

Writing as Leadership: Fostering a Culture of Writing and Reflective Practice

In this fast paced world of short tweets and brief postings, how can we help students to write deeply and passionately about what matters to them? How can we introduce students to the magic and power of writing as we help them to process academic learning? And how can we incorporate technology, not to short circuit deep thinking, but to tap into it?

How can we build communities of teachers and teacher-leaders, giving teachers voice in the development of curriculum and assessment? How do we motivate teachers to reshape curriculum and instruction for today’s students? How can design evaluation processes and professional growth experiences in ways that encourage teachers to be creative and more responsive to students while aligning with the Common Core Standards?

If you are challenged by these issues or have wrestled with them in your own classroom or school setting, you have much to offer. At CEL, we take up these matters in slow, deliberate ways, at meals and workshops, in coffee-break conversations, and in social settings. Your insights could be vital to our conference.

The conference planning committee for the 2012 CEL Conference welcomes proposals that address the conference theme, **Writing as Leadership: Fostering a Culture of Writing and Reflective Practice**. We invite you to share your story or model effective leading and writing practices in a workshop. Among the many topics on which we seek sessions are the following:

| Leadership and Reflective Practice | Culture of Writing |
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| <ul style="list-style-type: none"> • Building leadership capacity • Reshaping teacher-evaluation processes and practices in an era of value-added measurement • Mentoring early career or struggling teachers • Fostering choice and independence • Building communities and teams of practice • Resolving dilemmas and difficult problems • Bridging the gender gap • Using journals and vignettes as forms of reflection • Redesigning writing curriculum and assessment • Creating meaningful curricular change in the wake of standards | <ul style="list-style-type: none"> • Writing in Science and other content areas • Sponsoring inquiry or project-based learning • Incorporating reading–writing workshop in traditional schools • Defining the role of non-fiction in the writing curriculum • Writing with at-risk students: challenges and solutions • Preparing for college-level writing • Using on-line writing and other new technologies • Conferencing with writers in classrooms and centers |

The Conference on English Leadership encourages interactive, participatory presentations. As a non-profit organization of educators, we unfortunately are not able to give a stipend or expenses for this appearance.

At the NCTE web site, www.ncte.org/cel, you will find the conference proposal form, which carries a May 1st deadline. We look forward to your joining us in Las Vegas, November 18-20, 2012.

What we learn in Vegas doesn't stay in Vegas but returns to our schools and classrooms.

2012 CEL Annual Convention Proposal Form

PART A:

Presentation Title: _____

Contact Person(s) Name: _____

Title/Position: _____

School/Institution: _____

Mailing Address: _____

Home Telephone: _____ **Work Telephone** _____

Primary Email: _____ **Second Email:** _____

Suggestion for Session Chair: _____

IMPORTANT: If your proposal is selected, this information is needed prior to the annual convention. An Overhead Projector is essential for my presentation: ___yes ___no

If your proposal is selected, what other audio/video equipment will you need for your presentation? _____

PART B

Please give a description of your presentation including objective and activities. CEL audiences really appreciate opportunities to interact with presenters, so an active component is imperative. _____

Send completed proposals to:

2012 CEL Program Chair

Jim Mahoney

14 Austin Road

Yardley, PA 19067

Or, email as a WORD attachment to: campyhits@aol.com

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| Proposals must be received by May 1, 2012 |
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