

Local Arrangements Committee Welcome

As Local Chair of this fine conference, and a native Louisvillian, let me be the first to welcome you to Louisville, Kentucky, the biggest small town you will ever visit. Boasting of a population of more than 700,000, Metro Louisville manages to maintain a quaint, hometown feeling that makes many visitors love to come here year after year. You may choose to do many things while conferencing in Louisville, and most are within minutes of the downtown area. Just a few blocks northwest of the conference hotel are a number of museums, the most notable of which is named for the famous Louisvillian Muhammad Ali. The Ali Center is a multimedia, interactive experience that no visitor to CCCC will want to miss. Other museum attractions in close proximity include the Frazier International History Museum, the Louisville Slugger Museum and Factory, and the Kentucky Museum of Art and Craft. Those who want to branch out beyond the downtown area might visit the Kentucky Derby Museum, the Speed Art Museum (housed on the campus of the University of Louisville), and the Louisville Stoneware Factory.

If you have a flair for the performing arts, our downtown area is the home of the Brown Theater, the Louisville Palace, and Actors Theater, which during your visit will be featuring the renowned Humana Festival, a look into the future of American Theater by featuring the works of playwrights of tomorrow. The Kentucky Center for the Arts features Broadway Shows, the Louisville Orchestra, and the Louisville Ballet. Other activities that may be of interest to you include the beautiful architecture featured in the city of Louisville. The Old Louisville area is a National Preservation District featuring a vast number of beautiful historic homes. It is the third largest historic district in the nation, and the largest Victorian district in the United States. Equally notable is the West Main Street area. During the 1970s, West Main Street was designated a local and a national historic district, in recognition of its importance to Louisville's economic development and the quality of its architecture. The district contains a significant concentration of nineteenth-century, cast-iron commercial buildings, rivaled only by such cities as New York and Portland, Oregon.

If you are the connoisseur-type, an attraction that brings visitors far and wide to our state is the Bourbon Trail which consists of eight distilleries in various locations throughout the state of Kentucky. Though this attraction is highly unlikely for your short visit to Louisville, Louisville has its own version of the Bourbon Trail, the "Urban" Bourbon Trail. The "Urban" Bourbon Trail consists of nine different restaurants that serve the various bourbons distilled in Kentucky and some even feature bourbon-inspired cuisine. The "Urban" Bourbon Trail is a must do. Passports and brochures will be available at the hospitality center for those who are interested.

Last but certainly not least, one of the appealing dynamics of conferencing is the opportunity to be social after conference hours. Louisville is the home of many fabulous restaurants and interesting nightlife. CCCC opens on Saint Patrick's Day, and Louisville's Baxter Avenue is home to four Irish Pubs within a two block radius—a festive way to open the conference—that is if everyone is up and ready for the opening session the following morning. If you want to avoid the craziness of St. Patty's Day celebrators, Bardstown Road or Frankfort Avenue, as well as downtown Louisville has an abundance of restaurants with excellent cuisine. Please refer to the conference dining

guide for more details. If you are not up for the short commute to the Baxter Avenue/Bardstown Road area or Frankfort Avenue, Fourth Street Live houses several restaurants, lounges, and bars and is located a mere two blocks from the conference hotel.

I guess it goes without saying that I love this city, and I hope that you will find our quaint little treasures as enjoyable as many of our residents and repeat visitors do.

Local Chair: Michelle Bachelor Robinson, University of Louisville

Information: Kate B. Warrington, Lindsey Wilson College

Room Arrangements: William H. Hamilton, Jr., Jefferson Community & Technical College

Registration: Virginia Anderson, Indiana University Southeast

Exhibits: Anne Heintzman, University of Louisville

Special Events (James Berlin Walk/Run): Alanna Frost, University of Alabama Huntsville

About the CCCC Convention

CCCC Membership: Please Join Us!

Membership in the Conference on College Composition and Communication is open to all who teach or are interested in college composition and the first-year English course. The annual dues of \$25.00 includes a subscription to *College Composition and Communication*, a quarterly journal. Membership in NCTE (\$40.00) is a prerequisite to joining CCCC. Student membership is available, at substantially reduced rates, to full-time students who are not engaged in a paid teaching position on more than a half-time basis. To join CCCC, or to obtain further information, please stop by the NCTE/CCCC Publications Booth in the Exhibit Hall.

Registration

The Conference Registration Desk is in the Kentucky International Convention Center, Exhibit Hall 1AB, Level 1, and is open Wednesday, March 17, 8:00 a.m.–6:00 p.m.; Thursday, 8:00 a.m.–6:00 p.m.; Friday, 8:00 a.m.–5:00 p.m.; and, Saturday, 8:00 a.m.–2:30 p.m. Those who ordered a *Convention Program* in advance may pick up a plastic name-badge holder at various locations near the Registration Desk. There is no need to stop at the Registration Desk. Those who preregistered and received a Program Coupon in the mail may pick up their *Program* at the *Program Pick-up Counters* at the Registration Desk. For replacement name badges (free) and/or replacement program books (at \$15), preregistrants should inquire at the Replacement Counter.

Exhibits

The exhibits are located in the Kentucky International Convention Center, Exhibit Hall 1 AB, Street Level. Exhibit hours are Thursday, 10:00 a.m.–6:00 p.m., Friday, 9:00 a.m.–5:00 p.m., and Saturday, 10:00 a.m.–1:00 p.m.

Local Committee Headquarters

The headquarters for Local Committee Chair Michelle Bachelor Robertson and other members of the Local Arrangements Committee is the Conference Registration Desk.

Location of Meeting Rooms

All meetings of the 2010 CCCC are in the Kentucky International Convention Center and the Marriott Downtown.

Information for Attendees with Disabilities

CCCC is committed to making arrangements that allow all of its members to participate in the convention. To this end, information for attendees with disabilities was included in the program invitations, in the preview, and online, and we invited those who needed information to contact us by late January. We have made wheelchair space available in meeting rooms, will provide information about traveling around the headquarters hotel, and have arranged sign language interpreting. We also provided all speakers and session chairs with guidelines that will make sessions more accessible to all convention participants. These arrangements have resulted in conversations between the Program Chair, NCTE staff, the CCCC Committee on Disability Issues in Composition and Communication, and disability studies specialists at the University of Illinois and other professional associations. Information is available at the Local Committee booth next to registration.

Location of Child Care

Child care will once again be provided by ACCENT on Children's Arrangements, Inc. They will be located in the Kentucky International Convention Center, Rooms 203-206. Child care is provided for Thursday, Friday, and Saturday.

Workshops

Held on the Wednesday preceding the Annual Convention sessions, full-day and half-day workshops provide an opportunity for extended time and interaction focused on a particular topic or issue. Each workshop has an enrollment limit, and participants pay an additional fee (separate from the convention registration fee) to enroll. Workshops are run by CCCC members whose proposals have been accepted by CCCC reviewers.

Opening General Session

The CCCC Convention's Opening General Session is one of two opportunities for convention participants to meet as a group. This session features the Chair's address by Marilyn Valentino.

Concurrent Sessions

Most of the meetings of the CCCC Convention occur in the concurrent sessions held on Thursday, Friday, and Saturday. Each session on the program was highly regarded by teams of CCCC reviewers. All concurrent sessions run for 75 minutes and are of two kinds: 1) **panels**, featuring two to four speakers who deliver 15–20-minute presentations and then respond to questions from the audience; 2) **roundtables**, where several panelists make brief presentations, respond to each other, and then respond to questions from the audience.

Special Interest Groups/Business Meetings and Caucuses

On Thursday, and Friday evenings, individuals who share common concerns and/or interests will meet in Special Interest Groups and Caucuses. For a complete listing of these groups, see pages 150–153 and 260–262.

CCCC 2010 Online

To find links to past versions of CCCC Online and to search the collection, visit <http://www.ncte.org/cccc/review>. For this year, home (homepage, that is) is at <http://www.ncte.org/cccc/conv>.

“Every CCCC Member Has a Story . . . Tell Us Yours!”

The CCCC and the Newcomers Committee, in partnership with the Digital Archives of Literacy Narratives (DALN) and the NCTE, invites you to tell us a story about reading and composing. We will help you record your story (using either video or audio) and preserve it on line where friends, family and students can access it—all within 30 minutes. Join us inside the Exhibit Hall.

Cynthia Selfe, H. Lewis Ulman

The NCTE/CCCC Mobile Technology Center Computer Connection Presentations

Douglas Eyman, Computer Connection Coordinator (eymand@msu.edu)

Sponsored by the CCCC Committee on Computers and Composition, the Computer Connection offers presentations on new software and technologies for teaching composition and literature, computer-facilitated classroom practices, best practices for teaching online, new technology resources, and electronic journals. The Computer Connection takes place in the Kentucky International Convention Center, Room L14, Lower Level. The presentations are offered throughout the day on Thursday, March

18, and Friday, March 19. Information about current and past presentations is available online at <http://computersandwriting.org/cc/>. The CC presentations run 25 minutes each, so you can attend them individually or as full concurrent sessions. Questions or comments about the Computer Connection may be directed to Douglas Eyman, CC Coordinator (eymand@msu.edu).

General Information and Services

Audiovisual Equipment

Convention Center, Level 2, Between Room 211 and 213
Marriott, Win Room, First Floor

Audiovisual equipment should have been ordered by February 9, 2010. Scheduling of equipment ordered by that date is handled by Pick's A.V., with offices in the Kentucky International Convention Center and Marriott Downtown.

Committee on Resolutions

An open meeting of the CCCC Committee on Resolutions, chaired by Paul Heilker, will be held Thursday, March 18, 5:30–6:30 p.m. (open), 6:30–7:30 p.m. (closed) in Convention Center, Terrace Suite 1.5B, Suite Level.

Nominating Committee

An open meeting of the CCCC Nominating Committee, chaired by William Condon, will be held on Thursday, March 18, 1:00–3:00 p.m., in the Convention Center, Terrace Suite 1.5B, Suite Level.

Planning for Next Year's CCCC Convention

Individuals interested in discussing program proposals for the 2011 CCCC Convention in Atlanta, GA, April 6-9, are invited to meet with Malea Powell, 2011 Program Chair, at the CCCC Registration Desk, Kentucky International Convention Center, Exhibit Hall 1 AB, Friday, March 19, between 10:00 a.m. and noon.

Smoking

The Marriott and the Convention Center has a smoke-free environment. No smoking is allowed in the hotel or Center.

Nonsexist Language

All CCCC/2010 program participants were sent and asked to use the official CCCC position statement and guidelines for nonsexist language at their session.