

## Past Recipients of the NCTE Orwell Award

**2011**

**F.S. Michaels, author of *Monoculture: How One Story is Changing Everything***

*Monoculture: How One Story is Changing Everything* is an intriguing look at the concept of monoculture—the development of particular patterns of life or a master story that shows up again and again and creates a potentially invisible structure within our culture that shapes our sense of how the world works. As one online reviewer put it so well: “In *Monoculture*, F.S. Michaels methodically lays out how our societal worldview has been slowly overtaken by a single story - the story of economics. From education and the arts to how we eat, think, and play, Michaels asserts that we have been steeped in a single point of view where value is reduced to what can be sold and worth is determined by financial expediency. Michaels' writing is clear and sharp as she brings the impact of this pervasive global philosophy down to the personal level, showing how it affects our lives in the everyday.” Michaels describes herself as “a deep generalist” — someone who looks for unexpected patterns and connections across a broad range of cultural systems, organizations, and human interactions—we are pleased that she brought this pattern to our attention.

**2010**

**Michael Pollan, author of *Food Rules* and the Oscar-nominated documentary *Food, Inc.***

Although he's had a twenty five year career in which he's raised various issues concerning food and the environment, Michael Pollan's work in 2010 has probably done the most to raise public awareness about the environmental and ethical impacts of our food choices. The Oscar-nominated *Food Inc* illustrated the food industry's account of how beef comes to market; Pollan not only bought a steer in Kansas but followed the life cycle of a kernel of hybridized corn eaten by the steer from the laboratory to the restaurant where the beef was served. His newest book, *Food Rules*, provides 64 rules for sensible eating that Pollan collected from a cross-section of cultures. As one of our committee members noted, “It directly and ironically addresses the dogmatism of diets and subtly works the intersection of nature and culture into the work without being scolding or condescending. The major theme of his work is an activism based on illumination which allows people to understand the impact of their choices on the environment.” We weren't the only one to note Pollan in 2010; he was also named to the 2010 *TIME* 100, the magazine's annual list of the world's 100 most influential people.

The Public Language Awards Committee is proud to present the 2010 Orwell Award to Michael Pollan for *In Defense of Food*.

**2009**

**Amy Goodman**

Amy Goodman is the co-founder, executive producer, and host of *Democracy Now!*, a national, daily, independent, award-winning news program airing on more than 450 public broadcast stations in North America. As host of the only national radio/TV news show free of all corporate underwriting, Goodman is able to present a range of independent voices not often heard on the airwaves.

George Orwell wrote, “Every line of serious work that I have written since 1936 has been written, directly or indirectly, against totalitarianism and for democratic socialism. . . . My starting point is always

a feeling of partisanship, a sense of injustice. . . . I write . . . because there is some lie I want to expose, some fact to which I want to draw attention." Orwell's words summarize Amy Goodman's commitment to journalism, a commitment that unmask injustice and presents perspectives that desperately need our attention.

"Dissent," Goodman explains, "is what makes this country healthy," and her work embodies such beneficial dissent. "The role of reporters," Goodman tells us, "is to go to where the silence is and say something."

To break this silence, she travels to places like East Timor, Nigeria, Peru, and Haiti to report on stories ignored by the mainstream media, often at considerable risk, and for this work she has won many honors including the Robert F. Kennedy Journalism, George Polk, and Overseas Press Club awards. Amy Goodman is the first journalist to receive the Right Livelihood Award, widely recognized as the world's premier award for personal courage and social transformation. The Swedish Parliament presented Goodman with this annual prize, also known as the Alternative Nobel, in December 2008, for "developing an innovative model of truly independent grassroots political journalism that brings to millions of people the alternative voices that are often excluded by the mainstream media."

In accepting her award, Goodman said, "I strongly believe that media can be a force for peace. It is the responsibility of journalists to give voice to those who have been forgotten, forsaken, and beaten down by the powerful. It is the best reason I know to carry our pens, cameras, and microphones out into the world. The media should be a sanctuary for dissent." Day in and day out, Goodman asks the questions that aren't being asked in mainstream journalism, often featuring prominent whistleblowers like investigative journalist Jeremy Scahill, who exposes abuses by private security forces at home and abroad, and Wendell Potter, the former chief corporate spokesperson for CIGNA Health Insurance, who now speaks out on behalf of the victims of our private health insurance system. As the Indian novelist, human rights activist, and previous Orwell Award winner Arundhati Roy wrote, "Amy Goodman and 'Democracy Now!' represent what journalism should be: beholden to the interests of people, not power and profit. Her work is invaluable."

To recognize and to encourage this valuable work, the NCTE Public Language Award Committee honors Amy Goodman with this year's George Orwell Award.

## **2008**

### **Charlie Savage, author of *Takeover: The Return of the Imperial Presidency and the Subversion of American Democracy***

When Charlie Savage was a reporter for the *Boston Globe*, his series of articles disclosing the nature and extent of George Bush's "signing statements" won him the 2007 Pulitzer Prize for distinguished reporting on national affairs. That series offered a stunning look at how President Bush was using signing statements to undermine the clear intent of laws passed by Congress; however, the series was but a part of Savage's larger project of examining how ostensibly "conservative" legal theorists and Republican Party activists have worked over the past three decades to expand the power of the Presidency and undermine the Constitutional system of checks and balances. The "imperial" presidency, envisioned by Richard Nixon and articulated more recently by John Yoo's theory of the "unitary executive," is the basis not only for Bush's signing statements but also for the practice of warrantless wiretapping, the suspension of the writ of habeas corpus, and the circumvention of the Geneva accords for the treatment of "enemy combatants" in the "war on terror." Charlie Savage's book, *Takeover: The*

*Return of the Imperial Presidency and the Subversion of American Democracy* is a profound contribution to American democracy, offering hope that a free press can expose the corruption of powerful American institutions and restore the rule of law to the United States—even to the Presidency itself. The Public Language Awards Committee is proud to present the 2008 Orwell Award to Charlie Savage for *Takeover*.

## **2007**

**Ted Gup, author of *Nation of Secrets: The Threat to Democracy and the American Way of Life***

In announcing the award, the NCTE Public Language Committee said, "Few developments in American politics have been so disturbing as the Bush Administration's dramatic expansion of executive privilege and its willingness to conduct much of the business of government in secret—from Vice President Cheney's energy plan before September 11, 2001, to the National Security Agency's unprecedented surveillance programs after 9/11. Unfortunately, American media coverage of the White House has done very little to explain the scope and the import of the Bush Administration's commitment to secret government. In *Nation of Secrets*, Ted Gup performs a truly essential public service, exploring and detailing the rise of what might be called an emergent culture of secrecy in America."

## **2006**

**Steven H. Miles, M.D, author of *Oath Betrayed: Torture, Medical Complicity, and the War on Terror***

The NCTE Public Language Committee calls Miles's book "a searing and silence-breaking book that indicts the American medical profession of complicity with the forms of torture now routinely carried out in U.S. detention facilities in Iraq, Guantanamo, Afghanistan, and elsewhere."

The committee continues, "Miles shows not only that American medical personnel have falsified death certificates for detainees killed by coercive interrogations, but also that American psychiatrists and psychologists, working in Behavioral Science Consultation Teams, have actually used detainees' medical information to devise 'physically and psychologically coercive interrogation plans' tailored to individual interrogations. Such practices, as Dr. Miles argues, violate the American Medical Association's strictures against the participation by medical personnel in torture; they violate the widespread international consensus, forged in the wake of the Holocaust, that doctors have no business aiding and facilitating gross human rights atrocities; they violate every moral precept associated with the practice of modern medicine."

## **2005**

**Jon Stewart and "The Daily Show" Cast**

"For regularly providing a penetrating critique of obfuscation, lying, and distortion of the media, corporations, and politicians," Jon Stewart and the entire cast of "The Daily Show" are winners of the 2005 Orwell Award. Stewart and "The Daily Show" "have heightened public awareness of the lack of transparency of the public sphere and have armed increasing numbers of watchers (through the sharp edge of humor) with rhetorical tools for seeing their way through the fog."

Read a [special statement on Ward Churchill](#) from the 2005 Committee on Public Doublespeak.

## **2004**

**Investigative journalist Seymour Hersh and Writer Arundhati Roy**

**Seymour Hersh**

As many United States media spent the past three years falling in line behind the Bush Administration's

claims on Iraq and the "war on terror," Seymour Hersh has kept alive the tradition of independent investigative journalism, breaking crucial stories regarding the intelligence failures prior to 9/11; the neoconservatives' foolish reliance on Ahmed Chalabi and their pattern of deception regarding Iraq and WMD; and most recently, the tortures and rapes committed by US troops in Abu Ghraib and Guantanamo.

### **Arundhati Roy**

Roy, a citizen of India, in her speeches, essays, and books has provided a needed perspective on the New Imperialism, not unlike the Old Imperialism in its avarice, egotism, overweening ambition, and disregard for the people of the world who pay the price in desolation, disease, and violence. The New Imperialism, however, has new mechanisms, new strategies, new hypocrisies, new hidden motives, and new centers of power—all laundered by free market ideology. The new imperialism finds one of its key instruments in state action in defense of global markets. In her speech on "The New American Century" at the World Social Forum on January 16, 2004, Roy asserts that the start of making a better world is to identify current policies and actions by their proper names: occupation, colonization, imperialism, racism, institutionalized inequity, corruption, and genocide.

### **2003**

#### **Susan Ohanian**

Web site: <http://www.susanohanian.org>

### **2002**

#### **Bill Press**

*Spin This!* (Pocket Star, 2001)

### **2001**

#### **Sheldon Rampton and John Stauber**

*Trust Us, We're Experts!: How Industry Manipulates Science and Gambles with Your Future* (J. P. Tarcher, 2002)

### **2000**

#### **Alfie Kohn**

*The Schools Our Children Deserve* (Houghton Mifflin, 1999)

### **1999**

#### **Norman Solomon**

*The Habits of Highly Deceptive Media: Decoding Spin and Lies in the Mainstream News* (published by Common Courage Press, 1999)

### **1998**

#### **Scott Adams and Juliet B. Schor**

#### **Scott Adams**

The creator of the cartoon strip Dilbert and author of several Dilbert books was honored for his role in "Mission Impertinent" (San Jose Mercury News West Magazine, November 16, 1997; The farce highlighted the absurdity of managerial language and the overuse of the "mission statement."

**Juliet B. Schor**

*The Overspent American: Upscaling, Downshifting and the New Consumer*

**1997**

**Gertrude Himmelfarb**

"Professor Narcissus: In Today's Academy, Everything Is Personal," June 2, 1997, issue of The Weekly Standard

**1996**

**William Lutz**

*The New Doublespeak: Why No One Knows What Anyone's Saying Anymore*

**1995**

**Lies of Our Times**

Lies of Our Times (LOOT): A Magazine to Correct the Record, was published between January 1990 and December 1994. It served not only as a general media critic, but as a watchdog of The New York Times, which the magazine referred to as "the most cited news medium in the U.S., our paper of record."

**1994**

**Garry Trudeau**

The creator of the cartoon strip "Doonesbury" was cited for consistently attacking doublespeak in all aspects of American life and from all parts of the cultural and political spectrum.

**1993**

**Eric Alterman**

*Sound and Fury: The Washington Punditocracy and the Collapse of American Politics*

**1992**

**Donald Barlett and James Steele, Philadelphia Inquirer**

America: What Went Wrong?

**1991**

**David A. Kessler, Commissioner, Federal Food and Drug Administration**

"Under the leadership of Commissioner Kessler," said William Lutz, chair of the NCTE Committee on Public Doublespeak, "the FDA has begun seizing products with misleading labels, developing new guidelines for clarity and accuracy in food labels, and exposing false, misleading, and deceptive health claims on food labels and in food advertising."

**1990**

**Charlotte Baecher, Consumers Union**

Selling America's Kids: Commercial Pressures on Kids of the 90s

**1989**

**Edward S. Herman and Noam Chomsky**

*Manufacturing Consent: The Political Economy of the Mass Media*

**1988 Donald Barlett and James Steele, Philadelphia Inquirer**

For a series of articles on the Tax Reform Act of 1986, in which they pointed out language disguising tax loopholes in the legislation

**1987**

**Noam Chomsky**

*On Power and Ideology: The Managua Lectures*

**1986**

**Neil Postman**

*Amusing Ourselves to Death: Public Discourse in the Age of Show Business*

**1985**

**Torben Vestergaard and Kim Schroder**

*The Language of Advertising*

**1984**

**Ted Koppel, moderator, "Nightline," ABC-TV**

". . . a model of intelligence, informed interest, social awareness, verbal fluency, fair and rigorous questioning of controversial figures. . . . [who has sought] honesty and openness, clarity and coherence, to raise the level of public discourse."--William Lutz, chair, NCTE Committee on Public Doublespeak

**1983**

**Haig Bosmajian**

*The Language of Oppression*

**1982**

**Stephen Hilgartner, Richard C. Bell, and Rory O'Connor**

*Nukespeak: Nuclear Language, Visions, and Mindset*

**1981**

**Dwight Bolinger**

*Language--The Loaded Weapon*

**1980**

**Sheila Harty**

*Hucksters in the Classroom: A Review of Industry Propaganda in Schools*

**1979**

**Erving Goffman**

*Gender Advertisements*

**1978**

**Sissela Bok**

*Lying: Moral Choice in Public and Private Life*

**1977**

**Walter Pincus, Washington Post**

"A patient, methodical journalist who knew his job and who knew the jargon of Washington. Mr. Pincus was the man responsible for bringing to public attention, and thus to a debate in the Senate, the appropriations funding for the neutron bomb."--Hugh Rank, chair, NCTE Committee on Public Doublespeak

**1976**

**Hugh Rank**

*"Intensify/Downplay" schema for analyzing communication, persuasion, and propaganda*

**1975**

**David Wise**

*The Politics of Lying*