Saturday, March 24

REGISTRATION, 8:00 a.m.–2:30 p.m.
America's Convention Center, Exhibit Hall 1, Level 1

Exhibits, 10:00 a.m.–1:00 p.m.
America's Convention Center, Exhibit Hall 1, Level 1

TWO-YEAR COLLEGE SATURDAY PROGRAM
SPONSORED BY THE TWO-YEAR COLLEGE ENGLISH ASSOCIATION (TYCA)

TWO-YEAR COLLEGE ENGLISH ASSOCIATION ANNUAL BREAKFAST AND AWARDS
Renaissance Hotel, Majestic Ballroom, Salon D, Second Floor
7:00 a.m.–8:00 a.m.
Admission is by advance registration only.
TYCA FAME AWARD

The awards acknowledge the best mention of the two-year college appearing in any media during the previous year. The award gives credit to those reporters, writers, filmmakers, and others who seek out and publicize exemplary students, faculty, programs, campuses, and/or recognize the two-year college system.

Winners are to be announced at the TYCA Breakfast.

Fame Award Committee

Chair: Sterling Warner, Evergreen Valley College, San Jose, CA
       Michael Dinielli, Chaffey College, Alta Loma, CA
       Bruce Henderson, Fullerton College, CA

Previous Award Winners

2009 Dr. Jill Biden, Northern Virginia Community College, VA
       Honorable Mention: Peter Schworm, Boston Globe, January 21, 2009,
       “Brush with Destitution Fuels a Desire to Succeed”
2008 Gail Mellow, President, LaGuardia Community College, NY
2007 William D. Green, CEO, Accenture
       First Runner-Up: Matthew Santori, The Baltimore Examiner
2006 Dr. Betty Young, President, Northwest State Community College, Archbold, OH
2005 Clint Eastwood, Million Dollar Baby
2004 Dr. Tahita Fulkerson, Fort Worth Star Telegram
2003 Tracey Wong Briggs of USA Today
2002 Willard Scott of the NBC Today Show

*At the 2011 CCCC Conference in Atlanta, a motion was brought before the TYCA Executive Committee: That the Public Image Committee focus exclusively on positive images of two-year colleges and the committee revise the name of the Award to represent this change in mission. The motion carried.
DIANA HACKER TYCA OUTSTANDING PROGRAMS IN ENGLISH AWARDS FOR TWO-YEAR TEACHERS AND COLLEGES

The awards are given annually to honor two-year teachers and their colleges for exemplary programs that enhance students’ language learning, helping them to achieve their college, career, and personal goals. Winners are to be announced at the TYCA Breakfast.

Outstanding Programs Award Committee

Chair: Louise Bown, Salt Lake City Community College, UT  
Jeff Andelora, Mesa Community College, AZ  
Joel Henderson, Chattanooga State Tech Community College, TN  
Sharon Mitchler, Centralia College, WA  
Lois Power, Fullerton College, CA

Previous Award Winners

2011  Reaching Across Borders  
“The College-Level Writing Collaborative-Navigating the Gap”  
Johnson & Wales University, Providence, RI  
Honorable Mention  
“Reaching Across Borders: The Benefits of Blending Full and Part-Time Faculty”  
Madison Area Technical College, WI  
Honorable Mention  
“Service Learning and Learning Service: Technical Writing Classes Partner with Farmers’ Markets”  
Zane State College, Zanesville, OH

Fostering Student Success  
“Step UP: Improving Student Success and Retention and Transforming the College Culture”  
Howard Community College, Columbia, MD  
Honorable Mention  
“Basic Writing/English 100”  
Whatcom Community College, Bellingham, WA

Enhancing Developmental Education

Honorable Mention

“Rural Comp”  
Abraham Baldwin Agricultural College, Tifton, GA

2010  Enhancing Developmental Education

“The Accelerated Learning Program (ALP)”
Community College of Baltimore County, Baltimore, Maryland

**Honorable Mention**
“Portfolio Assessment and Mentoring Program”
Camden County College, Blackwood, New Jersey

2009 **Category 1: Reaching Across Borders**
“Writing in the Disciplines”
Montgomery College, Takoma Park, MD
“SLCC Community Writing Center”
Salt Lake Community College, Salt Lake City, UT

**Honorable Mention**
“Ready or Not Writing”
Minnesota State Community and Technical College, Fergus Falls, MN

**Special Acknowledgment/Most Unique Initiative**
“Intercultural Literacy through Reflection: Rural Students Meet the Urban Experience”
State Fair Community College, Sedalia, MO

**Category 2: Fostering Student Success**
“ESSAI The College of DuPage Anthology of Academic Writing Across the Curriculum”
College of DuPage, Glen Ellyn, IL

**Honorable Mention**
“Building Community Online: Discussion Boards in a Two-Year College Online Writing Center”
Century College, White Bear Lake, MN

**Category 3: Enhancing Developmental Education**
“Serving the Literacy Goals of At-Risk Students through an Integrated Approach to Faculty Development and Course Design”
Kingsborough Community College, Brooklyn, NY

**Honorable Mention**
“Bursting the Bubble: Using Learning Communities to Create Authentic College Learning and Instruction”
Front Range Community College, Westminster, CO

**Category 4: Enhancing Literature and Cultural Arts**
No Entries

2008 **Category 1: Reaching across Borders**
“The Arts in Ghana with Service Learning”
The Ohio State University Agricultural Technical Institute, Wooster, OH

**Honorable Mention**
“Washington Online Writing Lab (WOWL)”
Centralia College, WA
Category 2: Fostering Student Success
“YVCC English Department Mid-Program Assessment”
Yakima Valley Community College, WA
Honorable Mention
“Increasing Agency and Collaboration through the Merging of SoTL and Assessment”
University of Wisconsin Colleges, Waukesha, WI

Category 3: Enhancing Developmental Education
“Gateway to Success”
Santa Barbara City College, CA
Honorable Mention
“The W.R.I.T.E. Brush-up Course Program”
Nassau Community College, Garden City, NY

Category 4: Enhancing Literature and Cultural Arts
“Writing and Literature Program”
Borough of Manhattan Community College, New York, NY
Honorable Mention
“Women’s Literature Read-In”
Lansing Community College, MI

THESE AWARDS ARE PRESENTED AT THE CCCC AWARDS/RECOGNITION RECEPTION ON FRIDAY

NELL ANN PICKETT SERVICE AWARD

Presented by the Two-Year College English Association to an outstanding teacher whose vision and voice have had a major impact on two-year college professionalism.

Nell Ann Pickett Service Award Committee

Chair: Patrick Sullivan, Manchester Community College, CT
Howard Tinberg, Bristol Community College, Fall River, MA
Louise Bown, Salt Lake Community College, UT

Previous Award Winners
2011 Patrick Sullivan, Manchester Community College, CT
2010 Mike Matthews, Tarrant County College/NW Campus, Fort Worth, TX
2009 Sharon Mitchler, Centralia College, WA
2008 Judith “Jay” Wooten, Kent State University, Salem Campus, Salem, OH
2007 Jody Millward, Santa Barbara City College, CA
2006 Howard Tinberg, Bristol Community College, Fall River, MA
THE MARK REYNOLDS TETYC BEST ARTICLE AWARD

The quarterly journal *Teaching English in the Two-Year College* selects each calendar year one article for its Best Article of the Year Award. Selection is based on excellence in five areas: content, style, development/organization, value to readers, and overall impression.

Jeff Sommers, Editor of *TETYC*, to present the award.

Best Article Award Committee

Chair: Timothy McLaughlin, Bunker Hill Community College, Boston, MA
Justin Jory, University of Colorado, Colorado Springs
Jill Kronstadt, Montgomery College, Germantown, MD
Gregory Shafer, Mott Community College, Flint, MI

Previous Award Winners

2011 Ann Del Principe
2010 Holly Hassel and Joanne Baird Giordano
2009 David Martins
2008 Gregory Shafer
2007 Shir Filler
2006 Joseph Andelora
2005 Laurie Grobman
2004 Jay Simmons and Timothy McLaughlin
2003 Loretta Kasper
2002 Derek Soles
2001 Dana Elder
2000 Richard Raymond
1999 Kay Thurston
1998  Smokey Wilson
1997  Marilyn J. Valentino
1996  Tom Speer
1995  William S. Robinson
1994  Julia Ferganchick-Neufang
1993  Betty Palmer Nelson
1992  Dana L. Fox
1991  Joseph F. Trimmer
1990  Judith Rae Davis
1989  Fred Standley
1988  Nadine Pearce and Paul Hunter
1987  Richard Raymond
1986  Patricia Callaghan
1985  Sylvia A. Holladay
1984  Marcia H. Edwards
1983  Tim McCracken and W. Allen Ashby
1982  Michael E. Adelstein

Concurrent Sessions Presented by
Two-Year College Faculty

B.32  Getting a Job in a Two-Year College
C.26  Digital Hemlock: Undermining the Myth of the Socratic Method through Community College Distance Learning Pedagogical Practices
E.24  Writing Across the Curriculum in the Community College: Challenges and Opportunities
E.26  How Small Teacher Communities Foster Effective Teaching and Integrative Learning in the Basic Writing Classroom
F.21  Creating Shared Values: Development of Writing Programs at Multi-Campus, Two-Year Institutions
G.39  Using Audio Response Methods to Enhance the “Human Touch” of Online Writing Instruction
I.09  Digital Multiplicity: The Global Skills for College Completion Project to Create a Replicable Model for Success in Basic Writing
K.13  What A Web We Weave: TYCA Research Committee Findings Illuminate Cross-Level, Cross-Disciplinary, and Cross-Institutional Connections (Part One)
K.15  Bridging the Gap: The Effectiveness of a Bridge Course Between Developmental Writing and Freshman Composition
L.28  What a Web We Weave: TYCA Research Committee Findings Illuminate Cross-Level, Cross-Disciplinary, and Cross-Institutional Connections (Part Two)
ANNUAL BUSINESS/TOWN MEETING

Renaissance Hotel, Majestic Ballroom E, Second Floor
8:00 a.m.–9:15 a.m.

All members and newcomers of CCCC are invited to attend and vote at the business meeting.

CCCC Chair: Malea Powell, Michigan State University, East Lansing
CCCC Associate Chair: Chris Anson, North Carolina State University, Raleigh
CCCC Assistant Chair: Howard Tinberg, Bristol Community College, Fall River, MA
CCCC Immediate Past Chair: Gwendolyn D. Pough, Syracuse University, NY
CCCC Secretary: Dominic DelliCarpini, York College of Pennsylvania
CCCC Executive Secretary/Treasurer: Kent Williamson, NCTE, Urbana, IL
CCCC Parliamentarian: Eric Bateman, San Juan College, Farmington, NM

Established Rules for Conduct of the Annual Business Meeting

1. All voting members should be properly identified, and only members in good standing may vote in the business meeting.
2. A quorum of seventy-five members of CCCC in good standing is required for the transaction of business in this meeting.
3. Anyone wishing the floor should go to a microphone and give his or her name and institution when recognized by the chair.
4. If procedural rules are adopted by a majority vote of the members present, a two-thirds vote will be required to suspend or amend them.
5. Members may offer for discussion and action a sense-of-the-house motion, as specified in item 4 in the “Basic Rules for the Handling of Resolutions.” Such motions, if passed, will be broadcast to the members, not as an official CCCC statement, but as the wish of the majority of the members voting at the Annual Business Meeting. Sense-of-the-house motions can affect action by the Executive Committee, or another appropriate CCCC body, and can become the substance of a resolution at the next annual convention.
6. Sturgis’s Standard Code of Parliamentary Procedure applies on all questions of procedure and parliamentary law not specified in the Constitution, Bylaws, or other rules adopted by CCCC.
7. The Parliamentarian interprets the rules on parliamentary procedures.
8. A secret ballot will be ordered by a motion to vote by secret ballot and an affirmative vote of at least ten members.

Procedural Rules Proposed for Adoption at the Annual Business Meeting

In discussion of resolutions and all other items of business except sense-of-the-house motions:

a. Three minutes will be allowed for each speaker each time.
b. No one may speak a second time on a subject until all who wish to speak have been heard.
c. The presiding officer will attempt to provide a balance in recognizing pro and con speakers. If there are no speakers opposing a motion under consideration, the chair may ask the house to move immediately to a vote in order to expedite the business.

d. Discussion will be limited to no more than fifteen minutes (not including discussion of amendments) on any main motion or resolution; this time may be extended in ten-minute increments by consent of the body.

e. Discussion of an amendment to a motion or resolution will be limited to no more than ten minutes; this time may be extended in six-minute increments by consent of the body.

f. Amendments to amendments will not be accepted, in order to avoid confusion.

In discussion of sense-of-the-house motions:

a. To be considered for deliberation, a sense-of-the-house motion must be prepared in writing, must not exceed 50 words, and must be submitted to the chair in three copies before the call for the adoption of the agenda at the beginning of the business meeting. (Brief prefatory statements in explanation of the motion are not part of the motion and need not be submitted in writing.)

b. A sense-of-the-house motion may not be amended, except for editorial changes acceptable to the mover.

c. Speakers on sense-of-the-house motions shall be limited to two minutes each, except by dispensation of the chair.

d. Discussion of sense-of-the-house motions shall be limited to ten minutes, except by dispensation of the chair.

**Basic Rules for the Handling of Resolutions at the Annual Business Meeting**

1. A call for resolutions will appear in the February issue of *College Composition and Communication*. Proposed resolutions received by the chair of the Resolutions Committee two weeks before the conference require the signature of only five conference members; however, additional signatures are welcome as a means of indicating the base of support for the resolution.

2. The function of the Resolutions Committee is to review all resolutions presented and to prepare resolutions of its own in areas in which it or the Executive Committee believes conference action is needed. Special attention will be given to including areas covered in sense-of-the-house motions passed at the last Annual Business Meeting. In reviewing resolutions, the Resolutions Committee is responsible for combining all resolutions that duplicate one another in substance and for editing all resolutions.

The Resolutions Committee will report all properly submitted resolutions to the Annual Business Meeting with a recommendation for action.

Resolutions that call for conference action in the areas in which the CCCC Constitution assigns authority to the officers or the Executive Committee will be clearly labeled as advisory to the officers or the Executive Committee.
Resolutions of appreciation may be prepared by the CCCC officers and may be presented by the Resolutions Committee.

The Resolutions Committee will hold an open meeting during the Special Interest Group time period to clarify and discuss these resolutions with concerned conference members. It is especially urgent that the authors of resolutions or their delegates come to this meeting. Although no new resolutions may be added at this time, members suggesting additional resolutions will be informed that they may introduce sense-of-the-house motions at the Annual Business Meeting in accordance with the rule given in item 4 below. The Resolutions Committee will also have a closed meeting after the open meeting to make such editorial and substantive changes as the deliberations of the open meeting may suggest.

3. As necessary, resolutions will be retyped so that complex changes will be incorporated into the copies of the resolutions distributed at the Annual Business Meeting.

During the report of the Resolutions Committee at the Annual Business Meeting, one member of the Committee will read the “resolved” portion of each resolution and move its adoption. Adoption will require only a simple majority of members present. Action will be taken on each resolution before the next resolution is presented.

The CCCC officers at their post-convention session will determine the dissemination of, and the action to be taken on, all resolutions adopted.

4. Members may offer sense-of-the-house motions for discussion and action. Such motions, if passed, will be announced to CCCC members, not as official CCCC statements, but as the will of the majority of members at the Annual Business Meeting. Sense-of-the-house motions can affect action by the Executive Committee, or by another appropriate CCCC body, as well as become the substance of a resolution at the next annual convention. In order to be considered, sense-of-the-house motions of no more than 50 words must be presented in writing (three copies) to the chair of the Annual Business Meeting before the adoption of the agenda.

TYCA Executive Committee Meeting

Renaissance Hotel, Landmark Ballroom, Salon 7, Lobby Level
9:00 a.m.-5:00 p.m.
Featured Session

Gateways: Long-Time Cís Researchers Look Backward and Forward
Renaissance Hotel, Landmark Ballroom, Salon 4, Lobby Level

This panel will focus on the reflections of established researchers as they look back at their earlier work and ahead to research that now seems most compelling. Four scholars who have been contributing to the 4Cs community for decades will examine previous work in terms of topics that are now of vital concern to the field such as knowledge construction in the body, class, gender and genre relationships, disability studies, internationalism, the theory and practice of new media and new literacies, and ethics. Collectively, the four papers will provide a brief situated history of rhetoric and composition and result in a productive discussion with attendees many of whom will no doubt have entered the field considerably later.

Chair:
Joyce Middleton
East Carolina University, Greenville, NC

Speakers:
Wendy Hesford
Indiana University, Bloomington, “Human Rights and Humanities Research”

Lynn Bloom
University of Connecticut, Storrs, “Roads Taken: Trajectories of a Research Career”

Chair:
Joyce Middleton
East Carolina University, Greenville, NC

Speakers:
Wendy Hesford
Indiana University, Bloomington, “Human Rights and Humanities Research”

Lynn Bloom
University of Connecticut, Storrs, “Roads Taken: Trajectories of a Research Career”

Lynn Bloom
Elizabeth Flynn
Lisa Ede
Elizabeth Flynn
Michigan Technological University, Houghton, “Toward Transnationalism: Reflections on a Researching Life”

Lisa Ede
Oregon State University, Corvalis, “How to Capture a Moving Target: One Scholar’s Journey”

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

L.01 Composing the Community Chorus: The Intersection of Rhetoric, Technical Writing, and Vocal Arts
America’s Convention Center, Room 222, Level 2
Chair: Sally Crisp, University of Arkansas at Little Rock
Speakers: Bevan Keating, University of Arkansas at Little Rock, “Legato, Allegro, Con Brio: The Conductor as Technical Communicator”
Kathy Oliverio, University of Arkansas at Little Rock, “Music Made Visible: The Composition of Concert Posters and Program Notes”
Karen Kuralt, University of Arkansas at Little Rock, “Community Chorus 2.0: Can Digital Rhetoric Improve Choral Communication?”

Theory

L.02 Our Actions Are Our Own: Rhetorical Agency as Emergent, Enacted, and Embodied
America’s Convention Center, Room 100, Level 1
Chair: Dennis Lynch, University of Wisconsin–Milwaukee
Respondent: Marilyn Cooper, Michigan Technical University, Houghton

Creative Writing

L.03 The Work of Creative Writing
America’s Convention Center, Room 223, Level 2
Chair: Mary Ann Cain, Indiana University-Purdue University, Fort Wayne
Speakers: Stephanie Vanderslice, University of Central Arkansas, Conway, “Reimagining the Work of Creative Writing in the 21st Century”
Mary Ann Cain, Indiana University-Purdue University, Fort Wayne, “Agency and Public Space: Creative Writing as Rhetorical Action”
Patrick Bizzaro, Indiana University of Pennsylvania, “Critical Pedagogy in the Creative Writing Classroom”
Dianne Donnelly, University of South Florida, Tampa, “International Gateways: The Relation of Creative Writing to Knowledge”

Information Technologies

L.04 Privacy, Rhetoric, and Composition: Addressing the Public/Private Distinction in Digital Environments

Americas Convention Center, Room 224, Level 2
Chair: Rosa Eberly, The Pennsylvania State University, University Park
Speakers:
Andrew Pilsch, The Pennsylvania State University, University Park, “Becoming Object: Facebook, Life Writing, and Tool-Being”
Caitlan Spronk, Purdue University, Lafayette, IN, “Data Mining, Information Aggregation, and the Public/Private Composing Subject”
Michael J. Faris, The Pennsylvania State University, University Park, “Facebook’s Privacy Policy and Settings”
Alexandria Lockett, The Pennsylvania State University, University Park, “Facing the Corner: Digital Leaks and Teacher Reputation”

Institutional and Professional

L.05 Forming Future Basic Writing Professionals: Reports on Graduate-Level BW Teacher Preparation Projects from Alaska, Idaho, and New York

Americas Convention Center, Room 227, Level 2
Chair: Karen Uehling, Boise State University, ID
Speakers:
Sarah Kirk, University of Alaska, Anchorage, “Developing a Flexible Graduate Course in Teaching Basic Writing for Multiple Audiences in a Complex and Dynamic University Setting”
Karen Uehling, Boise State University, ID, “Online Graduate Course in Teaching Basic Writing with Four Weekend Workshops”
Barbara Gleason, City College of New York, NY, “Developing a Basic Writing Teaching Practicum: Benefits to Graduate Students, GED Courses, and One MA Program”
Viktoriaia Dudar, City College of New York, NY, “Developing a Basic Writing Teaching Practicum: Benefits to Graduate Students, GED Courses, and One MA Program”
Wynne Ferdinand, LaGuardia Community College, Long Island City, NY, “Developing a Basic Writing Teaching Practicum: Benefits to Graduate Students, GED Courses, and One MA Program”
Saturday, 9:30–10:45 a.m.

Research

L.06 Writing Instruction at 101 4-Year Colleges and Universities: A View of the Field
America's Convention Center, Room 226, Level 2
Chair: Norbert Elliot, New Jersey Institute of Technology, Newark
Speakers: Emily Isaacs, Montclair State University, NJ
Melinda Knight, Montclair State University, NJ
Respondents: John Schilb, Indiana University, Bloomington
Edward White, The University of Arizona, Tucson

Institutional and Professional

L.07 At A Crossroads: Remediation, Reform, and the Public Urban University
America's Convention Center, Room 101, Level 1
Chair: Amy Wan, Queens College/CUNY, Flushing
Speakers: Connie Kendall Theado, University of Cincinnati, OH, “Defamiliarizing the Terrain: Basic Writing and the Restructuring of Higher Education”
Amy Wan, Queens College/CUNY, Flushing, “Who is the Public at the Public University? Navigating Access to Literacy at Urban Institutions”
Kory Ching, San Francisco State University, CA, “The Composition MA at the Crossroads of Access and Equity in Higher Education”

Writing Programs

L.08 Still Trying to Break Our Bonds: Lessons from an Ongoing Struggle for Writing Program Independence
America's Convention Center, Room 225, Level 2
Chair: Beth Carroll, Appalachian State University, Boone, NC
Speakers: Beth Carroll, Appalachian State University, Boone, NC
Kim Gunter, Appalachian State University, Boone, NC
Georgia Rhoades, Appalachian State University, Boone, NC

History

L.09 In the Mix: Multimodal Rhetorics
America's Convention Center, Room 229, Level 2
Chair: Katrina Dunbare, Illinois State University, Normal
Danielle Koupf, University of Pittsburgh, PA, “(Re)Arrangement as Composition: Remix in the Nineteenth and Twenty-First Centuries”
Saturday, 9:30–10:45 a.m.

**Academic Writing**

**L.10**  **Pedagogies to Promote Deep and Critical Thinking: Feminist Freewriting, Problem-Based Learning, and WAC/WID**  
America’s Convention Center, Room 102, Level 1  
Chair: Florice Richardson, Illinois State University, Normal  
Speakers: Rita Kumar, University of Cincinnati, OH, “Problem-Based Learning: Transitioning Students from Classroom to Multiple Writing Contexts”  
Brenda Refaei, University of Cincinnati, OH, “Problem-Based Learning: Transitioning Students from Classroom to Multiple Writing Contexts”  
Andrew Karr, University of Wisconsin-Madison, “Thinking Past Critical Thinking: Writing, Thinking, and the Communication Requirement”

**Information Technologies**

**L.11**  **Composition by Controller: Gaming Environments as Gateways to New Discursive Spaces**  
Renaissance Hotel, Majestic Ballroom, Salon A, Second Floor  
Chair: Angela M. Haas, Illinois State University, Normal  
Speakers: M. Melissa Elston, Texas A&M University, College Station, “Red Dead Revisions: Using the Digital Western to Craft an Alternative Frontier Narrative”  
Christina V. Cedillo-Tootalian, Northeastern State University, Broken Arrow, OK, “Rhetoric, Writing . . . Redemption?: Interpreting Race and Gender in/through Dante’s Inferno”  
Shawn Moore, Texas A&M University, College Station, “What the Zombie Apocalypse Can Teach Students about Ethical Practices in Technical Communication”

**Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives**

**L.12**  **Taking Up Empowerment: Engaging Resistance, Delinquency, and Trauma**  
America’s Convention Center, Room 230, Level 2  
Chair: Christine Photinos, National University, San Diego, CA  
Speakers: Lauren Kopec, St.John’s University, Queens, NY, “Composition and Keith Gilyard: Collective Trauma and Prophetic Pragmatism”  
Cynthia Urbanski, University of North Carolina at Charlotte, “Negotiating Discourses: Producing Power and Delinquency in Writing Instruction”
Saturday, 9:30–10:45 a.m.

Teaching Writing and Rhetoric

L.13 Anti-Racist Activism and the Teaching of Writing

America's Convention Center, Room 231, Level 2

Chair: Frankie Condon, University of Nebraska-Lincoln

Speakers:
- Frankie Condon, University of Nebraska-Lincoln, “Wrestling with Angels: An Introduction to Anti-Racism for the Writing Classroom”
- Kelly Meyer, University of Nebraska-Lincoln, “Anti-Racist Education for Pre-Service and New Teachers”
- Jessica Rivera, University of Nebraska-Lincoln, “Narrative Pedagogy and the Work of Anti-Racism”
- Jody Ludlow, St. John’s University, Queens, NY, “Useful Conflict: Emotional Struggle and Transformative Potential in Anti-Racist Pedagogy”
- Bobbi Olson, University of Nebraska-Lincoln, “Race and the Multilingual Classroom: Anti-Racism and Teaching English as a Second Language”

Community, Civic and Public

L.14 Writing beyond Publics

America's Convention Center, Room 232, Level 2

Chair: James Stanfill, Northeastern University, Boston, MA

Speakers:
- James Stanfill, Northeastern University, Boston, MA, “Violent Exile: Why Post-Public Writing Must Be Violent”
- Laura Hartmann, Northeastern University, Boston, MA, “Writing on the Spectrum: Neurodiversity in the First-Year Writing Classroom”
- Michael Dedek, Northeastern University, Boston, MA, “Legitimizing Publics: Lingua Franca English as a Linguistic Model for a Revised Public Sphere”

Theory

L.15 Equity, Pain, and Resilience in the Classroom

America's Convention Center, Room 240, Level 2

Chair: John McKinnis, Buffalo State University, NY

Speakers:
- Trevor Hoag, The University of Texas at Austin, “Thresholds of Pain: Trauma and Punishment as Gateways to Learning”
- Jason Maxwell, The Pennsylvania State University, University Park, “Ranciere’s Pedagogy of Equality”
**Teaching Writing and Rhetoric**

**L.16 Opening Up the Faculty Lounge: Getting Students to Think Like Teachers, Getting Teachers to Think Like Students**

America's Convention Center, Room 241, Level 2

*Chair:* Eliot Blake, Kirkwood Community College, Cedar Rapids, IA

*Speakers:*
- Eliot Blake, Kirkwood Community College, Cedar Rapids, IA, “Playing Inside Baseball in the Classroom: Role-Swapping Assignments that Help Students Become Compositionists”
- Diane Mooney, Florida International University, Miami, “No More Grammar Gangplank: Facilitating Student-Generated Grammar Guides as a Bridge to College-level Writing”
- Jeffrey David Greene, Southern Polytechnic State University, Marietta, GA, “Be My Guide: Creating a Multimodal Handbook of the Writing Process”

**Institutional and Professional**

**L.17 New Thresholds: Writing and Communication in General Education**

America's Convention Center, Room 103, Level 1

*Chair:* Martha A. Townsend, University of Missouri, Columbia

*Speakers:*
- Gwen Gray Schwartz, University of Mount Union, Alliance, OH
- Danielle Cordaro, University of Mount Union, Alliance, OH
- Rodney Dick, University of Mount Union, Alliance, OH
- David Dedo, Samford University, Birmingham, AL
- Judy Artz, Saint Joseph College, West Hartford, CT
- Matthew Parfitt, Boston University, MA
- Dan Fraizer, Springfield College, MA

**Teaching Writing and Rhetoric**

**L.18 Everyone Knows This Is Nowhere: Writing in the Musical Age**

America's Convention Center, Room 220, Level 2

*Chair:* Jeff Rice, University of Kentucky, Lexington

*Speakers:*
- Jeff Rice, University of Kentucky, Lexington, “Useless Archives”
- Jenny Rice, University of Kentucky, Lexington, “Music without Love, Writing without Duration”
- Geoffrey Sirc, University of Minnesota, Minneapolis, “Towards a Lo-Fi Composition”
- Thomas Rickert, Purdue University, West Lafayette, IN, “Grooving with Vinyl: Composition and the Digital Retrograd”
Saturday, 9:30–10:45 a.m.

**Writing Programs**

**L.19 Gateways and Transitions: Exploring Advanced Composition and Writing Tracks/Majors/Programs**

America's Convention Center, Room 242, Level 2

**Co-Chairs:** Tina Kazan, Elmhurst College, IL
Catherine Gabor, San Jose State University, CA

**Speakers:**
- Jaclyn Wells, University of Southern Indiana, Evansville, “The Gateway to the English Major: University Engagement and Public Writing in Advanced Composition”
- Kathleen Welch, University of Oklahoma, Norman, “Teaching Advanced Writing: A Portfolio Model”

**Academic Writing**

**L.20 Community Action Genres as Gateways to Civic Engagement: Transitions from Classrooms to Campuses and Communities**

America's Convention Center, Room 104, Level 1

**Chair:** Matthew Kim, Illinois State University, Normal

**Speakers:**
- Matthew Kim, Illinois State University, Normal, “Community Action Genres as Gateways to Civic Engagement: Transitions from Classrooms to Campuses and Communities”
- Amy Hicks, Illinois State University, Normal, “EcoComposition as a Gateway to Civic Engagement”
- Ryan Clark, Illinois State University, Normal, “Appropriative Language as a Gateway to Civic Engagement”

**Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives**

**L.21 Rhetorics of Survivance: Challenging Boundaries of Colonial Thought in Interdisciplinary Texts**

Renaissance Hotel, Majestic Ballroom, Salon F, Second Floor

**Chair:** Ayde Enriquez-Loya, Texas A&M University, College Station

**Speakers:**
- Kimberly Lee, Northeastern State University, Tahlequah, OK, “Singing for Continuance: Annie Humphrey and Pura Fe Rhetorics of Resistance”
- Ayde Enriquez-Loya, Texas A&M University, College Station, “Rhetorical Warfare of Silence and Recovery: Enacting Rhetorics of Survivance in 18th Century Literature”
- Dora Ramirez-Dhoore, Boise State University, ID, “Medical Rhetoric as Social Order in Late 19th Century Mexico and the United States”
Stephanie Wheeler, Texas A&M University, College Station, “At the Intersection of Disability Studies and Indigenous Studies: Decolonial Disabled Critiques as Part of Survivance”

### Information Technologies

**L.22 Supporting Student Writers: Digital, Pedagogical, and Institutional Designs**

Renaissance Hotel, Majestic Ballroom, Salon B, Second Floor  
**Chair:** Andrew Green, University of Miami, Coral Gables, FL  
**Speakers:** Lindsay Sabatino, Indiana University of Pennsylvania, “Online Writing Centers: A Gateway to Composition Studies”  
Suanna H. Davis, Houston Community College, TX, “Ubiquitous Computing: Introducing and Integrating Technology into the Classroom”  
Miranda Morley, Purdue University-Calumet, Hammond, IN, “Creating Digital Gateways to Access Supplemental Online Writing Instruction at Purdue University-Calumet”

### Teaching Writing and Rhetoric

**L.23 How Gateways to Writing Can Unlock the Gates to the Academy and Professional Success**

Renaissance Hotel, Majestic Ballroom, Salon C, Second Floor  
**Chair:** Larry McDoniel, St. Louis Community College-Meramec, MO  
**Speakers:** Kelly Wavering, St. Louis Community College-Meramec, MO, “Writing About Writing (WAW) and the Basic Writer: Establishing an Identity”  
Shamim Ansari, St. Louis Community College-Meramec, MO, “Gateways to Globalizing a Composition Course”  
Pamela Garvey, St. Louis Community College-Meramec, MO, “Service Learning: A Gateway to Engagement”

### Language

**L.24 Multilingual Writers and Agency**

Renaissance Hotel, Landmark Ballroom, Salon 3, Lobby Level  
**Chair:** Kamila Kinyon, University of Denver, CO  
**Speakers:** Tanita Saenkhum, Arizona State University, Tempe, “Investigating Agency in Multilingual Writers ‘Placement Decisions’: A Case Study of a Writing Program”  
Jin Zhang, California State University, San Bernardino, “Peer Review in L2 Writing: Its impact on L1 Interference in English Writing of Chinese Students”  
Marino Fernandes, University of New Hampshire, Durham, “English Is Not a Spectator Sport: Privileged Second Language Learners and the For-Profit ESOL Classroom”
Writing Programs

L.25 Composing and Collaborating in a Digital World: Transitioning Spaces to Multiliterate Writing Centers and Classrooms

Renaissance Hotel, Majestic Ballroom, Salon G, Second Floor

Chair: Amy Bertken, University of Colorado, Boulder
Speakers: Amy Bertken, University of Colorado, Boulder, “Redefining ‘Student’ Writing: Collaborative Identities and Digital Spaces”
Alaina Feltenberger, University of Colorado, Boulder, “Subversive Agents Move to the Center: Collaborating with the Institution to Validate Multiliteracies”
Allison Carr, University of Colorado, Boulder, “Gateways to Collaboration: Using Social Software as Digital Spaces for Collaboration in the Writing Center”

Community, Civic and Public

L.26 Religions Discourse, Secular Contexts

Renaissance Hotel, Majestic Ballroom, Salon H, Second Floor

Chair: Leigh Graziano, Florida State University, Tallahassee
Brandy Scalise, University of Kentucky, Lexington, “Learning to Speak Day Language: Michael Dowd’s Thank God for Evolution and the Contradictions of a Liberal Religious Discourse”
Corey Latta, The University of Southern Mississippi, Hattiesburg, “Religion and Representation in the Composition Classroom”

Institutional and Professional

L.27 Understanding and Intervening in Institutional Polices and Practice

Renaissance Hotel, Landmark Ballroom, Salon 1, Lobby Level

Chair: Emani Jerome, Florida State University, Tallahassee
Speakers: Sugie Goen-Salter, San Francisco State University, CA, “The Gate before the Gateway: Basic Writing, Educational Policy and the Debate Over College Remediation”
Michelle LaFrance, University of Massachusetts, Dartmouth, “Institutional Ethnography as Materialist Framework for Writing Program Research and the Faculty-Staff Perceptions of Work Project”
Kathleen Jernquist, U. S. Coast Guard Academy, New London, CT, “Major Voices: Cross-disciplinary Collaborations and Undergraduate Transformations as Writers”
Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

L.28 Droopy, Performative, Mediated, Sequestered: Embodied Gateways toward Interventionist Rhetorics

America's Convention Center, Room 105, Level 1

Chair: Heather Adams, The Pennsylvania State University, University Park
Shannon Walters, Temple University, Philadelphia, PA, “The Muscular Droopiness of Kenneth Burke: Disability and War in the Writing Classroom”
Jason Barrett-Fox, University of Kansas, Lawrence, “Mae West and the Rhetoric of Performative Bodies: Complicating Burke’s Agent-Scene Ratio”
Abby Dubisar, Iowa State University, Ames, “Bodies for Peace: Mediating Disability and Anti-war Activism”

History

L.29 Genres in Transition: Historicizing Women’s Rhetorical Interventions

America’s Convention Center, Room 228, Level 2

Chair: Risa Applegarth, University of North Carolina, Greensboro
Speakers: Melanie Kill, University of Maryland, College Park, “‘The World We Experience’: Theorizing Exigence and Community”
Stacey Sheriff, Bridgewater State University, MA, “‘The Requirements of Southern Journalism’: Genre, Ida B. Wells, and Anti-Racist Journalism”

Research

L.30 Exploring Community Standards in Science Learning Projects, Authorship, and Grant Submissions

Renaissance Hotel, Landmark Ballroom, Salon 2, Lobby Level

Chair: Josh Mehler, Florida State University, Tallahassee
Speakers: Ryan Hoover, St. Edward’s University, Austin, TX, “The Rise of the E-Grant: Measuring Current Trends in Grant Proposal Technology”
Angela Petit, Idaho State University, Boise, “What Is an Author? Examining Concepts of Authorship in Professional and Technical Writing”

CCCC CONVENTION, ST. LOUIS 2012  285
Teaching Writing and Rhetoric

L.31  Peer Review in Various Contexts
Renaissance Hotel, Landmark Ballroom, Salon 6, Lobby Level

Chair: Rebecca Skinner, Florida State University, Tallahassee

Speakers:
- Steven Corbett, Southern Connecticut State University, New Haven, “Disability and Response-Ability: Reciprocal Learning and Caring in Peer Review and Response Groups”
- Timothy Oleksiak, The University of Minnesota, Twin Cities, Minneapolis, “Multimodal Peer Review”
- Susan Gebhardt-Burns, Norwalk Community College, CT, “In Defense of Peer Evaluation: The Effective Use of Peer Critiques in Community College Basic Writing Courses”

Teaching Writing and Rhetoric

L.32  Innovative Pedagogies: From the Digital to the Integrative
America's Convention Center, Room 221, Level 2

Chair: Chris Teutsch, West Chester University, PA

Speakers:
- Anita August, Sacred Heart University, Fairfield, CT, “Integrative Learning as a Threshold to Troublesome Knowledge in the Writing Classroom”
- Eric York, Iowa State University, Ames, “The Revolution Will Not Be Theorized: Culture Jamming as Critical Media Pedagogy”
- Andrew Virtue, University of Minnesota, Minneapolis, “Moving from Consumer to Producer: Multiliteracies, Technical Writing, and Wikipedia”

Research

L.33  Interrogating the Writing Center Tutorial
Renaissance Hotel, Landmark Ballroom, Salon 5, Lobby Level

Chair: Scott Aichinger, University of Nebraska at Omaha, NE

Speakers:
- Jennifer Kunka, Francis Marion University, Florence, SC, “Successful Passages: Quantitative and Qualitative Research into Tutorials and Transformative Behaviors of Self-Efficacious Student Writers”
- Emily Standridge, University of Texas at Tyler, “Researching the Writing Tutorial: A Case for ignoring (for a Moment) Everything but the Tutorial in Front of You”
- Scott Chiu, Michigan State University, East Lansing, “Writing Centers as Transparent Windows on Seeing through Gateways for Second Language Writers”
L.34  **Open Working Meeting of the Task Force Working on Human Subject Regulations**

American's Convention Center, Room 200, Level 2

This group will discuss its work, introduce initiatives, and solicit feedback and suggestions. This session is an opportunity to learn about and participate in the work of the CCCC. All are invited.

*Chair:* Karen Lunsford, University of California, Santa Barbara
M Sessions: 11:00 a.m.–12:15 p.m.

Featured Session

Gateways to (No)Where for Those in the Margins: Race, Gender, and Class in Discourse Communities
Renaissance Hotel, Landmark Ballroom, Salon 4, Lobby Level

Discussions on race, gender, and class are often informed by black feminist thought and womanism, as advocated by bell hooks, Alice Walker, Patricia Hill Collins, and others, who seek to rectify feminism, with its emphasis on white middle-class values, and offer a more complex critique of white privilege often steeped in racism, classism, and sexism.

Chair:
Sheldon B. Wrice
University of Akron

Speakers:
Akua Duku Anokye
Arizona State University, Tempe, “Forging New Gateways: The Womanist Leadership of St. Louis’ Marian Oldham”

Lena Ampadu
Towson University, “St. Louis: A Gateway to Inspiration for a Black Woman’s Rhetoric of Empowerment”

Mary Alice Trent
Indiana Wesleyan University, Marion, “Arch-size It!: Negotiating Race, Privilege, and Identity on HBCU and CCCU College Campuses”
Saturday, 11:00 a.m.–12:15 p.m.

Research

M.01 The Things They Carry: Examining the Transfer of Citation and Research Practices from First-Year Writing Programs to Graduate Education

America’s Convention Center, Room 226, Level 2

Chair: Christiane Donahue, Dartmouth College, Hanover, NH

Speakers:
Kristi Costello, Binghamton University, NY, “The Long Arm of Family and Secondary School in College Students’ Researched Writing”

Sara Biggs Chaney, Dartmouth College, Hanover, NH, “Citation Knowledge and the Challenge of Transfer: Tracing Source Use across a First-Year Writing Sequence”

Tricia Serviss, Auburn University, AL, “The Relays of Transfer in Graduate Student Source Use”

Creative Writing

M.02 Building Sustainability, Exploring Assessment and Accountability, and Addressing Institutional Demands in Writing Programs

America’s Convention Center, Room 223, Level 2

Chair: John Hyman, American University, Washington, DC

Speakers:

Dawn Fels, George Mason University, Fairfax, VA, “Taking on the Gatekeepers: How Writing Center Tutors and Students Can Help Our Cause”

Kevin Mahoney, Kutztown University, PA, “Building Sustainably: Adventures in Program Development and Budget Crises”

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

M.03 Reimagining Global Gateways: Dialogic Threads in Transnational Ecologies of Literacy

America’s Convention Center, Room 224, Level 2

Chair: Gail Hawisher, University of Illinois at Urbana-Champaign

Speakers:
Ligia Mihut, University of Illinois at Urbana-Champaign, “From Communist Manifesto to ‘Manifest Destiny’: Dialogic Literacies of Romanian Transnationals”

Amber Buck, University of Illinois at Urbana-Champaign, “Transnational Figured Worlds: Constructing Identities through Social Network Sites”
Saturday, 11:00 a.m.–12:15 p.m.

History

M.04 Nineteenth-Century American Women’s Rhetoric at the Threshold of Industry and Professionalism

America’s Convention Center, Room 225, Level 2

Chair: Carolyn Skinner, Ohio State University, Mansfield

Speakers: Michelle Smith, Whitworth University, Spokane, WA, “Expert Rhetoric, Ambiguous Authority: Women’s Industrial Labor in Utopian Communities”

Carolyn Skinner, Ohio State University, Mansfield, “‘Doubling the dose at the Ballot-box’: Nineteenth-Century American Women Physicians’ Suffrage Rhetoric”

Wendy Hayden, Hunter College, City University of New York, NY, “From the Personal to the Professional: Self-Reliance and the Rhetoric of the ‘Coming Woman’”

Teaching Writing and Rhetoric

M.05 Writing and Disorder: Making the Transition into the Main Stream

America’s Convention Center, Room 228, Level 2

Chair: Barbara Ashwood-Gegas, Western Illinois University, Macomb

Speakers: Patty Wilde, University of New Hampshire, Durham, “Making the Transition: Writing about Addiction in First-Year Composition Classrooms”

Lauren Di Paula, Georgia Southwestern State University, Americus, “Understanding Student Writers with Bipolar Disorder”

Victoria Carlson-Casaregola, St. Joseph Institute and St. Louis University, MO, “In the Deep End of the Mainstream: Teaching College Writing Students Who Have Communication Disorders”

Community, Civic and Public

M.06 Immigration in the Writing Classroom

America’s Convention Center, Room 100, Level 1

Chair: Glenn Hutchinson, Florida International University, Miami

Speakers: Glenn Hutchinson, Florida International University, Miami, “Immigration and Race: Can an Education Be Illegal?”

Andrea Potter, Edgewood College, Madison, WI, “Encouraging Voices of Diversity: Making Immigration Dialogue both Civic and Civil”

Cloee Cooper, Center for New Community, Chicago, IL, “A Look inside SB1070: A Student Documentary Film”
Information Technologies

M.07 Computational Rhetoric in Theory and Practice
America's Convention Center, Room 101, Level 1

Chair: Michael Wojcik, Michigan State University, East Lansing
William Hart-Davidson, Michigan State University, East Lansing, “Measuring Rhetorical Velocity”
Jim Ridolfo, University of Cincinnati, OH, “Measuring Rhetorical Velocity”
Dean Rehberger, Michigan State University, East Lansing, “Beyond Text: Computational Rhetoric of Objects, Audio, and Images”

Academic Writing

M.08 Ruptures, Riots, and Regeneration: The Epistemology of Bodies in the Gateway
America's Convention Center, Room 229, Level 2

Chair: Glen Southergill, Clemson University, SC
Speakers: Joelle Guzman, University of California, Riverside
Ruben Mendoza, University of California, Riverside

Writing Programs

M.09 (Re)Structuring Gateways in a Community College:
Using a Title III Grant to Increase Access to College-Level Composition
America's Convention Center, Room 230, Level 2

Chair: Holly Gilman, South Seattle Community College, WA
Speakers: Kit Bean, South Seattle Community College, WA, “Context and History of Our Composition Courses”
Holly Gilman, South Seattle Community College, WA, “Exploring the (Empty) Spaces between Mandate and Praxis”
Katie Malcolm, South Seattle Community College, WA, “The Studio Gateway: Critical Literacy and the Design of English 100”
Saturday, 11:00 a.m.–12:15 p.m.

*Teaching Writing and Rhetoric*

**M.10** Evoking and Suppressing Response  
America’s Convention Center, Room 231, Level 2  
*Chair:* Tara K. Wood, University of Oklahoma, Norman  
*Speakers:* Dawn Formo, California State University, San Marcos, “Where’s the Writer in the Response Process?: Examining the Role of the Writer as Solicitor of Feedback in Response Research and in Composition Textbooks”  
Lynne Stallings, Ball State University, Muncie, IN, “Where’s the Writer in the Response Process?: Examining the Role of the Writer as Solicitor of Feedback in Response Research and in Composition Textbooks”  
Miriam Rowntree, University of North Texas, Denton, “Suppressing Response in Liberating Pedagogy”

*Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives*

**M.11** (in)Visible Gateways to Success for African-American College Students  
America’s Convention Center, Room 232, Level 2  
*Chair:* Desi M. Bradley, Pepperdine University, Malibu, CA  
*Speakers:* Amanda Athon Hemmerling, Bowling Green State University, OH, “Bias and Assimilation in 19th Century African American Home Readers”  
Vandana Gavaskar, Elizabeth City State University, NC, “Gateways to Pedagogical Success: The Hush Harbors of HBCUs and African American Rhetorical Histories”

*Research*

**M.12** Teaching in Transitions with L2 and Basic Writers  
America’s Convention Center, Room 102, Level 1  
*Chair:* Jennifer Johnson, University of California, Santa Barbara  
*Speakers:* Gita DasBender, Seton Hall University, South Orange, NJ, “Explicit Teaching, Mindful Learning: Writing Knowledge and Skills Transfer of Multilingual Students in First-Year Writing”  
Aimee Mapes, University of Arizona, Tucson, “Teaching in Transition”  
Brenda Rinard, University of California, Davis, “Transitioning from High School to College: Explicit Genre Instruction and Second Language Writing”
**Academic Writing**

**M.13 College Level Thinking and Writing: Multidisciplinary and Cross-Contextual Perspectives**

Americas Convention Center, Room 103, Level 1

*Chair:* Miriam Moore, Lord Fairfax Community College, Middletown, VA  
*Speakers:* Frost McLaughlin, Lord Fairfax Community College, Middletown, VA  
Brenda Wiens, Lord Fairfax Community College, Middletown, VA  
Margaret Ross, Lord Fairfax Community College, Middletown, VA

**Community, Civic and Public**

**M.14 Rhetorical Formation of Public and Private Spheres**

Americas Convention Center, Room 240, Level 2

*Chair:* Bonnie D. Devet, College of Charleston, SC  
*Speakers:* Dahliani Reynolds, University of Pittsburgh, PA, “Resourcing the Past: Composition, Public Engagements, and Project English”  
Veronica Oliver, Arizona State University, Tempe, “Institutional Gatekeepers and Public Sphere Gateways: Enclave Publics Utilizing Public Sphere Literacy to Create a Unique Rhetorical Space of Agency”

**Theory**

**M.15 Memory, Collection, and the Digital Environment**

Americas Convention Center, Room 241, Level 2

*Chair:* Tony Rics, Athens State University, AL  
*Speakers:* Will Dodson, The University of North Carolina at Greensboro, “Memory in the Disciplines: Rhetorical Memory as Gateway for WID Theory/Praxis”  
Patricia-Suzanne Sullivan, Northeastern University, Boston, MA, “Posthuman, Postprint, Postpublic, Postportfolio? Electronic Portfolios and Multimodal Composition in Theory and Practice”  
Jason Kalin, North Carolina State University, Raleigh, “Curating Copia: Amplifying Practices of Digital Memory”
Teaching Writing and Rhetoric

M.16 Motivation and Open Gateways: Rethinking Assignment Design, Drafting, and Feedback Methods
America’s Convention Center, Room 242, Level 2
Chair: Melanie Burdick, University of Missouri, Kansas City
Speakers: Kacey Ross, University of Colorado at Denver, “Motivating Through Writing Assignments: Rethinking the Genre”
Denise Garrett, University of Colorado at Denver, “Response to Student Writing: Motivating Student Persistence in the Writing Process”
Kristen Belcher, University of Colorado at Denver, “Creative Writing in Composition: Linking Student Motivation and Authorial Pleasure”

Teaching Writing and Rhetoric

M.17 Toward a Curriculum in Metaphoric Literacy
Renaissance Hotel, Majestic Ballroom, Salon A, Second Floor
Chair: Dominique Zino, City University of New York Graduate Center, NY
Speakers: Dominique Zino, City University of New York Graduate Center, NY, “Curious Spaces: Metaphors across the Curriculum”
Benjamin Miller, City University of New York Graduate Center, NY, “A Link to the Writing Process: Metaphor, Writer’s Block, and the Legend of Zelda”
Andrew Statum, City University of New York Graduate Center, NY, “‘Inventing (in) the University’: Metaphor, Memory, and Discovery”

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

M.18 Transforming Writing Assignments in Literature and Fine Arts: The ePortfolio as Gateway to Multimodal Learning Experiences
America’s Convention Center, Room 104, Level 1
Chair: Christina McDonald, Virginia Military Institute, Lexington
Speakers: Emily Miller, Virginia Military Institute, Lexington, “Transitioning to Multimodal E-Portfolios in a Shakespeare Course: New Gateways to Learning”
Information Technologies

M.19 Tecnologies to Successfully Mediate Online Learning
Renaissance Hotel, Majestic Ballroom, Salon C, Second Floor

Chair: Rebecca McGeehan, George Mason University, Fairfax, VA
Mark Thompson, California State University, Stanislaus, “Successful Online Small Group Conferencing”
Paul Anheier, University of Wisconsin-Stout, “Building Better Online Gateways: The Role of Screencasts in Hybrid and Distance Online Education”
Kelly Bockmon, California State University, Stanislaus, Turlock, “Successful Online Small Group Conferencing”

Institutional and Professional

M.20 Digital Assessment: Local and Institutional
Renaissance Hotel, Majestic Ballroom, Salon F, Second Floor

Chair: Elizabeth Vincelette, Old Dominion University, Norfolk, VA
Speakers: Elizabeth Vincelette, Old Dominion University, Norfolk, VA, “Screen Capturing Video: Digital Technologies as a Gateway to Better Writing”
Matthew Oliver, Old Dominion University, Norfolk, VA, “Implementing e-portfolios as part of the QEP: The Challenges of Training Faculty and Changing Institutional Perspectives”
Joyce Neff, Old Dominion University, Norfolk, VA, “Does Digital Assessment Enhance Faculty Development?”

Teaching Writing and Rhetoric

M.21 Waiting at the Threshold: Fandom Studies at the Gate of Composition Pedagogy
America’s Convention Center, Room 105, Level 1

Chair: Tanya Cochran, Union College, Lincoln, NE
Katherine Tanski, Purdue University, West Lafayette, IN, “Jarrett/Jenkins: Fan Studies and Feminist Pedagogy”
Tanya Cochran, Union College, Lincoln, NE, “Past the Brink of Tacit Support: Composition Pedagogy and the Citizen-Fan Activist”
Linda Howell, University of North Florida, Jacksonville, “Crack in the Classroom: Absurd Fan Productions, Hybridity, and an Ethics of Anti-Process”
Saturday, 11:00 a.m.–12:15 p.m.

Theory

M.22 Don't Crash the Gates, Craft Them!: Reconsidering the Craft of Writing
Renaissance Hotel, Majestic Ballroom, Salon G, Second Floor
Chair: Jeff Rice, University of Kentucky, Lexington
Speakers: David M. Grant, University of Northern Iowa, Cedar Falls, “Thinking/Drinking: Craft (Beer) and Writing the New Plenitude”
Kristin Prins, University of Wisconsin-Milwaukee, “Making Our Futures by Hand: What Composition Can Learn from Craft Production”
Sergio Figueiredo, Clemson University, SC, “A Composition from Elsewhere: Blanchot, Art, and the Digital Humanities”

History

M.23 Gateways for Change: Appearance vs. Reality Topoi in Protest and Status Quo Rhetoric
Renaissance Hotel, Majestic Ballroom, Salon H, Second Floor
Chair: Erin Boade, Raritan Valley Community College, Branchburg, NJ
Speakers: Karen Schiler, Drew University, Madison, NJ, “‘Spinning the Symbol of Woman Abroad’: Charkha as Symbol of Indian Independence”
Carol Lea Clark, University of Texas at El Paso, “Appropriating Mark Twain’s The Innocents Abroad”
Brad Lucas, Texas Christian University, Ft. Worth, “Revolutionary Race-Traitors: The Discourse of Whiteness and the Weather Underground”

Institutional and Professional

M.24 Lessons from History: What WPAs Can Learn from Writing Program Archival Work
Renaissance Hotel, Landmark Ballroom, Salon 1, Lobby Level
Chair: Holly Bauer, University of California, San Diego
Speakers: Holly Bauer, University of California, San Diego
Carrie Wastal, University of California, San Diego
Pamela Wright, University of California, San Diego
Respondent: Shirley Rose, Arizona State University, Tempe
Teaching Writing and Rhetoric

**M.25 Inclusion and Boundaries: Relational Approaches to Teaching**

*Americas Convention Center, Room 220, Level 2*

**Chair:** Verne Meyer, Write Source & UpWrite Press, Burlington, WI  
**Speakers:** William Lalicker, West Chester University, PA, “Basic Writing for a Transcultural Era: Using Inclusive Academic Discourses to Democratize the Gateway”  
Kathryn Perry, University of Louisville, KY, “Reconsidering ‘Practicality’ in FYC: Towards a Relational Approach to Writing and Learning”  
Yvonne Stephens, Kent State University, OH, “A Reciprocal Ethic of Care: Theorizing the Borderlands between Students’ Classroom and Personal Lives”

**Academic Writing**

**M.27 More than the Average Research Paper Assignment: Heuristics, FAQ, and Yoga**

*Renaissance Hotel, Landmark Ballroom, Salon 2, Lobby Level*

**Chair:** Christopher Toth, Grand Valley State University, Allendale  
**Speakers:** Cynthia Jeney, Missouri Western State University, St. Joseph, “Not Just Frequent But Rich: The 15th Century FAQ Alternative to Teaching the Research Paper”  
Rebecca Ingalls, Drexel University, Philadelphia, PA, “Asanas of Composition: Opening Gateways into Original Research Writing”  
Karen Kaiser Lee, Youngstown State University, OH, “Heuristic or Hermeneutic? What We Ask Students to Do When We Assign the Research Paper”
Saturday, 11:00 a.m.–12:15 p.m.

Teaching Writing and Rhetoric

M.28  The Chamber of Secrets: Unlocking Gateways to Intangible Spaces

Renaissance Hotel, Landmark Ballroom, Salon 3, Lobby Level

Chair: Tara Broeckel, Oakland Community College, Orchard Ridge, Farmington Hills, MI

Speakers: Tara Broeckel, Oakland Community College, Orchard Ridge, Farmington Hills, MI
Suzanne Labadie, Oakland Community College, Royal Oak/Southfield, Royal Oak, MI, “Inviting Big Brother to FYC: Using Camtasia as a Gateway to Student Research Practices”

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

M.29  Navigating the Transition to Science Writing: Composition in Learning Communities

America's Convention Center, Room 227, Level 2

Chair: Susan Pagnac, Iowa State University, Ames

Speakers:
- Susan Pagnac, Iowa State University, Ames, “A Sense of Place: Critical Place-Based Composition in Animal Science Learning Communities”
- Breanna Kreimeyer, Iowa State University, Ames, “A Sense of Place: Critical Place-Based Composition in Biology Learning Communities”
- Jeanine Aune, Iowa State University, Ames, “Exploring the Nature of Science in Composition”
- Nicola Clasby-Wilson, Iowa State University, Ames, “Critical Media Literacy in Scientific Learning Communities”

Teaching Writing and Rhetoric

M.30  Rhetoric and Embodied Performance

Renaissance Hotel, Landmark Ballroom, Salon 5, Lobby Level

Chair: Michelle Golden, Georgia Perimeter College, Atlanta

David Rogers, The University of North Carolina at Greensboro, NC, “A Political Pedagogy: Teaching Rhetorical Embodied Performances in the Composition Classroom”
Lauren Esposito, Stony Brook University, NY, “Not Just Delivery: How Performance Transforms Invention in Multimodal Contexts”
Writing Programs

M.31  **Is the Next America Totally WACked?**

*America's Convention Center, Room 222, Level 2*

**Chair:** Michelle Cox, Bridgewater State University, MA  
**Speakers:** Michael Schwartz, University of New Mexico, Albuquerque  
Lindsey Ives, University of New Mexico, Albuquerque  
Tom Pierce, Central New Mexico Community College, Albuquerque  
Annie Leming, University of New Mexico, Albuquerque  
Elizabeth Leahy, University of Arizona, Tucson

Theory

M.32  **Voice, Space, and Narrative**

*Renaissance Hotel, Landmark Ballroom, Salon 6, Lobby Level*

**Chair:** Nancy A. Wilson, Texas State University, San Marcos  
**Speakers:** Kenna Barrett, University of Rhode Island, Kingston, “Narrative Arguments: Sure, They Work in Practice, but Do They Work In Principle?”  
Karianne Jones, Truman State University, Kirksville, MO, “The Personal as Relational: Cultivating the Writing Voice in a First-Year Composition Classroom”  
Rebecca Powell, New Mexico State University, Las Cruces, “Writing as a Spatial Act: A Theoretical and Practical Justification”

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

M.33  **WACs Guiding WIDs into and out of the Thickets of Writing Instruction**

*Renaissance Hotel, Majestic Ballroom, Salon B, Second Floor*

**Chair:** Sharon Alusow Hart, Appalachian State University, Boone, NC  
**Speakers:** Sharon Alusow Hart, Appalachian State University, Boone, NC, “First Contact: WACs Consulting WIDs”  
Dennis Bohr, Appalachian State University, Boone, NC, “Creating a University-Wide Vocabulary: WAC Talks to WAC”  
Lori Beth De Hertogh, Appalachian State University, Boone, NC, “Creating a Culture of Consistency: How to Design Transferable Digital Writing Assignments for WAC and WID Courses”
M.34 *Open Working Meeting of the Special Interest Group on International Writing Centers Association*

America's Convention Center, Room 200, Level 2

This group will discuss its work, introduce initiatives, and solicit feedback and suggestions. This session is an opportunity to learn about and participate in the work of the CCCC. All are invited.

*Chair:* Nathalie Singh-Corcoran

Saturday, 11:00 a.m.–12:15 p.m.
N Sessions: 12:30–1:45 p.m.

Featured Session

Composition's Roots in English Education
Renaissance Hotel, Landmark Ballroom, Salon 4, Lobby Level

In this session, panelists will draw attention to the discipline of composition studies’ roots in the field of English education. Focusing attention on mid-20th century English educators and the political circumstances in which they lived and worked panelists will remind participants of a foundational chapter in the history of composition’s inter-disciplinary, multi-disciplinary, cultural, and political roots.

Chair:
Patricia Lambert Stock
Michigan State University, East Lansing

Speakers:
Patricia Lambert Stock
Michigan State University, East Lansing, “The Intertwined Roots of English Education and Composition Studies”

James T. Zebroski
University of Houston, “Hidden from History: English Education and the Multiple Origins of Contemporary Composition Studies, 1960-2000”

Thomas Newkirk
University of New Hampshire, Durham, “Lunch at the Night Hawk: Jim Kinneavy Joins the English Department”

Sheridan Blau
Teachers College, Columbia University, “Theory for Practice: James Moffett’s Seminal Contributions to Composition”
Saturday, 12:30–1:45 p.m.

Teaching Writing and Rhetoric

N.01 Assessing Reflection

America’s Convention Center, Room 100, Level 1

Chair: Jennifer Richardson, SUNY-Potsdam

Speakers: Kara Poe Alexander, Baylor University, Waco, TX, “Instructor Assessments of Reflection-in-Presentation in the Literacy Narrative Assignment”

Kathryn Douglas, Fairleigh Dickinson University, Madison, NJ, “When Students Ask the Questions, the Writing Is Better, and How a Seder Improved My Pedagogy”

Information Technologies

N.02 Networked Gateways: Composing Digital Writing Infrastructures for Transitional Learning and Civic Engagement

America’s Convention Center, Room 101, Level 1

Chair: Guiseppe Getto, State University of New York-Cortland


Matt Penniman, Michigan State University, East Lansing, “Composing ‘Writing in the Digital Age’: Toward an Infrastructural Approach to Digital Curriculum Design”

Jessica Rivait, Cazenovia College, NY, “Networked Publics: Designing Online Curricula for Students & Non-Classroom Publics”

Nathan Franklin, Clinton Community College, Plattsburgh, NY, “Everything You Ever Wanted to Know about Information Technology, but Were Afraid to Ask a Community College Instructor: Reflections on the Politics of Infrastructure-Building”

Research

N.03 Analyzing Students’ Experiences with Writing

America’s Convention Center, Room 102, Level 1

Chair: Linjing He, San Bernardino, CA


Rik Hunter, St. John Fisher College, Rochester, NY, “Portals of Participation: Wikis and a Writing-Reader Model of Audience”

Chelsea Redeker Milbourne, University of North Carolina at Chapel Hill, “Tools of Engagement: What Online Tutoring Can Tell Us about Writers’ Concerns”
History

N.04 Literacy and Reform

America's Convention Center, Room 222, Level 2

**Chair:** Jacquelyn Hoermann, Iowa State University, Ames

**Speakers:** Henrietta Rix Wood, University of Missouri-Kansas City, “Friend or Foe of the Indians? Helen W. Ball and the Rhetoric of Native American Reform”

Emma Howes, University of Massachusetts, Amherst, “From Mountain Cabins and Tenant Shacks: The Role of Literacy in the Journey from Farm to Mill in the Carolina Piedmont”

Diana Epelbaum, City University of New York Graduate Center, NY, “The Reform-Era, Jim Crow, and The Boston Globe: Nostalgias and Ideologies in Home Visitation Rhetorics”

Community, Civic and Public

N.05 Gateways to Dissent: Wisconsin Labor Protests, Civic Engagement, and Translingual Pedagogy

America's Convention Center, Room 103, Level 1

**Chair:** Jessica Nastal, University of Wisconsin-Milwaukee

**Speakers:** John Raucci, University of Wisconsin-Milwaukee, “Writing Gateways to Public Dissent: Pedagogy of Public-Academic Praxis”

Patricia Mayes, University of Wisconsin-Milwaukee, “The Dialogic Nature of Dispute: Reconstituting Class Struggle in the Wisconsin Labor Debate”

Jessica Nastal, University of Wisconsin-Milwaukee, “Creating a More Inclusive ‘Gateway to Access’: Composition as a Site of Resistance to Cultural Assimilation”

Steven Alvarez, City University of New York, NY, “Translation Dissent: On Language Brokering and Power Relations in First-Generation Immigrant Families”

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

N.06 Composition and Interdisciplinary Practices: Renewing Possibilities for Intra-Institutional Collaboration

America's Convention Center, Room 223, Level 2

**Chair:** Rebecca Nowacek, Marquette University, Milwaukee, WI

**Speakers:** Alison Friedow, University of Nebraska-Lincoln
Sandra Tarabochia, University of Oklahoma, Norman
Mike Kelly, Champlain College, Burlington, VT
Saturday, 12:30–1:45 p.m.

**Academic Writing**

**N.07 Facilitating Deep and Ethical Learning with Multimedia Assignments**

America’s Convention Center, Room 224, Level 2

**Chair:** Sarah Ashlock, Arizona State University, Tempe

**Speakers:** Toby Coley, Bowling Green State University, OH, “Teaching an Ethical Literacy of Digital Composing: Developing an Interdisciplinary Curricula?”

Patricia Portanova, University of New Hampshire, Durham, “Gateways to the Future: (Re)thinking Cognitive Studies in a Media Multitasking World”

Annie Olson, LeTourneau University, Longview, TX, “Visual Metaphor: The Key to a Unified Praxis of the Verbal and the Visual”

**Writing Programs**

**N.08 It Gets Better, or Does It?: Lessons for/from Anti-Bullying Activism in the WPA Context, or Moving toward a Theory and Ethics of Combating Everyday Harassment**

America’s Convention Center, Room 229, Level 2

**Chair:** Frankie Condon, University of Nebraska-Lincoln

**Speakers:** Harry Denny, St. John’s University, Queens, NY, “From Mean Girls to Club Houses: When the Best of Intentions Become Cruel”

Joseph Janangelo, Loyola University of Chicago, IL, “Better for Whom? Better at What?”

Neil Simpkins, University of Wisconsin, Madison, “Crashing Identities: From Flash Points for Conflict to Social Justice Teachable Moments”

David Riche, Louisiana State University, Baton Rouge

**Teaching Writing and Rhetoric**

**N.09 The Rhetorical Writing Classroom and Its Challenges**

America’s Convention Center, Room 225, Level 2

**Chair:** Andrew C. Blake, Delaware State University, Dover

**Speakers:** Crystal Fodrey, University of Arizona, Tucson, “Teaching Advanced Composition as Creative Nonfiction: A Rhetorical Enterprise”

Sarah Bartlett Wilson, Trinity Washington University, Washington, DC, “No Other Way But Monsters: A Defense of the Sophistic Basic Writing Classroom”

Ruth Outland, Florida State University, Tallahassee, “Walking the Walk While Talking the Talk: Teaching Composition ‘As’ Rhetoric”
Saturday, 12:30–1:45 p.m.

**History**

**N.10 Women's Rhetorical Identities**

*America's Convention Center, Room 230, Level 2*

**Chair:** Matt Davis, Florida State University, Tallahassee

**Speakers:**
- Mimi Reddicliffe, Lasell College, Newton, MA, “Their Lives; Their Voices; Their Point of View: The Saturday Evening Girls Newsletter 1913–1917”
- Valerie Kinsey, University of New Mexico, Albuquerque, “Grassroots in Zion: An Ecological Approach to the Rhetorical Landscape in the Utah Suffrage Debate, 1895”
- Jane Greer, University of Missouri, Kansas City, “Fashioning a Rhetorical Identity: Nell Donnelly’s Discursive Seams, 1916–1956”

**Community, Civic and Public**

**N.11 Going Digital/Going Public: Gateways to Literacy**

*America's Convention Center, Room 231, Level 2*

**Chair:** Lennie Irvin, San Antonio College, TX

**Speakers:**
- Ashley Holmes, University of Arizona, Tucson, “The Writing Program Goes Public: A Comparative Study of Public Pedagogy in Three Writing Programs”
- Brett Oppegaard, Washington State University, Vancouver, “Through a Portal to the Past and Back Again: Experiments in Composition for Mobile Devices in Historic Spaces”
- Pamela Flash, University of Minnesota, Minneapolis, “Writing from Threshold to Gateway: Faculty Members Map Their Curricula”

**Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives**

**N.12 Composing Borders: Metaphors of Experience**

*America's Convention Center, Room 228, Level 2*

**Chair:** Bruce Horner, University of Louisville, KY

**Speakers:**
- Michael T. MacDonald, University of Wisconsin-Milwaukee, “Currency and Consequence: Intersections of Literacy Research and Refugee Studies”
- Casey O’Brien Gerhart, University of Wisconsin-Milwaukee, “(De)constructing Home: Shifting Boundaries with Domestic Ideologies”
- Danielle Goldstein, University of Wisconsin-Milwaukee, “A Kind of Educational Gold Rush’: Academic Englishes at Home and Abroad”
Saturday, 12:30–1:45 p.m.

**Teaching Writing and Rhetoric**

**N.13** **Stories about Race, Stories about Class: Using Narrative to Write the Whole Person**

America’s Convention Center, Room 232, Level 2

**Chair:** Ann Green, Saint Joseph’s University, Philadelphia, PA

**Speakers:**
- Amy Winans, Susquehanna University, Selinsgrove, PA, “Narrating Race, Narrating Emotion”
- Wiley Davi, Bentley University, Waltham, MA, “Using Our Stories to Engage in Difference”
- Jamey Gallagher, Atlantic Cape Community College, Atlantic City, NJ, “What about the Voice of the Workers?”
- Ann Green, Saint Joseph’s University, Philadelphia, PA, “The Pedagogy of Cake: Relationship-Based Writing Pedagogy”

**Teaching Writing and Rhetoric**

**N.14** **Writing Personally and Ethnically**

America’s Convention Center, Room 240, Level 2

**Chair:** Steffen Guenzel, The University of Alabama, Tuscaloosa

**Speakers:**
- Cara Kozma, High Point University, NC, “Globalization as a Pedagogical Gateway to Personal Academic Arguments”
- Anthony Baker, Tennessee Tech University, Cookeville, “Getting to Meta: Designing Valuable, Ethical Ways for Students to Think and Write Reflectively”
- Dianna Shank, Southwestern Illinois College, Granite City, “‘But I Am Not Racist’: Using Race as a Writing Prompt in FYC”

**Academic Writing**

**N.15** **Preparing and Supporting Graduate Student Writers across the University**

America’s Convention Center, Room 226, Level 2

**Chair:** Terry Myers Zawacki, George Mason University, Fairfax, VA

**Speakers:**
- Steve Simpson, New Mexico Tech, Socorro, “‘Boot Camp’ as a Nexus of Graduate Writing Support”
- Nigel Caplan, University of Delaware, Newark, “Teaching the Genres of Graduate Writing”
- Anne Zanzucchi, University of California, Merced, “Graduate-Level Peer Review Design to Support Native and Non-Native Speakers of English”

**Respondent:** Christine Feak, University of Michigan, Ann Arbor
Saturday, 12:30–1:45 p.m.

**Theory**

**N.16  Writing Thresholds: The Place-ness of Transfer across Brain, Body, and World**

Americas Convention Center, Room 104, Level 1

**Co-Chairs:** Clay Walker, Tiffin University at Toledo, OH
Wendy Duprey, Wayne State University, Detroit, MI

**Speakers:** Wendy Duprey, Wayne State University, Detroit, MI, “Writing with Connected Investments”
Clay Walker, Tiffin University at Toledo, OH, “Writing on the Threshold: The Embodied Realities of Discourse for Basic Writers in Online Classrooms”
Andy Engel, Wayne State University, Detroit, MI, “Writing with Connected Investments”

**Respondent:** Eileen Schell, Syracuse University, NY

**Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives**

**N.17  The Festering of FYC: Searching for a Multi-disciplinary Solution for the Issue of Transfer**

Americas Convention Center, Room 241, Level 2

**Chair:** Jeff Fitzgerald, Western Washington University, Bellingham

**Speakers:** Laura Baker, Western Washington University, Bellingham, “Fragmented Minds: Fostering Transferability in FYC Students”
Jeff Fitzgerald, Western Washington University, Bellingham, “‘How ‘They’ Do It Doesn’t Matter’: A Cross-Disciplinary Inquiry into Reading Comprehension”
Dylan Medina, Western Washington University, Bellingham, “More Alike than Different: Knowledge-Making across the Disciplines”

**Teaching Writing and Rhetoric**

**N.18  Digital Composing and Usability**

Americas Convention Center, Room 220, Level 2

**Chair:** Molly Daniel, Florida State University, Tallahassee

**Speakers:** Beth Bensen-Barber, J. Sargeant Reynolds Community College, Richmond, VA, “Defining Multimodal Composing: Investigating Twenty-first Notions of Composing”
Trent Kays, University of Minnesota, Minneapolis, “Locating the Intersections of Expressivist Pedagogy and Digital Writing”
Saturday, 12:30–1:45 p.m.

Theory

N.20 Rhetorics of Affect, Empathy, and Action

Americas Convention Center, Room 242, Level 2

Chair: Jo Doran, Purdue University, West Lafayette, IN
Eric Leake, University of Denver, CO, “‘Should You Encounter’: The Rhetorical Appeal and Rejection of Social Empathy”
Chris Earle, University of Wisconsin-Madison, “Whiteness and the Violence of Rationality: Race, Emotion and Rhetorical Listening”

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

N.21 Literacy Gateways: New Openings across National and Disciplinary Contexts

Renaissance Hotel, Majestic Ballroom, Salon A, Second Floor

Chair: Virginia Guneyli, St. Charles Community College, MO
Speakers: Cristina Ramirez, University of Arizona, Tucson, “New Spaces for Inquiry: Writing in the Technical College Classroom”
Iswari Pandey, Syracuse University, NY, “Re/Writing Transnational Literacy Gateways”
Susan Thomas, The University of Sydney, Australia, “Creating Cross-National Gateways for Professional Development in Harsh Economic Times”
George Pullman, Georgia State University, Atlanta, “Creating Cross-National Gateways for Professional Development in Harsh Economic Times”

Information Technologies

N.22 Meaning Making in Visual Rhetorics

Renaissance Hotel, Majestic Ballroom, Salon C, Second Floor

Chair: Jing Pan
Speakers: Logan Bearden, Florida State University, Tallahassee, “Historicizing Multimodal Meaning Making”
Christopher Carter, University of Oklahoma, Norman, “Keeping Watch: The Diachronic Rhetoric of Documentary Photographs”
Creative Writing

**N.23 Tentative Collaborators: Creative Writing’s Resistance toward a Dialogic Model**

Renaissance Hotel, Majestic Ballroom, Salon F, Second Floor

**Chair:**

**Speakers:**
- Tessa Mellas, University of Cincinnati, OH
- Eric Bliman, University of Cincinnati, OH, “Collaboration as Performance”
- Becky Adnot Haynes, University of Cincinnati, OH, “Illuminating Process in the CW classroom: Alternate Models”

Teaching Writing and Rhetoric

**N.24 Academic Honesty: Truth and Pedagogical Response**

Renaissance Hotel, Majestic Ballroom, Salon G, Second Floor

**Chair:** Samantha Sturman, Boise State University, ID

**Speakers:**
- Heather Lindenman, University of Maryland, College Park, “Spoken Assemblage: Remixing Voices, Remixing Truths”
- Danielle Hinrichs, Metropolitan State University, Saint Paul, MN, “Pedagogical Responses to the Citation Project”
- Debra Knutson, Shawnee State University, Portsmouth, OH, “A Tale of Two Citers: Students’ Attitudes towards Academic Honesty”

Research

**N.25 Ethics and Assessment in New Media Work**

Renaissance Hotel, Majestic Ballroom, Salon H, Second Floor

**Chair:** Beth Griffiths, University of Michigan, Ann Arbor

**Speakers:**
- Kathleen Baldwin, University of Massachusetts-Amherst, “Manifest Destiny: Assessing New Media Texts in the FYC”
- Elizabeth Brewer, The Ohio State University, Columbus, “The Ethics of Lurking Online: Methodologies for Researching Digital Communities”
- Judith Szerdahelyi, Western Kentucky University, Bowling Green, “Gateways to Writing Assessment: Transitioning to Multimedia Technologies for Teacher Commentary”
Saturday, 12:30–1:45 p.m.

Teaching Writing and Rhetoric

N.26 Voice and Writers' Development
Renaissance Hotel, Landmark Ballroom, Salon 1, Lobby Level

Chair: Wendy Grosskopf, University of Rhode Island, Kingston
Speakers: Richard Jewell, Inver Hills College/Minnesota State College and University, Inver Grove Heights, MN, “Cocoon and Butterfly: Stages of the College Writer”
Krystia Nora, California University of Pennsylvania, “‘Voice in Writing Is . . .’: How Discussing Voice Definitions Can Be a Gateway to Composition Theory in the Basic Writing Classroom”
Mark Brantner, National University of Singapore, “Inventing Stylized Voices”

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

N.27 Transnational Writing Programs
Americas Convention Center, Room 227, Level 2

Chair: David Martins, Rochester Institute of Technology, NY
Krystyna Golkowska, Weill Cornell Medical College in Qatar, Doha, “The First-Year Writing Seminar Program at a U.S.-Based Medical College in the United Arab Emirates: Meeting the Standards of the Main Campus”
Shanti Bruce, Nova Southeastern University, Fort Lauderdale, FL, “Administering a Writing Program on Island Time: The Bahamas”
Patti Wojahn, New Mexico State University, Las Cruces, “Developing Writing Programs for U.S.-Mexican Border Writers”
Christine Alfano, Stanford University, Palo Alto, CA, “Intercultural Encounters: Connecting Students Across Five Continents”
Alyssa O’Brien, Stanford University, Palo Alto, CA, “Intercultural Encounters: Connecting Students Across Five Continents”

Language

N.28 Language Loss and Language Recovery on U.S. College Campuses
Americas Convention Center, Room 105, Level 1

Chair: Kate Vieira, University of Illinois at Urbana-Champaign
Speakers: Evan Munch, University of Illinois at Urbana-Champaign, “‘The Lugan House’: A Language Haven on a College Campus”
Avani Chhaya, University of Illinois at Urbana-Champaign, “The Biliteracy Gap: Home Languages in the Margins”
Jacqui Batts, University of Illinois at Urbana-Champaign, “Code-Switching: The High Stakes of Linguistic Choices”
Tim Bulster, University of Illinois at Urbana-Champaign, “Monolingualist Consequences of Pre-service English Teachers’ Perceptions of Correctness”
Stephanie Larson, University of Illinois at Urbana-Champaign, “Gateways to Language Recovery in the Composition Classroom”

Creative Writing

N.29 Life-in-Context in First-Year Writing: Creative Nonfiction, Critically Thought and Taught
Renaissance Hotel, Landmark Ballroom, Salon 3, Lobby Level
Chair: Nancy Dessommes, Georgia Southern University, Statesboro
Speakers: Phyllis Dallas, Georgia Southern University, Statesboro, “Gateway to Academic Prose through Creative Nonfiction”
Mary Marwitz, Georgia Southern University, Statesboro, “Research, Creative Nonfiction, and the Elastic Memoir”
Laura Milner, Georgia Southern University, Statesboro, “Stories and Inquiry Made Concrete”

Institutional and Professional

N.30 Managing Change in Writing Programs
Renaissance Hotel, Landmark Ballroom, Salon 5, Lobby Level
Chair: Rosemary Adang, Highline Community College, Des Moines, WA
Speakers: Missy Nieveen Phegley, Southeast Missouri State University, Cape Girardeau, “First-Year Composition and Course Redesign: Gateways for the Coexistence of Competing Interests”
Nicole Khoury, Arizona State University, Tempe, “When Silence Speaks: A ‘Local’ Composition Course Reader”
Emily Donnelli, Park University, Parkville, MO, “Context Is All: Online Writing Instruction and the Changing Role of the Writing Program Administrator”

Teaching Writing and Rhetoric

N.31 Using Internet Technologies in the Classroom as New Entryways to Composition
Renaissance Hotel, Majestic Ballroom, Salon B, Second Floor
Chair:
Speakers: Cindy Tekobbe, Arizona State University, Tempe
Emily Hooper, Arizona State University, Tempe
Nicole Pfannenstiel, Arizona State University, Tempe
Saturday, 12:30–1:45 p.m.

Research

**N.32** New Inquiries into Writing Research Traditions  
Americas Convention Center, Room 221, Level 2

*Chair:* Christopher Harris, California State University, Los Angeles  
*Speakers:* Jennifer O’Malley, Florida State University, Tallahassee, “Mapping the Extracurriculum: Virtual Spaces as the New ‘Kitchen Table’ of Composition”  
Mark Sutton, Kean University, Union, NJ, “The Influence of the Research Network Forum on Composition/Rhetoric Scholarship”  
Laura Brandenburg, Texas Tech University, Lubbock, “Testing the Recognition and Perception of Errors in Context”

Academic Writing

**N.33** There’s Nothing Basic about Basic Writing  
Renaissance Hotel, Landmark Ballroom, Salon 2, Lobby Level

*Chair:* Rochelle Rodrigo, Mesa Community College, AZ  
*Speakers:* Elaine Jolayemi, Glendale College, AZ, “Who Are Basic Writers?”  
Carla Maroudas, Mt. San Jacinto Community College, CA, “Who Are Basic Writers?”  
Ilene Rubenstein, College of the Desert, Palm Desert, CA, “Academic Skills/Writing Centers”  
Amy Edwards Patterson, Moraine Park Technical College, Fond du Lac, WI, “Teaching with Technology”  
J. Elizabeth Clark, LaGuardia Community College-CUNY, Long Island City, “Teaching with Technology”  
Leigh Jonaitis, Bergen Community College, Paramus, NJ, “Teacher Preparation and Professional Development”  
Marisa Klages, LaGuardia Community College-CUNY, Long Island City, “Teacher Preparation and Professional Development”  
Debra Berry, College of Southern Nevada, Las Vegas, “Student Placement”  
Kelly Keane, Bergen Community College, Paramus, NJ, “Day-to-Day Life in the Classroom”