Saturday Sessions and Events

Young Adult Literature

Assembly on Literature for Adolescents of NCTE (ALAN) Breakfast

**Time:** 7:00:00 AM to 9:15:00 AM
**Audience:** General

Author Andrew Smith will speak at the annual ALAN Breakfast. Smith is the award-winning author of many books for young adults including *Winger*, which was named one of the Top 10 Books on the Best Fiction for Young Adults (BFYA) list from YALSA, and *The Marbury Lens* also a BFYA book. His latest novels, *Grasshopper Jungle* and *100 Sideways Miles* are garnering praise from reviewers and readers. A brief business meeting will acknowledge the recipients of the Gallo and Foundation Grants as well as introduce the newly elected officers of ALAN. Come for the coffee and stay for the conversation. This is a ticketed event, but there will be seats in the back for those who wish to come listen to Andrew Smith speak.

**Presenters:**
Andrew Smith, Penguin, New York, New York; Walter Mayes, The Girls' Middle School, Palo Alto, California

F.16. STOP BULLYING NOW

**Time:** 8:00:00 AM to 9:15:00 AM
**Audience:** Teacher Education

In this session with roundtable discussions, keynote speaker David Esquith, Director of the Office of Safe Schools and Healthy Students, U.S. Department of Education, discusses bullying, school safety, and ways to maintain a positive school environment, including issues on school campuses and cyberbullying. Sessions will feature resources and literature-based lessons for ELA teachers to work with children, adolescents, parents, and community members in roles as more than bystanders.

**Presenters:**
Toby Emert, Agnes Scott College, Decatur, Georgia; S. Adam Crawley, The University of Georgia, Athens; Denise Davila, The University of Georgia, Athens; David Esquith, director, Office of Safe and Healthy Students, U.S. Department of Education, Washington, DC; Rick Joseph, Bloomfield Hills, Michigan; Heather Killelea McEntarfer, State University of New York, Fredonia; R. Joseph Rodriguez, The University of Texas, El Paso; R. Joseph Rodriguez, The University of Texas, El Paso

F.18. LANDSCAPES OF MULTICULTURAL STORIES: NOTABLE BOOKS AND WRITERS

**Time:** 8:00:00 AM to 9:15:00 AM
**Audience:** General

The 'landscapes' that multicultural/global books provide are increasingly important for a pluralistic society. Join us as we present and discuss recent and notable multicultural/global books, both fiction and non-fiction, for readers K-12, and the 'landscapes and vistas' that those books provide.
G.06. THE STORYTELLER’S STORY: THREE CELEBRATED YOUNG ADULT AUTHORS DIVE DEEPLY INTO THE CRAFT, POWER, AND MAGIC OF YA FICTION

**Time:** 9:30:00 AM to 10:45:00 AM

**Audience:** General

Discover unique author insights about the storyteller’s art as three widely acclaimed YA authors open up their bag of literary tricks in a session sure to be edgy, funny, and dynamic. Cinda Williams Chima, Neal Shusterman, and Alan Sitomer will provide rare illumination into the author’s craft.

**Presenters:**
- Cinda Williams Chima, Hyperion Books for Teens, New York, New York
- Neal Shusterman, Simon and Schuster, New York, New York
- Alan Lawrence Sitomer, author, Disney Book Group, New York, New York

G.12. BREAKING THE SILENCE: GIVING VOICE TO LGBTQ STUDENTS, FAMILIES, AND TEACHERS

**Time:** 9:30:00 AM to 10:45:00 AM

**Audience:** General

LGBTQ students face unique challenges in school, and so do heterosexual students with LGBTQ parent(s). Providing safe environments for all students to learn is the responsibility of all teachers. This session includes research findings about these social injustices and offers practical, ready-to-use approaches to meet the needs of LGBTQ persons.

**Presenters:**
- Tiffany Rehbein, East High School
- Maureen McDermott, Nova Southeastern University
- Josefa Pace, State University of New York Old Westbury College, New York

G.15. LANDSCAPES OF ADOLESCENCE: MULTI-GENRE, MULTICULTURAL AND MULTI-VOICED STORIES FOR YOUNG ADULTS

**Time:** 9:30:00 AM to 10:45:00 AM

**Audience:** Middle, Secondary, College, Teacher Education

In this conversation session, acclaimed young adult authors David Levithan and E. Lockhart will consider how multi-voiced stories offer teens new landscapes for discovery. Table leaders will follow by engaging attendees in discussions related to teaching YA books that offer multi-voiced, multi-genre, and multicultural perspectives. Respondents will close by providing suggestions on how classroom communities can construct their own multi-lensed YA stories.

**Presenters:**
- Steven Bickmore, Louisiana State University, Baton Rouge
- Jacqueline Bach, Louisiana State University, Baton Rouge
- Kelly Bull, Notre Dame of Maryland University, Baltimore
- Katie Dredger, James Madison University, Harrisonburg, Virginia
- Judith Hayn, University of Arkansas, Little Rock
- Lisa Hazlett, University of South Dakota, Vermillion
- Melanie Hundley, Vanderbilt University, Nashville, Tennessee
- Kathryn Kelly, Assembly on the Literature and Culture of Appalachia, Christiansburg, Virginia
- David Levithan, author, Random House Children's Books
- E. Lockhart, author, Delacorte Press
- Hyperion, New York, New York
- Robert Petrone, Montana State University, Bozeman
- Jody Polleck, Hunter College--CUNY
- Robert Prickett, Winthrop University, Rock Hill, South Carolina
G.19. EIGHT GREAT MULTICULTURAL AMERICAN TEXTS
Time: 9:30:00 AM to 10:45:00 AM
Audience: Middle, Secondary, Teacher Education
This conversation session will focus on multicultural American literature as an avenue for teaching the importance of dignity and respect for all people. Presenters will engage attendees in critical conversations about valuing diversity, difference, and social justice through the stories located within some of our greatest multicultural American texts.

Presenters:
Joan F. Mitchell, Wake Forest University, Winston-Salem, North Carolina; Kate Allman, Duke University, Durham, North Carolina; Alan Brown, Wake Forest University, Winston-Salem, North Carolina; Jennifer Buehler, Saint Louis University, Missouri; Chris Crowe, Brigham Young University, Provo, Utah; Matt de la Pena, Random House Publishers, New York, New York; Alice Garcia, East Ascension High School, Louisiana; Wendy Glenn, University of Connecticut, Storrs; Joan Kaywell, University of South Florida, Tampa; Danielle King, University of Connecticut, Storrs; Victor Malo-Juvera, University of North Carolina, Wilmington; Joan F. Mitchell, Wake Forest University, Winston-Salem, North Carolina; Tiffany Newsome, Rolesville High School, North Carolina; Ellen Oh, #WeNeedDiverseBooks Campaign, Harper Teen, Bethesda, Maryland; Lisa Scherff, Estero High School, Florida; Nicole Sieben, SUNY College at Old Westbury, New York; Linda Spears-Bunton, Florida International University, Miami; Paula Taylor-Greathouse, Tennessee Technological University, Cookeville; Victoria Whitfield, Autauga County School System, Prattville, Alabama; Heather Barto Wiley, R. J. Reynolds High School, Winston-Salem, North Carolina; Jacqueline Woodson, Penguin Young Readers Group, New York, New York; Kate Youngblood, Wake Forest University, Winston-Salem, North Carolina

G.20. THE IMPACT OF ORAL STORYTELLING AT THE ONONDAGA NATION SCHOOL
Time: 9:30:00 AM to 10:45:00 AM
Audience: General
Stories are a crucial part of school culture at the Onondaga Nation School, a K-8 school consisting of students who have Native American lineage. The two presenters will share how oral narrative permeates instruction there. Participants will create their own stories out of beads and share these narratives if they wish.

Presenters:
Simone Thornton, Onondaga Nation School, New York; Andrew Blake, Delaware State University, Dover; Jennifer Kagan, Oswego State University, New York

G.46. GROW THROUGH IT: FOSTERING RESILIENCE AND EMPATHY THROUGH STORY
Time: 9:30:00 AM to 10:45:00 AM
Audience: Elementary, Middle
A panel of children’s book authors and classroom teachers share ideas and strategies professionals can use with students to build resilience and empathy. Attendees will learn conditions that help support the development of resilience and empathy and how literature can be used to foster this development.

Presenters:
GH.01. CONNECTING SCIENCE AND MATH CONCEPTS WITH CHILDREN'S AND YOUNG ADULT LITERATURE IN A CCSS WORLD

**Time:** 9:30:00 AM to 12:15:00 PM

**Audience:** Elementary, Middle

This session will bring together authors and illustrators of beautifully written and illustrated nonfiction and fiction children's and young adult literature that features science and mathematics concepts and classroom teachers who have incorporated them into their teaching in deeply meaningful and informative ways.

**Presenters:**
- Pamela Jewett, University of South Carolina, Columbia; Jennifer Brown, Bloomsbury Children's Books, New York, New York; Leslie Bulion, Peachtree Publishers, Atlanta, Georgia; Jason Chin, Macmillan Children's Books, New York, New York; Kendall Donald, Ballentine Elementary School, South Carolina; Emily Jenkins, Random House Children's Books, New York, New York; Denise Johnson, The College of William and Mary, Williamsburg, Virginia; Ruth Lowery, The Ohio State University, Mansfield; Kate Messner, Bloomsbury Children's Books, New York, New York; Jon Scieszka, author, New York, New York; Melissa Stewart, Peachtree Publishers, Atlanta, Georgia; James Stiles, Plymouth State University, New Hampshire; Susan Stockdale, Peachtree Publishers, Atlanta, Georgia; Emily Whitecotton, Center for Inquiry, Columbia, South Carolina

H.03. A NEW LITERARY LENS ON THE HORIZON: READING STORIES OF ADOLESCENCE/TS THROUGH A YOUTH LENS

**Time:** 11:00:00 AM to 12:15:00 PM

**Audience:** Middle, Secondary, Teacher Education

Join a discussion about a new literary lens proposed to teach and read young adult literature and other textual representations of youth. Presenters discuss how a new analytic approach focused on representations of adolescence, a Youth Lens, illuminates fresh interpretive possibilities for analyzing literature through critical examinations of YA texts.

**Presenters:**
- Robert Petrone, Montana State University, Bozeman; Carlin Borsheim-Black, Central Michigan University, Mount Pleasant; Wendy Glenn, University of Connecticut, Storrs; Matt Knieling, Central Michigan University, Mount Pleasant; Mark A. Lewis, Loyola University Maryland, Baltimore; Mark A. Lewis, Loyola University Maryland, Baltimore; Sophia Sarigianides, Westfield State University, Massachusetts; Mark Sulzer, University of Iowa, Iowa City; Amanda Haertling Thein, University of Iowa, Iowa City

H.21. SHARING OUR STORIES: THE RESEARCH AND PRACTICE OF ENGLISH EDUCATION GRADUATE STUDENTS

**Time:** 11:00:00 AM to 12:15:00 PM

**Audience:** Secondary, College, Teacher Education

In this wide-ranging roundtable session sponsored by the CEE Graduate Strand (CEE-GS), English education graduate students from across the nation will lead roundtables related to their teaching and research. Attendees are invited to join the conversation and learn more about the important work being carried out by members of the CEE-GS.

**Presenters:**
- Benjamin Boche, Purdue University, West Lafayette, Indiana; Meghan Barnes, The University of Georgia, Athens; Alan Brown, Wake Forest University, Winston-Salem, North Carolina; Eileen Buescher, The Ohio State University, Columbus; Suzanne Ehs, Western Michigan University, Kalamazoo; Kimberly Foster, Kennesaw State University, Georgia; Jim Fredricksen, Boise State
H.22. EXPLORING ALTERNATIVES TO TRADITIONAL NARRATIVES: VERSE NOVELS AND OTHER NEW WAYS OF KNOWING THROUGH STORY

**Time:** 11:00:00 AM to 12:15:00 PM

**Audience:** Middle

Authors, an editor, and teacher educator discuss the art and craft of writing in verse, the appeal and value of alternative-format texts and Common Core standards, and array of titles and genres portraying characters’ diverse backgrounds and experiences in various narrative formats, from verse to mixed media.

**Presenters:**
- Lois Stover, Marymount University, Arlington, Virginia; Chris Crowe, Brigham Young University, Provo, Utah; Tracy Mack, editor, Scholastic, Inc., New York, New York; Pam Munoz Ryan, Scholastic, Inc., New York, New York; Connie S. Zitlow, Ohio Wesleyan University, Delaware

H.36. CARRYING THE STORIES FORWARD: USING CULTURALLY RELEVANT TEXTS TO READ AND WRITE FOR SOCIAL JUSTICE

**Time:** 11:00:00 AM to 12:15:00 PM

**Audience:** Elementary, Middle, Teacher Education

This presentation illustrates how culturally relevant texts were used to engage, elicit discussions and write texts about social justice and equity in classrooms with majority Latino/a students. We share the results of this project and the ways that teachers tapped into students’ rich cultural literacies and linguistic knowledge.

**Presenters:**
- Jose Montelongo, New Mexico State University, Las Cruces; Adriana Goenaga, New Mexico State University, Las Cruces; Anita Hernandez, New Mexico State University, Las Cruces; Anita Hernandez, New Mexico State University, Las Cruces; Marisela Ramirez, Riverside Elementary School, Las Cruces, New Mexico; Brenda Villalobos-Gonzalez, Gadsden School District, Las Cruces, New Mexico

Books for Children Luncheon

**Time:** 12:30:00 PM to 2:30:00 PM

Jacqueline Woodson is the author of more than 30 young adult, middle grade, and picture books, including *Each Kindness*, *Beneath the Meth Moon*, *Feathers*, and *Miracle’s Boys*, the last of which was adapted into a miniseries directed by Spike Lee.
Woodson is a three-time Newbery Honor winner, a two-time National Book Award finalist, and winner of a Coretta Scott King Award, three Coretta Scott King Honors, and a Caldecott Honor as well. She’s also the recipient of the Margaret A. Edwards Award for lifetime achievement for her contributions to young adult literature, and the winner of the Jane Addams Children’s Book Award for Each Kindness. In 2013 she was the United States nominee for the Hans Christian Andersen Award.

Woodson lives with her family in Brooklyn, New York.

**Presenters:**
- Sandra Wilde, Hunter College, City University of New York, New York
- Jacqueline Woodson, Penguin Young Readers Group, New York, New York

**Secondary Section Luncheon**

**Time:** 12:30:00 PM to 2:45:00 PM

Cory Doctorow is a science fiction novelist, blogger, and technology activist. He is coeditor of the popular weblog Boing Boing (boingboing.net) and a contributor to *The Guardian, The New York Times, Publishers Weekly, Wired,* and many other newspapers, magazines, and websites. He was formerly director of European affairs for the Electronic Frontier Foundation (eff.org), a nonprofit civil liberties group that defends freedom in technology law, policy, standards, and treaties. He holds an honorary doctorate in computer science from the Open University (UK), where he is a visiting professor; in 2007, he served as the Fulbright Chair at the Annenberg Center for Public Diplomacy at the University of Southern California. He has won the Locus and Sunburst Awards and has been nominated for the Hugo, Nebula, and British Science Fiction Awards. His latest young adult novel is *Homeland,* the bestselling sequel to 2008’s *Little Brother.* His latest novel for adults is *Rapture of the Nerds,* written with Charles Stross and published in 2012.

Doctorow co-founded the open source peer-to-peer software company Opencola, which was sold to OpenText Corporation in 2003, and currently serves on the boards and advisory boards of the Participatory Culture Foundation, the Clarion Foundation, the Glenn Gould Foundation, and the Chabot Space & Science Center’s SpaceTime project.

His forthcoming books include *In Real Life* (a graphic novel), *Information Doesn’t Want to Be Free* (a nonfiction book about copyright), and a children’s picture book.

**Presenters:**
- Jocelyn Chadwick, Harvard University, Cambridge, Massachusetts
- Cory Doctorow, Author

I.05. CONNECTING THE STORIES OF STUDENTS AND AUTHORS THROUGH TEXT PAIRINGS, DIGITAL LITERACIES, AND CRITICAL RESPONSE

**Time:** 1:15:00 PM to 2:30:00 PM

**Audience:** General

This session links critical literacy theory to practical classroom strategies for upper elementary or middle school teachers. Participants will explore teaching stories through a multi-faceted lens by pairing narrative and informational texts, integrating digital literacy and critical response, and by connecting students’ own stories to those read in the classroom.

**Presenters:**
- Michelle Hasty, Middle Tennessee State University, Murfreesboro
- Melanie Maxwell, Lipscomb University, Nashville, Tennessee
- Katie Schrodt, Middle Tennessee State University, Murfreesboro
- Katie Schrodt, Middle Tennessee State University, Murfreesboro
- Michelle Hasty, Middle Tennessee State University, Murfreesboro
- Melanie Maxwell, Lipscomb University, Nashville, Tennessee
- Katie Schrodt, Middle Tennessee State University, Murfreesboro
- Katie Schrodt, Middle Tennessee State University, Murfreesboro
I.17. THE INTERSECTION OF LITERACY, SPORT, CULTURE, AND SOCIETY  
**Time:** 1:15:00 PM to 2:30:00 PM  
**Audience:** Middle, Secondary, Teacher Education  
This conversation session invites attendees to join keynote speakers, roundtable leaders, and session respondents as they explore the culture of sports in schools and society through a focus on real world writing and authentic storytelling.  

**Presenters:**  
Lisa Scherff, Estero High School, Florida; Sean Barry, Purdue University, West Lafayette, Indiana; Alan Brown, Wake Forest University, Winston-Salem, North Carolina; Christopher Brown, Norwich Free Academy, Connecticut; Colleen Caulfield, Norwich Free Academy, Connecticut; Chris Crowe, Brigham Young University, Provo, Utah; Jordan Daniels, Wake Forest University, Winston-Salem, North Carolina; Elizabeth Dinkins, Bellarmine University, Louisville, Kentucky; Carolyn Fortuna, Franklin High School, Massachusetts; Kelly Gallagher, Anaheim Union High School District, California; Hannah Gerber, Sam Houston State University, Huntsville, Texas; Billy Gerchick, Paradise Valley Community College, Scottsdale, Arizona; Rich Kent, University of Maine, Orono; Rich Kent, University of Maine, Orono; Lisa Luedeke, Simon and Schuster, New York, New York; Thomas Newkirk, University of New Hampshire, Durham; Luke Rodesiler, University of South Florida; Nicole Sieben, SUNY College at Old Westbury, New York; Ryan Skardal, Wardlaw-Hartridge School, New Jersey; Peter Smagorinsky, The University of Georgia, Athens; Michael W. Smith, Temple University, Philadelphia, Pennsylvania; Deborah Vriend Van Duinen, Hope College, Holland, Michigan

I.30. USING YA BOOKS TO TEACH FOR SOCIAL JUSTICE  
**Time:** 1:15:00 PM to 2:30:00 PM  
**Audience:** Middle, Secondary  
In a fast-paced round robin, teachers share curricula for young adult literature texts that engage students in critical thinking, community engagement, and questions of social justice. Next, these teachers will share book talks of fifteen recently published YA texts for your classroom.  

**Presenters:**  
Laura Snyder, Brown University, Providence, Rhode Island; Ezra Miller, Townsend High School, Baltimore, Maryland; Emily Scherer, Briggs Chaney Middle School, Maryland; Eric Spreng, International School of Ouagadougou, Burkina Faso; Sara Tahir, Pingree School, Massachusetts; Debbie Yoon, Synapse School, Menlo Park, California

JK.01. MIDDLE LEVEL MOSAIC: STORIES FROM THE MIDDLE  
**Time:** 2:45:00 PM to 5:30 PM  
**Audience:** Middle  
If you teach middle school students, then this year’s Middle Level Mosaic is the place to be! In this powerhouse session, various teen experts—a mixture of YA authors, current teachers, and education specialists—will discuss ideas and issues relevant to today’s middle school students. You definitely don't want to miss this lineup!  

**Presenters:**  
Co-Chair: Jason Griffith Carlisle High School, Pennsylvania  
Co-Chair: Michael J. Vokoun Corbett Preparatory School of IDS, Tampa, Florida  
Speaker: Kylene Beers educational consultant, The Woodlands, Texas  
Speaker: Teri Lesesne Sam Houston State University, Huntsville, Texas  
Speaker: Donalyn Miller O. A. Peterson Elementary School, Fort Worth, Texas  
Speaker: Linda Rief University of New Hampshire, Durham, and Oyster River Middle School, Durham, New Hampshire  
Tradebook Author: Chris Crutcher HarperCollins/Greenwillow, New York, New York
J.11. GLOBAL EXPECTATIONS IN CHILDREN'S AND YOUNG ADULT LITERATURE: MULTIPLE WAYS OF KNOWING
Time: 2:45:00 PM to 4:00:00 PM
Audience: General
The United States Board on Books for Young People (USBBY) is devoted to building bridges of international understanding through children’s and young adult books. In this co-sponsored session James McMullan, a New York Times Best Illustrated Book award winner and Hamilton King Award winner, will reflect on his writings for young readers and his newest book Leaving China: A Artist Paints His World War II Childhood.

Presenters:
Ruth Lowery, The Ohio State University, Mansfield; Jennifer Graff, The University of Georgia, Athens; James McMullan, Algonquin Books and Algonquin Young Readers, Chapel Hill, North Carolina; Deborah Wooten, University of Tennessee, Knoxville

J.14. ON THE FRINGE: REPRESENTATIONS OF GYPSIES, JEWS, AND GAYS IN YA LITERATURE
Time: 2:45:00 PM to 4:00:00 PM
Audience: General
This panel looks at three groups who have been historically marginalized and misrepresented: Gypsies, Jews, and gays. Presenters will consider how each group has been represented in literature for young adults and how the groups fare in contemporary YAL, noting cultural (in)accuracies, overall messages, and areas that remain problematic.

Presenters:
Elaine O'Quinn, Appalachian State University, Boone, North Carolina; Rosemary Horowitz, Appalachian State University, Boone, North Carolina; Beth Younger, Drake University, Des Moines, Iowa

J.16. WHAT STORIES WILL COME? USING MULTIMODAL AND TRANSMEDIA LITERATURE TO CULTIVATE STUDENTS AS DIGITAL CREATORS
Time: 2:45:00 PM to 4:00:00 PM
Audience: General
This presentation focuses on emerging types of children’s and young adult transmedia literature—multiplatform, apps, web-based—designed to engage readers in the digital age. Audience participation and discussion will focus on how this new literature can be used as mentor text to support students as digital composers.

Presenters:
Melanie Hundley, Vanderbilt University, Nashville, Tennessee; Teri Holbrook, Georgia State University, Atlanta; Laura May, Georgia State University, Atlanta; Nicole Pourchier, Georgia State University, Atlanta

K.05. CHANGING CULTURAL LANDSCAPES/UNCHANGING CLASSROOM CURRICULA: DISCUSSING HOMOPHOBIA WITH YA NOVELISTS
Time: 4:15:00 PM to 5:30:00 PM
Audience: Middle, Secondary, College, Teacher Education
Attitudes toward queer rights are changing in the U.S., but many teachers, fearing censure by parents and administrators, remain reluctant to bring stories that feature GLBTQ characters into their classrooms.
This session includes a moderated panel discussion with three authors whose 2013 releases featured queer characters: Tim Federle, Bill Konigsberg, and Julia Watts.

**Presenters:**

### K.17. STORIES IN FILM AND FICTION: EXPLORING THE CONSTRUCT OF THE TEACHER
**Time:** 4:15:00 PM to 5:30:00 PM  
**Audience:** General  
This panel explores the construct of the English teacher as presented through film and fiction. By examining the stories of fictionalized teachers, the panelists reveal the complicated mixture of fact, stereotype, and misrepresentation that creates the image of the English teacher.

**Presenters:**
- Benjamin Boche, Purdue University, West Lafayette, Indiana; Chea Parton, Purdue University, West Lafayette, Indiana; Tiffany Sedberry, Purdue University, West Lafayette, Indiana; Melanie Shoffner, Purdue University, West Lafayette, Indiana; Margaret Wu, Purdue University, West Lafayette, Indiana

### K.22. DECONSTRUCTING STORIES OF GENDER IN CONTEMPORARY YOUNG ADULT LITERATURE VIA A QUEER THEORY AND CRITICAL LITERACY FRAMEWORK
**Time:** 4:15:00 PM to 5:30:00 PM  
**Audience:** Middle, Secondary, College, Teacher Education  
Via a queer theory and critical literacy framework, presenters will share simple strategies about how to help students deconstruct the story of gender in five contemporary YA novels. Participants will understand issues of gender and the influences of hegemonic masculinity on students’ YA literature reading choices.

**Presenters:**
- Tara Anderson, University of North Carolina, Chapel Hill; Kathryn Caprino, University of North Carolina at Chapel Hill

### K.32. CULTURALLY RESPONSIVE TEACHING THAT QUESTIONS COLOR, RACE, AND INEQUITIES IN LITERATURE
**Time:** 4:15:00 PM to 5:30:00 PM  
**Audience:** Middle  
Our panel discusses the ways students can be exposed to a variety of literature to bridge the gap of inequalities amongst students of color. Participants will see how using multiple stories rather than a single story can challenge dichotomies that cause oppression while meeting state standards.

**Presenters:**
- Kim Millender, The University of Texas, El Paso; Frania Cabrera, The University of Texas, El Paso; Carissa Delgado, The University of Texas, El Paso; R. Joseph Rodriguez, The University of Texas, El Paso

### K.37. MARGINALIZED VOICES: STORIES MISSING IN YOUNG ADULT NOVELS
**Time:** 4:15:00 PM to 5:30:00 PM  
**Audience:** Middle, Secondary  
Looking at the lives of teens growing up outside of the United States offers a window into global situations
others face around the world. Authors Andrea Davis Pinkney, Michael Williams, and Atia Abawi will share their experiences writing about marginalized voices in international settings.

**Presenters:**

**SIG.03. TEACHING NARRATIVES: ALCA ANNUAL ASSEMBLY**
**Time:** 5:45:00 PM to 7:00:00 PM
**Audience:** General
This annual meeting will include a brief session on assembly business, including the journal ALCA-lines. Remaining time will continue a conversation with special guest, author George Ella Lyon, who draws connections between regional and universal experiences through storytelling. This general-purpose meeting is open to all.

**Presenters:**
Carolyn Mathews, Radford University, Virginia; April Asbury, Hollins University; Judy Byers, Fairmont State University, West Virginia; George Ella Lyon, author, Lexington, Kentucky; Kristen Williams, Appalachian State University, Boone, North Carolina