

FRIDAY, JULY 20

3:30 p.m. – 4:45 p.m.

D SESSIONS

D.01

Session/Panel

**Telling Our Stories: For We Must
Gateway 4**

Now is the time for teachers to tell their stories. Teachers' stories have a powerful impact on how others view what we do. We cannot allow our stories to be told by those who are far from the classroom. This session will help teachers explore their stories and write them.

Presenters: Yvonne Siu-Runyan, University of Northern Colorado, Greeley; Joni Fujita, Noelani Elementary School, Honolulu, HI

D.02

Session/Panel

**Integrating Art, Literacy, and Writing to Create Expressive Sound Poetry
Broadway 2**

Literacy, music, and art instructors of undergraduates in a teacher development program share how they collaborated across their disciplines to offer students an effective model of an integrated, multimedia project entitled "Expressive Sound Poetry."

Presenters: Juanita Willingham, Pei-Ying Lin, Barri Bumgarner, Mary Franco, Belinda Smith, Cynthia Williams, University of Missouri, Columbia

D.03

Roundtable (Sponsored by CELT)

**Reclaiming Reading: Teachers, Students, and Researchers Regaining Spaces for Thinking and
Action
Broadway I**

This roundtable session is an opportunity for participants to engage in discussion with the chapter authors of a newly edited book— *Reclaiming Reading: Teachers, Students, and Researchers Regaining Spaces for Thinking and Action*. The presenters will explain what happens in readers' minds as they read and how teachers can design practices to support that process. They will provide examples and stories from their focused points of view and rich experiences from different classroom literacy settings.

Presenters: Renita Schmidt, Kathryn Whitmore, The University of Iowa, Iowa City; Jane Baskwill, Mount Saint Vincent University, Halifax, Nova Scotia; Ken Goodman, Yetta Goodman, University of Arizona, Tucson; Prisca Martens, Towson University, Towson, MD; Rick Meyer, University of New Mexico, Albuquerque; Kathryn Pierce, Wydown Middle School, St. Louis, MO

D.04*Session/Panel***Uncovering and Embedding Literacy Strategies in Social Studies Classroom
Gateway 2**

Teachers in the content area often grapple with the problem of students having difficulty reading the texts. This research examined how three diverse social studies teachers uncovered their own reading strategies and then embedded them into daily work with their own students, and what happened as a result.

Presenters: Yang Wang, Carol Gilles, Joanne Smith, University of Missouri, Columbia

D.05*Session/Panel***Critical Literacy with First Graders: Reclaiming Joy through Inquiry, Collaboration, and Action
Gateway 3**

This session examines what happens when a first grade class enacts critical literacy based on students' authentic questions. Examining student work samples, conversation excerpts, photographs, and other data, we examine how teachers and students disrupted the commonplace, interrogated multiple perspectives, focused on sociopolitical issues, and took action for social justice.

Presenters: Scott Ritchie, Kennesaw State University, GA; Whitney Spooner, Mountain View Elementary School, Colorado Springs, CO

D.06*Roundtable***Teacher Knowledge in an Increasingly Multimodal Communicative Landscape
Gateway 5**

Two teacher educators will lead an interactive discussion on how texts (traditional print and new media) used in reading and the social-cultural practices within which meaning is constructed can be an important tool for closing the gap between inside and outside school literacies, and value learners' funds of knowledge.

Presenters: Roberta Truax, University of Cincinnati, OH; Sunita Mayor, West Chester University, PA

D.06*Roundtable (cont'd.)***Going Beyond the Text: Blogging about Critical Text in Elementary Classrooms
Gateway 5**

The presentation will address how blogging in an elementary setting may be used to discuss critical multicultural text and social issues of concern for students. Presenters will also address preliminary connections to students' writing performance during writer's workshop.

Presenters: Natasha Thorton, Eliza Allen, Georgia State University, Atlanta

D.07*Roundtables***Effects of College Students' Creative Storytelling on English Learning for Elementary School Students****Gateway 1**

The researcher analyzed undergraduate students' creativity in storytelling by referring to Williams' (1980) six features of creativity. The study findings show that the students developed the love of stories, people, interaction, and English learning.

Presenters: Yueh-Nu Hung, Ye-ling Chang, National Kaohsiung Normal University, Republic of China

Embracing Cultural Diversity and Developing Intercultural Sensitivity through Reflective Practice
Gateway 1

This session provides different approaches, tools, and methods that help teachers reflect, and develop their intercultural perceptions and awareness, and through these approaches, pre/in-service teachers will learn how to self-assess their own beliefs and values toward cultural differences and how to embrace the complexity of their students' culture.

Presenters: Jeonghee Choi, Arkansas State University, Jonesboro; Chinatsu Sazawa, Drake University, Des Moines, IA

D.08*Session/Panel***Using Cross-Cultural Simulations to Facilitate Global Citizenship and Cultural Understanding**
Market Street Room

Workshop participants will take part in several thought-provoking, cross-cultural simulations honoring diversity and people with special needs and will learn how to develop an original simulation for use with students, teacher education students, and in-service teachers. Materials and instructions for facilitating several cross-cultural simulations will be provided.

Presenters: Shannon Cuff, Kim Kasperbauer, Park University, Parkville, MO