Half-Day Wednesday Workshops

铭牌: 每个工作坊都有一个房间容量的登记限额。这些工作坊旨在实现培训者和参与者之间的最大互动。为了公平起见，那些额外支付费用（不包括会务费）来体验这些工作坊的人，一旦其登记限额已达到，就不能再被允许参加工作坊。

Morning: 9:00 a.m.–12:30 p.m.

MW.1 Academic Service-Learning and First-Year Writing Programs: Striving for a Fruitful Fusion
Franciscan C, Ballroom Level
Chair: Marianallet Mendez, St. John’s University, Queens, NY
Speakers: Elizabeth Weaver, St. John’s University, Queens, NY
David Farley, St. John’s University, Staten Island, NY
Sean Murray, St. John’s University, Queens, NY

MW.2 Keeping Multilingual Writers in Mind: How Universal Design Can Lead to Inclusive Pedagogies and Practices (Part I)
Imperial Ballroom B, Ballroom Level
Co-Chair: Christina Ortmeier-Hooper, University of New Hampshire, Durham
Kathryn Nielsen-Dube, Merrimack College, North Andover, MA
Speakers: Angela Dadak, American University, Washington, D.C.
Steve Simpson, University of New Hampshire, Durham
Deborah Crusan, Wright State University, Springfield, OH
Elisabeth Kramer, University of New Hampshire, Durham
Gita DasBender, Seton Hall University, South Orange, NJ
Kathryn Nielsen-Dube, Merrimack College, North Andover, MA
Jill Swavely, Temple University, Philadelphia, PA
Wednesday, 9:00 a.m.–12:30 p.m.

**MW.3 Troubling Boundaries: Social Action and Composition**  
Continental Ballroom 1, Ballroom Level  
*Co-Chairs:* Shereen Inayatulla, University of Wisconsin-Milwaukee  
Royal Bonde-Griggs, University of Wisconsin-Milwaukee  
*Speakers:*  
Steve Parks, Syracuse University, NY, “New City Community Press”  
Seth Kahn, West Chester University of Pennsylvania, “Teaching Writing and Rhetoric in the Chester County Peace Movement”  
Michael T. MacDonald and John Raucci, University of Wisconsin-Milwaukee, “Public Art and Praxis”  
Katie Malcolm and Andre Buchenot, University of Wisconsin-Milwaukee, “Redefining Remediation as a Site for Activist Work: Basic Writing, Distance Education, and Second Class Instructors/Students”  
Lee Abbott, University of Wisconsin-Milwaukee “Worker Education Forums: Critique and Improvement of Campus Cross-Union Dialogue”

**MW.4 Assigning and Assessing: Multimodal Composition and Classroom Practice**  
Imperial Ballroom A, Ballroom Level  
*Facilitators:* Patricia Freitag Ericsson, Washington State University, Pullman, WA, “Challenges of Assigning and Assessing Multimodal”  
Carl Whithaus, University of California, Davis, “Situational Assigning/Assessing”  
Joddy Murray, Texas Christian University, Fort Worth, “Making Meaning with Images”  
Kristin Arola, Washington State University, Pullman, “The Old Becomes New”  
Moe Folk, Michigan Technological University, Houghton  
Paul Muhlhauser, Washington State University, Pullman  
Jody Shipka, University of Maryland, Baltimore County

**MW.5 Play/Write: Connecting Games Research to Composition and Rhetoric Studies**  
Union Square 5/6, Fourth Floor  
*Chair:* Alice Robison, Arizona State University, Tempe  
*Discussion Leaders:* Douglas Eyman, George Mason University, Washington, D.C.  
Zachary Waggoner, Arizona State University, Tempe  
J. James Bono, University of Pittsburgh, PA
MW.6 Clarification, Collaboration, Commitment: Preparing Faculty, Staff and Students to Combat Plagiarism and Encourage Original Writing
Powell, Sixth Floor

Speakers: Judith Scott, California State University, Fresno
Ida Jones, California State University, Fresno

MW.7 Making Digital Waves in the Two-Year College: Promoting Collaboration through Digital Writing Assignments in the Community College Composition Classroom
Continental Ballroom 8, Ballroom Level

Chair: Brian Lewis, Century College, White Bear Lake, MN
Facilitators: Laurie Lykken, Century College, White Bear Lake, MN, “Building Community in an Online Course: Group Conferencing Online using Adobe Connect and Adobe Presenter (formerly called Breeze Meeting)”
Chey Davis, Delta College, University Center, MI, “Deciphering Cultural Allusions: Creating Visual Maps through WIKI Work”
Monica DiVito, Santa Barbara City College, CA, “Using Internet-Based and Power Point Technologies to Enhance Connections between Reading, The Reader, and Research in Developmental Classes”
Chris Weyandt, Century College, White Bear Lake, MN, “Compiling a Digital Reading Anthology as a Composition Class to Produce Multimodal Group Presentations”
Brian Lewis, Century College, White Bear Lake, MN, “Using Online Peer Review in the Composition Classroom to Facilitate the Creation of Semester-End Electronic Writing Portfolios”

MW.8 Defining and Writing about Racism in the Composition Classroom
Union Square 14, Fourth Floor

Chair: Jennifer Stanton, Bellevue Community College, WA
Facilitator: Scott Nelson, Bellevue Community College, WA
Wednesday, 9:00 a.m.–12:30 p.m.

MW.9  **Multigenre Writing: A New Wave of Hybrid, Cross-Genre, and Multimodal Assignments**
Union Square 17/18, Fourth Floor

*Chair:* Nancy Mack, Wright State University, Dayton, OH  
*Speakers:* Michelle Tremmel, Iowa State University, Ames, “A Multigenre Course: Harnessing the Conceptual Power of Multigenre Writing”  
Jayne Moneysmith, Kent State University, Stark Campus, North Canton, OH, “Multiple Voices: Teaching Argument in Composition and Literature”  
Linda Adler-Kassner, Eastern Michigan University, Ann Arbor, “Multigenre Projects and Public Literacy: A Campus-Wide Event”  
Tom Romano, Miami University, Oxford, OH, “Imagining the Imagined: The Power of Literature-Based Multigenre Papers”  
Cindy Meyer Sabik, Gilmour Academy, University Heights, OH, “The Marriage of Image and Text: Alternative Genres and Digital Culture”  
Melissa Faulkner, Cedarville University, OH, “Using Multi-Genre Writing Assignments to Prepare Students for WAC”  
Amber Buck, University of Illinois, Urbana-Champaign, “Writing with Video: Integrating Video into Multigenre Work”  
David Seitz, Wright State University, Dayton, OH, “Writing Genre Parodies to Better Understand Rhetoric”  
Tammy Schwartz, Miami University, Oxford, OH, “Multidimensional Multigenre: Connecting Social Issues to Genres”  
Melissa Toomey, Miami University, Oxford, OH, “Teaching Academic Writing: Multigenre to (Re)Engage Audience and Argument”

MW.10  **Access, Relevance, and Diversity as Goals for Organizational Change: The Project Outreach Initiative of the National Writing Project**
Union Square 19, Fourth Floor

*Facilitators:* Tom Fox, California State University, Chico  
Elyse Eidman-Aadahl, National Writing Project, Berkeley, CA  
Heather Bruce, University of Montana, Missoula  
Norma Mota-Altman, San Gabriel High School, Alhambra, CA  
Denise Patmon, University of Massachusetts, Boston

MW.11  **International Writing Scholarship and Collaborative Research: Attending to the Waves Between Continents (Part I)**
Union Square 15, Fourth Floor

*Chair:* Tiane Donahue, University of Maine-Farmington  
*Discussion Leaders:* Mary Deane, Coventry University Centre for Academic Writing, Coventry, UK, “Interrogating ‘Britannia Rules the Waves’”
Chris Anson, North Carolina State University, Raleigh, “Studying Language Attitudes of College Students across Cultures”

Rebecca O’Rourke, Lifelong Learning Institute, University of Leeds, UK, “Developing Learning Technology for Writing Development from a Pedagogic Standpoint”

Dilek Tolkay, Sabanci University, Istanbul, Turkey, “How and Why WAC Can/Cannot Work in Some Primary/Secondary Schools in Istanbul”

Joelle Adams, Bath Spa University, UK, “Supporting the Academic Writing of Widening Participation Students”

Kathleen Shine Cain, Merrimack College, North Andover, MA, “Cross-cultural Dialogue and the Sustainable Learning Culture”

Gerd Braeuer, Zurich University of Applied Sciences, Winterthur, Switzerland, “QuADEM - Quality Assessment Of Digital Educational Materials for Professional and Academic Writing Skills in European Higher Education”

Amy Zenger, American University of Beirut, Lebanon, “A Design for a Longitudinal Study of Student Writing at the American University of Beirut”

Susan Thomas, University of Sydney, Australia, “Teaching Writing and Promoting Undergraduate Research Through Virtual Exchange”

**MW.12 Biff! Bam! Zoom! Popular Culture Hits the Composition Classroom**

Union Square 22, Fourth Floor

**Discussion Leaders:** Dianna Baldwin, Michigan State University, East Lansing, “Living a Second Life: Virtual Worlds in the Composition Classroom”

Holly Tipton, Middle Tennessee State University, Murfreesboro, “Using South Park to Spark First-Year Writing”

Kathleen Cassity, Hawaii Pacific University, Honolulu and Janine Oshiro, Windward Community College, Kaneohe, Hawaii, “Biff! Bam! Zoom! Popular Culture Hits the Composition Classroom”

Miriam Gustafson, University of New Mexico, Valencia

**MW.13 This Textbook Doesn’t Fit: The Why and How of Custom Publishing**

Continental Ballroom 2, Ballroom Level

**Chair:** Cynthia Baker-Schverak, Brevard Community College, Cocoa, FL

**Speakers:** Anthony Akers, Brevard Community College, Cocoa, FL

Lee Bauknight, Louisiana State University, Baton Rouge
All-Day Wednesday Workshops
9:00 a.m.–5:00 p.m.

W. 1 Transnationalizing/Globalizing Rhetoric and Composition Studies
Union Square 25, Fourth Floor
Speakers: Jennifer Wingard, University of Houston, TX
Rebecca Dingo, University of Missouri, Columbia
Blake Scott, University of Central Florida, Orlando
Gale Coskan-Johnson, Syracuse University, NY
Eileen Schell, Syracuse University, NY
Rachel Riedner, George Washington University, Washington, D.C.
Scott Wible, West Virginia University, Morgantown
Sarah Zurhellen, University of Missouri, Columbia
Maggie McDermott, University of Missouri, Columbia
Yuejiao Zhang, University of Central Florida, Orlando
Joanna Luloff, University of Missouri, Columbia

W.2 “Basic” Writers In and Out of School: A Conversation in Multiple Literacies
Yosemite B, Ballroom Level
Co-Chairs: Shannon Carter, Texas A&M-Commerce
Hannah Ashley, West Chester University, PA
Facilitators: Susan Naomi Bernstein, LaGuardia Community College, CUNY, New York
Kathleen A. Baca, Doña Ana Community College, Las Cruces, NM
Greg Glau, Northern Arizona University, Flagstaff
Eileen Ferretti, Kingsborough Community College, Brooklyn, NY
Sonya Armstrong, Northern Illinois University, DeKalb
Speakers: Kevin Roozen, Auburn University, AL, “Linking Multiple Literacies: Attending to the Horizontal Dimension of Literate Development”
Dawn Terrick, Missouri Western State University, St. Joseph, “Granting Access and Rewarding Success in a Developmental Writing Program Through the Use of a Student Publication.”
Rebecca Mlynarczyk, KCC and the Graduate School, CUNY, NY, Brooklyn and Deborah Mutnick, Long Island University, Brooklyn, NY, “National Database on Basic Writing: One Year Later”

W.3 Feminist Workshop
Yosemite C, Ballroom Level
Co-Chairs: Layne Craig, University of Texas at Austin
Erin Hurt, University of Texas at Austin
Lisa A. Costello, Georgia Southern University, Statesboro
Wednesday, 9:00 a.m.–5:00 p.m.

Jessica Ketcham Weber, Louisiana State University, Baton Rouge
Allison Gross, University of Washington, Seattle
Jennifer A. Fallas, Bridgewater State College, MA
Emily Hoeflinger, Texas A&M, College Station

**Speakers:** C. Michelle Kleisath, University of Washington, Seattle, “Shem Women’s Group: The Pitfalls and Possibilities of a Trans-national Feminist Collaboration in Amdo, Tibet”
Lisa Justine Hernandez, St. Edwards University, Austin, TX, “St. Edwards Students Ending Violence against the Women of Guatemala”
Lisa Harris, University of Michigan, Ann Arbor, “Danger Talk: Narrative Silences, Censorship, Ethical Collisions in Feminist Practice”
Rebekah Buchanan, Temple University, Philadelphia, PA, “Zines as Feminist Activism”
T. J. Geiger, Syracuse University, NY, “Our Work is Our Prayer: Scholarship as Spiritual Activism”
Lisa Factora-Borchers, Independent Scholar, Cleveland, OH, “Radical Women of Color in the Blogosphere”
Morgan Gresham, University of South Florida, St. Petersburg, “‘Mother May I’?: A Celebration of Mentoring Around Feminist Activism”
Barbara L’Eplattenier, University of Arkansas Little Rock
Patricia Roberts-Miller, University of Texas at Austin
Kathleen Ethel Welch, University of Oklahoma, Norman, “Women’s Writing and Historical Composition Technologies”

**W.4 Developing Long-Term, Reciprocal Relationships with Community Partners**
Franciscan D, Ballroom Level

**Speakers:** Ann Bomberger, Gannon University, Erie, PA
Ann Russell, Madonna University, Livonia, MI, “Three Waves, One Shore: Combining First-Year Insights with Service Learning in a Lab-tied Basic Writing Course”
Kristine Blair, Bowling Green State University, OH, “Multimodal Literacy: Bridging the Gap between the Academy and the Community”
Cara L. Kozma, Wayne State University, Detroit, MI, “Thinking Globally, Writing Locally”
Karyn Hollis, Villanova University, PA, “Writing for the Community: Students as ‘Writing Volunteers’ for Non-Profits”
Carolyn Ross, Stanford University, CA, “Culture Shock: What ‘Work’ Means in Academic and Non-Profit Work Spaces”
Tobi Jacobi, Colorado State University, Fort Collins, “The Challenge of Intergenerational Community Literacy Projects”
Nancy Nester, Roger Williams University, Bristol, RI, “Bonding, Bridging, and Social Change”
Phyllis Hastings, Saginaw Valley State University, MI, “Developing Community Care through Literacy Activities: Reading, Dramatizing, Responding and Writing”
Wednesday, 9:00 a.m.–5:00 p.m.

**W.6  Teaching for Change: Strategies, Obstacles, and Possibilities**
Union Square 13, Fourth Floor

*Chair:* Irene Papoulis, Trinity College, Hartford, CT

*Plenary Speaker:* Peter Elbow, University of Massachusetts, Amherst, “Seeking the Resources We Need for Making a Difference: Stubbornness, Anger, Courage, Trust—and What Else?”

*Speakers:* Sharon Marshall, St. Johns University, Queens, NY, “Writing Towards Compassion: Transforming the World from the Inside Out”
Jane Danielewicz, University of North Carolina, Chapel Hill, “Empowering Students to Change Their Lives”
Irene Papoulis, Trinity College, Hartford, CT, “Emotional Obstacles to Teaching for Change”
Stan Scott, Bangor Theological Seminary, Portland, ME, “Poetry, Wisdom, and Play as a Route to Change”

**W.7  Encountering Propaganda in Teaching, Scholarship, and Activism**
Union Square 16, Fourth Floor

*Chair:* Sarah Jane Sloane, Colorado State University, Fort Collins

*Discussion Leaders:* Marlia Banning, Colorado University-Boulder
Sushil K. Oswal, University of Washington, Tacoma
Tom Huckin, University of Utah, Salt Lake City
M. J. Braun, University of West Florida, Pensacola
Alexandra Hidalgo, Purdue University, West Lafayette, IN
Harriet Malinowitz, Long Island University, Brooklyn, NY
Don Lazere, University of Tennessee, Knoxville
William Thelin, University of Akron, OH
Heather Bruce, University of Montana, Missoula
Gae Lyn Henderson, Utah Valley University, Orem

**W.8  Writing Teachers Writing**
Mason, Sixth Floor

*Chair:* John Boe, University of California, Davis

*Speakers:* Lynn Bloom, University of Connecticut, Storrs, “Feeding Hungers: Body, Soul, Spirit”
John Boe, University of California, Davis, “Remembering our Teachers”
Rebecca Faery, Massachusetts Institute of Technology, Cambridge “Writing Our Stories”
Doug Hesse, University of Denver, CO, “Connecting Private to Public”  
Mike Heller, Roanoke College, VA, “Writing about our Spiritual Journeys”  
Libby Jones, Berea College, KY, “Wordplay”

W.9  **Rhetorical Grammar and Genre Studies**  
Union Square 20, Fourth Floor

*Speakers:*  
Deborah Dean, Brigham Young University, Provo, UT  
Craig Hancock, University at Albany, NY, “The Grammar of Narrative”  
Cornelia Paraskevas, Western Oregon University, Monmouth, “Rhetorical Grammar: The New Paradigm”  
Rei Noguchi, California State University, Northridge, “The Grammar and Style of the Formal Outline”  
Deborah Rossen-Knill, University of Rochester, NY, “The Grammar of Scientific Texts”

W.10  **Adjuncts and Allies**  
Union Square 23, Fourth Floor

*Speakers:*  
Gregory Zobel, College of the Redwoods, Eureka, CA  
Joe Berry, University of Illinois at Urbana-Champaign,  
Monica Jacobe, Catholic University of America, Washington, D.C.  
Sue Doe, Colorado State University, Fort Collins  
Betsy Smith, Cape Cod Community College, West Barnstable, MA  
Sandra Baringer, University of California, Riverside  
Robert Samuels, University of California, Los Angeles  
Marc Bousquet, Santa Clara University, CA  
Eileen Schell, Syracuse University, NY

W.11  **Research in Genre**  
Union Square 1 / 2, Fourth Floor

*Chair:* Amy Devitt, University of Kansas, Lawrence

*Speakers:*  
Anis Bawarshi, University of Washington, Seattle, and Mary Jo Reiff, University of Tennessee, Knoxville, “Tracing Discursive Resources: The influence of Prior Genre Knowledge”  
Doreen Starke-Meyerring and Anthony Pare, McGill University, Montreal, Quebec, Canada, “Meta-Genres of Dissertation Writing: A Multi-Institutional Analysis”  
Tosh Tachino, University of Winnipeg, Manitoba, Canada, “Theorizing Uptake: Intertextual Network and Intermediary Genres”  
Chris Minnix, University of Arizona, Tucson, “The Rhetoric of ‘Never Again’: International Apologia for Genocide and Activist Uptakes”  
Ann M. Feldman, University of Illinois at Chicago, “Genre Tools for Community-University Project Planning”  
Carolyn R. Miller, North Carolina State University, Raleigh, “New Genre Claims: Why Is There So Much Genre Talk Out There?”
Wednesday, 1:30 p.m.–5:00 p.m.

Half-Day Wednesday Workshops
Afternoon: 1:30–5:00 p.m.

AW.1 Making Cross-Cultural Connections: Global Learning in Composition Classes and Writing Centers
Continental Ballroom 1, Ballroom Level
Chair: Alyssa O’Brien, Stanford University, CA
Speakers: Helle Rytkonen, Stanford University, CA, “Understanding Globally Situated Knowledge, U.S.-Scandinavian Perspectives”
Alyssa O’Brien, Stanford University, CA, “Developing a Curriculum in Global Learning”
Christine Alfano, Stanford University, CA, “Re-Wiring Composition Pedagogy for Global Learning”
Sanaa Makhlouf, The American University of Cairo, Egypt, “Technology, Culture, Disability: an Egyptian Perspective”
Susan Thomas, The University of Sydney, Australia, “WPA Strategies for Internationalizing Rhetoric and Composition: The View from Australia”

AW.2 Keeping Multilingual Writers in Mind: How Universal Design Can Lead to Inclusive Pedagogies and Practices (Part 2)
Imperial Ballroom B, Ballroom Level
Co-Chairs: Michelle Cox, Bridgewater State College, MA
Steve Simpson, University of New Hampshire, Durham
Speakers: Gail Shuck, Boise State University, ID
Michelle Cox, Bridgewater State College, MA
Dana Ferris, University of California, Davis
Carol Severino, University of Iowa, Iowa City

AW.3 “Here We Are”: Making Waves in the Teaching of American Indian Texts
Continental Ballroom 8, Ballroom Level
Chair: Rose Gubele, Central Michigan University, Mt. Pleasant
Facilitators: Joyce Rain Anderson, Bridgewater State College, MA
Lisa King, University of Kansas, Lawrence
Qwo-Li Driskill, Texas A&M University, College Station
Angela Haas, Michigan State University, East Lansing
AW.4  Digital Writing Assessment: Designing and Evaluating Multimodal Assignments, Courses, and Programs
Imperial Ballroom A, Ballroom Level

Facilitators: Jason Palmeri, Miami University, Oxford, OH
Heidi McKee, Miami University, Oxford, OH
Cynthia Lewiecki-Wilson, Miami University, Oxford, OH
Aurora Matzke, Miami University, Oxford, OH
Bre Garrett, Miami University, Oxford, OH
Joseph Cheatle, Miami University, Oxford, OH
Michele Polak, Hobart and William Smith Colleges, Geneva, NY
Caroline Dadas, Miami University, Oxford, OH
Abby Dubisar, Miami University, Oxford, OH
Denise Landrum, Miami University, Oxford, OH
Ann Updike, Miami University, Oxford, OH

AW.5  Changing Stories through Public Assessment, Research, and Teaching: The WPA-NMA Workshop
Franciscan Ballroom C, Ballroom Level

Facilitators: Linda Adler-Kassner, Eastern Michigan University, Ypsilanti
Glenn Blalock, Baylor University, Waco, TX
Peggy O’Neill, Loyola College, Baltimore, MD
Dominic DelliCarpini, York College of Pennsylvania
Susan Marie Harrington, University of Vermont, Burlington
Linda Bergmann, Purdue University, West Lafayette, IN
Joel Wingard, Moravian College, Bethlehem, PA
Wednesday, 1:30 p.m.–5:00 p.m.

**AW.6** **Charting Historical Waters: Articulating Strategies for Archival Research**

Union Square 5 / 6, Fourth Floor

*Co-Chairs:* Michelle Niestepski, Northeastern University, Boston, MA  
Katherine Tirabassi, Keene State College, NH  

*Facilitators:* Robert Schwegler, University of Rhode Island, Kingston  
John Brereton, Boston Athenaeum, MA  

*Speakers:* Jean Ferguson Carr, University of Pittsburgh, PA, “Working with Archives”  
Ryan Skinnell, Arizona State University, Tempe, “When the Archive Finds You: A Crossroads”  
O. Brian Kaufman, Quinebaug Valley Community College, Danielson, CT, “Engaging Living Archives: Re-imprinting the Past”  
Chris Warnick, College of Charleston, SC, “Making Sense of 1960s-Era Student Writing Archives”  
Wendy Sharer, East Carolina University, Greenville, NC and Alexis Ramsey, Eckerd College, St Petersburg, FL, “Collecting Archival Methodologies for Composition and Rhetoric”  
Michelle Niestepski, Northeastern University, Boston, MA, “The “Found” Archive: A Writing Department’s Filing Cabinet”  
Katherine Tirabassi, Keene State College, NH, “Journeying into the Archive”  

*Respondents:* David Schwalm, Arizona State University, Tempe  
Karen Schwalm, Glendale Community College (Retired), AZ

**AW.7** **“Tear down the Wall”: Bridging Institutional Differences through Third Wave Collaborative Faculty Development**

Powell, Sixth Floor

*Chair:* Lynne Crockett, Sullivan County Community College, Loch Sheldrake, NY  

*Speakers:* Jan Schmidt, State University of New York at New Paltz  
Lynne Crockett, Sullivan County Community College, Loch Sheldrake, NY  
Rachel Rigolino, State University of New York at New Paltz  
Penny Freel, State University of New York at New Paltz  
Lisa Lindquist, Sullivan County Community College, Loch Sheldrake, NY  
Pauline Uchmanowicz, State University of New York at New Paltz  
Paul Reifenheiser, Sullivan County Community College, Loch Sheldrake, NY
AW.8 Latina/o Pedagogy, Research, and Service: A Workshop Sponsored by the NCTE Latino/a Caucus
Union Square 19, Fourth Floor

Co-Chairs: Cecilia Rodríguez Milanés, University of Central Florida, Orlando
Ahimsa Timoteo Bodhrán, Michigan State University, East Lansing

Facilitators: Octavio Pimentel, Texas State University-San Marcos
Aja Y. Martinez, University of Arizona, Tucson
Damián Baca, University of Arizona, Tucson
Renee Moreno, University of California, Northridge
Iris Ruiz, University of California, San Diego
Lisa Roy-Davis, Collin College, Plano, TX

AW.9 Diversity, Community, and Technology: A Workshop for New and Veteran Teachers of Technical and Professional Communication
Union Square 15, Fourth Floor

Chair: K. Alex Ilyasova, University of Colorado, Colorado Springs

Speakers: Sandy Dorley, Conestoga College, Kitchener, Ontario, Canada and Meg Morgan, Technical/Professional Writing Program, Charlotte, NC, “Teaching Technical-Professional Communications (TPC) in a Diverse Classroom”
K. Alex Ilyasova, University of Colorado, Colorado Springs and Michael Moore, Michigan Technological University, Houghton, “Community Literacy and Service Learning as Sites for Non-Academic Communication Teaching and Learning”

AW.10 Research outside R1: Designing Workable Projects and Drafting Book Proposals
Union Square 7, Fourth Floor

Discussion Leaders: Bianca Falbo, Lafayette College, Easton, PA
Stephen Ruffus, Salt Lake Community College, UT
Carol Rutz, Carleton College, Northfield, MN
Beverly Moss, Ohio State University, Columbus
Joseph Harris, Duke University, Durham, NC
Betsy Verhoeven, Duke University, Durham, NC
Wednesday, 1:30 p.m.–5:00 p.m.

**AW.11  International Writing Scholarship and Collaborative Research: Attending to the Waves Between Continents (Part II)**

Union Square 17/18, Fourth Floor

*Chair:* Cinthia Gannett, Fairfield University, CT

*Discussion Leaders:* Joan Mullin, Illinois State University, Normal, and Margo Blythman, University of the Arts, London, UK, “Appropriating and Building Knowledge across Borders: What Art Has to Teach Us about Intellectual Ownership and Plagiarism”

Lucy Rai, The Open University, Milton Keynes, UK, “Fit for Purpose? An Evaluation of Practice-Oriented Academic Writing across International Contexts”

Mary McKeever, University of Portsmouth, UK, “A Genre-based Discipline-specific Approach to the Integration of the Teaching of Academic Writing into the Curriculum”

Birgitta Ramsey, Southeastern Louisiana University, Hammond, “Composition Programs and Practices in Sweden: What Can They Teach the United States?”

Mary Scott, Institute of Education, University of London, UK, and Joan Turner, Goldsmiths University of London, UK, “What is ‘Proofreading’ Really All About?: An International Perspective”

**AW.12  Disabling the Master's Tools: Advocating Language Rights in the Composition Classroom**

Union Square 22, Fourth Floor

*Chair:* Geneva Smitherman, Michigan State University, East Lansing

*Facilitators:* Terry Carter, Southern Polytechnic State University, Marietta, GA

Kim Brian Lovejoy, Indiana University-Purdue University, Indianapolis

Rashidah Jaami Muhammad, Governors State University, University Park, IL

Elaine Richardson, Ohio State University, Columbus

Denise Troutman, Michigan State University, East Lansing

David Kirkland, New York University, NY

**AW.13  Innovate, Assess, Sustain: Writing pedagogy and Web 2.0**

Continental Ballroom 7, Ballroom Level

*Chair:* Colleen A. Reilly, University of North Carolina, Wilmington

*Facilitators:* Rochelle L. Rodrigo, Mesa Community College, AZ

Susan Miller-Cochran, North Carolina State University, Raleigh

Anthony T. Atkins, University of North Carolina, Wilmington

Matt Davis, Florida State University, Tallahassee

Kate Hagopian, North Carolina State University, Raleigh

Alisa Cooper, South Mountain Community College, Phoenix, AZ
AW.14  The Pleasures of Teaching Composition: Reading and Responding to Student Writing
Continental Ballroom 2, Ballroom Level

Chair: Nancy Sommers, Harvard University, Cambridge, MA
Discussion Leaders: Deborah Coxwell Teague, Florida State University, Tallahassee
Howard Tinberg, Bristol Community College, Attleboro, MA
Carmen Werder, Western Washington University, Bellingham
Jennifer Locke Whetham, Green River Community College, Seattle, WA
Terry Myers Zawacki, George Mason University, Falls Church, VA