

2014 Whole Language Umbrella Literacies for All Summer Institute

Pasadena, California

July 17–19, 2014



Making Meaning: Teaching and Learning Together

Westin Pasadena

Sponsored by the National Council of Teachers of English (NCTE)
and the Whole Language Umbrella (WLU) with support from the
Center for Expansion of Language and Thinking (CELT)



For more information, visit www.ncte.org/wlu/institute



Invitation to the Literacies for All Summer Institute from the WLU President

Please join us for the 25th annual **Literacies for All Summer Institute** in Pasadena, California. Our conference theme, **Making Meaning: Teaching and Learning Together**, opens a conversation about the transformative potential of curriculum with learners at the heart. Conference participants will enjoy a variety of sessions involving meaning making through reading, writing, e-journaling, photography, stories, dialogue, music, drama, multimodal and multimedia projects exploring literature, science, social justice, and more. Sessions will describe teaching and learning together across a range of cultural and linguistic communities from preschool to college classrooms as well as family and community settings.

During these challenging times for educators, the WLU Literacies for All Summer Institute is a small, friendly conference promising exploration and rejuvenation with colleagues reclaiming the potential of critical whole language pedagogy. Our preconference workshop will set the tone with a panel of educational activists and theorists establishing communities of professional conscience. These communities are working toward creating responsive inquiry-based curriculum, honoring the languages and cultures of students, and resisting standards-based teacher evaluation.

Pasadena promises to be a wonderful conference site, with museums, dining, and shopping at hand—and mountains, the Pacific Ocean coast, and other attractions nearby. Read on for more information. Come to Pasadena this summer and bring a friend!

Debra Goodman
President, Whole Language Umbrella

2014 WLU Literacies for All Summer Institute

Thursday, July 17

- 10:00 a.m.–8:30 p.m.
11:45 a.m.–6:00 p.m.
Preconference Workshop (ticket required,
includes lunch)
7:00 p.m.–9:00 p.m.
Opening Session: David Díaz

Friday, July 18

- 8:00 a.m.–5:00 p.m.
Registration
8:30 a.m.–9:30 a.m.
Opening Session: Teacher-Researchers
from the Opal School of the Portland
Children's Museum
9:30 a.m.–10:00 a.m.
Coffee break/light refreshments
10:00 a.m.–11:15 a.m.
A Sessions
11:30 a.m.–12:45 p.m.
B Sessions
1:00 p.m.–2:15 p.m.
Luncheon: Prisca and Ray Martens
(ticket required)
2:30 p.m.–3:45 p.m.
C Sessions
4:00 p.m.–5:15 p.m.
D Sessions
5:15 p.m.–7:00 p.m.
Refreshments & Entertainment

Saturday, July 19

- 8:30 a.m.–4:30 p.m.
8:30 a.m.–10:30 a.m.
Registration
9:00 a.m.–11:15 a.m.
Coffee available
E/ F Symposium Sessions
G Sessions
11:30 a.m.–12:45 p.m.
Lunch on your own
12:45 a.m.–2:15 p.m.
H Sessions
2:15 p.m.–3:30 p.m.
3:30 p.m.–3:45 p.m.
Coffee break/light refreshments
4:00 p.m.–5:15 p.m.
Closing Session: Kathy Short
5:30 p.m.–6:30 p.m.
WLU Delegates Assembly
(all are welcome to attend)



Opal School of the Portland Children's Museum

SYMPOSIUM SESSIONS SATURDAY, JULY 19

9:00 a.m.–11:15 a.m.

Unearthing Rich Family Literacies through Community Mapping

Rosario Ordoñez-Jasis, Laura Diaz,
George Herrera, Carlos Ochoa,
Elizabeth Zuniga-Rios, and
KaiLonnie Dunsmore

Strong Girls Read Strong Books

Renita Schmidt and Kathryn Whitmore

Reading and Writing Like Historians

Debra Schneider, Tom O'Hara, and
Maureen Riley

KEYNOTE SPEAKERS

THURSDAY, JULY 17



DAVID DÍAZ

David Díaz has been an illustrator and graphic designer for more than twenty-five years. Díaz discovered his love for drawing when he was in the first grade. In high school, Díaz had an inspiring art teacher who encouraged him to enter competitions where he won awards for his art. He also apprenticed with a sculptor experimenting in a variety of techniques. Following graduation from Fort Lauderdale Art Institute, Díaz moved to southern California, where he worked with a weekly newspaper, the *San Diego Reader*. Since then, he has worked on many design and illustration projects for national publications such as *The New York Times*, *The Washington Post*, *Business Week*, and *The Atlantic Monthly*, corporate clients, and picture books.

Díaz's first picture book, *Smoky Night* by Eve Bunting, was awarded the 1995 Caldecott Medal. His children's book illustrations have earned him many honors and awards. He has illustrated the Newbery Medal winner, *The Wanderer* by Sharon Creech, *The Gospel Cinderella* by Joyce Carol Oates, *Angel Face* by Sarah Weeks, and *The Little Scarecrow Boy* by Margaret Wise Brown, which was named a *New York Times* Best Illustrated Book.

Join David Díaz on Thursday evening from 7:00–9:00 p.m.

FRIDAY, JULY 18



Opal School of the Portland Children's Museum

TEACHER-RESEARCHERS FROM OPAL SCHOOL OF THE PORTLAND CHILDREN'S MUSEUM

What is the connection between literacy, play, and the arts? Teacher-researchers from Opal School of the Portland Children's Museum will discuss what they've learned from investigating this question through their work with children. Through stories from their practice, they will define and highlight structures they've identified as supportive of children's literacy development, including sharing stories, ample use of the arts, a focus on meaning making, and time to play.

The teacher-researchers presenting include Susan Harris MacKay, Kerry Salazar, Levia Friedman, and Mary Gage Davis. Opal School of the Portland Children's Museum is a private preschool (ages 3–6) and public charter elementary school (grades K–5) which serves as a resource for teacher research by provoking fresh thinking about learning environments that inspire playful inquiry, creativity, imagination, and the wonder of learning in children and adults.

Join the teacher-researchers on Friday morning from 8:30–9:30 a.m.

SATURDAY, JULY 19



KATHY SHORT

Kathy Short teaches in the Language, Reading, and Culture program at the University of Arizona, Tucson, and works with graduate teaching assistants on a children's literature course that is taken by preservice teachers in elementary and early childhood education. Currently director of World of Words, an initiative focused on encouraging thoughtful dialogue around children's literature to build bridges across global cultures, Short serves on the Notable Books for a Global Society Award Committee as well as the editorial boards of *Language Arts*, *Reading Research Quarterly*, and *Literary Research Association (NRC) Yearbook*.

Short has a long history with NCTE and is currently the President-Elect. She has been a member of the Commission on Curriculum, served as chair of the Elementary Section Steering Committee, and received the 2011 Outstanding Educator in the Language Arts Award.

Join Kathy Short on Saturday afternoon from 4:00–5:15 p.m.



CELT / WLU COSPONSORED PRECONFERENCE WORKSHOP

Continuing the tradition of political activism and advocacy

Sustaining Communities of Conscience: Political Realities of Teaching and Learning Together

Facilitated by Bess Altwerger and Rick Meyer

Speakers:

Ricardo D. Rosa, Assistant Professor, Department of Education Leadership, UMass Dartmouth
Antonette Aragon, Assistant Professor, School of Education, Colorado State University

Thursday, July 17

11:45 a.m.–6:00 p.m.

\$65 (lunch included)

The preconference workshop will provide participants with the opportunity to explore avenues for creating Communities of Professional Conscience in the context of their local schools. Communities of Professional Conscience endorse the principles outlined in Kenneth Goodman's Declaration of Professional Conscience for Teachers. Within the current corporate reform context, communities may choose to focus on such issues as alternative literacy assessment, creating responsive inquiry-based curriculum, honoring the languages and cultures of students, dealing with high-stakes tests, and resisting standards-based teacher evaluation.

A panel of education activists and theorists will dialogue with participants regarding the principles included in the Declaration and help to brainstorm a range of realistic and effective strategies and

actions that can be implemented by families, teachers, and students as we move toward becoming Communities of Professional Conscience around the country and possibly the world. The intent of the planners is to sustain the momentum of the workshop by establishing ongoing communication across community sites throughout the 2014–15 school year via e-conferencing and social media. Participants are encouraged to involve other members of their school community in follow-up online and face-to-face meetings in order to remain energized and active as we struggle to regain the democratic control of our schools in a progressive literacy tradition.

FRIDAY LUNCHEON

July 18: 1:00 p.m.–2:15 p.m.



Prisca and Ray Martens both teach at Towson University and have collaborated with teachers for several years, exploring how to help students read the art in picture books, as well as the written text, and to construct meaning. In this presentation, they and several teachers share their work with students in Story Weaving Studio. Story Weaving Studio, while similar to writing workshop, has a distinct focus on supporting students' composing and weaving meanings together in writing and art. Mini-lessons explore art concepts and artists' thinking and decision making in addition to that of authors. Teachers conference with students about their composing in both symbol systems. Prisca, Ray, and the teachers look forward to sharing the students' amazing work!

Tickets are required for the luncheon and cost \$35.

EMMA Researchers Meeting

Thursday, July 17: 8:30 a.m.–11:30 a.m.

This meeting focuses on sharing Eye Movement Miscue Analysis research methodology and ongoing projects. It is open to anyone interested in EMMA research. RSVP to Prisca Martens at pmartens@towson.edu.



Housing Information

All Summer Institute activities will take place at the

Westin Pasadena

191 N. Los Robles Avenue
Pasadena, CA 91101
626-304-1415

Visit www.ncte.org/wlu/institute for information on reserving your room at the Institute rate of \$125.



Literacies for All Summer Institute

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Pasadena, California



REGISTRATION FORM

Member Nonmember First-time attendee

Member No. _____

Please print or type your name as you wish it to appear on your nametag.

Name _____

Address _____

City _____

State/Province _____ Zip/Postal Code _____

Country _____

Institution _____

Home Phone _____ Work Phone _____

Email _____

If you have any disability-related accommodation or accessibility needs, please contact Sue Gallivan by July 11, 2014, at 800-369-6283, ext. 3675, or sgallivan@ncte.org.



 **Refund requests must be made before July 4, 2014.** A processing fee of \$25 will be charged on all refunds. Meal tickets are nonrefundable.

Registration deadline is July 11, 2014. Anyone wishing to register after this date must register onsite in Pasadena.

**For more information, call
800-369-6283, ext. 3675,
or visit www.ncte.org/wlu/institute**

PRECONFERENCE WORKSHOP

Thursday, July 17: 11:45 a.m. - 6:00 p.m.

Cosponsored by CELT \$ 65
(includes lunch)

MEAL FUNCTION

Luncheon, Friday, July 18 \$ 35

CONFERENCE FEES

<input type="checkbox"/> WLU/NCTE Member	\$225
<input type="checkbox"/> NCTE Member	\$250
<input type="checkbox"/> Nonmember	\$300
<input type="checkbox"/> Full-Time Student*	\$100

* Proof of student status required

WLU TEACHER SCHOLARSHIP FUND (optional)

\$225 OR \$ _____

Total Fees \$ _____

PAYMENT

All fees must be submitted in US funds.

Check (payable to NCTE)
 Purchase Order (must be accompanied by Registration Form)

Charge: MasterCard VISA Discover

Account Number _____

Expiration Date _____

Your signature, authorizing charge. NOTE: Your signature also authorizes NCTE to charge the correct total amount in case of error in addition.

Where did you hear about the conference?

Colleague Email Social Media Other _____

Return completed forms and fees to
2014 WLU Conference Registration
National Council of Teachers of English
1111 W. Kenyon Road
Urbana, IL 61801-1096

NOTE: By registering for this summer institute, I grant WLU/NCTE permission to use photographs taken of me in group settings during the summer institute in future materials.

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