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A.11 Unsafe at Any Speed: When Students Research, Read, and Write with their Foot on the Pedal

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A.20 Our Relationships to Stories and Lands: Indigenous Knowledge in Basic Writing and Composition Classrooms

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D.02 Negotiation, Sharing, and the Rhetoric of Correspondence
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D.04 Challenges for Writers from China and India
D.05 Meeting Writers Halfway: Experiences Working with the Upper-Division and Graduate Writing Student
D.15 The Public Hopes of Composition
D.16 Taking on What We Take for Granted: Digital Portfolios, Digital Underlife, and Issues of Digital Copyright
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