



## NCTE ADVANCEMENT OF PEOPLE OF COLOR LEADERSHIP AWARD RECIPIENTS



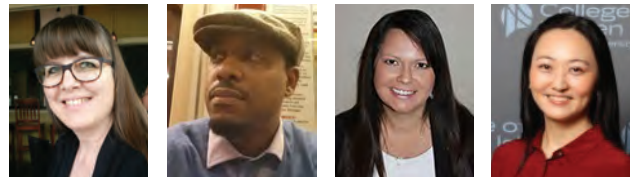
**THE FIRST CHAPTER**

November 16–19, 2017, St. Louis, Missouri

### ABOUT THE RAINBOW STRAND

Rainbow Strand sessions highlight issues and strategies related to enhancing the education of culturally and linguistically diverse students. Affirming the lives and literatures, literacies, and legacies of people across complex and multiple lines of difference is central to the mission of the Rainbow Strand. Therefore, Rainbow Strand sessions represent the cultural and linguistic diversity of a nation, if not a globe, and thus affirm and explore historically underrepresented populations—African Americans, Latinx, American Indians, Asian Americans, and Pacific Islanders. These sessions are designed to promote humanizing discourses on the teaching of English. They range from research-oriented to practice-oriented events that leverage questions central to issues of equity and that promote the promise of education for all. They also place importance on conceptualizing culture as nested in all educational practice. Rainbow Strand sessions do not presume that the teaching of English is culture-free or politically innocent. Thus, in acknowledging a textured world made more complex through landscapes that bear multiple identities, Rainbow Strand sessions plant color into the NCTE program—both literally and figuratively.

### 2017 RAINBOW STRAND CO-CHAIRS



Resa Crane Bizzaro

David Green

Sandra Osorio

Ting Yuan

### 2017 RAINBOW STRAND SELECTION COMMITTEE

Sara Alvarez	Romeo Garcia	Amber Pabon
Steven Alvarez	Lorena German	Sanjuana Rodriguez
Isabel Baca	Shreelina Ghosh	Anna J. Small Roseboro
April Baker-Bell	Maria Goff	Sonia Sharmin
Jane Bean-Folkes	Laura Gonzales	Myra Sheridan
Collin Craig	Jo Hsu	Robyn Tasaka
Cati V. de los Rios	Tisha Lewis	Xiaobo Wang
Michael Domínguez	Jolivette Mecenas	Henny Zacharias-Lim
Tracey Flores	Renee Moreno	

### 2017 CULTURAL CELEBRATION

**Friday, November 17, 2017, 8:00–9:30 p.m.**  
**America's Center Convention Complex, 240 & 241**

The sounds of the soul, the voices and verbs of the spoken word, and the eclectic energy of St. Louis highlight an evening of culture, history, and performance. This dynamic event will start at the word when music meets breath, interacting and converging in conversation, using spoken-word poetry to reclaim identities and challenge inequities around language, privilege, and power. Each performance will illuminate issues transcultural and representative of neo-American being, while highlighting children and stories told through themes of social justice and communities of harmony.

This providential event is presented collectively by the Black and Latinx Caucuses. The Cultural Celebration is open to all NCTE members and guests.

# RAINBOW SESSIONS BY DATE, TOPIC, AND AUDIENCE

For full descriptions, please refer to the 2017 NCTE Annual Convention Program.  
All session rooms are in the America's Center Convention Complex.

## THURSDAY, NOVEMBER 16, 2017 START TIME: 11:30 A.M.

### **W.07 Using Student-Created Theater to Enhance Learning and Build a More Engaging Classroom**

Room: 131 & 132  
Audience: General  
Topic: Equity and Social Justice

### **W.16 Growing Roses in Concrete: Practicing Self-Care in the Eye of the Storm**

Room: 142  
Audience: General  
Topic: Equity and Social Justice

## FRIDAY, NOVEMBER 17, 2017 START TIME: 9:30 A.M.

### **A.07 Supporting the Academic Achievement and Cultural Identity of Latinx Immigrant Children in a Time of Great Peril**

Room: 142  
Audience: General

### **A.08 Using YA Lit and a Youth Lens to Promote Student Voices in the Classroom**

Room: 102  
Audience: Secondary  
Topic: Advocacy

### **A.14 Truth-Telling Narratives: The Artistry of Folktales as International Storytelling**

Room: 224  
Audience: General  
Topic: Literature

### **A.15 Youth Writing Leaders In Action: Training the Next Generation of Literacy Advocates**

Room: 143  
Audience: Secondary  
Topic: Community/Public Literacy Efforts

### **A.19 Voices in a Chorus: Discussing Texts That Promote Empathy, Collaboration, and Respect**

Room: 267  
Audience: General  
Topic: Equity and Social Justice

### **A.25 The Magic, Imagination, and Power of the Book: Literacy Strategies to Guide Readers, Empower Voices, and Inspire Writers**

Room: 101  
Audience: Elementary, Teacher Education  
Topic: Content Area Literacies/Writing Across the Curriculum

### **A.28 What Is My English Teacher Up To? Four Teachers in Chicago Collaborate to Empower Students**

Room: 103  
Audience: General  
Topic: Advocacy

### **A.31 PreK Stories: Young Children as Authors**

Room: 261  
Audience: Elementary  
Topic: Early Literacies

### **A.36 Getting to the Heart: Remixing Conversations on Hip-Hop, Black Adolescent Girls, and Academic Engagement**

Room: 160  
Audience: General, Middle, Secondary, College, Teacher Education  
Topic: Community/Public Literacy Efforts, Equity and Social Justice, Informational Text

### **A.41 Making Noise: Students Owning Their Learning, Owning Their World through Modality Choice in Classrooms**

Room: 240 & 241  
Audience: Elementary, Middle, Secondary  
Topic: Advocacy

### **A.43 Casualties of War: Mislabeled Students within the Resilience Movement**

Room: 161  
Audience: General, Teacher Education  
Topic: Advocacy

### **A.49 Cultivating Agency: Community Advocacy and Teacher Professional Development**

Room: 125  
Audience: General, Middle, Teacher Education  
Topic: Advocacy, Community/Public Literacy Efforts, Composition/Writing, Equity and Social Justice, Reading, Teacher Education, Professional Development

## FRIDAY, NOVEMBER 17, 2017 START TIME: 11:00 A.M.

### **B.15 Building a Multi-Institutional English Collaborative: Understanding How Cross-Sectoral Collaborations Yield Equitable Opportunities for Teachers and Historically Marginalized Students**

Room: 142  
Audience: Secondary, College  
Topic: Equity and Social Justice

### **B.17 Rediscovering and Sustaining Relevance with the Literature We Teach: Presenting Authors Whose Books Share Diverse Voices and Perspectives with Students, to Engage Them and Ignite Their Love of Reading, Inquiry, and Learning**

Room: 229  
Audience: General, Elementary, Middle, Secondary, College, Teacher Education  
Topic: Literature

### **B.24 Voice and Choice in the High School Classroom: Engaging Our Hard-to-Reach Students**

Room: 242  
Audience: Secondary  
Topic: Equity and Social Justice

### **B.29 Cyphers For Justice: The Literacies of Agency and Activism in Students and Teachers**

Room: 266  
Audience: Secondary  
Topic: Equity and Social Justice

### **B.31 Teaching AND Learning from Our Students Today, Tomorrow, and Forever — Lessons from Our Refugee Students through Texts of All Sorts for All Our Students**

Room: 274  
Audience: General  
Topic: Literature

### **B.39 Where Diverse Characters Connect: Exploring Multicultural Communities in Lower Middle Grade Fiction**

Room: 162  
Audience: Elementary, Middle  
Topic: Literature

### **B.40 ELA Teaching with Ethnically and Culturally Diverse Children in Traditional and Nontraditional Schools**

Room: 126  
Audience: General, Elementary, Secondary, Teacher Education  
Topic: Advocacy, Content Area Literacies/Writing Across the Curriculum, Early Literacies, Equity and Social Justice, Multilingualism, Oral Language, Teacher Education, Professional Development

### **B.43 Not Just Another Pretty Space—How Classroom Design Can Ignite Engagement, Cultivate Collaboration, and Elevate Achievement in Diverse Learning Communities**

Room: 103  
Audience: General  
Topic: Equity and Social Justice

## FRIDAY, NOVEMBER 17, 2017 START TIME: 12:30 P.M.

### **C.04 Seriously Funny: The Adolescent Voice and Humor in Writing toward Social Justice**

Room: 221  
Audience: General  
Topic: Equity and Social Justice

### **C.08 Reclaiming Racial Justice: English Education in the Wake of Racial Violence**

Room: 143  
Audience: General  
Topic: Equity and Social Justice

### **C.23 Translanguaging as a Promising Approach for the 21st-Century Education of ELs/ Emerging Bilinguals**

Room: 142  
Audience: General  
Topic: Multilingualism

### **C.25 Literature and Diversity: Using Reading to Improve Cultural Competence**

Room: 122  
Audience: General, Elementary, College, Teacher Education  
Topic: Composition/Writing, Content Area Literacies/Writing Across the Curriculum, Early Literacies, Literature, Multilingualism, Narrative, Reading

**C.26 Reclaiming Narrative and Amplifying Our Voices: Using Story to Invite Fearless Inquiry and Intellectual Challenge for Our Students and Ourselves**

Room: 274  
Audience: Middle, Secondary  
Topic: Narrative

**C.27 Breaking the Colorblindness in Children's Literature: Finding Authentic Literature That Represents All of Our Students**

Room: 228  
Audience: Elementary, Teacher Education  
Topic: Equity and Social Justice

**C.46 #NoDAPL: Consciously Designing Culturally Situated Resistance Pedagogy for 21st-Century Youth**

Room: 130  
Audience: Middle, Secondary  
Topic: Advocacy

**FRIDAY, NOVEMBER 17, 2017  
START TIME: 2:00 P.M.**

**D.13 A Place for Everyone at the Table**

Room: 145  
Audience: Secondary  
Topic: Composition/Writing

**D.20 "You Gotta Write! A'ight?" – Young Adult Literacy Labs at Fairfield University**

Room: 144  
Audience: General, Elementary, Middle, Secondary, College, Teacher Education  
Topic: Composition/Writing

**D.31 Enacting Cultural Texts and Political Discussions in the English Classroom**

Room: 125  
Audience: General, Elementary, Middle, Secondary, Teacher Education  
Topic: Community/Public Literacy Efforts, Composition/Writing, Digital and Media Literacies, Equity and Social Justice, Teacher Education, Professional Development

**D.35 Rejecting Neutrality: Literacy & Political Engagement in the ELA Classroom**

Room: 101  
Audience: General, Secondary, College, Teacher Education  
Topic: Equity and Social Justice

**D.47 Ebonically Speaking: Recapturing the Voices and Agency of Linguistically and Culturally Diverse Learners in English Language Arts Classrooms**

Room: 224  
Audience: General  
Topic: Equity and Social Justice

**DE.01 High School Matters**

Room: 222, 223, 226 & 227  
Audience: Secondary

**FRIDAY, NOVEMBER 17, 2017  
START TIME: 3:30 P.M.**

**E.02 "But Is That Writing?": Teaching Writing before and beyond the Alphabet**

Room: 105  
Audience: Secondary, College  
Topic: Composition/Writing

**E.08 Recapturing Voices: Student Agency Cultivated through Historical Narrative, Critical Identities, and Hip-Hop-Based Education**

Room: 122  
Audience: General, Secondary  
Topic: Literature, Reading

**E.30 The Fire This Time**

Room: 280  
Audience: Secondary, College, Teacher Education  
Topic: Equity and Social Justice

**E.32 Culturally Sustaining Early Literacy Teaching: New Approaches, Strategies, and Practices**

Room: 123  
Audience: Elementary  
Topic: Early Literacies

**E.38 Student Trauma at the Classroom Door: Creating Safe Classroom Opportunities for Self-Expression through Spoken-Word Poetry**

Room: 102  
Audience: General  
Topic: Equity and Social Justice

**E.45 (Re)Storying Ferguson, (Re)Finding Our Voices**

Room: 264  
Audience: Elementary, Middle  
Topic: Composition/Writing

**E.47 Leveraging Language for Social Justice**

Room: 101  
Audience: Secondary  
Topic: Equity and Social Justice

**SATURDAY, NOVEMBER 18, 2017  
START TIME: 10:30 A.M.**

**F.02 "Ugh, I hate writing!": Harnessing the Power of Multicultural Literature to Generate Authentic and Enjoyable Writing Spaces**

Room: 161  
Audience: General, College  
Topic: Composition/Writing

**F.04 Foodways Literacies and Language Learning**

Room: 102  
Audience: Middle, Secondary, College, Teacher Education  
Topic: Community/Public Literacy Efforts

**F.10 Day of Early Childhood Opening Session: Building Bridges to Empowerment: Intersectional and Transectional LGBTQ+ Voices in Classroom Spaces and Beyond**

Room: 240 & 241  
Audience: General  
Topic: Equity and Social Justice

**F.23 Progressing Along with Undergraduate Preservice Teachers—Fostering Cultural Awareness with Multiculture Children's Literature**

Room: 163  
Audience: Elementary, College  
Topic: Literature

**F.28 From Book Love to Book Action: Empowering Adolescent Readers through Independent Reading (Or: I Have a Classroom Library. . . Now What?!)**

Room: 124  
Audience: Middle, Secondary, College, Teacher Education  
Topic: Reading

**F.34 Girl Power in Our Own Voice: Multicultural Authors on Mirrors, Windows, and Empowering Young Readers**

Room: 103  
Audience: Elementary  
Topic: Advocacy

**F.35 Teaching Empowerment and Agency through Photovoice and Graphic Novels**

Room: 122  
Audience: General  
Topic: Equity and Social Justice

**F.37 Multicultural Content, Pedagogy, and Dialogue: Preparing Teachers to Shape the Future of Literacy Education**

Room: 280  
Audience: General  
Topic: Equity and Social Justice

**F.39 Of Wishes and Walls—Reclaiming Voices of Refugee and Immigrant Youth**

Room: 101  
Audience: Middle, Secondary, College  
Topic: Equity and Social Justice

**F.44 POSTER SESSION: Bridging Silos and Crossing Boundaries with Shared Voices, Agency, and Mission**

Room: 2nd Floor Atrium  
Audience: General  
Topic: Community/Public Literacy Efforts, Composition/Writing, Content Area Literacies/Writing across the Curriculum, Digital and Media Literacies, Narrative, Oral Language, Teacher Education, Professional Development

**SATURDAY, NOVEMBER 18, 2017  
START TIME: 12:00 P.M.**

**G.02 Why Middle Matters: Student-Led Roundtables—Expanding Horizons/Increasing Awareness with Diverse Books**

Room: 131 & 132  
Audience: Middle  
Topic: Equity and Social Justice

**G.07 "Getting It Right": Using Our Voices and Our Agency to Uphold Our Mission**

Room: 220  
Audience: General  
Topic: Equity and Social Justice

**G.09 Digital Literacy as a Platform for Student Agency and Helping Children Write and Publish**

Room: 141  
Audience: Elementary, Teacher Education  
Topic: Digital and Media Literacies

**G.10 Empowering Students and Prompting Knowledge Construction through Literature Conversations**

Room: 142  
Audience: Elementary, Middle, Teacher Education  
Topic: Early Literacies, Literature

**G.13 Mission Possible! Real, Practical, Marketable: Technology and Writing Skills for the Future**

Room: 122  
Audience: General  
Topic: Digital and Media Literacies

**G.16 Interrogating White Privilege in the Trump Era**

Room: 231  
Audience: College  
Topic: Equity and Social Justice

**G.18 Preparing Culturally Responsive English Teachers in and beyond Hispanic-Serving Institutions**

Room: 261  
Audience: Middle, Secondary, College, Teacher Education  
Topic: Teacher Education

**G.24 Advocating for Change: Writing about Contemporary Native American Realities**

Room: 162  
Audience: Middle, Secondary, College, Teacher Education  
Topic: Composition/Writing

**G.29 Sister ACT: Activist Curriculum by Teachers**

Room: 160  
Audience: Middle, Secondary  
Topic: Equity and Social Justice

**G.30 Conversation, Community, and Conflict-Resolution: Preparing Students to Use Voice as Agency**

Room: 105  
Audience: General  
Topic: Advocacy

**G.36 Diversity and Survivance: Culture, Poetic Inquiry, and Multimodal Projects**

Room: 103  
Audience: College, Teacher Education  
Topic: Composition/Writing, Digital and Media Literacies, Equity and Social Justice, Literature, Narrative, Teacher Education, Professional Development

**G.41 Working with Marginalized Writers**

Room: 106  
Audience: Secondary, College, Teacher Education  
Topic: Advocacy, Community/Public Literacy Efforts, Composition/Writing

**SATURDAY, NOVEMBER 18, 2017  
START TIME: 1:30 P.M.**

**H.02 Dialogue and Difference: Bridging Reservation, Rural, and Urban Classrooms with Digital Exchanges**

Room: 260  
Audience: Secondary, College  
Topic: Teacher Education

**H.07 Exploring Self-Efficacy, Agency, Growth Mindset, and Identity in the Early Childhood Classroom, and Using the Narratives of Black Artists to Promote Cultural Identity**

Room: 264  
Audience: General, Elementary  
Topic: Advocacy, Early Literacies

**H.15 Crossing Multiple Thresholds: Three Groups of Student Writers**

Room: 125  
Audience: College, Teacher Education  
Topic: Assessment, Composition/Writing

**H.16 Visual Voices: Incorporating African American Picturebook Illustrations into Instruction**

Room: 152  
Audience: General  
Topic: Literature

**H.34 Developing and Complicating Multilingual Refugee Youths' Notions of Identity in a Post-Melting Pot American Classroom**

Room: 162  
Audience: General  
Topic: Multilingualism

**H.36 Providing the Pieces to the Literacy Puzzle through ESOL Strategies**

Room: 144  
Audience: Secondary  
Topic: Composition/Writing

**H.38 Culturally Responsive Teaching: A Moral Responsibility, a Professional Commitment**

Room: 160  
Audience: General  
Topic: Teacher Education

**H.42 No More Culturally Irrelevant Teaching!**

Room: 242  
Audience: Elementary  
Topic: Equity and Social Justice

**SATURDAY, NOVEMBER 18, 2017  
START TIME: 3:00 P.M.**

**I.03 Creating Dialogue across Generations of Scholars: Revolutionary Scholarship for and with Latinx Students, Families, and Communities**

Room: 120 & 121  
Audience: College, Teacher Education  
Topic: Equity and Social Justice

**I.06 Nuts & Bolts for New and Early Career Teachers**

Room: 130  
Audience: General, Teacher Education  
Topic: Professional Development

**I.14 Changing the Narrative: An Exploration of Texts, Identities, and Literacies in K-16 Classrooms**

Room: 163  
Audience: General  
Topic: Advocacy

**I.16 "We've Been Doing It Your Way Long Enough": Moving beyond the Whiteification of Curriculum in Early Childhood Classrooms**

Room: 264  
Audience: Elementary, Teacher Education  
Topic: Advocacy

**I.17 Storytelling: Reclaiming Our Voices, Bridging Home and School Literacies, and Intersecting Technology and Play**

Room: 280  
Audience: Elementary  
Topic: Digital and Media Literacies, Oral Language

**I.18 Urban Literacy Teachers as Anti-Racist Advocates**

Room: 267  
Audience: Elementary, Teacher Education  
Topic: Equity and Social Justice

**I.19 Culturally Relevant Literacy Teaching: It's Critical!**

Room: 263  
Audience: Elementary  
Topic: Equity and Social Justice

**I.29 Switching Codes: Voice, Identity, and Multilingual Text in the Classroom**

Room: 144  
Audience: Secondary  
Topic: Literature

**I.32 Supporting Critical Reading of Diverse Picturebooks with Visual Thinking Strategies**

Room: 106  
Audience: Elementary, Middle, Secondary  
Topic: Equity and Social Justice

**I.35 Reclaim Your ELA Mojo: Creating Analytical Text Lenses to Evoke Imagination, Writing, Discussion, and Inquiry**

Room: 125  
Audience: Secondary  
Topic: Reading

**I.46 POSTER SESSION: Agency in Action: Social Justice, Equity, and Civic-mindedness**

Room: 2nd Floor Atrium  
Audience: General  
Topic: Advocacy, Community/Public Literacy Efforts, Composition/Writing, Equity and Social Justice, Literature, Professional Development

**SATURDAY, NOVEMBER 18, 2017  
START TIME: 4:30 P.M.**

**J.07 Navajo Voices in Action: Teaching and Learning with Indigenous Youth Leaders**

Room: 264  
Audience: General  
Topic: Advocacy

**J.17 Creating Engaged Writers in Elementary Education**

Room: 101  
Audience: Elementary  
Topic: Composition/Writing, Equity and Social Justice

**J.18 Opening Multicultural Windows in Children and Young Adult Literature: Resistance, Agency, and Embracing Voices in Your Language Arts Classroom**

Room: 267  
Audience: Elementary, Middle, Teacher Education  
Topic: Equity and Social Justice

**J.22 Representation Matters: Critical Conversations on Culture, Ethnicity, and Place-Based Literacies**

Room: 126  
Audience: Secondary  
Topic: Equity and Social Justice, Literature

**J.24 Critical Civic Literacy for English Learners: Reading and Writing for Authentic Purposes**

Room: 263  
Audience: Middle, Secondary  
Topic: Argumentation

**SATURDAY, NOVEMBER 18, 2017  
START TIME: 6:00 P.M.**

**SIG.06 Justice, Representation, and Nonfiction Children's Literature in the University Classroom**

Room: 275  
Audience: College, Teacher Education  
Topic: Literature

**SUNDAY, NOVEMBER 19, 2017  
START TIME: 8:00 A.M.**

**K.06 Public Rhetoric: Agency, Voice, and Mission in the Public Sphere**

Room: 123  
Audience: Middle, Secondary, College  
Topic: Rhetoric

**K.21 Illuminating Marginalized Voices in History through Poetry**

Room: 267  
Audience: General  
Topic: Literature

**K.28 Empowering Asian American Students in a World of Englishes**

Room: 144  
Audience: General, College, Teacher Education  
Topic: Composition/Writing, Multilingualism

**K.35 Reclaiming English Language Learners' Voices**

Room: 151  
Audience: Secondary, College  
Topic: Multilingualism

**K.37 Resisting Test Culture and Reclaiming Literacy Spaces across Contexts**

Room: 124  
Audience: Middle, Secondary  
Topic: Equity and Social Justice

**SUNDAY, NOVEMBER 19, 2017  
START TIME: 11:15 A.M.**

**L.10 Gender, Disability, and Critical Literacies**

Room: 124  
Audience: Secondary, College, Teacher Education  
Topic: Composition/Writing, Equity and Social Justice

**L.19 Cultivating the Capacity of Secondary English Learners as Narrative, Informative, and Argumentative Writers**

Room: 104  
Audience: Middle, Secondary  
Topic: Composition/Writing

**L.29 Sharing Middle School Voices: How Characters in Search of Self Inspire Student Discussion, Discovery, and Activism**

Room: 220  
Audience: General  
Topic: Advocacy

**L.39 Finding Our Story & Amplifying Student Voices: Authors' Best Writing Lessons**

Room: 276  
Audience: Elementary, Middle, Secondary, Teacher Education  
Topic: Composition/Writing

**L.43 Identity Making in Teaching and Learning: Rethinking Culture, Equity, and Literacies**

Room: 274  
Audience: Teacher Education  
Topic: Equity and Social Justice

**SUNDAY, NOVEMBER 19, 2017  
START TIME: 12:45 P.M.**

**M.04 Books, Stories, and Communities That Matter**

Room: 261  
Audience: Elementary, Middle  
Topic: Early Literacies

**M.08 Breaking the Classroom-to-Prison Pipeline**

Room: 151  
Audience: Middle, Secondary  
Topic: Equity and Social Justice

**M.10 Language Varieties: Literacy Practices and Their Alternatives**

Room: 120  
Audience: General  
Topic: Advocacy, Community/Public Literacy Efforts, Composition/Writing, Content Area Literacies/Writing across the Curriculum, Early Literacies, Multilingualism, Oral Language

**M.14 Powerful Cultural Awareness and Literate Identity**

Room: 280  
Audience: Teacher Education  
Topic: Multilingualism, Teacher Education

**M.15 Transformative Language, Literacy, and Learning: An Exploration of Educational Experiences of Incarcerated Youth**

Room: 145  
Audience: General, Elementary, Middle, Secondary, College, Teacher Education  
Topic: Equity and Social Justice

**M.20 Finding Ways to Recapture the Spirit and Essence of ELA Learning: Approaches to Ensure Success in K–16 Education**

Room: 262  
Audience: Elementary, Secondary, College, Teacher Education  
Topic: Advocacy

**M.22 The Blessings of Range: Teaching Caribbean Poetry in a British Literature Context**

Room: 144  
Audience: General, Elementary, Middle, Secondary, College, Teacher Education  
Topic: Literature

**M.23 Reclaiming Equity in Literary Reading: Attentive Reading and Teaching with Diverse Critical Literature**

Room: 142  
Audience: Elementary, Middle  
Topic: Reading

**M.27 Survivance and the "Part-Time Indian": Challenging the American Indian in the National Imaginary through an Interdisciplinary Study of Sherman Alexie**

Room: 143  
Audience: Middle, Secondary  
Topic: Equity and Social Justice

**M.30 "Even Our Black Women's Style of Talking/Testifying . . . Is Both Cultural and Political": Black Women's Teaching and Thinking 40 Years after the Combahee River Collective**

Room: 102  
Audience: General  
Topic: Equity and Social Justice

**SUNDAY, NOVEMBER 19, 2017  
START TIME: 2:15 P.M.**

**N.19 Recapturing Voices of Social Justice: Two Novels for Intermediate/Middle Graders**

Room: 102  
Audience: Middle  
Topic: Literature

**N.20 Conversations on Critical Pedagogy: Examining White Privilege from Thoreau to Jim Crow, Baldwin, and Beyond**

Room: 123  
Audience: Secondary  
Topic: Equity and Social Justice

**N.28 Languages beyond Limits: Crafting Classrooms of Inclusivity via Bilingual Education**

Room: 144  
Audience: Secondary  
Topic: Multilingualism

**SATURDAY, NOVEMBER 18**  
**FILMS: NOW SCREENING AT NCTE**  
**ROOM 370**

*The Bad Kids* • 11:55 a.m.–12:40 p.m.  
 Audience: Secondary, College, Teacher Education

*BaddDDD Sonia Sanchez* • 12:45–1:45 p.m.  
 Audience: Secondary, College

*Life of an Undocumented High-School Senior* • 2:00–2:15 p.m.  
 Audience: Middle, Secondary, College, Teacher Education

*Our Mockingbird* • 3:00–4:05 p.m.  
 Audience: Secondary, College

*Truth Underground* • 4:10–4:50 p.m.  
 Audience: Secondary, College

**NCTE DIVERSITY AWARDS AND GRANTS**

For more information, visit [www.ncte.org/diversity](http://www.ncte.org/diversity).

**Cultivating New Voices among Scholars of Color**  
 Deadline: March 15, 2018

**NCTE Early Career Educator of Color Leadership Award**  
 Deadline: March 31, 2018

**NCTE Advancement of People of Color Leadership Award**  
 Deadline: March 31, 2018

**Affiliate Multicultural Program Award**  
 Deadline: May 1, 2018

**NCTE Fund Teachers for the Dream Affiliate Award**  
 Deadline: May 1, 2018

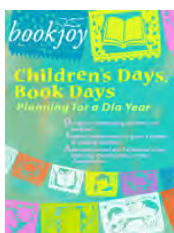
**CEE Cultural Diversity Grant**  
 Deadline: May 20, 2018

**Nuestra Gente Award**  
 Deadline: July 31, 2018

**Excelencia in Teaching Scholarship**  
 Deadline: July 31, 2018

**Barksdale-Turner Scholarship for African American/  
 Black Literature**  
 Deadline: September 15, 2018

**CCCC Scholars for the Dream Travel Award**  
 Deadline: October 10, 2018



**El día de los niños/El día de los libros  
 (Children's Day/Book Day)**

Promote reading and creative literacy activities throughout the year for children and families of diverse linguistic and cultural backgrounds. Join the 22nd celebration by planning a 2018 April Children's Day/Book Day Celebration. For more information, visit <http://www.patmora.com/whats-dia>.

**CONGRATULATIONS TO THE FOLLOWING  
 AWARD RECIPIENTS!**

**2017 NCTE Advancement of People of Color Leadership Award**



NCTE honors Alfredo Celedón Luján, Monte del Sol Charter School, Santa Fe, New Mexico, as the 2017 recipient of this prestigious award!

The NCTE Advancement of People of Color Leadership Award (APCL), established in 2007 and first presented in 2008, recognizes a person of color who has made a significant contribution to NCTE and the development of our professional community.

Luján has degrees from New Mexico State University and the Bread Loaf School of English at Middlebury College, where he has also been Assistant to the Director and mentor, perhaps most memorably leading "Dawn Patrol" hikes at Bread Loaf Santa Fe. He has taught at secondary and middle school levels. His long history of leadership and service within NCTE includes assisting with the revitalized New Mexico Council of Teachers of English, March 2017; EC subcommittees of Policy & Advocacy and Shaping Public Understanding of Literacy; the Latinx Caucus, 1990–present; and Secondary Section Steering Committee Member, 2000–2004. For NCTE he also has been a Rainbow Strand planner, Commission for Literature member, Committee Against Racism and Bias in the Teaching of English Chair, and Executive Committee member. He has consulted with ACT and the College Board for fairness in testing. His work with NCTE and the Caucuses in particular impressed the judges; so much of the ongoing advancement of people of color—teaching, mentoring, advocating, publishing, and fighting—is indebted to the early, difficult work of Luján and many others.

**2017 NCTE Early Career Educator of Color Leadership Award Recipients**



- Eliza Braden** - The University of South Carolina, Columbia
- Guadalupe Bueno** - PS 23Q @Lifeline Center for Child Development, Queens Village, NY
- José Luis Cano** - Texas Southmost College, Brownsville
- Anthony Celaya** - Dobson High School, Mesa, AZ
- Sirrita Darby** - Detroit Leadership Academy, MI
- Shirley Alvarez Fung** - Fuller Meadow and Howe-Manning Elementary Schools, Middleton, MA

**2017 Nuestra Gente Award**

Melisa Garcia, PhD candidate, University of New Mexico, Albuquerque

**2017 Excelencia in Teaching Scholarship**

Rita Kamani-Renedo, high school teacher, International High School at Prospect Heights, Brooklyn

**SPECIAL INITIATIVES FOCUSED ON DIVERSITY IN LITERATURE**

**2018 African American Read-In**



The National African American Read-In is the nation's first and oldest event dedicated to diversity in literature. This initiative has reached more than 5.5 million participants around the world. During the month of February, schools, churches, libraries, bookstores, community and professional organizations, and interested citizens are urged to make literacy a significant part of Black History Month by hosting an African American Read-In. Hosting an event can be as simple as bringing together friends to share a book, or as elaborate as arranging public readings and media presentations that feature professional African American writers. For more information on hosting a Read-In, please visit <http://www.ncte.org/aari>.

*The African American Read-In is sponsored by the Black Caucus of NCTE and the National Council of Teachers of English.*

**Special presentations by recipients of the 2016–17 NCTE Early Career Educator of Color Leadership Award**

The Early Career Educator of Color Leadership Award provides early career teachers of color a national forum for professional collaboration and development by attending the NCTE Convention (year one) and by presenting an NCTE convention session (year two). The purpose of this award is to support educators of color as they build accomplished teaching careers as active NCTE members.

**Using YA Lit and a Youth Lens to Promote Student Voices in the Classroom**

Friday, November 17, 2017, 9:30–10:45 a.m.  
America’s Center Convention Complex, 102

Our interactive presentation will focus on the implementation of a youth lens and culturally relevant pedagogy to promote student literacy in and outside of the classroom. Presenters will share specific strategies that can empower students to raise their voices to challenge and critique the dominant, often deficit, narrative of adolescence/ts.

Chair: KaaVonia Hinton-Johnson, Old Dominion University, Norfolk, VA  
Consultant: Anna J. Small Roseboro, consultant, author, mentor, Grand Rapids, MI  
Presenters: Steven Arenas, Alhambra High School, Buckeye, AZ  
Sahar Shafqat, Lane Tech College Preparatory High School, Chicago, IL  
Renee Wilmot, Church Hill Academy, Richmond, VA

**2016–2018 Cultivating New Voices among Scholars of Color Cohort**

Blanca Caldas, University of Minnesota—Twin Cities  
Justin A. Coles, Michigan State University, East Lansing  
Marcus Croom, University of Illinois at Chicago  
Michael Domínguez, University of North Carolina at Chapel Hill  
Tracey Flores, Arizona State University, Tempe  
Brooke Harris Garad, The Ohio State University, Columbus  
Laura Joffre Gonzales, University of Texas at El Paso  
Mónica González, University of Colorado Boulder  
Fahima Ife, Louisiana State University, Baton Rouge  
Grace MyHyun Kim, University of California, Berkeley  
Jamila Lyiscott, Teachers College, Columbia University, New York, NY  
Esther O. Ohito, Mills College, Oakland, CA  
Grace Player, University of Pennsylvania, Philadelphia  
Dywanna E. Smith, University of South Carolina, Columbia



**CULTIVATING NEW VOICES – POSTER SESSIONS, B.52**

Friday, November 17, 2017, 11:00 a.m.–12:15 p.m.  
America’s Center Convention Complex, 2nd Floor Atrium

Listing of poster sessions by author and title.

- Blanca Gabriela Caldas Chumbes, *“El que se enoja, pierde”*: Emotions and Emergent Advocacy among Future Bilingual Teachers
- Justin A. Coles, *Black High School Youth Resisting Schools as Sites of Anti-Black (Symbolic) Violence through Engagements with Critical Literacy*
- Marcus Croom, *Social Identification and Instructional Practice among Literacy Teachers*
- Michael Domínguez, *Counter Scripts and Affective Voices in the New Latinx Diaspora*
- Tracey Flores, *Somos Escritoras/We Are Writers: Latina Adolescent Girls’ and Their Parents’ Writing, Sharing, and Ways of Knowing*
- Brooke Harris Garad, *“We came together on the idea of being ‘foreign’”: Transcultural Pedagogies for Immigrant and Refugee Youth*
- Laura Joffre Gonzales, *Participatory Translation in Community Contexts*
- Fahima Ife, *Biomythographies: Memory, Love & Magic in Media Formations*
- Grace M. Kim, *Transnational Popular Culture Texts for Multicultural Learning*
- Jamila Lyiscott, *The Politics of Ratchetness: Engaging the Multiple Literacies of Black Youth*
- Esther O. Ohito, *Poetically Poking at Respectability Discourses: Conducting Rigorous Feminist Critical Discourse Analysis Using Black Feminist Poetry*
- Grace D. Player, *Unnormal Sisterhood: Listening and Resisting with Girls of Color*
- Dywanna Smith, *Poetry Is Not a Luxury: Ethnopoetics as Love, Sanctuary, and Resistance*
- Mónica González Ybarra, *“Here, I Already Feel Smart”*: Exploring Chicana Feminist Literacy Pedagogies with Chicana/Latinx Youth in an Im(migrant) Housing Community

**Conversation, Community, and Conflict-Resolution: Preparing Students to Use Voice as Agency**

Saturday, November 18, 2017, 12:00–1:15 p.m.  
America’s Center Convention Complex, 105

The speakers will demonstrate how artifacts, memoir and personal narrative writing, and urban debate programs could be used to affirm and value the lives and experiences of marginalized students.

Chair: Bob Fecho, Teachers College, Columbia University, New York, NY  
Presenters: Patrick Harris, Aiton Elementary School, Washington, DC  
Raven Jones Stanbrough, Michigan State University, East Lansing, MI  
Trinity Thompson, Harlem Village Academies, New York, NY  
Respondent: Kimberly Parker, Cambridge Rindge and Latin School, Cambridge, MA

**Cultivating New Voices among Scholars of Color**



Juan C. Guerra, CNV Director

The NCTE Research Foundation’s “Cultivating New Voices among Scholars of Color” (CNV) program is designed to provide two years of support, mentoring, and networking opportunities for early career scholars of color. The program aims to work with doctoral candidates and early career postsecondary faculty of color to cultivate the ability to draw from their own cultural and linguistic perspectives as they conceptualize, plan, conduct, write, and disseminate findings from their research. For more information, visit <http://www.ncte.org/research-foundation/cnv>.

## **CULTIVATING NEW VOICES - MENTOR SESSION, A.07**

Friday, November 17, 2017, 9:30-10:45 a.m.  
America's Center Convention Complex, 142

In this session, former fellows in NCTE's Cultivating New Voices (CNV) among Scholars of Color Program examine the role that two after-school learning communities play in building *confianza* between students and adults, the extent to which elementary school students are aware of how the current political situation is influencing their own families and lives, and the importance of recognizing Latinx children as brilliant individuals whose lives need not be measured or constrained by the current politics of hate.

Chair: Juan Guerra, University of Washington, Seattle

Presenters: Steven Alvarez, St. John's University, New York City, NY

Ramon Martinez, Stanford University, CA

Sandra L. Osorio, Illinois State University, Normal

## **CULTIVATING NEW VOICES – RECEPTION**

Thursday, November 16, 2017, 7:30–9:30 p.m.  
America's Center Convention Complex, 142

## **CAUCUS CONNECTIONS**

Caucuses are special interest groups that come together on special issues and actions. Caucuses represent members and/or address issues facing members of underrepresented groups. This document includes open forum meetings and special programming hosted by NCTE Caucuses that meet during the Annual Convention. For a full listing of NCTE Caucuses, please visit <http://www.ncte.org/caucus>.

## **CAUCUS LEADERSHIP**

### **American Indian Caucus**

<http://www.ncte.org/caucus/amindian>

### **Resa Crane Bizzaro**

Indiana University of Pennsylvania

### **Lisa King**

The University of Tennessee, Knoxville

### **Andrea Riley Mukavetz**

Bowling Green State University

### **Asian/Asian American Caucus**

<http://www.ncte.org/caucus/asian>

### **Iswari Pandey**

California State University, Northridge

### **Jennifer Sano-Franchini**

Virginia Polytechnic Institute and State University

### **Black Caucus**

<http://www.ncte.org/caucus/black>

### **David E. Kirkland**

New York University, New York

### **Elaine Richardson**

The Ohio State University, Columbus

### **Latinx Caucus**

<http://www.ncte.org/caucus/latino>

### **Tracey Flores**

The University of Texas at Austin

### **Marilisa Jiménez García**

Lehigh University, Bethlehem, PA

## **CAUCUS MEETINGS**

### **Latinx Caucus Executive Committee Meeting**

Friday, 9:30–10:45 a.m., 360

### **Black Caucus Executive Committee Meeting**

Friday, 5:00–6:30 p.m., 370

### **Black Caucus Open Forum Meeting**

Saturday, 10:30–11:45 a.m., 141

### **Latinx Caucus Open Forum**

Saturday, 10:30–11:45 a.m., 142

### **Asian/Asian American Caucus Open Forum**

Saturday, 10:30–11:45 a.m., 143

