

Wednesday, March 15

Preconvention Workshops, Events, and Meetings

All sessions and events are located in the Oregon Convention Center
unless otherwise noted.

Research Network Forum

Portland Ballroom 256, 257 & 258

9:00 a.m.–5:00 p.m.

Co-Chairs: Risa P. Gorelick, Defend & Publish: We Help You Write Now
Carrie Wastal, University of California, San Diego

The Research Network Forum, founded in 1987, is a preconvention forum which provides an opportunity for established researchers, new researchers, and graduate students to discuss their current projects and receive mentoring from colleagues in the discipline. The forum is free to CCCC Convention registrants. As in past years, RNF 2017 features morning plenary addresses focusing on the 2017 CCCC Convention theme. During roundtable discussions, Work-in-Progress Presenters (WiPPs) at any stage of research and at any position in the composition/rhetoric field (graduate student, junior faculty, tenured faculty, administrator, and/or independent scholar) are grouped by thematic clusters where they discuss their current projects. Discussion Leaders (DLs) lead the thematic roundtables and mentor WiPPs; this role is key to the RNF. Participants also include editors of printed and online composition/rhetoric publications (journals, edited collections, and book series), who discuss publishing opportunities for completed works-in-progress in an open, roundtable format.

Consortium of Doctoral Programs in Rhetoric and Composition

D131

1:30 p.m.–5:00 p.m.

The Consortium of Doctoral Programs in Rhetoric and Composition (CDPRC), which represents more than 70 universities, meets every year in conjunction with CCCC. The CDPRC links doctoral education with the discipline, with members from the MA and undergraduate SIGS, and with local and national issues. In 2017, the

CDPRC will offer a two-part forum that begins with a featured discussion topic and concludes with a business meeting, both of which are open events. This year's topic is a panel presentation focused on best practices for preparing doctoral candidates for multiple, flexible career paths in the academy and beyond, including two-year college teaching, assuming administrative responsibilities, serving diverse student populations, and training for nonacademic positions. After a series of short presentations from doctoral program faculty and student representatives, the interactive dialogue will focus on the possibilities and constraints of preparing graduates for such future roles and responsibilities. The business meeting agenda includes reports from Consortium officers, election of new officers, planning for the 2018 meeting, and developing initiatives for maintaining connections with stakeholder groups. Graduate students are encouraged to attend both parts of the forum.

Poet-to-Poet Event

C125

1:30 p.m.–5:00 p.m.

Chair: Katherine Oldmixon, Huston-Tillotson University, Austin, TX

Facilitator: Jennine Krueger, Huston-Tillotson University, Austin, TX

Join the Wednesday Poet-to-Poet event. Bring 10 copies of one or two pages of original poetry in progress for insightful and constructive feedback. This workshop is not limited to readers at the Friday Exultation of Larks. There is no fee for the event. We particularly welcome CCCC member poets who are novices.

Qualitative Research Network

E142 & E143

1:30 p.m.–5:00 p.m.

Co-Chairs: William Banks, East Carolina University

Kevin Roozen, University of Central Florida

The Qualitative Research Network, which meets annually at the CCCC Convention, is offered for new and experienced qualitative researchers. The QRN provides mentoring and support to qualitative researchers at all levels of experience and working in diverse areas of study within the college composition and communication community. As a preconference research network, the QRN is open to everyone, including those who are already presenting at the conference in other venues.

Intellectual Property in Composition Studies

C126

2:00 p.m.–5:30 p.m.

More than twenty years ago, Andrea Lunsford and Susan West (1996) asserted that “the time has passed when teachers of composition and communication could ignore debates about intellectual property, if indeed we ever should have” (“Intellectual Property and Composition Studies.” *CCC* 47.3, p. 383). From remix, YouTube take-down notices, and the chilling of free speech to international free trade agreements, net neutrality, and open-access publishing, the high-stakes intellectual property issues for our field seem to be ever proliferating. This year we encourage teachers, researchers, students, editors, publishers, and writing program administrators concerned with the ownership and authorship of intellectual property to participate in the annual meeting of the Caucus on Intellectual Property and Composition and Communication Studies (CCCC-IP).

As the public and open counterpart of the CCCC Committee on Intellectual Property, the CCCC-IP has a 20-year tradition of pragmatic and action-oriented meetings. Caucus participants create action plans; develop lobbying strategies; mentor junior scholars and graduate students; and produce documents for political, professional, and pedagogical use. This year attendees will contribute to roundtables designed to respond to four areas of timely concern: (1) emergent legislative and legal developments; (2) IP advocacy and outreach issues from an international perspective; (3) best practices regarding pedagogical approaches; and (4) state of the research approaches and findings related to IP in writing studies. Following the roundtable workshops, participants reconvene to share their plans and recommendations for future action.

The Coalition of Feminist Scholars Board Meeting (Coalition of Feminist Scholars in the History of Rhetoric & Composition)

B117

4:00 p.m.–6:00 p.m.

#TYCACreatingChange

D138

5:15 p.m.–6:15 p.m.

Formerly known as TYCA Talks, #TYCACreatingChange is a place to find your tribe and connect with colleagues who teach at two-year colleges. At #TYCACreatingChange, we will share news of emerging local, regional, and national issues, celebrate our students, and use our collective voice to advocate for our open-door institutions.

International Researchers Consortium Business Meeting

A105

5:15 p.m.–6:15 p.m.

Co-Chairs: Christiane K. Donahue, Dartmouth College and Université de Lille
Cynthia Gannett, Fairfield University, CT

Annual business meeting; all are welcome.

Newcomers' Orientation

Portland Ballroom 251

5:15 p.m.–6:15 p.m.

Join members of the Newcomers' Orientation Committee for an orientation session. The committee will discuss how to navigate the convention and share tips to get the most out of convention activities.

Rhetoricians for Peace Special Event: 2016 Election Rhetoric and Pedagogies for Political Literacy

B115

6:00 p.m.–10:00 p.m.

Rhetoricians for Peace has held workshops and special events at CCCC Conventions since 2002. The group is committed to examining ways language is used to incite violence, to oppress and marginalize, and to suppress civil and human rights around the globe. For the 2017 Special Event we begin with several 5–8-minute roundtable presentations designed to facilitate critical discussion about rhetoric in the public sphere surrounding the 2016 election year and to promote pedagogies for developing political literacy in our composition/rhetoric classrooms.

In particular, we will examine the ways in which thousands of radio and television hours have been devoted to scapegoating the marginalized and demonizing the vulnerable; how previously coded appeals to xenophobia, racism, and misogyny have been unleashed and erupted on the surface; how facts are optional and lies routine; how expedience is prioritized above integrity and ignorance embraced to stoke people's insecurities, resentment, and outrage to bring us "the Donald." Damage to the country and civil discourse has been done and may be irreversible. We wish to look toward rhetorical possibilities for finding common ground, promoting civil exchange, enhancing diversity, and creating peaceable options for addressing disagreements.

Articulation and Transfer SIG, WSIG.01

C126

6:30 p.m.–7:30 p.m.

An open discussion of transfer policies across institutions with special focus on how those policies relate to first-year composition.

TYCA 2017 Public Image of Two-Year Colleges: TYCA Fame Award

C125

6:30 p.m.–7:30 p.m.

The TYCA Fame Award serves to publicly acknowledge the best positive mention of the two-year college appearing in any media during the previous year. The award gives credit to those reporters, writers, filmmakers, and others who seek out and publicize exemplary students, faculty, programs, campuses, and/or recognize the two-year college system.

Building Sustainable, Capable Lives, or Tilting at Windmills? An Evening of Action and Mentoring Hosted by the Coalition of Feminist Scholars in the History of Rhetoric & Composition, WSIG.02

Portland Ballroom 252

6:30 p.m.–8:30 p.m.

The Coalition will offer a presentation and activities as well as mentoring tables addressing the issue of work/life balance.

Global Society of Online Literacy Educators Meeting

E144

6:30 p.m.–7:30 p.m.

Master's Degree Consortium of Writing Studies Specialists Annual Meeting

C123

6:30 p.m.–8:30 p.m.

Half-Day Wednesday Workshops

Morning: 9:00 a.m.–12:30 p.m.

6-Information Technologies

MW.01 Expanding Research Voices in Online Writing Instruction: Developing Plans, Building Projects, Finding Collaborators

Sponsored by the Online Writing Instruction Standing Group

Participants will develop research projects in the area of online writing instruction (OWI) and form collaborative connections with colleagues, led by members of the OWI Standing Group. All participants should bring laptops or tablets.

B118 & B119

Speakers: Jennifer Cunningham, Kent State University at Stark, OH
Beth Hewett, Defend & Publish, Forest Hill, MD
Sushil Oswal, University of Washington, Tacoma
Rich Rice, Texas Tech University, Lubbock
Jason Snart, College of DuPage, Glen Ellyn, IL
Scott Warnock, Drexel University, Philadelphia, PA

13-Writing Programs

MW.02 Information Literacy and Intellectual Property in Writing Programs: Teaching Authorship, Citation, and Copyright beyond First-Year Writing

Sponsored by the Caucus on Intellectual Property and Composition/Communication Studies

This workshop will focus on information literacy and intellectual property in the context of writing certificates, minors, and majors.

A107 & A108

Speakers: Dànienne Nicole DeVoss, Michigan State University/WRAC, East Lansing
Alice Myatt, University of Mississippi, Oxford
Jessica Reyman, Northern Illinois University, DeKalb
Jeremy Schnieder, Morningside College, Sioux City, IA

3-Community, Civic & Public

MW.03 Community Writing Mentoring Workshop

This workshop responds to the desires expressed by the hundreds of attendees at the first Conference on Community Writing (CCW) in October of 2015 for a hands-on opportunity for teachers, scholars, and community organizers to dialogue with and receive mentorship and feedback from senior scholars in community-based writing, which includes genres such as service-learning, community-based research, community literacy, ethnography, community publishing, advocacy, and activist writing. It also provides an opportunity to circulate and apply the best practices outlined in the revised CCCC Statement on Community-Engaged Projects in Rhetoric and Composition. The CCW hopes to establish a national mentoring network of teachers and scholars via this workshop.

Portland Ballroom 254

Chairs: Veronica House, University of Colorado, Boulder
Paula Mathieu, Boston College, Chestnut Hill, MA

Speakers: Ellen Cushman, Northeastern University, Jamaica Plain, MA
Paul Feigenbaum, Florida International University, Miami
Eli Goldblatt, Temple University, Philadelphia, PA
Tobi Jacobi, Colorado State University, Fort Collins
Beverly Moss, Ohio State University, Westerville
Deborah Mutnick, Long Island University, Brooklyn, NY
Jessica Restaino, Montclair State University, Nutley, NJ
Lauren Rosenberg, New Mexico State University
Tiffany Rousculp, Salt Lake Community College, Salt Lake City, UT
Erec Smith, York College of Pennsylvania, York

3-Community, Civic & Public

MW.04 Handcrafted Rhetorics: DIY and the Public Power of Made Things

Make and circulate crafts, chat with makers from Portland (PDX), theorize handcrafted rhetorics, and build/share DIY-infused assignments.

Portland Ballroom 251

Chair: Jason Luther, Syracuse University, Syracuse, NY

Workshop Facilitators: Marilee Brooks-Gillies, Indiana University-Purdue University, Indianapolis

Frank Farmer, University of Kansas, Lawrence

Steven Hammer, Saint Joseph's University, Philadelphia, PA

Danielle Koupf, Wichita State University, Wichita, KS

Kelly McElroy, Oregon State University Libraries and Press, Corvallis

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Chelsea Murdock, University of Kansas, Lawrence
Kristin Prins, California State Polytechnic University, Pomona
Kristin Ravel, University of Wisconsin, Milwaukee
Ann Shivers-McNair, University of Washington, Seattle
Martha Webber, California State University, Fullerton
Patrick Williams, Syracuse University, Syracuse, NY

3-Community, Civic & Public

MW.05 The Prison Next Door: What Types of Connections Do We Want to Cultivate?

This workshop explores the connections between the university and the prison and features the voices of the incarcerated.

E147 & E148

Chairs: Patrick Berry, Syracuse University, Syracuse, NY
Laura Rogers, Albany College of Pharmacy and Health Sciences, Albany, NY

Speakers: Daniel Cleary, Lorain County Community College, Lakewood, OH

Phyllis Hastings, Saginaw Valley State University, Saginaw, MI

Wendy Hinshaw, Florida Atlantic University, Boca Raton, FL

Kathie Klarreich, Exchange for Change, Miami, FL

Michele McCormack, Chemeketa Community College, Salem, OR

Workshop Facilitators: Kimberly Drake, Scripps College, Claremont, CA

Cory Holding, University of Pittsburgh, Pittsburgh, PA

Tobi Jacobi, Colorado State University, Fort Collins

Anna Plemons, Washington State University, Pullman

4-Creative Writing

MW.06 Using Digital Creative Arts to Teach Multimedia Composing

Drawing on digital creative arts, this workshop shows participants how to develop, implement, and assess multimodal composing projects.

C120 & C121

Workshop Facilitators: Daniel Anderson, University of North Carolina at Chapel Hill

Tyler Easterbrook, University of North Carolina at Chapel Hill

Adam Engel, University of North Carolina at Chapel Hill

Ashley Hall, Wright State University, Dayton, OH

Jason Loan, University of North Carolina at Chapel Hill

Jennifer Ware, Wright State University, Dayton, OH

5-History

**MW.07 Cultivating Archival Connections:
Building, Working, and Teaching in Archives**

This workshop offers strategies for creating, processing, sharing, and working in archival collections, in both physical and digital spaces.

E145

Chairs: Michelle Niestepski, Lasell College, Cumberland, RI
Katherine Tirabassi, Keene State College, Keene, NH
Workshop Facilitators: Suzanne Bordelon, San Diego State University,
San Diego, CA

Shannon Carter, Texas A&M University, College Station
Michael-John DePalma, Baylor University, Waco, TX
David Gold, University of Michigan, Ann Arbor
Wendy Hayden, Hunter College, CUNY, New York, NY
Jenna Morton-Aiken, University of Rhode Island, South Kingstown
Liza Potts, Michigan State University, East Lansing
Robert Schwegler, University of Rhode Island, South Kingstown
Pamela VanHaitsma, Old Dominion University, Norfolk, VA

6-Information Technologies

MW.08 Foundations in Programming

This workshop will teach writing teachers to program in JavaScript. No previous experience in programming is necessary. Participants should bring laptops or tablets.

B112

Workshop Facilitator: Karl Stolley, Illinois Institute of Technology, Chicago

7-Institutional and Professional

MW.09 Career Pathways Workshop for Rhet/Comp Graduates

This workshop, designed for grad students and faculty advisors, explores preparation for careers both inside and outside of the university.

D137

Speakers: Daniel Bommarito, Bowling Green State University, Bowling Green, OH
Jenae Cohn, University of California, Davis
Stacy Hartman, Modern Language Association, New York, NY
Sarah Klotz, Butte College, Oroville, CA
Carrie Leverenz, Texas Christian University, Arlington
Mary Stewart, Indiana University of Pennsylvania, Indiana, PA

8-Language

MW.10 Engaging the Global: Challenges and Practices of the Digital in Transnational Writing

The workshop offers pedagogical responses to challenges and practices of the digital in transnational writing to teachers in various contexts. By bringing together writing teacher-scholars from different national and cultural contexts, the workshop will foreground pedagogical responses to varied and emerging technological landscapes, challenges of teaching cross-cultural communicative skills, and the need to foster a sense of global citizenship in an increasingly interconnected world.

D139 & D140

Speakers: Lavinia Hirsu, University of Glasgow, Glasgow, Scotland

Keith Lloyd, Kent State University, Kent, OH

Lilian Mina, Auburn University at Montgomery, AL

Ghanashyam Sharma, Stony Brook University, Stony Brook, NY

Workshop Facilitators: Sara P. Alvarez, University of Louisville,
Louisville, KY

Moushumi Biswas, University of Texas at El Paso

Nils Olov Fors, People's Education Press, Beijing, China

Maria Houston, Notre Dame College, South Euclid, OH

Hem Raj Kafle, Kathmandu University, Dhulikhel, Nepal

Julia Kiernan, Kettering University, Windsor, ON, Canada

Zsuzsanna Palmer, Grand Valley State University, Howard City, MI

Jason Peters, California Polytechnic State University, San Luis Obispo

Rich Rice, Texas Tech University, Lubbock, TX

Cristina Sanchez-Martin, Illinois State University, Normal

Lindsay Steiner, University of Wisconsin–La Crosse

Mayada Zaki, American University in Cairo & Cairo University, Cairo,
Egypt

9-Professional and Technical Writing

MW.11 Cultivating New TPC Instructors: A Heuristic-Based Technical and Professional Writing Pedagogy Workshop

This workshop will cultivate heuristic pedagogy for new TPC instructors in four core focus areas.

F149

Speakers: Steve Benninghoff, Eastern Michigan University, Ypsilanti

Teena Carnegie, Eastern Washington University, Cheney

Scott Kowalewski, Saginaw Valley State University, University Center, MI

Bill Williamson, Saginaw Valley State University, University Center, MI

11-Writing Pedagogies and Processes

MW.12 Assessing Multimodal Writing: Cultivating Course Contract Pedagogies for Emerging Composition Medias

A participatory workshop that explores theories and cultivates pedagogies for contract-based assessment of new media composition projects.

F151

Speakers: Lindsey Albracht, The Graduate Center, CUNY, New York, NY
Virginia Schwarz, University of Wisconsin, Madison
Glen Southergill, Montana Tech of the University of Montana, Butte
Nicole Warwick, University of California, Santa Barbara

11-Writing Pedagogies and Processes

MW.13 Story-Driven Podcasting for Writing Class

The workshop invites participants to practice podcasting and imagine the ways podcast assignments may work for their writing classes. Participants should bring laptops or tablets.

E141

Workshop Facilitators: Rebecca Baker, Western Washington University, Bellingham

Jeremy Cushman, Western Washington University, Bellingham
Tristan Hanson, Western Washington University, Bellingham
Michael Johnston, Western Washington University, Bellingham
Shannon Kelly, Western Washington University, Bellingham
Jenny Lara, Western Washington University, Bellingham
Maggie Nelson, Western Washington University, Bellingham
Dayna Patterson, Western Washington University, Bellingham
Nathan Smith, West Liberty, IA
Margaret Starry, Western Washington University, Bellingham
Katie Weed, Western Washington University, Bellingham
Anthony Winkler, Western Washington University, Bellingham

13-Writing Programs

MW.14 Cultivating Consensus among Teachers: Collaborative Leadership Strategies in Writing Program Administration

This workshop focuses on the challenge of fostering consensus among writing program faculty in a program staffed by peers. It is designed to be informative, interactive, collaborative, and practical. Participants will bring questions and expertise to the session and will leave with fresh ideas to take home to try in their own programs and institutions.

Portland Ballroom 255

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Chair: Annie Del Principe, Kingsborough Community College, CUNY, New York, NY

Workshop Facilitators: Aryn Bartley, Lane Community College, Eugene, OR

Jacqueline Brady, Kingsborough Community College, CUNY, New York, NY

Melanie Burdick, Washburn University, Topeka, KS

Ron Christiansen, Salt Lake Community College, Salt Lake City, UT

Rachel Ihara, Kingsborough Community College, CUNY, New York, NY

Justin Jory, Salt Lake Community College, Salt Lake City, UT

Heather Lettner-Rust, Longwood University, Farmville, VA

Tim McCormack, John Jay College of Criminal Justice, Tappan, NY

Erich Werner, Westchester Community College, CUNY, New York, NY

13-Writing Programs

MW.15 Cultivating Community: Exploring the Affordances and Limitations of Custom Publishing

This workshop explores the affordances of custom publishing and the role that custom texts might play at participants' institutions. It is for faculty and writing program administrators interested in developing or revising a custom publication.

D133 & D134

Workshop Facilitators: Christopher Brown, University of Arizona, Tucson

Eric House, University of Arizona, Tucson

Brad Jacobson, University of Arizona, Tucson

Meridith Reed, North Carolina State University, Durham

Shannon Stimpson, Pennsylvania State University, State College

Gina Szabady, Lane Community College, Eugene, OR

Madelyn Tucker, University of Arizona, Tucson

14-Cultivating Connections, Cultivating Space

MW.16 Cultivating Inclusion and Integration: A Workshop for Alternative Success Models

This workshop focuses on learning potential as an ideal method for cultivating inclusion and writing excellence.

Portland Ballroom 253

Presenter/Speaker: Sarah Rude-Walker, Spelman College, Atlanta, GA

Workshop Facilitator: Alexandria Lockett, Spelman College, Atlanta, GA

14-Cultivating Connections, Cultivating Space

MW.17 Publishing in an Independent Journal

This workshop offers targeted mentoring to scholars at any stage of their career who wish to publish in an independent journal.

B115

Workshop Facilitators: Casey Boyle, University of Texas, Austin
James Brown, Rutgers University, Camden, NJ
Laura Micciche, University of Cincinnati, Cincinnati, OH
Juli Parrish, University of Denver, Denver, CO
Michael Pemberton, Georgia Southern University, Statesboro
Chris Warnick, College of Charleston, Charleston, SC

Half-Day Wednesday Workshops

Afternoon 1:30–5:00 p.m.

11-Writing Pedagogies and Processes

AW.01 Cultivating Inclusive Multilingual Pedagogies and Practices in Composition Work

Sponsored by the Second Language Writing Special Interest Group

This workshop provides concrete strategies for working within and across culture and language differences in writing instruction and support.

Portland Ballroom 254

Chairs: Pisarn Bee Chamcharatsri, University of New Mexico, Albuquerque

Katherine Silvester, Indiana University, Bloomington

Emily Simnitt, University of Oregon, Eugene

Roundtable Leaders: Jennifer Eidum Zinchuk, Elon University, Elon, NC

Christina Grant, University of Alberta, Edmonton, Canada

Katherine Daily O'Meara, Emporia State University, Emporia, KS

Tanita Saenkhum, University of Tennessee, Knoxville

Shawna Shapiro, Middlebury College, Middlebury, VT

Gail Shuck, Boise State University, Boise, ID

Steve Simpson, New Mexico Tech, Socorro

Alison Lau Stephens, University of Oregon, Eugene

Terese Thonus, University of Kansas, Lawrence

3-Community, Civic & Public

AW.02 Beyond Common Ground in a Digital Story Project: Listening Rhetorically as a Framework to Cultivate Change in Classrooms and on Campuses

Using digital stories and the lens of rhetorical listening, we explore ways to communicate cross-culturally, especially in classrooms.

C120 & C121

Speaker: Allison Schuette, Valparaiso University, Valparaiso, IN

Workshop Facilitators: Kelly Belanger, Valparaiso University, Valparaiso, IN

Gavin Johnson, The Ohio State University, Columbus, OH

Timothy Oleksiak, Bloomsburg University, Bloomsburg, PA

Allison Schuette, Valparaiso University, Valparaiso, IN

Liz Wuerffel, Valparaiso University, Valparaiso, IN

3-Community, Civic & Public

AW.03 LatinXs Taking Action In and Out of the Academy: The Doing of Social Justice Work in Our Local Communities

This workshop seeks to cultivate community networks of social justice and educational advocacy and will focus on cultivating critical dialogues between these advocacy community leaders, the Latin@ Caucus, and scholars wanting to expand their understanding of the intricacies of social justice work.

D137

Chair: Raúl Sánchez, University of Florida, Gainesville, FL

Speakers: Sara P. Alvarez, University of Louisville, Louisville, KY

Maria Carvajal, University of Illinois at Urbana–Champaign

Christina Cedillo, University of Houston, Clear Lake, TX

Romeo Garcia, Syracuse University, Liverpool, NY

Genevieve Garcia de Mueller, University of Texas, Rio Grande Valley

Laura Gonzales, University of Texas at El Paso

Alexandra Hidalgo, Michigan State University, East Lansing

Kendall Leon, California State University, Chico, CA

Jaime Armin Mejía, Texas State University, San Marcos

Octavio Pimentel, Texas State University, San Marcos

Christopher Ramirez, University of California, Merced

Iris Ruiz, University of California, Merced

Helen Sandoval, University of California, Merced

3-Community, Civic & Public

AW.04 Cultivating Change through Counter Public Writing Pedagogy

This is a pedagogy design workshop designed to help instructors identify features of counter public writing and develop strategies for teaching it effectively.

E147 & E148

Speakers: Chase Bollig, Gonzaga University, Spokane, WA

Scott Lunsford, James Madison University, Weyers Cave, VA

Phyllis Ryder, George Washington University, Washington, DC

Jerry Stinnett, Duquesne University, Pittsburgh, PA

3-Community, Civic & Public

AW.05 Austerity, Labor Conditions, and Academic Freedom in Higher Education: Leveraging Writing for Democratic Work in Public Spheres

Writing Democracy 2017 works to identify ways to leverage writing for democratic action in public spheres.

D139 & D140

Chairs: Shannon Carter, Texas A&M University-Commerce, McKinney, TX

Jennifer Clifton, University of Texas at El Paso

Elenore Long, Arizona State University, Phoenix

Deborah Mutnick, Long Island University, Brooklyn, NY

Speakers: Chowaing Belekeh, University of Texas at El Paso

Dawn Fels, University of Pittsburgh

Seth Kahn, West Chester University of Pennsylvania, West Chester

Paula Mathieu, Boston College, Chestnut Hill, MA

Lucie Moussu, University of Alberta, Edmonton, Canada

Jessica Philbrook, Walden University, St. Louis Park, MN

Maxwell Philbrook, University of Missouri-Columbia

Tony Scott, Syracuse University, New York, NY

John Trimbur, Emerson College, Cranston, RI

Nancy Welch, University of Vermont, Burlington

Roundtable Leaders: Marc Bousquet, Emory University, Atlanta, GA

Shirley Rose, Arizona State University, Tempe

6-Information Technologies

AW.06 Cultivating and Sustaining Social Media Analytics for Writing and Research

This workshop prepares participants to use social media analytics to improve their writing pedagogy, their research, and their institution.

Portland Ballroom 253

Speakers: Nathan Carpenter, Illinois State University, Normal

Angela Cirucci, Kutztown University, Kutztown, PA

Moe Folk, Kutztown University, Kutztown, PA

Keith Massie, Kutztown University, Kutztown, PA

7-Institutional and Professional

AW.07 Defining, Locating, and Addressing Bullying in the WPA Workplace

Facilitators lead activities on multiple ways of identifying, defining, and addressing bullying in the WPA workplace.

E141

Speakers: Sarah Allen, University of Hawai‘i , Honolulu
Andrea Dardello, Frederick Community College, Frederick, MD
Bethany Davila, University of New Mexico, Albuquerque
Cristyn Elder, University of New Mexico, Albuquerque
Dawn Fels, Pittsburgh, PA

Amy Heckathorn, California State University, Sacramento
Staci Perryman-Clark, Western Michigan University, Kalamazoo
Eric Smith, York College of Pennsylvania, York

Workshop Facilitators: Bethany Davila, University of New Mexico,
Albuquerque

Cristyn Elder, University of New Mexico, Albuquerque

8-Language

AW.08 Access and Justice for Linguistically Marginalized Communities of Color: Moving beyond the Rhetoric of Cultivating Capacity and Creating Change

Sponsored by the Language Policy Committee

This workshop will provide a historical to contemporary perspective about how our discipline has addressed linguistic and racial violence.

Portland Ballroom 251

Workshop Facilitators: Isabel Baca, University of Texas at El Paso
April Baker-Bell, Michigan State University, East Lansing
Qwo-Li Driskill, Oregon State University, Corvallis
Kim Brian Lovejoy, Indiana University-Purdue University, Indianapolis, IN
Rashidah Jaami` Muhammad, Governors State University, University
Park, IL

Octavio Pimentel, Texas State University, San Marcos
Elaine Richardson, The Ohio State University, Columbus
Denise Troutman, Michigan State University, East Lansing
Bonnie Williams, California State University, Fullerton

9-Professional and Technical Writing

AW.09 Rethinking Technical, Professional, and STEM Writing Pedagogy through Writing about Writing

Workshop participants will reimagine and innovate courses in STEM and professional writing through the lens of writing about writing.

F151

Speakers: Joy Arbor, Kettering University, Flint, MI
Doug Downs, Montana State University, Bozeman
Michael Michaud, Rhode Island College, North Kingstown
Laurie Pinkert, University of Central Florida, Sanford
Sarah Read, DePaul University, Chicago, IL

10-Research

AW.10 Making [Institutional] Ethnography Our Own: Uncovering “How Things Happen” in Writing Program Contexts

This is an interactive workshop for both novice and experienced ethnographers on the animating theories/heuristics and uses of institutional ethnography. Participants will work in groups to discuss designing IE projects, begin or troubleshoot their own projects, and share thoughts on how IE answers to writing studies’ exigencies.

F149

Speakers: Travis Grandy, University of Massachusetts, Amherst
Michelle LaFrance, George Mason University, Fairfax, VA
Michelle Miley, Montana State University, Bozeman
Melissa Nicolas, University of Nevada, Reno
Katherine Daily O’Meara, Emporia State University, Emporia, KS
Jennifer Eidum Zinchuk, Elon University, Elon, NC

11-Writing Pedagogies and Processes

AW.11 Challenging Participatory Norms, Creating Change: Approaches and Applications for Rethinking Participation in and beyond the Writing Classroom

This workshop confronts the common fear that students’ lack of vocal or visible participation indicates lack of learning. Instead, aligning with the 2017 Convention theme, workshop leaders ask writing instructors and administrators to cultivate more inclusive and innovative approaches, challenging and changing the landscape of participation in and beyond the writing classroom.

E145

Workshop Facilitators: Paige Banaji, Barry University, Pembroke Pines, FL

Kelly Bradbury, University of Colorado, Boulder
Elizabeth Brewer, Central Connecticut State University, New Britain
Kathryn Comer, Barry University, Miami Shores, FL
Matthew Cox, East Carolina University, Greenville, NC
Katherine DeLuca, University of Massachusetts, Dartmouth
Lynn Lewis, Oklahoma State University, Edmond
Ryan Omizo, University of Rhode Island, Kingston
Jason Palmeri, Miami University of Ohio, Oxford
Lauren Terbrock, Saint Louis University, Saint Louis, MO

11-Writing Pedagogies and Processes

AW.12 Engaging Disability and Accessibility in Class

Assignments: Integrating Disability Studies in the Fabric of Comp and Technical Communication Curriculum

Twelve experts in small, interactive groups train composition and professional writing instructors to design disability- and accessibility-focused assignments.

A107 & A108

Chairs: Sushil Oswal, University of Washington, Tacoma

John Wafer, University of Miami, Miami, FL

Speakers: Diane Quaglia Beltran, Clemson University, Clemson, SC

Patricia Dunn, Stony Brook University, Stony Brook, NY

John Grant, Indiana University of Pennsylvania, Indiana, PA

Dale Katherine Ireland, The Graduate Center, CUNY, Lawrenceville, NJ

Elisabeth Miller, University of Nevada, Reno

Kathryn Northcut, Missouri S&T, Rolla, MO

Ruth Osorio, University of Maryland, College Park

Bonnie Tucker, University of Michigan, Ann Arbor

Stephanie Wheeler, University of Central Florida, Orlando

Kelly Whitney, New Mexico State University, Las Cruces

Brooke Willock, University of Arizona, Tucson

Sean Zdenek, Texas Tech University, Lubbock, Ransom Canyon

11-Writing Pedagogies and Processes

AW.13 Writing for the Mountains: Using Place-Based Writing in the Classroom

This workshop, sponsored by the Appalachian Rhetoric, Composition, and Literacy Special Interest Group, focuses on the benefits of using place-based learning in writing classrooms.

B115

Speakers: Emma Howes, Coastal Carolina University, Myrtle Beach, SC
Travis Rountree, University of Louisville, Louisville, KY
Nathan Shepley, University of Houston, Houston, TX
Sara Webb-Sunderhaus, Indiana University-Purdue University, Fort Wayne, IN

Workshop Facilitators: Emma Howes, Coastal Carolina University, Myrtle Beach, SC
Travis Rountree, University of Louisville, Louisville, KY
Sara Webb-Sunderhaus, Indiana University-Purdue University, Fort Wayne, IN

13-Writing Programs

AW.14 Retention, Persistence, and Writing Programs: Supporting Student Success

This workshop will engage participants in conversation about the role writing programs can play in university efforts to retain students.

B112

Speakers: Beth Brunk-Chavez, University of Texas at El Paso
Pegeen Reichert Powell, Columbia College, Chicago, IL
Todd Ruecker, University of New Mexico, Albuquerque
Roundtable Leaders: Matthew Bridgewater, Woodbury University, Santa Clarita, CA

Beth Buyserie, Washington State University, Pullman
Michael Day, Northern Illinois University, DeKalb
Patricia Ericsson, Washington State University, Pullman
Anna Plemons, Washington State University, Pullman
Marc Scott, Shawnee State University, Portsmouth, OH
Robin Snead, University of North Carolina at Pembroke
Susan Wolff Murphy, Texas A&M University, Corpus Christi, TX
Sarah Snyder, Arizona State University, Tempe

14-Cultivating Connections, Cultivating Space

AW.15 Writing, Making, Cultivating, Doing: An Indigenous Pedagogy Giveaway

This workshop, sponsored by the Caucus for American Indian Scholars and Scholarship, presents indigenous methods of land-based pedagogy, TA training, and administrative conversations.

D133 & D134

Speakers: Yavanna Brownlee, Ohio University, Athens
Ezekiel Choffel, Syracuse University, Syracuse, NY
Rose Gubele, University of Central Missouri, Warrensburg, MO
Lisa King, University of Tennessee, Knoxville, TN
Gail MacKay, University of Saskatchewan, Saskatoon, Canada
Joyce Rain Anderson, Bridgewater State University, Brockton, MA
Andrea Riley-Mukavetz, Bowling Green State University, Bowling Green, OH

14-Cultivating Connections, Cultivating Space

AW.16 Beyond Professional and Technical Writing: Practicing Usability Testing in Composition

This workshop provides an overview of usability testing. Participants will apply this information to their own materials and classrooms.

B118 & B119

Workshop Facilitators: Joseph Bartolotta, University of New Mexico, Albuquerque
Dev Bose, Iowa State University, Ames
Angelia Giannone, University of Arizona, Tucson
Antonnet Johnson, University of Arizona, Tucson
Marijel (Maggie) Melo, University of Arizona, Tucson
Angelia Giannone, University of Arizona, Tucson

14-Cultivating Connections, Cultivating Space

AW.17 Cultivating Interdisciplinary Relationships: Incorporating Information Literacy in Writing Classrooms, Writing Programs, and Across the Curriculum

This workshop engages participants in the cross-disciplinary cultivation of information literacy in the writing classroom.

Portland Ballroom 255

Speakers: Leslie Arms, University of Texas at El Paso
Daisy Benson, University of Vermont, Burlington
Emily Crist, University of Vermont, Burlington

continued on next page

Paul LaPrade, University of Texas at El Paso
Angela Lucero, University of Texas at El Paso
Libby Miles, University of Vermont, Burlington
Consuelo Salas, University of Texas at El Paso
Ernie Tsacalis, San Antonio College, San Antonio, TX



All-Day Wednesday Workshops

9:00 a.m.–5:00 p.m.

3-Community, Civic & Public

W.01 Feminist Workshop: Intersectionality within Writing Programs and Practices

Sponsored by the Standing Group on the Status of Women in the Profession

This workshop explores intersectional feminism(s) and social justice in teaching, administrative work, and rhetorical practices.

F152

Chair: April Conway, Bowling Green State University, Bowling Green, OH

Speakers: Lauren Connolly, Lewis-Clark State College, Lewiston, ID

Tasha Golden, University of Louisville, Louisville, KY

Nicole Gonzales Howell, University of San Francisco, San Francisco, CA

Nicole Khoury, University of Illinois, Chicago

Lydia McDermott, Whitman College, Walla Walla, WA

Jennifer Nish, American University of Beirut, Beirut, Lebanon

Ersula Ore, Arizona State University, Tempe

Cristina Ramirez, University of Arizona, Tucson

Karriann Soto, Syracuse University, Syracuse, NY

Patty Wilde, Washington State University, Tri-Cities, Portland, OR

Tara Wood, Rockford University, Poplar Grove, IL

10-Research

W.02 Cultivating Research Capacity through International Exchanges about Higher Education Writing Research

Sponsored by the International Researchers' Consortium Standing Group

This is the International Researchers' Consortium Standing Group workshop. Researchers from 24 countries share drafts in advance and have extended dialogue in small groups for deep exchange about writing research.

A105

Chairs: Christiane K. Donahue, Dartmouth, Hanover, NH, and Université de Lille III, Villeneuve-d'Ascq, France

Cynthia Gannett, Fairfield University, Fairfield, CT

Workshop Facilitators: Rula Baalbaki, American University of Beirut, Beirut, Lebanon

continued on next page

Nancy Bou Ayash, University of Washington, Seattle
Yue Chen, Purdue University, West Lafayette, IN
Vera Cristovão, Universidade Estadual de Londrina (UEL), Londrina,
Paraná, Brazil
Lance Cummings, University of North Carolina, Wilmington
Gita DasBender, Seton Hall University, South Orange, NJ
Yinyin Du, Guangdong University of Foreign Studies, Guangzhou,
Guangdong, China
Lisa Emerson, Massey University, Palmerston North, New Zealand
Tyler Evans-Tokaryk, University of Toronto, Mississauga, Canada
Paula Abboud Habre, Lebanese American University, Beirut, Lebanon
Andrew Johnson, Monash University, Caulfield East, Victoria, Australia
Jay Jordan, University of Utah, Salt Lake City
Xinfang Liu, Suzhou University of Science and Technology, Suzhou,
Jiangsu, China
Jennifer Lopera, Universidad del Rosario, Bogotá, Colombia
Shurli Makmillen, Claflin University, Orangeburg, SC
Maria Ester Moritz, Universidade Federal de Santa Catarina, Florianópolis
SC, Brazil
Elizabeth Narváez-Cardona, Universidad Autónoma de Occidente, Cali,
Colombia
Raffaella Negretti, Chalmers Technical University, Göteborg, Sweden
Lucy Rai, The Open University, Milton Keynes, England
Michelle Riedlinger, University of the Fraser Valley
Lynne Ronesi, American University of Sharjah, Sharjah, United Arab
Emirates
Andrea Scott, Pitzer College, Claremont, CA
Kirk St. Amant, Louisiana Tech University, Ruston
Brian Stone, California State Polytechnic University, Pomona
Katja Thieme, University of British Columbia, Vancouver, Canada
Belinda Walzer, Northeastern University, Brighton, MA
Xiaobo Wang, Georgia State University, Atlanta
Margaret Willard-Traub, University of Michigan, Dearborn
Juheina Fakhreddine Yakzan, American University of Beirut, Beirut,
Lebanon
Pavel Zemliansky, University of Central Florida, Orlando

4-Creative Writing

W.03 Cultivating Our Creative Capacities: Writing Teachers Writing

Sponsored by the Creative Nonfiction Special Interest Group

Participants will explore creative nonfiction through writing prompts and discussing teaching strategies and issues.

A104

Speakers: Lynn Z. Bloom, University of Connecticut, Storrs
Melissa Goldthwaite, Saint Joseph's University, Merion Station, PA
Libby Falk Jones, Berea College, Berea, KY
Jacquelyne Kibler, Arizona State University, Tucson
Sande McGlaun, Roanoke College, Salem, VA
Irene Papoulis, Trinity College, Hartford, CT
Wendy Ryden, Long Island University, Brookville, NY
Charles I. Schuster, University of Wisconsin, Milwaukee
Jenny Spinner, Saint Joseph's University, Philadelphia, PA
Judith Szerdahelyi, Western Kentucky University, Bowling Green

14-Cultivating Connections, Cultivating Space

W.04 TYCA Presents Cultivating Our Capacity: Preparation and Professional Development for Teachers of English at Two-Year Colleges

Sponsored by the Two-Year College English Association

This workshop will provide the knowledge and tools to build meaningful and research-based professional development into the structure and culture of participants' departments and institutions. With an emphasis on the unique demands of two-year colleges, speakers and facilitators will take participants through the steps of designing, building, and sustaining professional growth.

Portland Ballroom 252

Speakers: Brett Megan Griffiths, Macomb Community College, Warren, MI

Darin Jensen, University of Nebraska, Lincoln
Brian Lewis, Century College, White Bear Lake, MN
Amy Patterson, Moraine Park Technical College, Beaver Dam, WI
Cheri Spiegel, Northern Virginia Community College, Alexandria
Joshua Stokdyk, Madison Area Technical College, Madison, WI
Christie Toth, University of Utah, Salt Lake City

Workshop Facilitators: Sarah Z. Johnson, Madison Area Technical College, Madison, WI

Suzanne Labadie, Oakland Community College, Royal Oak, MI
Stephanie Maenhardt, Salt Lake Community College, Salt Lake City, UT

7-Institutional and Professional

W.05 Rhetorics and Realities: Exploring New Potentials for Scholarly Production to Transform the Meaning of Scholarship (and the Meaning of Meaning within Our Field)

Sponsored by NCTE's Studies in Writing and Rhetoric book series

This workshop offers both presentations and hands-on training in new publishing platforms. It is designed to create a space for participants to discuss the issues/concerns that need to be addressed into our scholarly publications as well as provide them with the opportunity to learn about as well as to experiment with building alternative forms of scholarly production.

B113

Chair: Stephen Parks, Syracuse University, Syracuse, NY

Speakers: Kristin Arola, Washington State University, Pullman, WA
Elizabeth Brewer, Central Connecticut State University, New Britain

Romeo Garcia, Syracuse University, Syracuse, NY

Crystal Hendricks, Syracuse University, Syracuse, NY

Brett Keegan, Syracuse University, Syracuse, NY

Jason Markins, Syracuse University, Syracuse, NY

Tamera Marko, Emerson College, Boston, MA

Jacqueline Rhodes, Michigan State University, East Lansing

Jody Shipka, University of Maryland, Baltimore County

Melanie Yergeau, University of Michigan, Ann Arbor

6-Information Technologies

W.06 High Touch Tech: Using Web-Based Tools to Cultivate Student Inclusion and Self-Efficacy in the Composition Classroom

This hands-on workshop provides an open, supportive, and playful space for compositionists who would like to learn how to work with digital teaching tools but are unsure of how to get started. Participants are encouraged to bring laptops or tablets.

B116

Workshop Facilitators: Stacey Anderson, California State University, Channel Islands

Rachael Jordan, California State University, Channel Islands

Clifton Justice, California State University, Channel Islands

Kim Vose, California State University, Channel Islands

2-Basic Writing

W.07 Implementing Long-Term Changes to Basic Writing Programs in Local Contexts

Sponsored by the Council on Basic Writing

This workshop will engage participants with strategies and models intended to facilitate long-term changes to basic writing (BW) curricula.

C123

Chairs: Lynn Reid, Fairleigh Dickinson University, Madison, NJ

Michael Hill, Henry Ford Community College, Dearborn, MI

Speakers: Paul Beilstein, University of Illinois, Urbana-Champaign

Bethany Davila, University of New Mexico, Corrales

Cristyn Elder University of New Mexico, Albuquerque

Evin Groundwater, University of Illinois, Urbana-Champaign

Joe Harris, University of Delaware, Newark

Allison Kranek, University of Illinois, Urbana-Champaign

Kristi McDuffie, University of Illinois, Urbana-Champaign

Kelly Ritter, University of Illinois, Urbana-Champaign

Workshop Facilitators: Susan Naomi Bernstein, Arizona State University, Tempe

J. Elizabeth Clark, LaGuardia Community College, CUNY, New York, NY

Barbara Gleason, City College of New York, New York, NY

Sugie Goen-Salter, San Francisco State University, San Francisco, CA

Marisa Klages, LaGuardia Community College, CUNY, New York, NY

Sara Webb-Sunderhaus, Indiana University-Purdue University, Fort Wayne, IN

7-Institutional and Professional

W.08 Moving Labor Advocacy from Conversations to Action

This workshop engages participants in several avenues for moving the labor conversation in higher education forward via strategic action.

C124

Speakers: Janelle Adsit, Humboldt State University, Arcata, CA

Natalie Barnes, Colorado State University, Fort Collins

Sue Doe, Colorado State University, Fort Collins

Seth Kahn, West Chester University of Pennsylvania, West Chester

Lydia Page, Colorado State University, Fort Collins

James Walsh, University of Colorado, Denver

Workshop Facilitator: Sarah Austin, Texas Tech University, Lubbock

10-Research

W.09 Cultivating Sustainable Writing Assessments

This workshop helps faculty learn to use writing assessment theory and practice to design effective, sustainable writing assessments.

F150

Workshop Facilitators: Nicole Caswell, East Carolina University, Greenville, NC

Curt Greve, Kent State University, Kent, OH

Melody Gustafson, Kent State University, Kent, OH

Brian Huot, Kent State University, Kent, OH

Elliot Knowles, Kent State University, Kent, OH

William Morris, Kent State University, Kent, OH

Jamie Peterson, Kent State University, Kent, OH

11-Writing Pedagogies and Processes

W.10 Cultivating Capacities, Creating Change: Teachers as Activists and Videomakers

This hands-on workshop covers the basics of filmmaking/videomaking and how to integrate and develop multimedia and critical pedagogy in the classroom. Participants should bring laptops and a camera or smartphone.

B114

Workshop Facilitators: Crystal Bickford, Southern New Hampshire University, Manchester

Kefaya Diab, New Mexico State University, Las Cruces

Theresa Donovan, University of Texas at El Paso

Gwen Gray Schwartz, University of Mount Union, Alliance, OH

Lynda Haas, University of California, Irvine

Laurie McMillan, Pace University, Pleasantville, NY

Megan Palmer, Southern New Hampshire University, Manchester

Patricia Portanova, Northern Essex Community College, Haverhill, MA

Anthony Stagliano, New Mexico State University, Las Cruces

11-Writing Pedagogies and Processes

W.11 Cultivating Vernacular Eloquence: A Workshop on Speech and Writing Honoring Peter Elbow

Sponsored by the Assembly for Expanded Perspectives on Learning

This workshop explores how practices of speech can enhance writing instruction and practice. Peter Elbow will join the workshop as a participant and respondent.

D135

Chair: Nate Mickelson, Guttman Community College, CUNY, New York, NY

Speakers: Kathleen Cassity, Hawai'i Pacific University, Honolulu

Michelle Comstock, University of Colorado, Denver

Peter Elbow, University of Massachusetts, Amherst

Mary Hocks, Georgia State University, Atlanta

Nate Mickelson, Guttman Community College, CUNY, New York, NY

Bruce Novak, The Foundation for Ethics and Meaning, Indiana, PA

Nan Phifer, Oregon Writing Project, University of Oregon, Eugene

Airlie Rose, University of Massachusetts, Amherst

Betty Spence, DeSoto Center, Northwest Mississippi Community College, Southaven, MS

Eleni Stecopoulos, University of San Francisco, San Francisco, CA

13-Writing Programs

W.12 Launching and Developing Sustainable Writing across the Curriculum/Writing in the Disciplines Programs

In this workshop, participants will develop strategies for creating and revitalizing WAC/WID programs based on whole-systems theory.

D136

Speakers: Michelle Cox, Cornell University, Ithaca, NY

Jeffrey Galin, Florida Atlantic University, Boca Raton

Dan Melzer, University of California, Davis

14-Cultivating Connections, Cultivating Space

W.13 Leadership in Action: A Workshop for Heads, Directors, WPAs, and Future Faculty Leaders

This workshop combines self-reflections on leadership, hands-on sessions on participants' projects, and reviews of research on leadership.

E146

Speakers: Anita August, Sacred Heart University, Fairfield, CT

Brenda Brueggemann, University of Connecticut, Storrs

Jane Detweiler, University of Nevada, Reno

Patti Wojahn, New Mexico State University, Las Cruces