

**SATURDAY, JULY 21**

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**2:00 p.m. – 4:45 p.m.**

## **G & H WORKSHOPS**

### **G.01 & H.01**

*Workshop (2.50 hours)*

#### **August to June: Bringing Life to School!**

##### **Gateway 2**

The recent documentary “AUGUST TO JUNE: Bringing Life to School” follows a year in an unconventional public school classroom that exemplifies the theme of this year’s conference, intimately portraying the creative and joyous education of 26 third and fourth graders. Jay Featherstone calls it “...a flat out gorgeous, beautiful movie...” A trailer and more information are available at [www.augusttojune.com](http://www.augusttojune.com).

*Presenters:* Jean Fennacy, Fresno Pacific University, CA; Debbie Manning, Petunia’s Books

### **G.02 & H.02**

*Workshop (2.50 hours)*

#### **Videomaking and Whole Language Philosophy**

##### **Broadway I**

In this 2.5 hour interactive workshop, participants will collaboratively create a video, including scriptwriting, shooting, and video editing. The workshop examines the video production process through the whole language philosophy, highlighting the tools as well as the multimodal and social nature of video production. New/shy video-makers are welcome.

*Presenter:* Chuck Jurich, University of New Mexico, Albuquerque

### **G.03**

*Session*

#### **What I Learned About the Reading Process from Miscue Analysis**

##### **Gateway 4**

Miscue analysis can be a means of professional development for teachers as well as a diagnostic assessment for students. In this session, participants will actively engage in the analysis of one child’s reading that validates several basic principles of reading as a complex transaction with text.

*Presenter:* Dick Koblitz, University of Missouri, Columbia

### **G.04**

*Workshop*

#### **Inciting Incidents: Using Characters to Build Character**

##### **Gateway 3**

Inciting incidents force characters to change. But what if we used those fictional incidents to help students develop real personal character? This interactive session will examine highly-adaptable lessons that aid students in finding places where literature and life intersect, and in recognizing connections between personal response and personal responsibility.

*Presenters:* Sue Waters, Susan Dillingham, Kristi Nourie, Barbara Summerson, Saint Thomas Aquinas High School, Overland Park, KS

**G.05***Roundtable***Going Digital: Bridging Academic Divides by Exploring Media Literacy Standards and Culture Analysis in an AP Literature and Special Education Collaborative Classroom Gateway 5**

This presentation will discuss how the integration of technology and Media Literacy standards helps bridge academic and social differences within an AP Literature and Special Education collaborative classroom setting. Sample technologies include Poll Everywhere, Prezi, Xtranormal, and SchoolTube. Sample lesson plans and multicultural text sets will be provided.

*Presenter:* Shekema Silveri, Vanessa Stanley, Mt. Zion High School, Jonesboro, GA

**G.06***Roundtable***Orbis Pictus Biographies: Feel the Struggles, Live the Dreams, Share the Accomplishments Gateway 1**

This presentation will feature several biographies that have been honored by NCTE's Orbis Pictus Award. Using an interactive read-aloud, the presenter will share select passages and model teacher prompts designed to build memorable and emotional student connections to these real-life figures. Accompanied by a detailed handout and door prize.

*Presenter:* Diana Porter, Eastern Kentucky University, Richmond