundraiser for the homeless in Atlanta, GA supported by local and national potters (Tom Zwerlein, contact person)  
 2009-2002 Videographer, videotaping inter/nationally known potters' processes, and create 30-minute documentaries about their work and throwing processes  
 2008-2002 Member, Callanwolde Clay Guild, assist co-chairs with community art shows  
 2008-2000 Writing consultant to potters, support local potters to develop artists' statements, vitae, and portfolios  
 2008-1997 Photographer/Record keeper, Callanwolde Fine Arts Center, Ceramics program, photograph pottery shows, pottery workshops, and write up techniques and processes of local, state, and inter/nationally known potters

- 2007 Pottery workshop, Park Springs Retirement Homes, Stone Mountain, GA (Lisa Kiely, director)
- 2006 Technology and the English language arts, workshop presentation for undergraduate education majors, Spelman College, Atlanta, GA (Gwen Williams, instructor)
- 2006 Windows Movie Maker workshop, Edwards Middle School, Conyers, GA
- 2005 Invited to participate in Georgia Assessment for the Certification of Educators revision of assessment tool, Professional Standards Commission
- 2005 Art, mask-making and literacy, workshop for third grade class, Toney Elementary School, Decatur, GA (Elyse Davis, teacher)
- 2005 Literacy through the arts, mask-making/writing workshop for sixth grade English learners, Edwards Middle School, Conyers, GA (Tammy Frederick, teacher)
- 2005 Clay as Language, PowerPoint Presentation and clay workshop, Park Springs Retirement Center, Stone Mountain, GA (Lisa Kiely, director)
- 2004 Multimodal literacy, presentation in ninth grade reading class, Reedley High School, Reedley, CA (Oscar Hernandez, teacher)
- 2004 Arts-based literacy workshop, presentation in ninth grade reading class, Reedley High School, Reedley, CA (Yadira Gonzalez)
- 2002 Arts-based literacy workshop in clay, Slater Elementary School, Atlanta, GA (Amy Gonglefski teacher)
- 2002-2001 Series of literacy workshops in visual media, Inman Middle School, Atlanta, GA (Clori Rose, teacher)
- 2002-2000 Co-chair, Callanwolde Clay Guild, organized pottery shows for this group
- 2002-2000 Editor, Callanwolde Clay Guild Newsletter, newsletter that highlighted local and state ceramic events
- 2001-1995 Facilitator/presenter, literature studies, Arab High School, Arab, AL, (Darriel Ledbetter, teacher)
- 2000 Series of literacy workshops in visual media, St. John the Evangelist Catholic School, (Jennifer Dail, teacher)
- 2000 Literacy workshops with teachers and students, Paul D. West Middle School, East Point, GA
- 2000 Multimodal literacy workshop with second grade students, Parklane Elementary School, East Point, GA (Wendy Abramowitz, teacher)
- 1998 Literacy, inquiry and the arts workshops with fourth grade students, Slaton Elementary School, (Jodi Moscovitz, teacher)
- 1997 Initiating Critical Conversations: Connecting Students' Lived Experiences Through Literature, invited presentation and workshop focused on literature studies, English Department, Arab High School, Arab, AL
- 1995-1994 Researcher and Assistant, Learning Edge, Summer Intensive Reading/Writing Institute for Secondary Urban Students (Cross-listed under Consultations)

## TEACHING

*Awards (Cross-listed under Awards, Honors, and Distinctions):*

- 2008-2007 *Distinguished Program in Teacher Education*, Georgia Association of Teacher Educators. Award and cash prize presented to the TEEMS English Education MAT Degree Program Faculty (Drs. Peggy Albers, Dana Fox, Frances Howard, Ewa McGrail, and Michelle Zoss), October 11, 2007. (Cross-listed under Honors, Awards, and Distinctions)
- 1995 *Outstanding Associate Instructor*, School of Education, Indiana University (1995) (Cross-listed under Honors, Awards, and Distinctions)

*Graduate Courses Taught*

|              |   |  |
|--------------|---|--|
| Summer, 2010 | GLIS 6758<br>Topics in Literacy<br>Literacy through the arts    | Mt. St. Vincent University<br>Nova Scotia, Canada (Toronto<br>Campus, with Jerome C. Harste,<br>Vivian Vasquez |
| Summer, 2010 | EDCI 8990 Seminar in Tchg<br>and Learning                       | Georgia State University   |
| Summer, 2010 | EDRD 8310 Theoretical Models<br>and Processes of Language       | Georgia State University   |
| Spring, 2010 | EDRD 8550 Visual Methodologies                                  | Georgia State University   |
| Spring, 2010 | EDCI 9900L Critique of<br>Educational Research                  | Georgia State University   |
| Fall, 2009   | EDRD 6600 Intro to Materials<br>and Methods of Teaching Reading | Georgia State University   |
| Fall, 2009   | RGNT 0198 Regent's Reading                                      | Georgia State University   |
| Summer, 2009 | EDLA 7150 Children's and Young<br>Adult Literature              | Georgia State University   |
| Summer, 2009 | EDRD 8310 Theoretical Models<br>and Processes of Language       | Georgia State University   |
| Spring, 2009 | EDCI 9900L Critique of<br>Educational Research                  | Georgia State University   |
| Spring, 2009 | EDCI 8810 Directed Readings<br>(Multimodality)                  | Georgia State University   |
| Spring, 2009 | EDCI 7670/7680 Practicum II & III                               | Georgia State University   |

|                 |   |  |
|-----------------|---|--|
| Fall, 2008      | EDLA 6550 Principles of English Instruction   | Georgia State University   |
| Summer, 2008    | GLIS 6758<br>Topics in Literacy<br>Critical Literacy, Podcasting,<br>& Role of Digital Media  | Mt. St. Vincent University<br>Nova Scotia, Canada (Toronto<br>Campus, with Jerome C. Harste,<br>Vivian Vasquez, Colin Lankshear,<br>Michelle Knobel) |
| Maymester, 2008 | RGNT Regent's Reading   | Georgia State University   |
| Spring, 2008    | EDCI 9900L Critique of<br>Educational Research<br>Directed Readings (Semiotics)   | Georgia State University<br>Georgia State University   |
| Fall, 2007      | EDLA 6550 Principles of English<br>Instruction<br>EDCI 7660 Practicum I   | Georgia State University<br>Georgia State University   |
| Maymester, 2007 | EDRD 8550 Trends & Issues<br>In Literacy Education (Nonfiction<br>In Language Arts and Social Studies)<br>RGNT Regent's Reading<br>EDLA 7150 Children's and Young<br>Adult Literature | Georgia State University<br>Georgia State University   |
| Spring, 2007    | EDLA 7150 Children's and Young<br>Adult Literature<br>EDCI 7670/7680 Practicum II & III   | Georgia State University<br>Georgia State University   |
| Fall, 2006      | EDLA 7440 Theory and Pedagogy<br>of Literature Instruction<br>EDRD 7600 Theory and Pedagogy<br>of Literacy Instruction  | Georgia State University<br>Georgia State University   |
| Summer, 2006    | EDLA 6550 Principles of English<br>Instruction<br>EDLA 6550 Principles of English<br>Instruction  | Georgia State University<br>Georgia State University   |
| Spring, 2006    | EDCI 7670/7680 Practicum II & III   | Georgia State University   |
| Fall, 2005      | EDLA 7440 Theory and Pedagogy<br>of Literature Instruction<br>EDCI 9850 Proposal Writing,<br>Doctoral Seminar   | Georgia State University<br>Georgia State University   |

|              |   |  |
|--------------|---|--|
| Summer, 2005 | EDLA 6550 Principles of English Instruction                                     | Georgia State University   |
|              | EDRD 7600 Theory and Pedagogy of Literacy Instruction                           | Georgia State University   |
| Spring, 2005 | EDRD 8550 Trends and Issues in Literacy Education (Semiotics & Multiliteracies) | Georgia State University   |
|              | EDCI 7670/7680 Practicum II & III   | Georgia State University   |
| Summer, 2005 | EDLA 6550 Principles of English Instruction                                     | Georgia State University   |
|              | EDRD 7600 Theory and Pedagogy of Literacy Instruction                           | Georgia State University   |
| Summer, 2004 | EDLA 6550 Principles of English Instruction                                     | Georgia State University   |
|              | EDRD 7600 Theory and Pedagogy of Literacy Instruction                           | Georgia State University   |
| Spring, 2004 | EDCI 7670/7680 Practicum II & III   | Georgia State University   |
|              | EDLA 7150 Middle and Secondary Literature                                       | Georgia State University   |
| Fall, 2003   | EDCI 7660 Practicum I   | Georgia State University   |
|              | EDLA 6550 Principles of English Instruction                                     | Georgia State University   |
| Summer, 2003 | EDLA 6550 Principles of English Instruction                                     | Georgia State University   |
|              | EDRD 7630 Literacy in the Content Areas   | Georgia State University   |
| Summer, 2003 | GLIS 6758<br>Topics in Literacy<br>Arts & Literacy                              | Mt. St. Vincent University<br>Nova Scotia, Canada (Toronto<br>Campus, with Jerome C. Harste) |
| Spring, 2003 | EDCI 7670/7680 Practicum II & III   | Georgia State University   |
|              | EDCI 7670/7680 Practicum II & III   | Georgia State University   |
| Fall, 2002   | EDCI 7660 Practicum I   | Georgia State University   |
|              | EDLA 6550 Principles of English Instruction                                     | Georgia State University   |
|              | EDRD 7630 Literacy in the Content   | Georgia State University   |

## Areas

|              |   |                          |
|--------------|---|--------------------------|
| Summer, 2002 | EDLA 6550 Principles of English Instruction                               | Georgia State University |
|              | EDRD 8280 Literacy in a Diverse Society                                   | Georgia State University |
|              | EDRD 7630 Literacy in the Content Areas                                   | Georgia State University |
| Spring, 2002 | EDLA 7550 Theory and Pedagogy of English Instruction                      | Georgia State University |
| Spring, 2002 | EDCI 7670/7680 Practicum II & III   | Georgia State University |
| Fall, 2001   | EDLA 7550 Theory and Pedagogy of English Instruction                      | Georgia State University |
|              | EDRD 7630 Literacy in the Content Areas                                   | Georgia State University |
|              | EDCI 7660 Practicum I   | Georgia State University |
| Summer, 2001 | EDLA 6550 Principles of English Instruction                               | Georgia State University |
|              | EDLA 7150 Middle and Secondary Literature                                 | Georgia State University |
| Spring, 2001 | EDRD 7600 Theory and Pedagogy of Literacy Instruction                     | Georgia State University |
|              | EDCI 7670/7680 Practicum II & III   | Georgia State University |
| Fall, 2000   | EDRD 8550 Trends and Issues In Literacy (The Politics of Literacy)        | Georgia State University |
|              | EDLA 7550 Theory and Pedagogy of English Instruction                      | Georgia State University |
|              | EDCI 7660 Practicum I   | Georgia State University |
| Summer, 2000 | EDRD 8550 Trends and Issues in Literacy (Language, Literacy and the Arts) | Georgia State University |
|              | EDLA 6550 Principles of English Instruction                               | Georgia State University |
| Spring, 2000 | EDLA 7150 Middle and Secondary Literature                                 | Georgia State University |
|              | EDCI 7670/7680 Practicum II & III   | Georgia State University |
|              | EDRD 9980 Advanced Research Seminar                                       | Georgia State University |

|              |   |                          |
|--------------|---|--------------------------|
| Fall, 1999   | EDLA 7550 Theory and Pedagogy<br>of English Instruction                         | Georgia State University |
|              | EDRD 9980 Doctoral Seminar<br>In Literacy (Henry Giroux)                        | Georgia State University |
|              | EDCI 7660 Practicum I   | Georgia State University |
| Summer, 1999 | EDRD 9980 Doctoral Seminar<br>In Literacy (John Dewey)                          | Georgia State University |
|              | EDRD 8550 Trends and Issues<br>in Literacy (Language, Literacy<br>and the Arts) | Georgia State University |
|              | EDLA 7150 Middle and<br>Secondary Literature                                    | Georgia State University |
| Spring, 1999 | EDRD 7600 Theory and Pedagogy<br>in the Teaching of Reading                     | Georgia State University |
|              | EDRD 7630 Literacy in the<br>Content Areas                                      | Georgia State University |
|              | EDCI 7670/7680 Practicum II & III   | Georgia State University |
| Fall, 1998   | EDRD 8280 Literacy in a Diverse<br>Society                                      | Georgia State University |
| Summer, 1998 | EDLA 749 Advanced Literature<br>for Middle Child Education                      | Georgia State University |
|              | EDCI 655 Methods in Teaching<br>English   | Georgia State University |
| Spring, 1998 | EDRD 734 Literacy in the Content<br>Areas                                       | Georgia State University |
|              | EDCI 748 Advanced Language<br>Arts  | Georgia State University |
| Winter, 1998 | EDLA 744 Adolescent Literature  | Georgia State University |
|              | EDLA 946 Research Internship<br>(Ind. Study)                                    | Georgia State University |
| Fall, 1997   | EDLA 754 Teaching English in<br>Secondary Schools                               | Georgia State University |
|              | EDCI 866 Practicum I  | Georgia State University |
| Summer, 1997 | EDCI 660 Introduction to<br>Secondary Teaching                                  | Georgia State University |
|              | EDLA 655 Methods in Teaching<br>English   | Georgia State University |

|              |  |                          |
|--------------|--|--------------------------|
| Spring, 1997 | EDRD 862 Issues and Trends in Reading Education                        | Georgia State University |
| Winter, 1997 | EDLA 746 Oral and Written Communication For Middle Childhood Education | Georgia State University |

*Undergraduate Courses Taught*

|              |  |                          |
|--------------|--|--------------------------|
| Fall, 1999   | EDLA 4550 Principles of English Instruction                        | Georgia State University |
|              | EDCI 4595 Introduction to Secondary Education                      | Georgia State University |
| Fall, 1998   | EDCI 4595 Introduction to Secondary Education                      | Georgia State University |
|              | EDLA 4550 Principles of English Instruction                        | Georgia State University |
|              | EDRD 4590 Methods and Materials for Reading for Secondary Teachers | Georgia State University |
|              | EDCI 4600 Practicum I  | Georgia State University |
| Fall, 1996   | M452/450 Methods of Teaching English/Speech/Drama/Journalism       | Indiana University       |
|              | M401 Early Field Experiences                                       | Indiana University       |
| Spring, 1996 | M452/450 Methods of Teaching English/Speech/Drama/Journalism       | Indiana University       |
|              | M401 Early Field Experiences                                       | Indiana University       |
| Fall, 1995   | M464 Methods of Teaching Secondary Reading                         | Indiana University       |
|              | M401 Early Field Experiences                                       | Indiana University       |
|              | M452/450 Methods of Teaching English/Speech/Drama/Journalism       | Indiana University       |
| Spring, 1995 | M464 Methods of Teaching Secondary Reading                         | Indiana University       |
|              | M401 Early Field Experiences                                       | Indiana University       |
| Fall, 1994   | M464 Methods of Teaching Secondary Reading                         | Indiana University       |
|              | M401 Early Field Experiences                                       | Indiana University       |

|              |   |                    |
|--------------|---|--------------------|
| Spring, 1994 | M464 Methods of Teaching<br>Secondary Reading | Indiana University |
|              | M401 Early Field Experiences                  | Indiana University |
| Fall, 1993   | M464 Methods of Teaching<br>Secondary Reading | Indiana University |
| Spring, 1993 | M401 Early Field Experiences                  | Indiana University |
|              | M464 Methods of Teaching<br>Secondary Reading | Indiana University |

### ***Graduate Practicum Supervision***

This supervision entails working with TEEMS (Teacher Education Environments in English, ESOL, Math, MCE, Science and Social Studies) members as they begin their work in middle schools and high schools. TEEMS English Education is a Master's of Arts in Teaching (M.A.T.) degree in English education in which students enter with an undergraduate degree in English and receive a master's degree and an initial teaching certification, often within a calendar year. Students participate in two major practicums within metro Atlanta, one in the summer with middle school students, and a two-semester year-long practicum in a high school.

| <u>Term</u>  | <u># of Pre-service Teachers</u> | <u># of Schools</u> | <u>Institution</u>       |
|--------------|----------------------------------|---------------------|--------------------------|
| Spring, 2009 | 5                                | 2                   | Georgia State University |
| Spring, 2008 | 5                                | 1                   | Georgia State University |
| Fall, 2007   | 5                                | 1                   | Georgia State University |
| Spring, 2007 | 6                                | 1                   | Georgia State University |
| Spring, 2006 | 6                                | 3                   | Georgia State University |
| Spring, 2005 | 7                                | 3                   | Georgia State University |
| Spring, 2004 | 29                               | 12                  | Georgia State University |
| Fall, 2003   | 35                               | 17                  | Georgia State University |
| Spring, 2002 | 19                               | 10                  | Georgia State University |
| Fall, 2001   | 19                               | 6                   | Georgia State University |
| Spring, 2001 | 17                               | 5                   | Georgia State University |
| Fall, 2000   | 17                               | 5                   | Georgia State University |
| Spring, 2000 | 16                               | 4                   | Georgia State University |
| Fall, 1999   | 16                               | 5                   | Georgia State University |
| Spring, 1999 | 14                               | 4                   | Georgia State University |
| Fall, 1997   | 17                               | 4                   | Georgia State University |

### ***Undergraduate Practicum Supervision***

|            |    |   |                          |
|------------|----|---|--------------------------|
| Fall, 1998 | 13 | 2 | Georgia State University |
|------------|----|---|--------------------------|

### ***Other Practicum Supervision***

Conceived by Tri-North Middle School in Bloomington, IN, Indiana University's Language Education department chair and myself, this practicum evolved from a need by both the middle school and the university to help middle school students become better readers and writers, and for preservice teachers to receive substantive teaching experience. Together, we developed a practicum which fit their needs and which fulfilled the goals of the secondary reading course. I designed and orchestrated this practicum from its start in the Fall of 1995. My duties involved supervising preservice content area teachers in classrooms and acting as a liaison between preservice teachers and the middle school teachers with whom they worked. I continually maintained communication between the teachers and myself, resolving difficulties which arose and supporting preservice teachers as they planned their teaching lessons in these classrooms. This reciprocal relationship between Indiana University and Tri-North Middle School continues to be in place.

| <u>Term</u>  | <u># of Pre-service Teachers</u> | <u># of Schools</u> | <u>Institution</u> |
|--------------|----------------------------------|---------------------|--------------------|
| Fall, 1995   | 25                               | 1                   | Indiana University |
| Spring, 1995 | 14                               | 1                   | Indiana University |
| Fall, 1994   | 27                               | 1                   | Indiana University |
| Spring, 1994 | 12                               | 1                   | Indiana University |
| Fall, 1993   | 25                               | 1                   | Indiana University |

### ***Courses Taught at Other Institutions (Cross-listed under Courses Taught)***

|              |  |   |
|--------------|--|---|
| Summer, 2008 | GLIS 6758<br>Topics in Literacy<br>Critical Literacy, Podcasting,<br>& Role of Digital Media | Mt. St. Vincent University<br>Nova Scotia, Canada (Toronto<br>Campus, with Jerome C. Harste,<br>Vivian Vasquez, Colin Lankshear,<br>Michelle Knobel |
| Summer, 2003 | GLIS 6758<br>Topics in Literacy  | Mt. St. Vincent University<br>Nova Scotia, Canada (Toronto<br>Campus, with Jerome C. Harste)  |

### ***Students Auditing Courses***

|              |   |
|--------------|---|
| Dru Tomlin   | EDCI 9900L Critique of Educational Research |
| Terry Fisher | D   |

### ***Courses Developed at Georgia State***

EDRD 8550 Trends and Issues in Literacy Education, Visual Methodologies  
EDRD 9980 Doctoral Seminar In Literacy (John Dewey)

EDRD 8280 Literacy in a Diverse Society  
 EDRD 8550 Trends and Issues in Literacy (Nonfiction for SS/LL)  
 EDRD 8550 Trends and Issues In Literacy (The Politics of Literacy)  
 EDRD 8550 Trends and Issues in Literacy (Language, Literacy, and the Arts)  
 EDRD 8550 Trends and Issues in Literacy Education (Semiotics & Multiliteracies)  
 EDRD 862 Issues and Trends in Reading Education  
 EDLA 6550 Principles of English Instruction  
 EDLA 7550 Theory and Pedagogy of English Instruction  
 EDLA 746 Oral and Written Communication For Middle Childhood Education  
 EDLA 655 Methods in Teaching English  
 EDCI 9850 Proposal Writing, Doctoral Seminar  
 EDCI 7660 Practicum I  
 EDCI 7670/7680 Practicum II & III  
 EDCI 660 Introduction to Secondary Teaching

### ***Advisement***

#### ***Completed Dissertations: Chair***

- Bruhn, Tara (2005). *"I am an island to myself: " How one veteran language arts teacher's beliefs, experience, and philosophy translate into classroom practice.* Unpublished dissertation, Georgia State University, Atlanta, GA.
- Cowan, Kay (2001). *The visual-verbal connections of literacy: An examination of the composing processes of the fifth- and sixth-grade student.* Unpublished dissertation, Georgia State University, Atlanta, GA. ***Outstanding Dissertation Award, College of Education, Language and Literacy, Georgia State University*** (Cross-listed under Evidence of Student Achievement)
- Fair, Randy (2001). *"Yes, I should, but no I wouldn't": Teachers' attitudes towards introducing lesbian/gay issues in the literature classroom.* Unpublished dissertation, Georgia State University, Atlanta, GA.
- Race, Cassie (2004). *The Struggling reader in a high school basic reading and writing class: Perceptions of literacy, technology, and schooling.* Unpublished dissertation, Georgia State University, Atlanta, GA.
- Shirley, Michael (2005). *Storytelling: Portraits of three teachers' use of story in their classrooms.* Unpublished dissertation, Georgia State University, Atlanta, GA.
- Williams, Margo (2009). *On the border of a new culture: Perceptions, expectations, and attitudes of newcomer middle school students.* Unpublished dissertation, Georgia State University, Atlanta, GA.

#### ***Completed Dissertations: Committee Member***

- Brown, Nancy (2002). *The role of the media specialist in elementary schools with a majority limited English proficient Latino enrollment.* Unpublished dissertation, Georgia State University, Atlanta, GA.
- Corga, Yesim (2008). *Crossing borders from a critical stance: Case studies on German and American female minority teachers' perspective on multicultural education*

- Crain, Anne (2003). *The role of the reading specialist: Perspectives of content area teachers and reading specialists*. Unpublished dissertation, Georgia State University, Atlanta, GA.
- Danley, Charrita (2003). *Playing both sides of the field: African American high school students' struggle for success on the linguistic turfs of home and school*. Unpublished dissertation, Georgia State University, Atlanta, GA.
- Howard, Frances (1999). *Bearded mothers and breasted fathers, paradox or vision?: The influence of gender and epistemology on the pedagogy of two beginning teachers*. Unpublished dissertation, Georgia State University, Atlanta, GA.
- Eickholdt, Lisa (2004). *Scaffolding in the writing workshop*. Unpublished dissertation, Georgia State University, Atlanta, GA.
- Fisher, Terry. (2009). *Aspects of a teacher educator's lived experiences that have shaped them towards a commitment to social justice and political change*. Unpublished dissertation, Georgia State University, Atlanta, GA.
- Hallisey-Case, Carol (2003). *Field testing an integrated art education curriculum: Do students make the connections?* Unpublished dissertation, Georgia State University, Atlanta, GA.
- Kinnard, Melissa (2009). *Orchestrating student discourse opportunities and listening for conceptual change in high school science classrooms*. Unpublished dissertation, Georgia State University, Atlanta, GA.
- O'Day, Shannon (2000). *Creative drama as a literacy strategy: Teachers' use of a scaffold*. Unpublished dissertation, Georgia State University, Atlanta, GA.
- Rotter, Arlene (2003). *Limited English proficient students' perspectives and dispositions regarding experiences in high school*. Unpublished dissertation, Georgia State University, Atlanta, GA.
- Shams, Marcia (2001). *Literacies through life profiles: Chronicles of two expelled high school males*. Unpublished dissertation, Georgia State University, Atlanta, GA.

### ***Dissertations in Progress: Chair***

- Jennifer Ureno (prospectus). *Multimodal teaching and learning in a kindergarten ESL class* (working title).
- Tammy Frederick (dissertation). *Semiotic systems as paths to multiliteracies in a Spanish for native speakers class* (working title), ***Outstanding Doctoral Student Award*** (Cross-listed under Evidence of Student Achievement)
- Crystal Robinson (prospectus). *Hip hop literacies: How hip hop culture can enhance student literacy*.
- Sandra Sessoms (prospectus). *African American males' literacy practices: Empowerment through the use of teacher study groups* (working title)

### ***Dissertations in Progress: Committee Member***

- Jamie Spinks (in progress). *Reading, writing, and viewing in a third grade classroom* (working title).

***Doctoral Program Committees: Chair***

***Doctoral Program Committee: Member***

Heather Lynch, in progress  
 Leslie Bell, in progress  
 Robert Clemente, in progress  
 Monique O'Shea, in progress  
 Janelle Gardner, in progress  
 Margo Williams, completed  
 Tara Bruhn, completed  
 Kay Cowan, completed  
 Randy Fair, completed  
 Cassie Race, completed  
 Sandra Sessoms, completed  
 Michael Shirley, completed  
 Mary Thompson, completed

Mary Huysman, in progress  
 Alisha White, in progress  
 Nicole Manry Pourchier, in progress  
 Sarah Mantegna, in progress  
 Kimberly Guinn, in progress  
 Margul Woolfolk, in progress  
 Omer Ari, completed  
 Lisa Eickholdt, completed  
 Tammy Frederick, completed  
 Frances Howard, completed  
 Shannon O'Day, completed  
 Arlene Rotter, completed  
 Marcia Shams, completed

***External Examiner for Thesis: International***

Stella East (2008). *Picturing stories: The integrity and marginalization of visual storytelling in children's picturebooks*. Interdisciplinary Studies, York University, Toronto, Ontario, Canada.

***Ed.S. and Masters Committees***

Over the years, I have chaired and advised over 300 students in both the Ed.S. and masters English education and reading programs

***Products Developed for Teaching (list):***

Albers, P. (2008). *Color, consumerism, and critique*. Lesson Plans for Teachers. Published by International Reading Association with [www.readwritethink.org](http://www.readwritethink.org). (Cross-listed under Curriculum Materials)

Albers, P. (2004). Reading initiative electronic curriculum project: The Harlem Renaissance. [http://www.ncte.org/portal/30\\_view.asp?id=116243](http://www.ncte.org/portal/30_view.asp?id=116243). (Cross-listed under Curriculum Materials)

***Evidence of Student Achievement***

Evidence of student achievement is found in the *awards* that they have received, *national/state/local committees* on which they serve, *manuscripts* they have published, and *presentations* at inter/national, state, and local conferences they have made.

***Awards and Honors (Sample listing)***

2010 **Nicole Manry Pourchier and Tammy Frederick**, invited to serve on 59<sup>th</sup> NRC Yearbook editorial team, a premiere research journal of proceedings from the NRC annual conference. (National)

- 2010 **Eudes Aoulou, Heather Lynch, and Nicole Manry Pourchier**, invited to serve as proposal reviewers for NRC. (National)
- 2009 **Shekema Holmes**, elected position, Secondary Nominating Committee, National Council of Teachers of English.(National)
- 2009 **Melissa Tullock**, M.A.T. TEEMS English. National Association of Independent Schools (NAIS) 2008-2009 Teachers of the Future Award (National)
- 2009 **Tammy Fredrick**, Outstanding Doctoral Student, Language and Literacy (MSIT Department).
- 2009 **Emily Decker**, Outstanding Masters of Arts in English Education Award (MSIT Department).
- 2009 **Kyra Caldwell**, GCTE Future Teacher of Color Award (State)
- 2009 **Melissa Kinnard**, Outstanding Doctoral Student Award, (MSIT Department).
- 2008 **Shekema Holmes**, NCTE Early Career Educator of Color Leadership Award (National)
- 2008 **Tammy Frederick**, Outstanding Doctoral Student in Research Award, Language and Literacy (MSIT Department)
- 2007 **Christina Pennell**, Georgia Council of Teachers of English Student Teacher of the Year (State)
- 2007 **Christina Daniel**, Teacher of the Year, Riverdale High School, Riverdale, GA (County)
- 2007 **Michelle Yother**, Georgia Power New Teacher Assistance Grant (State)
- 2007 **Edward Ellis**, Language and Literacy, Outstanding M.Ed. Student (Initial Preparation) (MSIT Department)
- 2006 **Teresa Fisher**, COE Fellowship, three year full-scholarship for doctoral studies
- 2006 **Jennifer Ureno**, COE Fellowship, three year full-scholarship for doctoral studies
- 2006 **Marvin Pue**, Teacher of the Year, Creekside High School, Fulton Co. Schools (County)
- 2006 TEEMS English Education Students' ETS Recognition of Excellence for outstanding scores on the Praxis II English Language, Literature, and Composition Content Knowledge Exam: **Lisa Arnold** (199/200), **Christine Brand** (197/200), **Ivy Carroll** (194/200), **Moira Gillott** (194/200), **Courtney Preston** (perfect: 200/200), **Cara Rankart** (198/200), **Allison Redd** (perfect: 200/200), **Lori Webster** (194/200)
- 2005 **Charles Penn**, middle school and system-wide Teacher of the Year, Atlanta Public Schools
- 2005 **Allison Redd**, Language and Literacy, Outstanding M.Ed. Student (MSIT Department)
- 2005 TEEMS English Education Students' ETS Recognition of Excellence for outstanding scores on the Praxis II English Language, Literature, and Composition Content Knowledge Exam: **Erin E. Daily** (197/200), **Joseph Hunt** (198/200), **Bethany Hedges** (198/200), **Lisa Powell** (perfect: 200/200)
- 2004 **Christina Daniel**, NCTE Early Career Educator of Color Leadership Award (National)
- 2004 **Denise Buckelew**, Language and Literacy, College of Education Graduate Student Scholarship (MSIT Department)

- 2003 **Mel Mann**, Georgia Council of Teachers of English Conference Award for Future Teachers of Color (State)
- 2002 **Kay Cowan**, Outstanding Dissertation, College of Education, GSU (College)
- 2002 **Christina Daniel**, Georgia Council of Teachers of English Conference Award for Future Teachers of Color (State)

***Publications (Sample listing)***

- Albers, P., **Frederick, T., & Cowan, K.** (under review). Visual conversations: An analysis of discourse in the visual texts of 5<sup>th</sup> grade students. (*59<sup>th</sup> National Reading Conference Yearbook*).
- Albers, P. & **Frederick, T.** (under review). Latino teachers and reading: A study of best practices in reading with high risk students. *Journal of Literacy Research*.
- Albers, P. & **Frederick, T.** (2009). *Literacy (re)marks: A study of seven teachers' visual texts across time*. In V.J. Risko, D. L. Compton, D. K. Dickinson, M. Hundley, R. T. Jiménez, K. M. Leander, D. W. Rowe, & Y. Kim (Eds.), *58<sup>th</sup> Yearbook of the National Reading Conference*. Oak Creek, WI: NRC.
- Albers, P., **Frederick, T., & Cowan, K.** (2009). Features of gender: An analysis of third grade students' visual texts. *Journal of Early Childhood Literacy*.
- Albers, P. (2007). *Finding the artist within: Creating and reading visual texts in English language arts classrooms*. Newark, DE: International Reading Association. (Teacher stories by **Michael Shirley, Nicole Manry Pourchier, Mark Fishburn, Tammy Frederick, Kay Cowan**—former and current doctoral students).
- Cowan, K.** & Albers, P. (2007). Developing word consciousness to build complex literacy practices. *Voices from the Middle, 15* (1), 34-43. (former doctoral student)
- Albers, P. & **Cowan, K.** (2006). Literacy...On our minds: A student-inspired symposium. *Language Arts, 83* (6), 514-522. (former doctoral student)
- Cowan, K.** & Albers, P. (2006). Semiotic representations: Building complex literacy practices through the arts. *The Reading Teacher, 60* (2), 124-137. (former doctoral student)
- O'Day, S.** (2006). *Setting the stage for creative writing: Plot scaffolds for beginning and intermediate writers*. Newark, DE: International Reading Association. (former doctoral student)
- Cowan, K. W.** (2001). The arts and emergent literacy. *Primary Voices, K-6, 9* (4), 11-19. (former doctoral student)
- O'Day, S.** (2001). Creative drama through Scaffolded plays in the language arts classroom, *Primary Voices, K-6, 9* (4), 20-26. (former doctoral student)

***Conference Presentations (Sample listing)***

- Albers, P., **Frederick, T., & Cowan, K.** (2009). *Features of gender: An analysis of third grade students' visual texts*. Literacy Research Association. (former and current doctoral students)
- Cowan, K., Harste, J.C., Frederick, T., & Albers, P.** (2008). *What difference do the arts make in literacy learning?* International Reading Association Conference, Atlanta, GA. (former and current doctoral students)

- Albers, P., **Frederick, T., & Thompson, C.** (2008). National Reading Conference, Orlando, FL. *"We teach who we are": A study of two Latino teachers, their reflective practices, and their literacy work with struggling Latino students.* (current doctoral students)
- Albers, P., **Frederick, T., & Harste, J.C.** (2008). National Reading Conference, Orlando, FL. *Literacy (re)marks: A study of seven teachers' visual texts across time.* (current doctoral students)
- Albers, P., **Frederick, T., & Thompson, C.** (2008). National Council of Teachers of English, San Antonio, TX. *Latino teachers and their literacy work with struggling Latino students.* (current doctoral students)
- Albers, P. & **Frederick, T.** (2008). *Reading and analyzing school-generated visual texts.* Conference on Literacy, Urban Issues, and Social Studies Education, Georgia State University, Atlanta, GA. (current doctoral student)
- Albers, P., **Mackenzie, A., Scarbary, A., Self, T., & Gonzalez, V.** (2007). *Multimedia in the English language arts classrooms.* Georgia Read Write Now Conference, Atlanta, GA. (former masters students)
- Albers, P. & **Cowan, K.** (2006). *"I don't know why": Elementary students' perceptions about literacy, gender and art.* National Reading Conference, Los Angeles, CA. (former doctoral student)
- Cowan, K.** & Albers, P. (2006). *Building metacognition through an arts-integrated approach to literacy development.* National Association for the Education of Young Children, Atlanta, GA. (former doctoral student)
- Albers, P., **DeWeever, M., Griffith, S., Kimble, J., Powell, L., Shriver, K.** (2006). *Teaching with a multimodal perspective.* Georgia Read Write Now Conference, Atlanta, GA. (former masters students, initial preparation)
- Albers, P., **Boespflug, M., Cardelino, K., Herndon, E., Holden, S., Hughes, H., & Sanacore, A.** (2004). *PowerPoint as a Tool for Teaching English.* Georgia Read Write Now Conference, Atlanta, GA. (former masters students, initial preparation)
- Antine, E. A.** (2003). *Reading aloud with short fiction to enhance inference skills.* Georgia Read Write Now Conference, Atlanta, GA. (former masters student, initial preparation)
- Mann, M.** (2003). *From zero to sixty: Learning and working with technology in the English language arts.* Georgia Read Write Now Conference, Atlanta, GA. (former masters student, initial preparation)
- Clark, E.** (2002). *Integrating the arts into a secondary curriculum.* Georgia Read Write Now Conference, Atlanta, GA. (former masters student)
- Mearon, J.** (2002). *Integrating the arts into high school English instruction.* Georgia Read Write Now Conference, Atlanta, GA. (former masters student)