



2014 Diana Hacker TYCA Outstanding Programs in English Awards for Two-Year Colleges and Teachers

AWARDS

Reaching Across Borders – Writers’ Community (Aims Community College, Greeley, CO) The Writers’ Community (WC) is a two-part program at Aims Community College. The first part is a non-credit student seminar, workshop, and games series offered to students each semester (about 25 sessions per term). The second part is a faculty professional development program that encourages Writing across the Curriculum by offering an eight-session Writing in the Disciplines Certificate and providing individual instructional coaching to faculty. The program “reaches across borders” because of the unique way it has built bridges between emerging and seasoned students, full- and part-time faculty, and English and non-English faculty. Program Coordinator: Kendra Griffin.

Enhancing Developmental Education – Publishing in Developmental Writing (Helena College University of Montana) Students in developmental writing classes have the opportunity to publish their last essay assignment. Fashioned after the NPR “This I Believe” essay segments and developed to teach revision, this is a three-part writing assignment. Students, who choose to be included, are published in a hardbound book, which is then cataloged and shelved in Helena College’s library. Program Coordinator: Karen Henderson.

Fostering Student Success – Developing a Writing Across the Curriculum Program for a Two-Year Nursing College (The Christ College of Nursing and Health Sciences, Cincinnati, OH) Responding to evolving needs and opportunities, the WAC program at the Christ College of Nursing and Health Sciences has fostered a pervasive culture of writing, established a writing center, trained faculty in the principles of rhetoric and composition, and enhanced the core curriculum with a required writing-in-the-disciplines course enabling students to develop increasing mastery of the discourse of their major. Program Coordinator: Michael Berger.

Enhancing Literature and Cultural Arts – Writers@Work (Chattanooga State Community College, TN) This common book program examines ways in which students' literary analysis and argumentative writing in the composition classroom intersect with regional identity and the colleges role in community scholarship through engagement with an invited author with significant ties to the American south. The author visits campus for one week each spring to engage with students and the community on matters of authorship, empowerment of the academic voice, and Southern identity and sense of place. Program Coordinator: Joel Henderson.