



**All meeting rooms are located on the second floor of the Westin Hotel except the Opening General Session and the Featured Speaker Sessions which will be on the first floor in the Madera Room.**

**Thursday, July 17: 8:30 a.m. – 11:30 a.m.**

**EMMA Researchers Meeting**

This meeting focuses on sharing Eye Movement Miscue Analysis research methodology and ongoing projects. It is open to anyone interested in EMMA research. RSVP to Prisca Martens at [pmartens@towson.edu](mailto:pmartens@towson.edu).

**Thursday, July 17: 11:45 a.m. - 6:00 p.m.**

**Preconference Workshop**

*Sustaining Communities of Conscience: Political Realities of Teaching and Learning Together*  
**\$65.00 (lunch included)**

The preconference workshop will provide participants with the opportunity to explore avenues for creating communities of professional conscience in the context of their local schools. Communities of Professional Conscience endorse the principles outlined in Goodman's Declaration of Professional Conscience for Teachers. Within the current corporate reform context, communities may choose to focus on such issues as alternative literacy assessment, creating responsive inquiry-based curriculum, honoring the languages and cultures of students, dealing with high stakes tests, and resisting standards-based teacher evaluation.

A panel of education activists and theorists will dialogue with participants regarding the principles included in the Declaration and help to brainstorm a range of realistic and effective strategies and actions that can be implemented by families, teachers and students as we move toward becoming Communities of Conscience around the country and possibly the world. The intent of the planners is to sustain the momentum of the workshop by establishing on-going communication across community sites throughout the 2014-15 school year via e-conferencing and social media. Participants are encouraged to bring other members of their school community to the workshop and/or involve them in follow-up online and face-to-face meetings in order to remain energized and active as we struggle to regain the democratic control of our schools in a progressive literacy tradition.

## **Thursday, July 17: 7:00 p.m. – 9:00 p.m.**

### **Opening General Session, Madera Room-1<sup>st</sup> Floor**

**Welcome and Opening Remarks:** Debra Goodman, WLU President

#### **2014 WLU Scholarship Winners:**

- Mid-Missouri TAWL Nominee, Gennie Pfannenstiel, Grant and Lee Elementary Schools, Columbia, MO
- North Fork TAWL Nominee, Joan Lazar, Teaneck Public School System, Teaneck, NJ
- Tucson TAWL Nominee, Edie Lantz Leppert, Literacy Connects, Tucson, AZ

**Brian Cambourne** was made a Member of the Order of Australia (AM) in the Australian 2014 Queen's Birthday Honours List. He received the honour for his significant service to education in the field of language and literacy, to professional skills development for teachers, and as an author.

#### **Joy of Teaching Award:**

Introduction of Award Winner: Lorraine Wilson & Carol Gilles

Award Winners: Caryl Crowell & Kathryn Mitchell Pierce

#### **WLU Service Award:**

Introduction of Award Winner: Amy Seely Flint

Award Winner: David Schultz

#### **WLU Lifetime Membership Award:**

Introduction of Award Winner: Prisca Martens

Award Winner: Rick Meyer

**Introduction of Featured Speaker:** Jane Baskwill



#### **David Diaz**

David Díaz has been an illustrator and graphic designer for more than twenty-five years. Díaz discovered his love for drawing when he was in the first grade. In high school, Díaz had an inspiring art teacher who encouraged him to enter competitions where he won awards for his art. He also apprenticed with a sculptor experimenting in a variety of techniques. Following graduation from Fort Lauderdale Art Institute, Díaz moved to southern California, where he worked with a weekly newspaper, the *San Diego Reader*. Since then, he has worked on many design and illustration projects for national publications such as *The New York Times*, *The Washington Post*, *Business Week*, and *The Atlantic Monthly*, corporate clients, and picture books.

Diaz's first picture book, *Smoky Night* by Eve Bunting, was awarded the 1995 Caldecott Medal. His children's book illustrations have earned him many honors and awards. He has illustrated the Newbery Medal winner, *The Wanderer* by Sharon Creech, *The Gospel Cinderella* by Joyce Carol Oates, *Angel Face* by Sarah Weeks, and *Little Scarecrow's Boy* by Margaret Wise Brown, which was named a *New York Times* Best Illustrated Book.

**Book Signing & Reception Immediately Following**