About the Rainbow Strand

Sessions in this strand focus on issues and strategies related to teaching and affirming culturally and linguistically diverse students. This year’s NCTE Annual Convention offers thirty-seven concurrent sessions and two one-day workshops focusing on issues and strategies related to teaching and affirming culturally and linguistically diverse students.

The parenthetical letters E, M, S, C, G, and T indicate the level of instruction to be addressed by the speakers: Elementary, Middle, Secondary, College, General (all levels), and Teacher Education. Please see the convention program for session times.

For more information about the Convention and to register, visit: http://www.ncte.org/annual.

Rainbow Strand Concurrent Sessions

Friday, November 16

21st Century Literacy
B.02 Igniting the Classroom with Critical Media Literacy (G)
B.09 ¡Mi Vida Es Importante! Becoming Social Activists and Critical Thinkers by Facing Adversity Head On! (G)
E.01 The 21st Century Student: Expanding the Canon for the Multicultural Classroom (S)

Adolescent/Young Adult Literacy
A.46 Jane Addams and August Wilson Telling the City: Helping Our Students Tell Their Stories (S-T)
C.31 Turning Over the Reins: Creating Structures for Student-Led Discussion (M-S)
E.51 Mentoring High School Students for Reading Success: A Good Fit (S-C-T)
English Language Learners
E.23 Bridging Multiple Worlds: Emergent Bilingual Learners Making Connections across Contexts (E)
E.41 Arrival Stories: Reading and Writing the Immigrant Experience (M-T)

Literature
B.46 Using Gen-X Writers to Ignite Students’ Interest in American Indian Literature (S-C)

Other
C.32 But It Is in the Anthology (M-S)

Policy, Politics, and Social Justice
C.16 Class, Youth, and Cultural Texts: Revisiting the Politics of Economic Power (G)
D.15 Talking Back to Educational Inequalities: A Letter from a Black Mom to Her Son (G)

Popular Culture
A.41 “Stakes Is High”: Using a Critical Pop Culture Pedagogy to Engage and Empower Students (S-C-T)

Reading
B.16 Encouraging Thoughtful Discussions in Elementary Classrooms through the Use of Great Literature, Conferencing, Social Networking, and Collaborative Wikis (E)
C.12 Realizing the Dream: The African American Read-In Chain and Strategic, Literacy-Based Partnerships (G)

Writing
B.38 Write Your Own Misterio: Using Flash Fiction to Accelerate Writing (S)

Saturday, November 17

21st Century Literacy
I.36 21st Century Literacies to Change the World (S)

Adolescent/Young Adult Literacy
G.01 To Be Gay, Gifted, and Bookish: Writing Adolescent Lives (M-S-C-T)
H.02 The Place of Race: Where “Black Roots” Fit throughout the Curriculum (G)

English Language Learners
F.16 Using Picture Books to Develop English-Spanish Cognate Recognition by Latino ELLs (E)
G.28 Connecting Lives, Languages, and Literacies: Developing Academic Literacies for English Language Learners (E-T)
Literature
G.22 Igniting Dreams with Latino Literature: Author and Teacher Sharing Ideas for the Classroom (E-M)
I.10 Igniting the Imagination through Literature (G)
K.03 Activating Consciousness: Conversations on Current Issues (G)
K.11 Theme-Collect-Excite: Where Do Poems Come From? (G)
SIG.06 American Rhetoric: Exploring Classic and Contemporary American Literary Nonfiction (M-S-C)

Other
H.09 Fresh Thoughts on Grammar (M-S)

Policy, Politics, and Social Justice
J.07 Telling Our Stories (G)

Reading
F.23 Reimagining Power: Critical Multicultural Analysis of Representations of Social Activism in Children's Literature (E-M-T)

Writing
K.01 Crossing the Borders: Using Personal Essays to Accelerate Self-Understanding in Multicultural Classrooms (C)

Sunday, November 18

21st Century Literacy
L.03 Nappy Hair: Revisiting a Classic (G)
M.08 Wake Up! No More Dreams Deferred: Deconstructing Language and Literacy Approaches in Urban Spaces (G)

Literature
L.06 Connecting Authors and Books with Students: Bringing Dreams to Fruition and Igniting the Creative Process (G)
L.29 Narratives of Migration: Literature of Mexican Immigration and the New Negro Movement (S)

Other
L.27 Challenges in Our Classrooms: A Conversation for Real-Time Strategies and Solutions (S)
M.13 Connecting with Critical Theories: Language as a Historical Marker for Understanding School Leadership and Learning (E)

Teacher Education
M.25 Honoring Experience, Imagining Alternatives: Pedagogical Possibilities in English Education (M-S-T)

CONGRATULATIONS!

2012 NCTE Advancement of People of Color Leadership Award Recipient

DR. GENEVA SMITHERMAN
is University Distinguished Professor Emerita of English, Co-Founder, former Acting Director, and currently Executive Committee member, African American and African Studies (AAAS), and Core Faculty, African Studies Center, at Michigan State University (MSU), in East Lansing, Michigan. She is nationally and internationally known as both “Dr. G” and “Dr. Smitherman.”

Dr. Smitherman will be recognized during the Friday Morning General Session at 8 a.m.

Nominate a Colleague for the 2013 award.
Award Deadline: March 18, 2013
www.ncte.org/diversity
One-Day Workshops

Monday, November 19, 9:00 a.m. – 3:30 p.m.

W.02 Dreaming Wide Open: Digital Storytelling for Educators and Youth (T) At the workshop’s core lies the story circle, a process for soliciting self-governed participation through a series of oral and written prompts related to an overarching theme. After reading a short text, teachers will discuss story, narrative, structure, and ideas evoked by it. From this point, they will join in the sharing of stories along with the theme of dreaming, which may touch upon conceptions of home, history, and hopes for the future. Teachers will then spend time creating well-crafted narratives, the foundation of successful digital stories. Their stories will be recorded using professional audio equipment before they begin to craft their own stories in a digital media lab onsite. They will leave the workshop with an understanding of the process of digital storytelling, lesson plans, and copies of their digital stories. This session challenges participants to develop 21st century literacies.

W.13 Student Engagement in the Content Area Classroom (S) This interdisciplinary instructional approach addresses the Common Core State Standards (CCSS) for English Language Arts & Literacy in History/Social Studies, Science & Technical Subjects and the CCSS for Mathematics. The Harlem Renaissance literary period will be a focal point to provide an opportunity for teachers to integrate various curricula to establish relevance and relationship for students. As part of the Artology Detroit series, the Carr Center Dance Company will perform “JO! Africa to America: A Dance Odyssey.” Teacher consultants will demonstrate an integrated math/art lesson focused on tessellations and proportions related to the urban development of northern cities during the Great Migration. An InsideOut Project trainer will provide an integrated poetry/music lesson to further develop social and historical context. Teacher consultants will discuss the dynamics and interactions related to aliteracy and demonstrate online media strategies, as well as thinking strategies/activities, to scaffold informational and narrative text to address the alterate and disengaged learner in content area classrooms in an urban setting.

Awards & Grants
Please consider applying for these awards or nominating others.

Visit www.ncte.org/diversity for details

NCTE Advancement of People of Color Leadership Award
Deadline: March 18, 2013

NCTE Early Career Educator of Color Leadership Awards
Deadline: March 18, 2013

NCTE Early Career Teacher of Color Award of Distinction
Deadline: March 18, 2013

Cultivating New Voices Among Scholars of Color
Deadline: March 15, 2014

CCCC Scholars for the Dream Travel Award
Deadline: October 10, 2013

CEE Cultural Diversity Grant
Deadline: May 1, 2013

Barksdale-Turner Scholarship in African American/Black Literature
Deadline: September 1, 2013

NCTE Early Career Educator of Color Leadership Award Recipients (2012)
Cultural Celebration and Social Event
Presented by the Black and Latino Caucuses
Social Event Sponsored by Michigan State University’s Center for Applied Inclusive Teaching and Learning in Arts and Humanities
Friday, November 16, 2012
7:15 p.m. - 8:15 p.m. Cultural Celebration
8:15 p.m. - 12:00 a.m. Social Event
MGM Grand Hotel in Las Vegas, Nevada
Grand Ballroom, Room 113, Level One

When most of us think of Las Vegas, our minds shift to the incessant ring of slot machines, the glare of pulsing neon lights, the glitz and the glamour of the Vegas Strip, but tonight we celebrate the talents of students who reside in the backdrop of the revelry. So hear the call of drums, la música, festive colors, hip hop style, and talented students, as the Black and Latino Caucuses celebrate the children of Las Vegas. The youth from Las Vegas schools will perform through spoken word, poetry, mariachis, a drum line, dramatic monologues, and various dances. These young people will delight you and make you proud to live in our diverse world. After the performances, stay and relax with us as we continue our celebration with a reception topped off with dancing and head bopping to the rhythms of a DJ. Remember, Las Vegas is a town that never sleeps! So you will still have time to go out and enjoy the sights after this amazing evening, presented collectively by the Black and Latino Caucuses for all NCTE members and guests.

About Caucuses
Caucuses are special interest groups within NCTE and the Conference on College Composition and Communication (CCCC), varying in size and range of activities, who come together on specific issues and actions. They hold meetings at the NCTE Annual Convention and/or at the CCCC Annual Convention. Caucus videos were developed through a project titled Writing and Working for Change: A Digital Archive of Social Activism by Teachers of NCTE/CCCC. These videos serve as one of many ways to preserve and expand access to records documenting the collective work of English teachers and as a way of supporting NCTE’s commitment to social justice and equality. To view videos, visit www.ncte.org/caucus/videos.
The National Council of Teachers of English is strongly committed to diversity and inclusion. Throughout the years, NCTE has developed, supported, and maintained policies, procedures, and programming to ensure that the Council maintains a culture that embraces diversity, leverages diverse talents, ensures equitable opportunities for all, and is representative of all individuals who contribute to the field of literacy education.

2012 Caucus Meetings

Black Caucus Executive Committee Meeting
(for Caucus EC Members Only)
NCTE Annual Convention
Friday, November 16, 2012
9:15 a.m. - 10:45 a.m.
MGM Grand Hotel in Las Vegas, Nevada
Producers Room, Level Two, MGM Grand

Black Caucus Open Forum Meeting at the
NCTE Annual Convention
Friday, November 16, 2012
11:00 a.m. - 12:15 p.m.
MGM Grand Hotel in Las Vegas, Nevada
Room 204, Level Two

Latino Caucus Open Forum Meeting at the
NCTE Annual Convention
Saturday, November 17, 2012
11:00 a.m. – 12:20 p.m.
MGM Grand Hotel in Las Vegas, Nevada
Vista Ballroom, Room 210, Level Two

NCTE Diversity Initiatives
http://www.ncte.org/diversity

NCTE Early Career Educator of Color Leadership Award Program
Indianapolis, IN