Responsibility, Creativity, and the Arts of Language
November 19-22, 2015 | Minneapolis, Minnesota

About the Rainbow Strand
Rainbow Strand sessions highlight issues and strategies related to enhancing the education of culturally and linguistically diverse students. Affirming the lives and literatures, literacies and legacies of people across complex and multiple lines of difference is central to the mission of the Rainbow Strand. Thus, Rainbow Strand sessions represent the cultural and linguistic diversity of a nation, if not a globe, and thus affirm and explore, examine and pay unique attention to historically underrepresented populations—African Americans, Latinos/Latinas, American Indians, Asian Americans, and Pacific Islanders. These sessions are designed to promote humanizing discourses on the teaching of English. They range from research-oriented to practice-oriented events that leverage questions central to issues of equity and that promote the promise of education for all. They also place importance on conceptualizing culture as nested in all educational practice. Rainbow Strand sessions do not presume that the teaching of English is culture-free or politically innocent. Thus, in acknowledging a textured world made more complex through landscapes that bear multiple identities, Rainbow Strand sessions plant color into the NCTE program—both literally and figuratively.

2015 Rainbow Strand Co-Chairs
Tracy Flores  David E. Kirkland  Renee M. Moreno  David Green

2015 Rainbow Strand Selection Committee
David Green*  Janice Nichols Harper
Tracey Flores*  Anita Hernandez
David E. Kirkland*  Teresita M. Hunt
Renee M. Moreno*  Austin Jackson
Sara Alvarez  Karen Jackson
Isabel Baca  Cristina Kirklighter
April Baker-Bell  Candice Marie Moench
Perla Barbosa  Jose Montelongo
Collin Craig  Sandra Osorio
Mary Carmen Cruz  Amber Pabon
Paco Fiallos  Darlene Russell
Romeo Garcia  Virginia Valdez
Lorena German  Diane Waff

Caucus Connections
Caucuses are special interest groups that come together on special issues and actions. Caucuses represent members and/or address issues facing members of underrepresented groups. This document includes open forum meetings and special programming hosted by NCTE Caucuses that meet during the Annual Convention. For a full listing of NCTE caucuses please visit http://www.ncte.org/caucus.
Rainbow Sessions
by Date, Topic, and Audience
For full descriptions please refer to the 2015 NCTE Annual Convention Program.

Thursday Workshop

Thursday, November 19, 2015
Start time: Noon

W.02: Concept-Based Curriculum Unit—Voices from the American Edge: Perspective
Topic: Teacher Education
Audience: General

Thursday, November 19, 2015
Start time: 1:30 p.m.

T1: English Teaching and the “Science” of Social Justice: English Teachers and Teacher Educators and Social Justice Lessons and Topics
Topic: Equity and Social Justice
Audience: Secondary, Teacher Education

T1: Writing, Teaching, and Being across Languages
Topic: Composition/Writing, Multi-lingualism
Audience: General

Thursday, November 19, 2015
Start time: 3:00 p.m.

T2: Collective Witnessing as Responsibility in Teaching & Knowing
Topic: Equity and Social Justice
Audience: General, Teacher Education

Friday, November 20, 2015
Start time: 9:30 a.m.

A: Two Turntables and a Microphone: Amplifying Hybrid Literacies and Languages in Culturally and Linguistically Rich Spaces
Topic: Equity and Social Justice
Audience: General

A: Creatively Crossing Linguistic and Cultural Boundaries through Multi-lingual Poetry and Interactive Collaborative Projects
Topic: Multi-lingualism
Audience: Middle, Secondary

A: Global Perspectives on Children Composing Their Lives
Topic: Early Literacies
Audience: General, Elementary

A: BYOD (Bring Your Own Diversity): Our Responsibility to Create Authentic Connections for All Readers with Diverse Books
Topic: Equity and Social Justice
Audience: Elementary, Middle

A: Teaching Argument Writing: The Experience of Two Mainstream Teachers Working with Multilingual Students
Topic: Composition/Writing
Audience: Elementary

A: Composing Literary and Poetic Selves across Contexts
Topic: Community/Public Literacy Efforts, Early Literacies, Literature, Teacher Education
Audience: General

A: Teaching Critical Comics in an Era of Standardization and the Common Core: The Pragmatics of a Transformative Pedagogy
Topic: Digital and Media
Audience: Middle, Secondary, College

A: Understanding Literacy as Whole: Theorizing in and out of School Literacy and exploring Community Literacy with African Immigrant Youth
Topic: Advocacy, Community/Public Literacy Efforts, Composition/Writing
Audience: General, Secondary

Friday, November 20, 2015
Start time: 11:00 a.m.

B: Learning to Teach for Social Justice
Topic: Equity and Social Justice
Audience: General, Elementary, Secondary

B: The Art of Language: Enjoying English Language Learners and Students of Color in the Writing Process
Audience: Middle

B: Questioning, Resisting, and Changing: Black Womanhood and Education
Topic: Equity and Social Justice
Audience: General

B: Love, a brave & startling truth: Healing Educational Practices Within the Cypher of Hip Hop and Spoken Word Pedagogy
Topic: Community/Public Literacy Efforts
Audience: General

B: Stepping Into Foreign Lands in Your Language Arts Class: Developing Agency, Crossing Borders, and Embracing the World Through Children’s and Young Adult Literature
Topic: Reading
Audience: Elementary, Middle
B: Indigenous Pedagogies of Writing, Literacy, and Health  
Topic: Equity and Social Justice  
Audience: General

B: Envisioning Possibilities: Reading, Writing, and Animating to Make a Difference in the World  
Topic: Digital and Media  
Audience: Elementary, Teacher Education

B: Freedom Summer, 1964 and the Art of Language  
Topic: Equity and Social Justice  
Audience: Secondary

Friday, November 20, 2015  
Start Time: 12:30 p.m.

C: We've cast a pebble! Edmodo projects ripple across the nation, revitalizing teachers, providing technical skills, and provoking thought beyond classroom walls.  
Topic: Digital and Media  
Audience: General

C: Teaching To Kill a Mockingbird Responsibly in (Not So) Post-Racial Times  
Topic: Literature  
Audience: Middle, Secondary

C: “Teaching Beyond Classrooms”: Three Approaches to Community-Based Literacy Learning  
Topic: Community/Public Literacy Efforts  
Audience: General

C: Paideia Seminar  
Topic: Equity and Social Justice  
Audience: Middle, Secondary

C: In and Out of the Classroom: Finding Resilience through Poetry  
Topic: Composition/Writing  
Audience: General

C: D is for Dragon, F is for Feather: Rethinking Cultural Authenticity in Children’s Literature in 2015.  
Topic: Literature  
Audience: General, Elementary, Teacher Education

Friday, November 20, 2015  
Start time: 2:30 p.m.

D: Teaching Hip Hop: A Syllabus for New Century Educators  
Topic: Equity and Social Justice  
Audience: General

D: International Service-Learning: Teaching English to Elementary Students in an Underprivileged Community  
Topic: Early Literacies  
Audience: General

D: Social Justice History: Reaching and Teaching the Beyond the Classroom  
Topic: Equity and Social Justice  
Audience: Middle, Teacher Education

D: Language and Learning across Transnational Contexts: Considering Possibilities  
Topic: Multi-lingualism  
Audience: General

D: Tapping Screens or Putting Pen to Paper? Complicating Youth’s Literacies and Identities in a Digital Era in English Education  
Topic: Composition/Writing  
Audience: Middle, Secondary

D: Black Lives Matter: Narratives of Resistance in Teacher Education, Early Childhood, and the Composition Classroom  
Audience: General, Elementary, College, Teacher Education

D: Michelle Alexander’s ‘The New Jim Crow’: A Mentor Text for Justice and Argumentative Writing  
Topic: Equity and Social Justice  
Audience: Secondary, College

Friday, November 20, 2015  
Start time: 4:00 p.m.

E: Am I Pretty? Investigating Beauty and Culture in Multicultural Literature  
Topic: Literature  
Audience: Middle, Secondary

E: Teaching Latino ELLs about Morphology and Spelling through Cognates  
Topic: Multi-lingualism  
Audience: Elementary, College, Teacher Education

E: Responsibility beyond the Classroom: Multimodal Projects for Community Engagement  
Topic: Community/Public Literacy Efforts  
Audience: Secondary, College

E: Critical Family-School-Community Partnerships: Engaging in Culturally Relevant Early Literacy Teaching  
Topic: Early Literacies  
Audience: Elementary

E: From Pen to Pin: The Multimodality of Black Girls (Re) Writing Their Lives  
Topic: Digital and Media  
Audience: Middle, Secondary, College

E: So You Think You Know Texts?  
Audience: Middle, Secondary
Saturday, November 21, 2015
Start time: 8:00 a.m.
F: The Art of Fostering Deep Discussions: Expanding the School-Home-Community Dialogue
Topic: Equity and Social Justice
Audience: General

F: Crafting dialogic spaces through linguistically diverse text; Teaching elementary age children to be language variationists
Topic: Community/Public Literacy Efforts
Audience: General

F: Understanding the Literacy Experiences and Opportunities of English Language Learners and Providing Support for Success
Topic: Equity and Social Justice, Multi-lingualism, Reading
Audience: General

F: (Re)negotiating Racialized Identities and Selves Through Literacy Practices and Understandings
Topic: Digital and Media, Multi-lingualism, Other
Audience: General

F: Learning the Art of Writing from the Writers: Authors’ Best Lessons to Help Students Find Their Voice through Their Writing
Topic: Composition/Writing
Audience: Elementary, Middle, Secondary

F: “It’s like having two people inside of one body.”: Buffalo Youth Leverage DuBois’s Double Consciousness in Contemporary Young Adult Literature
Topic: Literature
Audience: Middle, Secondary, Teacher Education

F: The Danger of a Single Story: Exploring the Dualities of Immigrant Narratives in Adichie’s Fiction
Topic: Literature
Audience: Secondary

Saturday, November 21, 2015
Start time: 9:30 a.m.
G: Empowering the Voice of the At-Risk Learner
Topic: Equity and Social Justice
Audience: General

G: Teaching Beyond the Classroom: Social Media as Teacher Activism and Professionalism
Topic: Advocacy
Audience: General

G: Equity, Social Justice, and Advocacy for Literacy
Topic: Equity and Social Justice, Literature
Audience: General

G: Unpacking Texts and College Discourse(s): Implementing Inclusion through (Re)Reading Creative Literacies for Young Adults
Topic: Teacher Education
Audience: Middle, Secondary, College, Teacher Education

G: Affirming Diversity through Narrative Authority and Complex Character Formulations
Topic: Equity and Social Justice, Narrative
Audience: Middle, Secondary, College

G: Racial Justice and Critical Diverse Literacies in the Early Childhood Classroom
Topic: Early Literacies, Equity and Social Justice
Audience: Elementary

G: Discourses of Diversity: Critical Literacy and Identity Work in Early Childhood and Pre-service Teacher Education
Topic: Equity and Social Justice, Literature, Teacher Education
Audience: Elementary, Teacher Education

G: Becoming and Being Equity-Minded English Teachers in Urban Schools
Topic: Equity and Social Justice
Audience: Middle, Secondary, Teacher Education

Saturday, November 21, 2015
Start time: 11:00 a.m.
H: Reading as Activism: Bearing Witness to Trauma and Genocide in YA Lit
Topic: Literature
Audience: General

H: Defining Public Education for Minority Students
Topic: Equity and Social Justice
Audience: General

H: Literacy as Social Justice: Reading and Writing the World with Culturally Relevant and World Literature
Topic: Equity and Social Justice
Audience: Elementary, Middle, Teacher Education

H: Exploring Close Reading with Adolescent ELLs: Navigating Four Corners of the Text
Topic: Reading
Audience: Middle, Secondary
H: Recentering Latin@ students’ linguistic and cultural knowledge in language arts instruction through Chicana feminist theories  
Topic: Multi-lingualism  
Audience: General

H: Showcasing Responsibility, Creativity and the Culturally Relevant Early Literacy Pedagogy and Processes through Professional Dyads of Culturally Relevant Teaching  
Topic: Early Literacies  
Audience: Elementary

H: What Makes ‘All the Difference’? Explore Solutions to the Dropout Crisis with PBS’s POV’s Free Lesson Plans & Documentaries  
Topic: Digital and Media  
Audience: General

Saturday, November 21, 2015
Start time: 1:15 p.m.
I: Matters of the Heart: An Intimate Conversation on Teaching Black Males  
Topic: Equity and Social Justice  
Audience: General

I: American Indian Boarding Schools: An Integration of Common Core State Standards & Indian Education for All  
Topic: Content Area Literacies/Writing across the Curriculum  
Audience: Elementary, Middle

I: New Insights from First Grade Writers: Using Drawing and Digital Story Telling to Expand Writing Narratives  
Audience: Elementary

I: Critical English (Teacher) Education: Our Responsibility as English Educators in the Wake of Racial Violence  
Topic: Equity and Social Justice  
Audience: Secondary, College, Teacher Education

I: The Carnivals of Truth: Rainbow Perspectives on Critical Issues in ELA  
Audience: General

I: Entre Mundos: Language and Literacy Practices Across Home and Communities  
Audience: General

I: Literacy of Empowerment: Obstacles and Opportunities  
Topic: Equity and Social Justice  
Audience: General

J: Pathways to Critical Pedagogy: Engaging Literacy through Hip-Hop & Social Justice Education  
Topic: Equity and Social Justice  
Audience: General,Secondary

J: Research Poetry: bringing power and beauty to the research writing process  
Topic: Oral Language  
Audience: Secondary

J: Digital Literacies in Early Childhood Language Arts Instruction  
Topic: Digital and Media  
Audience: Elementary

J: Writing Instruction and Inquiry in Content areas  
Topic: Content Area Literacies/Writing across the Curriculum  
Audience: General

J: The Gendered Arts of Language in Young Adult Literature: Navigating the Voices of Male and Female Protagonists through Critical Literacy, Active Reading, and Interactive Writing  
Topic: Literature  
Audience: Middle, Secondary

J: Re-thinking Literacy Instruction for Bilingual Students: Merging Research and Practice  
Topic: Multi-lingualism  
Audience: General

J: Border crossings through literature: Integrating art, social studies, and Duncan Tonatiuh’s work to explore transnational experiences in the classroom  
Topic: Literature  
Audience: General

Topic: Teacher Education  
Audience: General

J: Affirming Identity, Inspiring Action: A Culturally Responsive Approach to Text Selection  
Topic: Reading  
Audience: General

J: Write Beside Them (Donald Graves Awards Winners)  
Topic: Composition/Writing  
Audience: Elementary, Teacher Education

J: Language Diversity and African American Students  
Topic: Equity and Social Justice  
Audience: General
Saturday, November 21, 2015
Start time: 4:15 p.m.
K: We Need Diverse Books —Classroom Strategies and Tools for K-12 Teachers
Topic: Advocacy
Audience: General

K: Teaching Native Literature in the Middle Grades: Developing Literacy, Empathy, and Inquiry through Units Rooted in Essential Questions
Topic: Literature
Audience: Middle

K: Soda or Pop? Virtually Connecting Classrooms to Explore Cultural Identities, Stereotypes, and Perceptions
Topic: Digital and Media
Audience: Middle

K: The Craft and Challenges of College and Doctoral Level Writing from the Perspective of the Other
Topic: Composition/Writing
Audience: College

K: Reading and Writing: What we can learn from High Quality Young Adult/Children’s Literature
Topic: Content Area Literacies/Writing across the Curriculum, Literature, Narrative
Audience: General

K: Critically Creative: A teacher’s navigation of CCSS in an Urban Black Literature Course
Topic: Equity and Social Justice
Audience: Secondary

K: Journeys Into Self: Learning from Re-Negotiating Through Multiple Literacies
Topic: Composition/Writing, Equity and Social Justice
Audience: General

K: Encouraging Creativity and Using Alternative Projects, Including Digital Media, while Developing Oral Language and English Literacy among ELLs and Recent Immigrants and Refugees within the Regular Classroom and in After School Programs
Topic: Oral Language
Audience: General

Saturday, November 21, 2015
Start time: 5:45 p.m.
SIG: American Drama: Staging the Individual and Society
Sponsored by the Assembly on American Literature
Audience: Middle, Secondary, College

SIG: Language Collaborative Meeting
Topic: Multi-lingualism
Audience: General

Saturday, November 22, 2015
Start time: 10:30 a.m.
L: Crafting Cultural Realities: The Artistry and Accountability of Writing Literature for Youth
Topic: Literature
Audience: General

L: Spaces and possibilities: Promoting the art of language with diverse teachers and students
Topic: Equity and Social Justice
Audience: General, Elementary, Teacher Education

Sunday, November 22, 2015
Start time: 12:00 p.m.
M: Courage, Creativity, and Cooperation: Lessons from the Civil Rights Movement
Topic: Equity and Social Justice
Audience: Elementary, Middle, Teacher Education

M: Multimodal Approaches to Addressing Diversity in Digital and Literate Spaces
Audience: General, Elementary, Secondary

Sunday, November 22, 2015
Start time: 1:30 p.m.
N: Democracy, Empowerment, and the Transformative Impact of Service-Learning
Topic: Equity and Social Justice
Audience: Elementary

N: Curriculum for the Arts of Language (Diversity): Discovering DARE
Topic: Equity and Social Justice
Audience: Secondary, College

The Screening Room: Films at NCTE
August Wilson: The Ground on Which I Stand
Screening time: 10:40 a.m.–12:15 p.m.
Audience: Secondary, College

The Homestretch
Screening time: 3:15 – 4:45 p.m.
Audience: Teacher Education
2015 Cultural Celebration

Featuring local author/poet Danez and Voice of Culture Drum and Dance

Hosted by the Black and Latin@ Caucuses
Friday, November 20, 2015
7:15 p.m.–9:00 p.m.
Minneapolis Convention Center
Room 102 D-F
http://www.ncte.org/diversity/cultural-event

The sounds of the soul, the voices and verbs of the spoken word highlight an evening of culture, history, and performance. This dynamic event will start at the word when music meets breath, interacting and converging in conversation, using spoken word poetry to reclaim identities and challenge inequities around language, privilege and power. Each performance will illuminate issues transcultural and representative of neo-American being, while highlighting children and featuring stories told through themes of social justice and communities of harmony. Youth poets and performers will provide the platform on which drumbeats and dance will dramatize this new integrative dialogue, staging the power of culture and the aesthetics of human practice to engage the connective work of inclusion. This program will remind us of the importance of championing the transformational voices of the next generation folded into vibrations of the unforgotten past. These young people will excite and delight you, make you feel proud to be a member of our diverse world.

Special Thanks to the 2015 Cultural Celebration Planning Committee—Tracey Flores, Mila Thomas Fuller, Ezra Hyland, David Kirkland, Sandra Osorio, and Darlene Russell

NCTE Diversity Awards and Grants
For more information visit www.ncte.org/diversity.

NCTE Early Career Educator of Color Leadership Award
Deadline: April 29, 2016

NCTE Advancement of People of Color Leadership Award
Deadline: April 29, 2016

CEE Cultural Diversity Grant
Deadline: May 23, 2016

Barksdale-Turner Scholarship in African American/Black Literature
Established by the Black Caucus of NCTE and CCCC
Deadline: September 15, 2016

CCCC Scholars for the Dream Travel Award
Deadline: October 10, 2016

Cultivating New Voices Among Scholars of Color Application Process
Established by the NCTE Research Foundation
Deadline: March 15, 2016

Caucus Leadership

American Indian Caucus
www.ncte.org/caucus/amindian

Joyce Rain Anderson
Bridgewater State University, MA

Resa Crane Bizzaro
Indiana University of Pennsylvania

Malea Powell
Michigan State University, East Lansing

Asian/Asian American Caucus
www.ncte.org/caucus/Asian

Jennifer Sano-Franchini
Virginia Polytechnic Institute and State University

K. Hyoejin Yoon
West Chester University, PA

Black Caucus
www.ncte.org/caucus/black

David E. Kirkland
New York University

Elaine Richardson
The Ohio State University, Columbus

Latin@ Caucus
www.ncte.org/caucus/latino

Tracey Flores
Arizona State University

Dr. Sandra L. Osorio
Illinois State University
Congratulations to the following Award Recipients!

2015 NCTE Advancement of People of Color Leadership Award Program Recipient
NCTE honors Violet Harris, University of Illinois, as the 2015 recipient of this prestigious award!

The NCTE Advancement of People of Color Leadership Award (APCL), established in 2007 and first presented in 2008, recognizes a person of color who has made a significant contribution to NCTE and the development of our professional community.

The selection committee said, “Dr. Harris has been an active member of NCTE through her service on the Elementary Nominating Section Committee, as a Research Trustee, on the Conference of English Education Board of Directors, and as a mentor for the Cultivating New Voices Among Scholars of Color (CNV) Program. Through her publications, Dr. Harris has provided important ways for researchers and practitioners to implement multicultural literature meaningfully.”

2015 Barksdale-Turner Scholarship in African American/Black Literature Recipient

Antonio Moses
North Carolina
Central University

2015 NCTE Early Career Educator of Color Leadership Award Recipients

Sara P. Alvarez
University of Louisville, Louisville, KY
Mentor: Sandra L. Osorio

Jalissa Bates
Central Middle School, Gonzales, LA
Mentor: Kimberly Parker

Felicia Hamilton
Global Experience Magnet School, Bloomfield, CT
Mentor: Anna J. Small Roseboro

Shenika Hankerson
Wayne State University, Detroit, MI
Mentor: Violet J. Harris

Ellenar Harper
Tallahassee Community College, Tallahassee, FL
Mentor: Django Paris

Jazmen N. Moore
Chicago Math & Science Academy, Chicago, IL
Mentor: Anna J. Small Roseboro

Special Initiatives focused on Diversity in Literature

Be sure to visit the AARI Booth #343 hosted by NCTE and Barnes & Noble.

2016 African American Read-In

The National African American Read-In is the nation’s first and oldest event dedicated to diversity in literature. This initiative has reached more than 5.5 million participants around the world.

During the month of February, schools, churches, libraries, bookstores, community and professional organizations, and interested citizens are urged to make literacy a significant part of Black History Month by hosting an African American Read-In. Hosting an event can be as simple as bringing together friends to share a book, or as elaborate as arranging public readings and media presentations that feature professional African American writers. For more information on hosting a read-in please visit http://www.ncte.org/aari. The African American Read-in is sponsored by the Black Caucus of NCTE and the National Council of Teachers of English.

El día de los niños / El día de los libros (Children’s Day / Book Day)

Promote reading and creative literacy activities throughout the year for children and families of diverse linguistic and cultural backgrounds. Join the 20th celebration by planning a 2016 April Children’s Day/Book Day Celebration. For more information, visit http://www.patmora.com/whats-dia

Get Involved – Special Session

Read-Ins and Bookjoys:
The African American Read-In and El día de los niños / El día de los libros (Children’s Day / Book Day)
Friday, November 20th, 2015
4:00 p.m.–5:15 p.m.

Presenters
Ezra Hyland, University of Minnesota, Chair
Denise Dávila, University of Nevada, Las Vegas
Tracey Flores, Arizona State University, Tempe
David Kirkland, New York University
Mila Thomas Fuller, National Council of Teachers of English

Join us for a session to learn about the NCTE African American Read-In and the daily initiative named El día de los niños / El día de los libros (Children’s Day / Book Day). Planning for these two national initiatives will be shared along with sample literacy programming that culminates with a celebration of professional African American writers and advancement of family
literacy across languages, literatures, and cultures. The panel session will feature educators, organizers, and literacy advocates who bring together knowledge, experience, and research in their teaching and support of African American literature and diverse books and to advance family literacy. Both the Read-In and Día share topics of emphasis that value and include literacy advocacy, community/public literacy efforts, digital and media literacies, equity and social justice, multilingualism, and oral language.

**Special Presentations by Recipients of the 2014 NCTE Early Career Educator of Color Leadership Award**

The *Early Career Educator of Color Leadership Award* provides early career teachers of color a national forum for professional collaboration and development by attending the NCTE convention (year one) and by presenting an NCTE convention session (year two). The purpose of this award is to support educators of color as they build accomplished teaching careers as active NCTE members.

**Unpacking Texts and College Discourse(s): Implementing Inclusion through (Re) Reading Creative Literacies for Young Adults**

9:30 a.m.–10:45 a.m.; Minneapolis Convention Center, TBD

This panel presentation focuses on literacy, diverse texts, and literature. Participants will gain a deeper understanding of the importance and how to implement diverse narratives creatively and responsibly in the classroom to extend the arts of language. This presentation is salient for teachers, teacher educators, and college instructors.

- **Tiffany Flowers**, Georgia Perimeter College
  *Unpacking African American Books for Young Adults and Teens*
  Mentor: Jeanine Staples

- **Elizabeth Isidro**, Texas Tech University, Lubbock
  *Do I Look Like a Teacher?: A Critical Reading of Teacher Images through Visual Discourse Analysis*
  Mentor: Vivian Vasquez

- **Alexis McGee**, University of Texas at San Antonio
  *Remixing Texts for First Year English (FYE): Inclusion for Cultural Diversity*
  Mentor: Isabel Baca

**So You Think You Know Texts?**

Friday 11/20 4:00 p.m.–5:15 p.m. in Minneapolis Convention Center, TBD

How do you embrace the responsibility of creativity in language arts? How do you define text complexity and analyze those texts in a critical way? How do your text selections address student diversity and build community? This panel focuses on effectively defining, selecting, and analyzing texts while considering diversity.

- **Tamera Carter**, Ira Simmons Middle School
  *Defining Text Complexity in Middle School Texts*
  Mentor: Anna J. Small Roseboro

- **Lorena German**, Lawrence High School, MA
  *Community Building through Creative Text Selection*
  Mentor: Anna J. Small Roseboro

- **Kelly Kim**, The Learning Center for the Deaf
  *Selecting Texts for Deaf Students*
  Mentor: Tonya Perry

**Cultivating New Voices Among Scholars of Color**

**Juan C. Guerra,** CNV Director

The NCTE Research Foundation’s “Cultivating New Voices Among Scholars of Color” (CNV) program is designed to provide two years of support, mentoring, and networking opportunities for early career scholars of color. The program aims to work with doctoral candidates and early career post-secondary faculty of color to cultivate the ability to draw from their own cultural and linguistic perspectives as they conceptualize, plan, conduct, write, and disseminate findings from their research. For more information visit http://www.ncte.org/research-foundation/cnv.

**2014-2016 Cultivating New Voices Among Scholars of Color**

Keisha Allen, University of Maryland, Baltimore County
Steven Alvarez, University of Kentucky, Lexington
Donja Bridges, The Ohio State University, Columbus
Cati de los Rios, Teacher’s College, Columbia University, New York, NY
Sakeena Everett, Michigan State University, East Lansing
Robert Price Gardner, Georgia State University, Atlanta
Lamar Johnson, Miami University, Oxford, OH
Sandra Osorio, Illinois State University, Normal
Clifford Lee, University of California, Los Angeles
Joanna Wong, University of California, Davis
Cultivating New Voices — Poster Sessions
Friday, November 20, 2015
11:00 a.m. – 12:15 p.m.
Location: Minneapolis Convention Center, Mezzanine Lobby

Listing of Poster Sessions by Author and Title

Steven Alvarez, The Translingual Literacies of Latino Immigrant Families

Donja Bridges, Youth Identities and African American Cultural Practices: Lessons from a High School Community of Practice

Cati de los Ríos, 21st Century Frontera Literacies: Navigating, Negotiating and Leveraging Literacies within a Chicano/o-Latina/o Literature Course

Sakeena Everett, Interrupting the Single Story: Understanding the Literacy Lives of Academically High Performing Young Black Men in Urban Contexts

Lorena Gutierrez Romero, “I’m intelligent in that stuff”: Situating Youth Migrant Farmworkers as Holders and Creators of Knowledge

Marilisa Jimenez Garcia, Across the Divided Field of Children’s Literature: An Inter-disciplinary Approach to Teacher Training

Lamar Johnson, Who Let the Elephant in the Room? Analyzing Race and Racism through a Critical Family Literacy Book Club

Clifford Lee, Re-mastering the Master’s Tools: Recognizing and Affirming the Life Experiences and Cultural Practices of Urban Youth in Critical Computational Literacy through a Video Game Project

Keisha McIntosh Allen, (In)Visible Sons: Exploring Culturally Relevant Pedagogy Enacted with Black Adolescent Males

Sandra Osorio, Yo tengo algo que decir: Promoting Critical Literacy among Emergent Bilinguals

Gabriela Romero, Voices Within Sitios y Lenguas: Looking at Spaces and Languages of Learning in a Bilingual Classroom

Joanna Wong, Interdependent Interactions Among Bilingual Elementary Peers in Classroom Writing Experiences

Cultivating New Voices — Mentor Session
Creating Equitable Literacy Experiences for Children and Adolescents in Diverse Communities
Friday, November 20
12:30 p.m. – 1:45 p.m.

In this session, former fellows in NCTE’s Cultivating New Voices (CNV) Among Scholars of Color Program examine the writing of children in a kindergarten classroom as they shift their focus from mechanical skills to making social connections; the application of pedagogical practices informed by a culturally responsive and culturally sustaining perspective to teacher education settings; and the translation of theories about reading and diverse learners into practice through community partnerships and program development.

Chair: Juan Guerra, University of Washington, Seattle

Speaker: Tamara Butler, Michigan State University, “Bodies Not Our Own: Cultivating Community Conversations with Culturally Sustaining Texts”

Speaker: Ranita Cheruvu, William Paterson University, “Practicing What We Teach: Learning from the Narratives of Preservice Teachers of Color in the Imagination of Culturally Responsive and Sustaining Teacher Education Practices”

Speaker: Haeny Yoon, Teachers College, Columbia University, “Writing a Life in Kindergarten: Authenticating Children’s Writing from Mechanical Skills to Social Connections”

Cultivating New Voices—Reception
Minneapolis Convention Center
Room 101AB
Thursday, November 19, 2015
8:00 p.m. – 10:00 p.m.

Join us and meet our fellowship recipients.
Save the Date!

2016 NCTE Annual Convention
Faces of Advocacy
Atlanta, Georgia
November 17–20, 2016
Workshops: November 17, 20–22

For more information, visit
www.ncte.org/annual.
Caucus Meetings

Asian/Asian American Caucus Open Forum
Saturday, November 21, 2015
11:00 a.m.–12:15 p.m.
Location: M100F
Co-Chairs: Jennifer Sano-Franchini and K. Hyoejin Yoon

Black Caucus Executive Committee Meeting
Friday, November 20, 2015
5:00 p.m.–6:30 p.m.
Location: Lounge A

Black Caucus Open Forum Meeting
Saturday, November 21, 2015
11:00 a.m.–12:15 p.m.
Location: M100G
Co-Chairs: David Kirkland and Elaine Richardson

Latin@ Caucus Executive Committee Meeting
Friday, November 20, 2015
9:30 a.m.–10:45 a.m.
Location: Lounge B

Latin@ Caucus Open Forum Meeting
Saturday, November 21, 2015
11:00 a.m.–12:15 p.m.
Location: M100H
Co-Chairs: Tracey Flores and Sandra L. Osorio

NCTE Staff Contact:
Mila Thomas Fuller
National Council of Teachers of English
Deputy Executive Director

National Council of Teachers of English
1111 W. Kenyon Road, Urbana, IL 61801-1096
www.ncte.org