This session strand focuses on whole language theory and practice and is sponsored by the Whole Language Umbrella (WLU). The sessions provide understandings of critical literacy, inquiry and collaborative learning, and that integrate literacy with other sign systems and knowledge systems, situated in social, historical, political, and cultural contexts.

Friday, November 20

Opening Session A.28: 9:30–10:45 a.m. (Auditorium 1)
Rethinking Our Thinking: The Role of Revision in Both Writing and Reading
How often is the first thing that pops into our head our best thinking? To become skilled writers AND readers, students must learn not just to come up with an idea—but also to adjust, change, or add to their thinking when appropriate. This presentation will look at the role revision plays in both reading and writing.

Presenters: Daniel Feigelson, author/consultant, New York City
Ralph Fletcher author/consultant, Lee, New Hampshire
Georgia Heard author/independent consultant, North Palm Beach, Florida

Session B: 11:00 a.m. – 12:15 p.m.
B.11 Close Reading: Literate Uses and Textual Abuses (M100E)
B.14 The Art of Accelerated Literacies for Basic Writers (M100B)
B.17 Stepping Into Foreign Lands in Your Language Arts Class: Developing Agency, Crossing Borders, and Embracing the World Through Children’s and Young Adult Literature (211C)
B.24 The Role of Children’s Choice Awards in Elementary Classroom: Exploring the Implementation, Engagement and Learning Outcomes (205CD)
B.27 The Power of the Selfie Center: Using Technology to Build Meaningful #Reflection #Agency #Independence #Metacognition (L100B)
B.45 Freedom Summer, 1964 and the Art of Language (208CD)

Session C: 12:30–1:45 p.m.
C.11 Inquiring into Postmodern Picture Books with Young Learners (211CD)
C.20 The Search for ‘Second School’: Critical Pedagogy to Challenge and Interrogate Curriculum and Evaluation (L100E)
C.24 Meeting the Needs of Chinese Students in China and America (M100B)
C.26 Nurturing the American Dialogue: Empowering Students to Make Connections between Historical Events and Current Issues Through Research, Debate, and Writing (200I)
C.32 How, What, and Why Readers Learn from Written Text (Auditorium 2)

Session D: 2:30–3:45 p.m.
D.11 Author/Illustrator Studies: The Art of Becoming Readers and Writers (L100D)
D.17 Black Lives Matter: Narratives of Resistance in Teacher Education, Early Childhood, and the Composition Classroom (M100E)
D.29 Using Mentor Texts With Students Engaging in Social Justice (202AB)
D.43 Doing Writing Digitally: Using Technology Tools to Promote Student Writing (M100A)
D.44 Practice-Based Evidence, Not Just Evidence-Based Practice: Advancing Our Expertise (207AB)

Session E: 4:00–5:15 p.m.
E.18 Walk a Mile in Their Shoes: The Subtext Strategy for Reading, for Thinking, for Life (L100H)
E.29 Critical Family-School-Community Partnerships: Engaging in Culturally Relevant Early Literacy Teaching (101H)
E.30 The Images of Our Lives: Viewing Social Justice Through the Lens of Young Photographers (201AB)
E.31 Responsibility Beyond the Classroom: Multimodal Projects for Community Engagement (206AB)
E.33 The Reading Response Notebook and Classroom Discussion (101D)
E.46 Getting Parents on Board (101E)
Saturday, November 21

**Session F: 8:00–9:15 a.m.**
F.10 Bringing Voice to the Voiceless: Writing Persona Poems (200J)
F.11 Literacy as a Lifeline (L100H)
F.31 Let It Go! Let 'Em Talk!: Eliminating Word Poverty and Deepening Thought in Elementary Classrooms Through Cross-Curricular Storytelling, Student-Led Inquiry, and Practical Instructional Routines (209AB)
F.35 Crafting Dialogic Spaces Through Linguistically Diverse Text; Teaching Elementary-Age Children to be Language Variationists (211CD)
F.45 "I make the Best Books You’ve Ever Seen!": Children’s Growth as Readers, Writers, and Artists in Storying Studio (L100J)

**Session G: 9:30–10:45 a.m.**
G.23 The Magic of Room 24: How Reflections of Shared Experiences Lead to New Understanding (200B)
G.26 Promoting Joy, Creativity and Responsibility through Literacy Engagement Strategies (M100D)
G.35 Writing for their Lives: Supporting Civically and Community-Engaged Writing (L100E)
G.36 Justice, Creativity, Transfer: Mindful Evaluation for the Next Generation (M100J)
G.37 Touching the Hearts, Minds and Hands of All Learners: Respect and Empathy in the Classroom and Beyond (200I)

**Session H: 11:00 a.m. – 12:15 p.m.**
H.02 Reading Assessment that Matters: Pushing Back with Retrospective Miscue Analysis (M100J)
H.12 Watching the Wheels Turn: Critical Moment Teaching in Critical Language Study (209AB)
H.32 Reading as Activism: Bearing Witness to Trauma and Genocide in YA Lit (205CD)
H.39 Literacy Instruction That Makes a Lifelong Impact (205AB)

**Session I: 1:15–2:30 p.m.**
I.05 Growing Multilingual Contexts for Writing through Linguistically Diverse Literature Instruction (211AB)
I.15 The Art of Language: Multimodal Literacy, Unlimited Words, Unlimited Worlds (M100G)
I.16 American Indian Boarding Schools: An Integration of Common Core Standards & Indian Education for All (M100D)
I.34 Literacy of Empowerment: Obstacles and Opportunities (210AB)

**Session J: 2:45–4:00 p.m.**
J.19 Writing Instruction and Inquiry in Content Areas (M100D)
J.37 Digital Literacies in Early Childhood Language Arts Instruction (L100H)
J.40 Reading (R)evolution: Creating Independent Learners Through Assessments that Encourage a Love of Reading (200A)

**Session K: 4:15–5:30 p.m.**
K.03 Teaching Citizenship: Encouraging Students to Take Responsibility for Themselves & Their World (L100D)
K.24 Guiding the Construction of Identity in a Community of Practice: A Journey of Becoming (L100I)
K.29 Soda or Pop? Virtually Connecting Classrooms to Explore Cultural Identities, Stereotypes, and Perceptions (M100F)
K.37 The Craft and Challenges of College and Doctoral Level Writing from the Perspective of the Other (L100C)
K.39 Making Writing a Work of Art (M100G)

Sunday, November 22

**Session L: 8:30–9:45 a.m.**
L.01 Spaces and Possibilities: Promoting the Art of Language with Diverse Teachers and Students (205CD)
L.04 Story Workshop: The Role of Play and Aesthetics in Developing Literacy (101H)

**Session M: 11:30 a.m. – 12:45 p.m.**
M.03 "Coding" Stories and "Writing" Blocks: Tools to Bring the ART of Coding Language into Your Classroom (206AB)
M.12 What is Our Story?: How to Engage Students in World Literature to Ignite Creativity, Build Responsibility, and Embrace the Arts of Language (207AB)