Friday, 8:00 a.m.–5:00 p.m.

Friday, April 4

REGISTRATION 8:00 a.m.–5:00 p.m.
Hilton, Exhibit Hall, Second Floor

EXHIBITS 9:00 a.m.–5:00 p.m.
Hilton, Exhibit Hall, Second Floor

F Sessions
8:00–9:15 a.m.

Featured Session
The Shape of Things to Come:
Higher Education in the Aftermath of the Spellings’ Commission Report
Hilton, Grand Ballroom A/B,
First Floor

Higher education in the twenty-first century will be significantly different from what it was in the twentieth. We know we will have a much more diverse student body, we know that our faculty appointments will look different, and we will be looking at significantly different sites with new technologies for that education to take place. The Department of Education’s Commission on the Future of Higher Education report: “A Test of Leadership: Charting the Future of U.S. Higher Education,” was issued a year and a half ago to begin a dialogue to address the issues of accessibility for a more diverse student population, affordability for all our citizens, and accountability to ensure we are providing the best education possible. This panel will take up the issue of accountability with comments from the Senior Advisor to the Undersecretary of Education, Vickie Schray, as well as comments from the leadership of the joint NCTE WPA Task Force on writing and writing program assessment resources to address college writing accountability.
Paul Bodmer  
Senior Program Office for Higher Education, D.C. Office  
The National Council of Teachers of English  

Vickie Schray  
Deputy Director  
Secretary of Education’s Commission on the Future of Higher Education  
U.S. Department of Education  

Linda Adler-Kassner  
Associate Professor of English and Director of First-Year Writing  
Eastern Michigan University  

Howard Tinberg  
Professor of English and Director of the Writing Lab  
Bristol Community College  

Asao Inoui  
Assistant Professor of Rhetoric and Composition  
California State University, Fresno  

Jeffrey Andelora  
Professor of English and Department Chair  
Mesa Community College  

Paul Bodmer  
Vickie Schray  
Linda Adler-Kassner  
Howard Tinberg  
Asao Inoui  
Jeffrey Andelora
Friday, 8:00–9:15 a.m.

Community, Civic & Public

F.01 Sites of Civic Literacy: Designing and Sustaining College-Community Partnerships
Hilton, Belle Chasse, Third Floor
Chair: H. Allen Brizee, Purdue University, West Lafayette, IN
Speakers: Jaclyn Wells, Purdue University, West Lafayette, IN
Christina Saidy, Purdue University, West Lafayette, IN
Mark Hannah, Purdue University, West Lafayette, IN
Respondent: Patricia Sullivan, Purdue University, West Lafayette, IN

Community, Civic & Public

F.02 Neutralizing Social, Political, and Institutional Realities through Theoretical Queering: A “Queer” Appropriation
Hilton, Grand Salon C15, First Floor
Chair: Margaret Weaver, Missouri State University, Springfield
Speakers: Amber Luce, Syracuse University, NY, “The ‘thumpa-thumpa’ Goes On: The Carnival Culture of Queer Clubs”
Janell Haynes, Syracuse University, NY, “Verb/alizing a Queer Pedagogy: Silencing Voices through Theoretical Inclusion”
Margaret Weaver, Missouri State University, Springfield, “‘That’s Not an Issue Here:’ Debating LGBT Rights in State Institutions of Higher Learning”

Community, Civic & Public

F.03 (Re)Charting the (Dis)Courses of Faith and Politics: Kenneth Burke’s Pentad, Sharon Crowley’s Toward a Civil Discourse, and Barack Obama’s “Pentecost 2006” Keynote Address
Hilton, Grand Ballroom D, First Floor
Chair: Michael-John DePalma, University of New Hampshire, Durham
Speakers: Jeffrey M. Ringer, University of New Hampshire, Durham, “(Re)Charting the (Dis)Courses of Faith and Politics: A Pentadic Analysis of Sharon Crowley’s Toward a Civil Discourse: Rhetoric and Fundamentalism”
Michael-John DePalma, University of New Hampshire, Durham, “(Re)Charting the (Dis)Courses of Faith and Politics: A Pentadic Analysis of Barack Obama’s keynote address at ‘Pentecost 2006:’ Building a Covenant for a New America”
Jim Webber, University of New Hampshire, Durham, “(Re)Charting the (Dis)Courses of Faith and Politics: Counterstatements toward a Burkean Vision of Democracy”
Friday, 8:00–9:15 a.m.

Institutional and Professional

F.04 Changing Collaborative Realities: Dissensus and Dialogue
Hilton, Grand Salon C13, First Floor

Chair: Anne Ellen Geller, St. John’s University, Queens, NY
Speakers: Anne Ellen Geller, St. John’s University, Queens, NY, “On Dialogue in our Institutional Stances”
Lisa Lebdsuska, Wheaton College, Norton, MA, “Writing Intensive Dialogues”
Lauren Fitzgerald, Yeshiva University, New York, “Institutional Dialogues and Faculty Status”

Institutional and Professional

F.05 Administrating Realities: A Day in the Life of a Lead Instructor in the Two-Year College Setting
Hilton, Grand Salon C16, First Floor

Chair: Robyn Lyons-Robinson, Columbus State Community College, OH
Speakers: Sue Lape, Columbus State Community College, OH
Robyn Lyons-Robinson, Columbus State Community College, OH
Steve Kaczmarek, Columbus State Community College, OH

Research

F.06 Researching Fully Online Instruction: Assessment, Pedagogy, and a New Theory of Hybrid Online Learning Environments on the Border of the “Real” and “Virtual Worlds”
Hilton, Versailles Ballroom, Third Floor

Chair: Christopher Dean, The University of California at Santa Barbara
Speakers: Christopher Dean, The University of California at Santa Barbara
Randi Browning, The University of California at Santa Barbara
Peter Huk, The University of California at Santa Barbara
Kathleen Patterson, The University of California at Santa Barbara
James Donelan, The University of California at Santa Barbara

Research

F.07 Exploring Student Diversity, Gender, Religion, and ELL
Hilton, Marlborough A, Second Floor

Chair: Judy Arzt, St. Joseph College, West Hartford, CT
Speakers: Julie Myatt, University of Louisville, KY, “Conflicting Identities? Female Students, Film Representations, and Feminist Composition Pedagogies”
Heather Thomson Bunn, University of Michigan, Ann Arbor, “Are You There God? It’s me, a Writing Student”
Friday, 8:00–9:15 a.m.

Research

F.08 When the Subject Is Human:
Writing the Realities of Human Participant Research
Hilton, Grand Salon C18, First Floor

Chair: Carrie Shively Leverenz, Texas Christian University, Fort Worth
Speakers: Stacia Dunn Neeley, Texas Wesleyan University, Fort Worth, “Composition Studies Meets Social Science: Course Management, Timing, and Ethics as Realities in Teaching Research Methods”
Linda Cole Carroll, Texas Wesleyan University, Fort Worth, “Aiming for Audience in Grant Research and Web Site Design: Writing”
Elizabeth Battles, Texas Wesleyan University, Fort Worth, “Using Students’ Writing for Research: The Promise and the Pitfalls”
D.B. (Bruce) Magee, Fullerton College, CA, “Writing Commitments: Designing Narrative-based Ethnographic Research Projects that Strike a Spark”

History

F.09 Learning from the Past for the Realities of the Present:
Writing Reform in Comenius, De Quincey, Lewes
Hilton, Grand Salon D19, First Floor

Chair: Amy Heckathorn, California State University, Sacramento
Speakers: Joonna Trapp, Northwestern College, Orange City, IA, “John Amos Comenius’s Rhetorical and Christian Refashioning of Educational Realities”
Lois Agnew, Syracuse University, NY, “Thomas De Quincey’s Rhetoric: Writing a New Reality for a Mechanical Age”
Julianne Smith, Pepperdine University, Malibu, CA, “George Henry Lewes: Shaping Future Realities from the Victorian Past”

History

F.10 “You Inhabit Reality”:
The Embodied Authority of Jane Addams
Hilton, Grand Salon D21, First Floor

Chair: Barbara L’Epplattenier, University of Arkansas at Little Rock
Speakers: Bridget O’Rourke, Elmhurst College, IL, “‘You Inhabit Reality’: Civic Virtue as Habitation”
Petra Munro Hendry, Louisiana State University, Baton Rouge, “Jane Addams, Memory, and Social Justice”
Lanette Grate, University of Central Arkansas, Conway, “Falling on Her Sword: Jane Addams and the Bayonet Speech”
Theory

F.11 Visual Rhetoric of Comics, ‘Spectacle’, and Mail Art
Hilton, Grand Salon D22, First Floor

Chair: Huey Crisp, University of Arkansas, Little Rock

Speakers: Dalyn Luedtke, University of Colorado, Boulder, “Seeing the Spectacle in Sanjaya and Seung-Hui Cho: Dissecting Media Events in the Composition Classroom”
Lynn Rudloff, St. Edward’s University, Austin, TX, “Argument Is in the Gutter: Teaching Visual Rhetoric with Graphic Novels”
Jason Helms, Clemson University, SC, “300: From Cool Comic to Cool Film”
Scot Barnett, University of Wisconsin-Madison, “Strange Correspondence: Friendship and Receivability in Network-mediated Performance”

Theory

F.12 Constructing Racial Identities
Doubletree, Crescent B, 16th Level

Chair: Steven Mayers, San Francisco, CA

Carmen Kynard, Rutgers University-Newark, NJ, “‘Save the Hood, Save Myself’: Color-conscious Pedagogies and Rhetorics for/of Urban Teacher Candidates of Color”
Ahimsa Timoteo Bodhrán, Michigan State University, East Lansing, “Heart of the Nation: Queer Kanien’kehaka Border Rhetorics and the Past and Future of Haudenosaunee Confederacy-making”

Theory

F.13 Biomedical Meltdown: Sites of Change in Healthcare
Doubletree, Madewood A, Second Level

Chair: Lu Ellen Huntley, University of North Carolina, Wilmington

Speakers: Lu Ellen Huntley, University of North Carolina, Wilmington, “Amaz(ing) World of Medical Coders: Terminological Acrobatics in the Healthcare System”
Mary Cardinale, Utica College, NY, “Rhetoric of Women’s Healthcare: The Composing and De/Composing of the Female Body”
Friday, 8:00–9:15 a.m.

Information Technologies

F.14 Emerging Technologies, Cyborg Futures? Human Rights, Literacy, and Disability
Hilton, Grand Salon D24, First Floor

Chair: Anne Rosenthal, Oglethorpe University, Atlanta, GA
Speakers: Anne Rosenthal, Oglethorpe University, Atlanta, GA, “Transhuman Rights and Technology”
Beatrice Quarshie Smith, Illinois State University, Normal, “Identities, Literacies, and Cyber Work”
Richard LeMoine Wright, University of Illinois–Chicago, IL, “You Can’t Write Signed Languages: Cyborgs, Deaf Performance and Embracing Contradictions”

Information Technologies

F.15 Constructing Identities/Constructed Identities: Game Work in College Writing Courses
Hilton, Grand Ballroom C, First Floor

Chair: Cynthia L. Selfe, The Ohio State University, Columbus
Gary S. Ancheta, University of Central Florida, Orlando, “Gaming Freshmen: First-Year College Writers Finding Voice through Gamework”
Karla Saari Kitalong, University of Central Florida, Orlando, “Writing a Baby Boomer Identity: What Can Game Designers and Players Learn from Their Elders?”

Language

F.16 Rethinking Assumptions: Second Language English Users as Competent Rhetors
Hilton, Jasperwood, Third Floor

Chair: Michelle Cox, Bridgewater State College, MA
Speakers: Michelle Cox, Bridgewater State College, MA, “Beyond the Deficiency Model: Second Language Writers as Rhetorically Savvy”
Christina Ortmeier-Hooper, University of Massachusetts, Amherst, “Beyond the Deficiency Model: Second Language Writers as Rhetorically Savvy”
Academic Writing

F.17 “That shit is plagiarism by any definition”: Conceptualizing Cheating in an Academic Context
Hilton, Magnolia, Third Floor

Chair: Susan Miller-Cochran, North Carolina State University, Raleigh
Speakers: Katherine Hagopian, North Carolina State University, “Plagiarism 101: How Students Construct Rhetorics of Plagiarism within the Composition Classroom”
Roy Stamper, North Carolina State University, Raleigh, “The ‘efficient bad person’: When Students Construct the Plagiarist in Cyber-space”
Evelyn Audi, York Country Day School, PA, “Knowing What to Cite: Discerning Ownership in Disciplinary Discourse”

Professional and Technical Writing

F.18 Bodily (Un)Realities: Ethics and Medical Discourse(s)
Hilton, Oak Alley, Third Floor

Chair: Marie Moeller, Illinois State University, Normal
Speakers: Devon Fitzgerald, Illinois State University, Normal, “InVisible Identity: The Lesbian Body and the Ethics of Inclusion”
Teryn J. Robinson, Lake Forest College, IL, “(Re)Constructing Women’s Realities: Non-Profits, Ethics, and the Feminist Choice Debate”
Marie Moeller, Illinois State University, Normal, “Disabling Communications: The Disabled Body in Medical Discourse”

Composition/Writing Programs

F.19 Three WPAs’ Perspectives on Changing the Material Production and Material Outcomes of First-Year Composition
Doubletree, International Ballroom, 16th Level

Chair: William Carpenter, University of Illinois at Springfield
Speakers: Kelly Kinney, Binghamton University, SUNY, “Composition’s Cultural Capital: Can We Improve Working Conditions through Critical Pedagogy?”
William Carpenter, University of Illinois at Springfield, “Dime-thick History and Mile-wide Expectations”
Doug Sweet, Chapman University, Orange, CA, “New WPAs at Work in the Eyes of Epistemological Storms”
Composition/Writing Programs

F.20  Assessment, Placement, and Institutional Change: Strategies for Creating New Writing Realities
Hilton, Grand Salon A3, First Floor
Chair: Dan Melzer, Cal State, Sacramento
Speakers: Kathleen Klompen, Indiana University of Pennsylvania
Sugie Goen-Salter, San Francisco State University, CA
Joseph S. Eng, Cal State Monterey Bay, Seaside
Bob Mayberry, Cal State Channel Islands, Camarillo
Virginia Crisco, Cal State, Fresno
Dan Melzer, Cal State, Sacramento
Respondent: Edward White, University of Arizona, Tucson

Composition/Writing Programs

F.21  Writing Realities vs. Images that Conceal: The Visual Rhetoric of Self-Representation
Hilton, Grand Salon A4, First Floor
Chair: Kathy Evertz, Carleton College, Northfield, MN
Speakers: Kathy Evertz, Carleton College, Northfield, MN
Jane Nelson, University of Wyoming, Laramie
Mya Dosch, Carleton College, Northfield, MN

Practices of Teaching Writing

F.22  Mardi Gras: Made in China, from Filming Realities to Writing Realities
Doubletree, Crescent A, 16th Level
Chair: Gilda Teixido Kelsey, University of Delaware, Newark
Speakers: David Redmon, Texas Christian University, Dallas, “Composing Mardi Gras: Made in China”
Gilda Teixido Kelsey, University of Delaware, Newark

Practices of Teaching Writing

F.23  Composition Assessment without Rubrics: An Experiment
Hilton, Grand Salon A6, First Floor
Chair: Anne Balay, Indiana University Northwest, Gary
Speakers: James Drown, University of Illinois at Chicago
Katherine Parr, University of Illinois at Chicago
Virginia Costello, State University of New York at Stonybrook
**Practices of Teaching Writing**

**F.24** Writing our World in the Pop Culture Zone  
Hilton, Grand Salon B7, First Floor  
*Chair:* Stacia Watkins, Middle Tennessee State University, Murfreesboro  
*Speakers:* Trixie G. Smith, Michigan State University, East Lansing, “Drawing Students into Writing: Pop Culture as Contact Zone in First-Year Composition”  
Allison D. Smith, Middle Tennessee State University, Murfreesboro, “Drawing Students into Writing: Pop Culture as Contact Zone in First-Year Composition”  
Holly Tipton, Middle Tennessee State University, Murfreesboro, “Playing God: Using the Police Procedural to Teach Ethics and Argument”  
Dianna Baldwin, Middle Tennessee State University, Murfreesboro, “Do You Really Look Like Your Avatar?: The Reality of Writing in the Ever-changing World of Technology”

**Practices of Teaching Writing**

**F.25** Who Cares?: A Care-full Examination of First-Year Writing  
Hilton, Grand Salon B9, First Floor  
*Chair:* Kelly Concannon, Syracuse University, NY  
*Speakers:* Kelly Concannon, Syracuse University, NY, “Rendering Care Readable in the Writing Course”  
Nance Hahn, Onondaga Community College, Syracuse, NY, “Head, Heart, and Hand: Re-fashioning Teacher Identity in a Care-full Curriculum”

**Practices of Teaching Writing**

**F.26** Mapping the Past, Creating a Future  
Hilton, Kabacoff, Conference Center  
*Chair:* Bob Broad, Illinois State University, Normal  
*Speakers:* Susan Marie Harrington, Indiana University Purdue University, Indianapolis, “What Maps Mean for Assessment and Planning”  
Eric Stalions, Augusta State University, GA, “Applying DCM to Placement Assessment Theory and Practice”  
Jeremy Schnieder, Bowling Green State University, OH
Friday, 8:00–9:15 a.m.

*Practices of Teaching Writing*

**F.27 Encouraging Student Learning and Motivation**

Hilton, Elmwood, Third Floor

*Chair:* Julee Russell, Valley City State University, ND

*Speakers:* Renee Rule, Ivy Tech Community College of Indiana, Indianapolis, “Using ‘The Force’: Adapting Teaching Styles to Student Learning Styles in the Composition Classroom”

Josh Rosentreter, Ivy Tech Community College of Indiana, Indianapolis, “Using ‘The Force’: Adapting Teaching Styles to Student Learning Styles in the Composition Classroom”

Paula Kristofik, Eastern Kentucky University, Richmond, “Creating Worlds in the Classroom: Critical Communication”

Carole Center, Lasell College, Newton, MA, “Teaching Reading in the Composition Classroom”

**F.28 Reality Check: Anticipating, Acknowledging, and Attending to the Developing Identities of Student Writers**

Hilton, Grand Salon B10, First Floor

*Chair:* Paul Heilker, Virginia Tech, Blacksburg,

*Speakers:* Mary Beth Pennington, University of North Carolina, Greensboro, “Vestigial Harmonies and the Social Virtues of Eloquence”

Sarah Allen, University of Mary Washington, Fredericksburg, VA, “Shaping the Self: Imitation and the Essay”

Teggin Summers, University of Georgia, Athens, “New Views on Old Distinctions: Poetic Rhetoric and its Influence on Meaning and Writing”

Julie Mengert, Virginia Tech, Blacksburg, “Using Visual Rhetoric to Encourage Higher Levels of Student Knowledge”

**F.29 Feedback and Response in the Writing Classroom**

Hilton, Steering, Conference Center

*Chair:* Louise Dunlap, Social Change Writing, Cambridge, MA

*Speakers:* Vanessa Kraemer, University of Louisville, KY, “They think they’re so special’: Responding to ‘Generation Me’ in the Composition Classroom”

Leticia Slabaugh, Arizona State University, Tempe, “Students Giving Feedback about Feedback: Using Metacognitive Reflective Writing to Improve Peer Review in the Computer-mediated Writing Classroom”
Practices of Teaching Writing

F.30  Writing Realities in “Paradise”: Real Students, Real Teachers
Hilton, Grand Salon B12, First Floor
Chair: Kathleen Cassity, Hawaii Pacific University, Honolulu
Speakers: Charlene Gima, Honolulu Community College, HI, “Writing fo’ Real”
Melanie Van der Tuin, Leeward Community College, Pearl City, HI, “The Road to Waianae”
Kathleen Cassity, Hawaii Pacific University, Honolulu, “Exploring Religious Hybridity in the Writing Classroom”

Practices of Teaching Writing

F.31  Universal Design for Learning: Pedagogy, Not Technology
Hilton, Rosedown, Third Floor
Chair: Amy Love, San Francisco State University, CA
Speakers: Jerome Schwab, San Francisco State University, CA, “Universal Design as Pedagogy: Represent, Engage, and Assess”
Neil Lindeman, San Francisco State University, CA, “More than Words: UDL and Diverse Learning Styles in the Writing Classroom”
Amy Love, San Francisco State University, CA, “How to Do, What to Do: UDL and Classroom Instructions”

Research

F.32  The Balancing Act: Compositionists on Writing the Dissertation
Hilton, Melrose, Third Floor
Chair: Mysti Rudd, Lamar State College–Port Arthur, TX
Speakers: Natalie Dorfeld, Thiel College, Greenville, PA, “Just Do It: A Marathoner’s Guide to Completing a Dissertation in One Year”
Amy Lynch-Biniek, Kutztown University, PA, “Revising My Writing, Revising My Teaching: How Writing My Dissertation Taught Me to Re-see Revision in the Composition Classroom”
Respondent: Natalie Dorfeld, Thiel College, Greenville, PA
Friday, 8:00–9:15 a.m.

Research


Hilton, Ascot, Third Floor

Chair: Kelly Mendiola, St. Edward’s University, Austin, TX

Speakers:
Mary Rist, St. Edward’s University, Austin, TX, “The Genre of the Daily News Story: Recognizing How News Stories and News Photos Construct the Other Day after Day”

Jodi Egerton, St. Edward’s University, Austin, TX, “Uncovering the Rhetorical Tactics of Parenting Experts”

Kelly Mendiola, St. Edward’s University, Austin, TX, “Rhetorical Approaches to Writer’s Block in Self-help Books”

Composition/Writing Programs

F.34 Changing Discourses: The Writing Center as Forum for Cross-disciplinary Collaboration

Doubletree, Rosedown A, Second Level

Chair: Kathleen Jernquist, U.S. Coast Guard Academy, New London, CT

Speakers:
Kirsten Komara, Schreiner University, Kerrville, TX, “Changing Writing Realities for Faculty and Students: Writing Center Workshops”

Kathleen Jernquist, U.S. Coast Guard Academy, New London, CT, “Changing Realities: The Writing Center as ‘Un-centered’ Space for Community Language”

Rebecca Damron, Oklahoma State University, Stillwater, OK, “Writing and Re-writing Realities: Cross-disciplinary Research”

Practices of Teaching Writing

F.35 Social Activism, Service Learning, and Facebook: Finding Connection, Investigating Cultural Reality, (re)Defining Community

Doubletree, Shadows, Second Level

Chair: Gina M. Merys, Creighton University, Omaha, NE

Speakers:
Laurie Britt-Smith, St. Louis University, MO, “Connecting Past to Present: Dorothy Day and the Rhetoric of Community”

Sarah Fielding, St. Louis University, MO, “The Micah Program: An Experiment in Changing Social Realities”

Paul J. Stabile, St. Louis University, MO, “Defining Individuality, (re)Forming Community: Facebook in the Composition Class”
Research

F.36  How Writing and Writers Develop in High School and College

Doubletree, Madewood B, Second Level

Chair: Sarah Boggs, University of California, Santa Barbara


Joanne Addison, University of Colorado, Denver, “Writing in High School, Writing in College–A Reality Check: Report on the CCCC sponsored Research Grant”

Sarah Boggs, University of California, Santa Barbara, “‘How I became a good academic writer’: Three Former Struggling Writers Tell Their Stories”

Photo courtesy of NOMCV
Featured Session

Writing, Word Use, and Health: A Social Psychological Perspective
Hilton, Grand Ballroom A/B, First Floor

Chair: Jessica Early, Arizona State University

Dozens of studies have found that students who are asked to write about emotional topics for 15-30 minutes a day for only 3-4 days show improvements in physical and mental health compared to students instructed to write about superficial topics. When, how, and why does writing influence health? Are some writing strategies more efficient than others? How can laboratory results be adapted to classroom settings? The results of several expressive writing projects will be summarized that will help to answer these questions.

James Pennebaker is professor of psychology at The University of Texas at Austin, where he received his Ph.D. in 1977. He has been on the faculty at UT since 1997. Pennebaker explores the links between traumatic experiences and physical and mental health. His studies find that physician use, medical costs, and alcohol use can be reduced and work performance increased by simply writing and/or talking exercises. His most recent research focuses on the nature of language and emotion in the real world. He is author of Writing to Heal: A Guided Journal for Recovering from Trauma and Emotional Upheaval, New Harbinger Press, 2004, and Opening Up: The Healing Power of Expressing Emotions, Guilford Press, 1997, rev. ed.

G.01 Neighborhood Story Project
Hilton, Grand Ballroom D, First Floor

Chair: Rachel Breunlin, Neighborhood Story Project, New Orleans, LA
Speakers: Anna West, Wordplay, New Orleans, LA
          Annie Knepler, former editor of Journal of Ordinary Thought, New Orleans, LA
          Aaron Zimmerman, The New York Writers Coalition
          Kalamu ya Salaam, Students at the Center, New Orleans, LA
          Rachel Breunlin, Neighborhood Story Project, New Orleans, LA
          Abram Himelstein, Neighborhood Story Project, New Orleans, LA
Friday, 9:30–10:45 a.m.

Community, Civic & Public

G.02 Not Just a Bullet on an Outcomes Statement: Taking Civic Literacy Seriously
Hilton, Grand Ballroom C, First Floor

Chair: Clancy Ratliff, University of Louisiana at Lafayette

Speakers: Patricia Roberts-Miller, University of Texas, Austin, “Imagination, Group Identity, and Social Psychology’s Contribution to Civic Literacy”
Jonathan Goodwin, University of Louisiana at Lafayette, “Indoctrination Reconsidered: Civic Literacy and Information Poisoning”
Robin Murphy, East Central University, Ada, OK, “The Eyes Have It: Visual Literacy as Civic Responsibility”
Clancy Ratliff, University of Louisiana at Lafayette, “What Can Composition Learn from Bloggers’ Civic Writing? Tapping Into the Agora”

Community, Civic & Public

G.03 Working for Peace: Realities of Fearless Speech in an Antidemocratic Age
Hilton, Belle Chasse, Third Floor

Chair: Harriet Malinowitz, University of Long Island-Brooklyn, NY

Speakers: Thomas Huckin, University of Utah, Salt Lake City, “Contemporary Rhetors as Parrhesiastes: Fearless Speech in an Antidemocratic Age”
Gae Lyn Henderson, Utah Valley State College, Orem, “Contemporary Rhetors as Parrhesiastes: Downwinders Against Nuclear Testing”
Heather E. Bruce, University of Montana, Missoula, “Contemporary Rhetors as Parrhesiastes: Terry Tempest Williams and the Open Space of Democracy”

Institutional and Professional

G.04 How Three Compositionists Are Changing the Cultural Realities in Science and Engineering
Hilton, Jasperwood, Third Floor

Chair: Joyce Kinkead, Utah State University, Logan

Speakers: Evelyn Posey, University of Texas, El Paso, “Communication, Collaboration, and Community: Changing the Climate for Women in Science and Engineering”
Cheryl Geisler, Renesslear Polytechnic Institute, Troy, NY, “RAMP-Up: Writing Our Way to Institutional Reform”
Christine Hult, Utah State University, Logan, “Why Bother? Helping Women Achieve Full Professor Rank”
Friday, 9:30–10:45 a.m.

Institutional and Professional

G.05 Gatekeepers and Revolving Doors: Arguments about Access and the Realities of Retention
Hilton, Grand Salon B7

Chair: Tom Fox, California State University, Chico
Speakers: Pegeen Reichert Powell, Columbia College, Chicago, IL, “Access to What? Complicating a Composition Commonplace”
John Paul Tassoni, Miami University Middletown, OH, “Retrofitting Reality: Open Admissions at a Public Ivy”
Kilian McCurrie, Columbia College, Chicago, IL, “Defining ‘Success’ in Open-access Programs: Promoting Student Learning”
Rich Zumkhawala-Cook, Shippensburg University, PA, “Cashing in on the ‘In’ Crowd: First-Year Writing and State Funding”

Institutional and Professional

G.06 (Un)changing Realities: Grounding Our Narratives of the Profession in the Realities of Women’s Lives at the Margins
Hilton, Grand Salon B10, First Floor

Chair: Alice Trupe, Bridgewater College, VA
Speakers: Alice Trupe, Bridgewater College, VA, “Living at the Margin: From Full-time Adjunct to Small College Writing Specialist”
Linda Cullum, Kutztown University, PA, “Whose Success Is It Anyway?: The Reality of the Academic Couple”
Amy O’Brien, Kutztown University, PA, “Who Cares? The Impact of Child Care on Academic Women”
Mary Tasillo, Philadelphia, PA, “Liminality as a Way of Life: A Daughter Establishes Herself in an Emerging Profession”

Research

G.07 Research, Theory, and the Uses of Rhetoric
Hilton, Grand Salon C15, First Floor

Chair: Bill Hart-Davidson, Michigan State University, East Lansing
Speakers: Jeff Grabill, Michigan State University, East Lansing, “Problems with Researching and Assembling Public Rhetorics”
Patricia Sullivan, Purdue University, West Lafayette, IN, “Mixing Methods into a Rhetorically-based, Flexibly-driven, 21st-Century Methodology”
Friday, 9:30–10:45 a.m.

Research

G.08 Multimodal Composing: Attending to the Realities of Our Students
Hilton, Oak Alley, Third Floor

Chair: Beth Powell, University of Tennessee at Martin
Speakers: Kara Poe Alexander, Baylor University, Waco, TX, “Student Perceptions of Print Texts and Multimodal Compositions”
Sonya Borton, University of Louisville, KY, “How Rhetorical Elements Differ in Student Print Texts and Multimodal Compositions”
Rene Prys, University of Louisville, KY, “Critical Analysis and Reflection of Multimodal Compositions”
Beth Powell, University of Tennessee at Martin, “High Tech/Low Tech: The Possibilities for Student Multimodal Projects”

Research

G.09 Negotiating Teacher Preparation and Teaching Identities
Doubletree, Crescent A, 16th Level

Chair: LauraAnne Carroll-Adler, University of Southern California, Granada Hills
Speakers: Pam Hollander, Marist College, Poughkeepsie, NY, “Applying Composition Theory to Content-area Teacher Preparation: An Action Research Study”
Marcy Tucker, University of Central Arkansas, Conway, “Re-visioning Class in the Race, Class, Gender Triumvirate: An Appeal for Working-class Studies in the Academy”
Kim Jaxon, University of California, Berkeley, “‘Best Practice’ to Inquiry: Making Inquiry Explicit in a National Writing Project Site”
Jeffrey Cox, Florida State University, Tallahassee, “The Response Styles of Pre-service Teachers Working in a Secondary School Context”

History

G.10 Hybrid Genres and Rhetorical Agency in Historical Work
Doubletree, Crescent B, 16th Level

Chair: Risa Applegarth, University of North Carolina–Chapel Hill
Speakers: Tara Lockhart, University of Pittsburgh, PA, “Fluid Identity Constructed on the Page: Hybrid, Multi-genre Essays as Possibility”
Risa Applegarth, University of North Carolina–Chapel Hill, “Rhetorical Scarcity: Creating Knowledge in Hybrid Genres”
Friday, 9:30–10:45 a.m.

**History**

**G.11 Changing Realities: Constructions of Gender by 19th-Century Women in the Professions**
Hilton, Kabacoff, Conference Center

*Chair:* Lisa Blankenship, University of Oklahoma, Norman

*Speakers:*
- Elizabeth Bear, University of Oklahoma, Norman, “The Guarded Spaces and Gender Relations: Woman in the Nineteenth Century”
- Emily Windahl, University of Oklahoma, Norman, “‘A Physician knows it all’: The Construction of Gender and Sickness in Harriot Hunt’s Glances and Glimpses”

**Theory**

**G.12 City Limits: On Refuge, Reversibility, and Rendition**
Hilton, Versailles Ballroom, Third Floor

*Chair:* Cynthia Haynes, Clemson University, SC

*Speakers:*
- Diane Davis, University of Texas at Austin, “Cities of Refuge(es): Inscribing Aterritorial Modes of Solidarity”
- Victor J. Vitanza, Clemson University, SC, “Cities of the Living (‘Reversible Destinies’)”
- Cynthia Haynes, Clemson University, SC, “Cities of Rendition: Interrogation on/of the Extrajudicial Edge”

**Theory**

**G.13 Real Talk: Black Women Transforming Realities through Rhetoric and Literacy**
Hilton, Grand Salon B12, First Floor

*Chair:* Gwendolyn Pough, Syracuse University, NY

*Speakers:*
- Tamika Carey, Syracuse University, NY, “Writing With Soul’N Style: An Analysis of Geneva Smitherman’s Transformative Rhetorical Practice”
- Elaine Richardson, Ohio State University, Columbus, “My Ill Literacy Narrative: Growing Up Black and Po’ in Cleveland, Ohio”
- Gwendolyn Pough, Syracuse University, NY, “Changing Lives One Book at a Time: Transforming Realities through Black Women’s Book Talk”
Information Technologies

G.14 Old Rhetorics for New(ish) Media: From Gutenberg to Web 2.0
Hilton, Magnolia, Third Floor

Chair: Envera Dukaj, The Ohio State University, Columbus
Speakers: Ben McCorkle, The Ohio State University, Marion
Jason Palmeri, Miami University of Ohio, Oxford
Envera Dukaj, The Ohio State University, Columbus

Information Technologies

G.15 Responding to New Media Challenges: Designers and Assessors (Re)Imagine Today’s Writing Realities
Hilton, Grand Salon B9, First Floor

Chair: Karen Lunsford, University of California, Santa Barbara
Speakers: Mary P. Sheridan-Rabideau, University of Wyoming, Laramie, “The Producers: Designers of New Media Complicate New Media ‘Realities’”
Karen Lunsford, University of California, Santa Barbara, “Realizing Information Literacy: Using New Media to Make Library Resources Visible in Course Management Systems”
Lee Nickoson-Massey, Bowling Green, OH, “Mind the Gap: Changing the Realities of and Possibilities for How We Understand (Multimodal) Writing Assessment”

Language

G.16 African American Vernacular in Classrooms, in the Academy, and in the World
Hilton, Grand Salon C16, First Floor

Chair: Michael McClure, Virginia State University, Petersburg
Speakers: William Hobbs, Virginia State University, Petersburg, “The Authenticity of Blackness: Teaching Fiction Writing”
Lynn Byrd, Virginia State University, Petersburg, “The Way I Are’ in the Classroom”
Diann Baecker, Virginia State University, Petersburg, “African American Vernacular English through the Lens(es) of Power”
Michael McClure, Virginia State University, Petersburg, “What Does Valuing Diversity Really Mean in First-Year Composition?”

Respondent: Ted Lardner, Cleveland State University, OH, “Metaphors of Freedom: Unleashing Literacies”
Friday, 9:30–10:45 a.m.

**Academic Writing**

**G.17  Frames of Reference: Approaches to Teaching Academic Writing**

Doubletree, Madewood B, Second Level

*Chair:* T. Geiger, Texas Woman’s University, Denton

*Speakers:* Alba Newmann, University Writing Program, University of Denver, CO, “One must have a mind of . . .”: Introducing Students to the Academic Disciplines as ‘Mind Frames’”

Susan Inouye, Kapiolani Community College, Honolulu, HI, “Linguistic Autobiography: Connecting Linguistic Reality through Primary and Secondary Research”

Juliana Essen, Soka University of America, Aliso Viejo, CA, “Ethnography in First-Year Composition: Authentic Responses to Reality(ies) through Critical Perspectives on Subjectivity, Academic Inquiry/Discourse, and Praxis”

Ellen Evans, Soka University of America, Aliso Viejo, CA, “Ethnography in First-Year Composition Authentic Responses to Reality(ies) through Critical Perspectives on Subjectivity, Academic Inquiry/Discourse, and Praxis”

**Professional and Technical Writing**

**G.18  Preparing Writers for the Realities of Review in the Workplace**

Doubletree, Madewood A, Second Level

*Chair:* Kim Campbell, University of Alabama, Tuscaloosa

*Speakers:* Erin Kane-Stalnaker, University of Alabama, Tuscaloosa
Stacey Gaines, University of Alabama, Tuscaloosa
Kim Campbell, University of Alabama, Tuscaloosa

**Composition/Writing Programs**

**G.19  How Strong Programs with National (Canadian) Identities Flower and/or Fail: Exploring Cultural Transformation in Two Major WAC Initiatives**

Hilton, Grand Salon D22, First Floor

*Chair:* David Slomp, University of Alberta, Edmonton, Canada

*Speakers:* M. Elizabeth (Betsy) Sargent, University of Alberta, Edmonton, Canada, “Case 1: University of Alberta Writing Task Force”

David Slomp, University of Alberta, Edmonton, Canada, “Case 1: The University of Alberta Writing Task Force (WTF)”

Wendy Strachan, Simon Fraser University, Burnaby, British Columbia, Canada, “Case 2: Centre for Writing-intensive Learning, Simon Fraser University”
**Composition/Writing Programs**

**G.20** The Multiple Realities of Tutor Training: Power, Identity, and Peer Tutoring

Hilton, Elmwood, Third Floor

*Chair:* Jeanne Marie Rose, Penn State Berks, Reading  
*Speakers:* Barbara Gaal Lutz, University of Delaware, Newark, “Online Tutor Training: The Paradigmatic Interplay of Multiple Realities”  
Dominic F. DelliCarpini, York College of Pennsylvania, “Building New Scholarly Identities: The Writing Center as Home for Undergraduate Research in Composition Studies”  
Cynthia Crimmins, York College of Pennsylvania, “Building New Scholarly Identities: The Writing Center as Home for Undergraduate Research in Composition Studies”  
Jeanne Marie Rose, Penn State Berks, Reading, “Unmasking Identity: When Tutor Training Reveals Institutional Realities”

**Composition/Writing Programs**

**G.21** Why Are We Reading This Stuff Anyway?: Using Keystone Essays to Integrate Reading and Writing in the Composition Classroom

Hilton, Grand Salon D24, First Floor

*Chair:* Christine Farris, Indiana University, Bloomington  
Celia Rasmussen, Indiana University, Bloomington, “Why These Readings?: Bridging the Gap between Course Content and Rhetoric in the Composition Classroom”  
Miranda Yaggi, Indiana University, Bloomington, “Teaching Teachers: The Keystone and New-Instructor Training”  
Richard Johnston, Indiana University, Bloomington, “The Big Picture: Keystone Essays and Their Impact on Student Reading and Writing”  
Christine Farris, Indiana University, Bloomington, “Vision/Revision: Keystones for Recursive Thinking in a Composition Classroom”
Friday, 9:30–10:45 a.m.

*Practices of Teaching Writing*

**G.22 Writing Centers, Information Literacy, and the Teaching of Writing**

Doubletree, International Ballroom, 16th Level

*Chair:* Phyllis Dallas, Georgia Southern University, Statesboro

*Speakers:* Martha Pennington, Georgia Southern University, Statesboro

“Assessing the Learning of Writing”

Michael Pemberton, Georgia Southern University, Statesboro, “Using Digital Tools to Assess Writing Center Work”

Janice Walker, Georgia Southern University, Statesboro, “Moving beyond Google: Information Literacy and Just-in-Time Learning”

**G.23 Adjusting the Lens: Reading L2 Students and their Texts in College Composition**

Hilton, Grand Salon C13, First Floor

*Chair:* Susan Johnson, Mount Holyoke College, South Hadley, MA

*Speakers:* Deirdre Vinyard, University of Massachusetts, Amherst

Amber Engelson, University of Massachusetts, Amherst, “Reading Our Students: Careful Response to L2 Placement Tests”

Susan Johnson, Mount Holyoke College, South Hadley, MA, “Reading Students Reading Themselves”

**G.24 Global Issues, Local Teaching: Teaching Globalization in First-Year Composition**

Hilton, Marlborough A, Second Floor

*Chair:* Deaver Traywick, Black Hills State University, Spearfish, SD

*Speakers:* June Johnson, Seattle University, WA, “How Reading and Writing about Global Issues Can Promote Students’ Growth as Writers”

Mary Husemann, Black Hills State University, Spearfish, SD, “Politics in the Classroom: Globalization and Indoctrination in the Era of Academic Freedom”

Martha Webber, University of Illinois, Urbana-Champaign, “Composing Local Connections to the Global in Writing and Video”

Deaver Traywick, Black Hills State University, Spearfish, SD, “When Main Street is the Only Street: Teaching Global Issues 900 Miles from Nowhere”
Practices of Teaching Writing

G.25  Graphic Novel as Textbook: Alternative Realities for Composition Instruction
Hilton, Rosedown, Third Floor

Chair: Jaime Armin Mejía, Texas State University, San Marcos
Speakers: Marcus Piazzola, Texas State University, San Marcos
Collette Caton, Texas State University, San Marcos
Courtney Werner, Texas State University, San Marcos

Practices of Teaching Writing

G.26  The Performance of Self in the Writing Classroom
Hilton, Grand Salon D21, First Floor

Chair: Patricia Webb, Arizona State University, Phoenix
Speakers: Michael Zerbe, York College of Pennsylvania, “Solo and Symphony: Writing as a Performing Art and Implications for Teaching”
Julie Nelson Christoph, University of Puget Sound, Tacoma, WA, “Writing in an Age of Narcissism: Rethinking the ‘Personal Experience’ Assignment”

Practices of Teaching Writing

G.27  Creative Composition to Cross Boundaries and Change Realities
Hilton, Grand Salon D19, First Floor

Chair: Katherine Durham Oldmixon, Huston-Tillotson University, Austin, TX
Speakers: Julie E. Hudson, Huston-Tillotson University, Austin, TX, “Remembering, Re-visualizing, Rewriting, Recreating: Personal and Communal College Narratives in and out of New Orleans”
Robin, Davidson, University of Houston-Downtown, TX, “Embodied Literacy: The Use of Poetry as a Tool in the Composition Classroom”
Maria Finn, St. Francis College, New York, “Writing Realities, Changing Realities: From Writing about Images to Writing Grants”
Katherine Durham Oldmixon, Huston-Tillotson University, Austin, TX, “Coloring in English: Composition outside the Lines of ‘Reality’”
Friday, 9:30–10:45 a.m.

Practices of Teaching Writing

G.28 Piercing Parlors, Portuguese Immigrants and the Pentecostal Church: Complicating Realities in First-Year Composition
Hilton, Grand Salon C18, First Floor
Chair: Karen Pfeil, Rhode Island College, Providence
Speakers: Jennifer Cook, Rhode Island College, Providence, RI
Meg Carroll, Rhode Island College, Providence
Karen Pfeil, Rhode Island College, Providence

Practices of Teaching Writing

G.29 Attending to Language: Grammar and Style
Hilton, Grand Salon A6, First Floor
Chair: Marjorie Stewart, Pittsburgh, PA
Speakers: Cynthia Davidson, Stony Brook University, NY, “From Grimoire to Glamor to Grammar Instruction: A Feminist Analysis of Grammar-based Knowledges in Composition Studies”
Michael Duncan, University of Memphis, TN, “Introducing Prose Rhythm to the Composition Classroom”
Star Medzerian, The University of Arizona, Tucson, “What Do You Hear When Style Speaks?”

Practices of Teaching Writing

G.30 Material Realities: Negotiating Change in an Increasingly Globalized, Digitized, and Consumerized World
Hilton, Grand Salon A4, First Floor
Chair: Leah Schweitzer, High Point University, NC
Speakers: Anne-Marie Pedersen, Chapman University, Orange, CA, “Academic Writing in Jordan: Negotiating the Reality of Transglobal Culture and Language”
Judy Isaksen, High Point University, NC, “Soundstage: Composing Identities with Audio Rhetoric”

Practices of Teaching Writing

G.31 The One-Room School House: The Realities of Composition at a Community College
Hilton, Grand Salon A3, First Floor
Chair: Lisa Dresdner, Norwalk Community College, CT
Speakers: Susan Gebhardt-Burns, Norwalk Community College, CT, “Happy, Happy, Joy, Joy: The Dream Semester of Reduced Course Size and Successful Conferencing”
Christine Japely, Norwalk Community College, CT, “Knee-Jerk Liberal’s Advice on How to Get Students Successfully through College Comp, by Hook or by Crook”

History

G.32 Writing Realities: The History and Reality of Zionism
Hilton, Steering, Conference Center
Chair: Anis Bawarshi, University of Washington, Seattle
Speakers: Patricia Dodd, Brookhaven College, Dallas, TX, “Zionism Is Racism: A Rhetorical Analysis of U.N. Resolution 3379”
Matthew Abraham, DePaul University, Chicago, IL, “The Realities and Complexities of Zionism”

Research

G.33 Our Top Twenty: A Study of Error at an Appalachian University
Hilton, Ascot, Third Floor
Chair: Debra Knutson, Shawnee State University, Portsmouth, OH
Speakers: Shannon Lawson, Shawnee State University, Portsmouth, OH, “Characteristics of Appalachian English”
Debra Knutson, Shawnee State University, Portsmouth, OH, “Coding and Code-switching: Identifying Student Errors and Teaching Students to Avoid Them”
Deepa Sitaraman, Shawnee State University, Portsmouth, OH, “Site-specific Research and National Research: A Symbiotic Relationship”

Community, Civic & Public

G.34 Aliens, (Ex)Gays, and Lesbians: An Examination of Coming Out, Assimilating, and Labeling the Norm in Public/Private Discourses
Doubletree, Nottoway A, Second Level
Chair: Karen Mitchell, Miami University, Oxford, OH
Travis Webster, Miami University, Oxford, OH, “Pray the Gay Away: Representations of Self and Assimilation in the Second Closet of America’s Ex-Gay Movement”
Friday, 9:30–10:45 a.m.

Community, Civic & Public

G.35 Call(ing) and Response(ding) to Changing Realities: The Language of Power, Class, Race, Restoration, and Reconciliation in a Post-Katrina Society (Classroom)
Hilton, Melrose, Third Floor

Chair: Sheldon Wrice, University of Akron, Summit College, OH
Speakers: Mary Alice Trent, Oral Roberts University, Tulsa, OK, “‘Swing Low, Sweet Chariot, Comin’ for to Carry Me Home’: Writing the Politics of Race and Class and the Role of the Media in a Post-Katrina Classroom”
Lena Ampadu, Towson University, MD, “‘A Way Outa No Way’: Writing to Create a New Post-Katrina Reality”
Elsa Rogers, International College, Fort Myers, FL, “‘Lift Every Voice’ and Speak: Using Katrina as a Metaphor for Other Displaced Groups in the Writing Classroom”

Composition/Writing Programs

G.36 Assessment of Tutoring Best Practices: Theoretical Possibilities and Pedagogical Realities
Doubletree, Rosedown A, Second Level

Chair: George Cooper, University of Michigan, Ann Arbor
Speakers: George Cooper, University of Michigan, Ann Arbor, “A Sense of One-to-One: Examining the Rules of Engagement”
Judy Dyer, University of Michigan, Ann Arbor, “When Analysis of Discourse Meets the Discourse of Analysis”
Christine Modey, University of Michigan, Ann Arbor, “Conversation in the Writing Center: Some Empirical Findings in One-to-One Instruction”
Naomi Silver, University of Michigan, Ann Arbor, “Where Quantitative and Qualitative Collide: Or Do They?”

Practices of Teaching Writing

G.37 Designing New Media Systems of First-Year Composition Delivery across Multiple Institutions
Doubletree, Shadows, Second Level

Chair: Rich Rice, Texas Tech University, Lubbock
Speakers: Marc Wilson, Ivy Tech State College, Richmond, IN, “Moving toward Distributed Assessment: Teacher Autonomy, the Psychology of Loss, and System-wide Improvement”
Nathan Jahneke, Texas Tech University, Lubbock
Rich Rice, Texas Tech University, Lubbock, “Chunking New Media for Smart, Push, On-demand Assessment Delivery”
Fred Kemp, Texas Tech University
Imagine a being from another world invades ours. With one act of power, it wipes every text of every kind out of existence in our world. What happens? Ships lumber lost on the seas; planes fly low to try to spot and recognize where on earth they might be; there is no medium of exchange because there is no money; food soon disappears from the stores; governments collapse; bookstores are suddenly just empty shelves. The house gets cold in winter because the electricity corporation no longer has any way of coordinating its work or present bills. Banks are empty shells; financial markets simply disappear. Men still wander halls wearing expensive suits and staring at vacant-eyed computer monitors, but they have no means of acting. Science, law, drug companies, disappear. My brother, the poet, sits in his small room lost and despairing. His life work is gone. And he’s too old now to be able to speak more than fragments.

The texts that are of special significance are those that can be reproduced indefinitely so that people in different places and at different times can read the same words, see the same pictures, and hear the same sounds. In my presentation, I want to make visible first the extraordinary transformation that has taken place as what I have, in my institutional ethnographic work, called the ruling relations. They are relations and forms of organization mediated by texts. The shift from societies organized locally, out of the body-to-body, face-to-face relationships of people working cooperatively or conflictually, to produce their own subsistence. Now our everyday local lives are permeated and organized by relations that are translocal. What we do participates in and is coordinated with the work of others we will never know who are active at a distance and at different times.

It’s difficult for us to realize how radically human society has been transformed as people’s doings, our activities, have come to be overwhelmingly

H Sessions
11:00–12:15 p.m.

Featured Session
Writing, Replicable Texts, And the Transformations of Society
Hilton, Grand Ballroom A/B,
First Floor

Chair: Catherine Schryer, University of Waterloo, Ontario, Canada

Dorothy Smith

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It’s difficult for us to realize how radically human society has been transformed as people’s doings, our activities, have come to be overwhelmingly
coordinated in the medium of texts. First writing for thousands of years raised suspicion against time and its powers of separation, then the emergence of printing and paper technologies enabled multiple precise and relatively cheap reproductions of given sets of words and images (including diagrams). The exclusive authority of the Catholic church in Europe implodes; the textual realities of law, history, and news, and eventually of statistics - the numeracy of states - displace the spoken words of credible persons, almost exclusively male. And then, marching forward come the corporations, no longer tied locally to specific governments, but able to leap over distance, govern from far away, displace the owners to a rim of febrile shareholders and leave the executives and managers in charge. And from then, it’s been extension, expansion, and finally electronic.

Using an approach called institutional ethnography which incorporates the analysis of texts into its ethnographic practice I will examine some distinctive aspects of contemporary transformations in this new translocal organization of power that are reconstructing public life, public institutions, and democratic process in western democracies.

Dorothy Smith, Professor Emerita of Sociology at the Ontario Institute for Studies in Education and currently adjunct professor at the University of Victoria, has had immense impacts on sociology and many other disciplines including women’s studies, psychology, and educational studies, as well as sub-fields of sociology including feminist theory, family studies, and methodology. She founded the sociological sub-discipline of Institutional Ethnography. Her books include *Institutional Ethnography: A Sociology for People*, AltaMira Press (2005)

- *Writing the Social: Critique, Theory, and Investigations*, University of Toronto Press (1999)
H.01  Nine Times Social and Pleasure Club
Hilton, Grand Ballroom D, First Floor
Chair: Rachel Breunlin, New Orleans, LA
Speakers: Rachel Breunlin, New Orleans, LA
Troy Materre, New Orleans, LA
Raphael Anthony Peter Parker, New Orleans, LA
Gerald Platenburg, New Orleans, LA
Michael Simmons, New Orleans, LA
Corey Woods, New Orleans, LA

Practices of Teaching Writing

H.02  Transformative Literacy Pedagogies:
Civics, Activism, and Writing
Hilton, Grand Salon C13, First Floor
Chair: Brenda Glascott, California State University, San Bernardino
Speakers: Ellen Carillo, University of Pittsburgh, PA, “Patriotic-inducing
Subjects: Citizenship and Literacy in Early Twentieth-Century American
Textbooks”
Brenda Glascott, California State University, San Bernardino, “Citizen, Slave,
or Technocrat? Metaphors for Professional Writing Students and Civic
Virtue”
Jessica Ketcham Weber, Louisiana State University, Baton Rouge, “Inject It into
the Public: What Activist Literacy Practices Offers Pedagogy”
Richard E. Parent, University of Vermont, Burlington, “Digital Literacy: (Trail-
ing) Behind the Rise of Digital Communities and Digital Citizens”

Community, Civic & Public

H.03  Activist Spaces for Civic Engagement
Hilton, Grand Salon C16, First Floor
Chair: Joanna Castner Post, University of Central Arkansas, Conway
Speakers: Anne Meade Stockdell-Giesler, University of Tampa, FL, “Civic
Activism through Rhetorical Education”
Rebecca Ingalls, University of Tampa, FL, “Wishing and Hoping: Nomadic
Pedagogy and Revising Our Realities”
Tracy Ann Morse, University of Tampa, FL, “A Rhetoric of Difference: A Reality
of Disability Studies”
Joanna Castner Post, University of Central Arkansas, Conway, “From Activist
Composition to a Reinvigorated Mission for Second-tier Universities”
Friday, 11:00 a.m.–12:15 p.m.

**Institutional and Professional**

**H.04 Perspectives on Assessment**
Doubletree, Nottoway A, Second Level  
*Chair:* Doug Baldwin, Educational Testing Service, Princeton, New Jersey  
*Speakers:* Karen Gardiner, University of Alabama, Tuscaloosa, “‘If It Ain’t Got That Swing’: A Jazz Lesson for Changing K–12/Higher-Ed Writing Alignment Realities”  
Frank Gaughan, Hofstra University, Hempstead, NY, “Write Correctly (and Passionately) In the Blue Booklet, and Scan the Pages into Your E-Portfolio: Notes on Changing the Realities of Writing Assessment”  
Jeffrey Galin, Florida Atlantic University, Boca Raton, FL, “Mapping Sustainable Writing Across the Curriculum Programs: What Questions Must Be Asked?”  

**Institutional and Professional**

**H.05 Composing Rhetoric and Composition**
Doubletree, Rosedown A, Second Level  
*Chair:* Kirsti Sandy, Keene State College, NH  
*Speakers:* Maggie Werner, University of Arizona, Tucson, “Composing the Cs, Defining the Discipline: Representation and the CCCC”  
Mara Holt, Ohio University, Athens, “Beyond Diversity Initiatives: Engaging Race in Academic Close(d) Spaces”  
Kirsti Sandy, Keene State College, NH, “Working around Boundaries: Students’ Perceptions of the Impact of the Creative Writing Minor on Their Academic and Professional Writing”

**Institutional and Professional**

**H.06 The 1986 “Wyoming Resolution”: A Twenty-Year-Plus Retrospective**
Hilton, Belle Chasse, Third Floor  
*Chair:* Eileen Schell, Syracuse University, NY  
*Speakers:* James McDonald, University of Louisiana at Lafayette, “The Wyoming Resolution within CCCC”  
Eileen Schell, Syracuse University, NY, “Continuing the Spirit—if not—the Letter of the Wyoming Resolution”
Research

H.07  What Counts? The Changing Realities of Scholarship
Hilton, Rosedown, Third Floor

Chair: Lisa Ede, Oregon State University, Corvallis
Speakers: Catherine Gouge, West Virginia University, Morgantown
Laura Brady, West Virginia University, Morgantown
Nathalie Singh-Corcoran, West Virginia University, Morgantown

Research

H.08  Putting Handbooks to the Test: Bringing Students into the Development Process through Usability Testing
Hilton, Grand Ballroom C, First Floor

Chair: Tharon Howard, Clemson University, SC
Speakers: Susan Hilligoss, Clemson University, SC, “Multimodal Usability 101”
Tharon Howard, Clemson University, SC, “A Usability Study of Visual and Verbal Approaches to Writing Handbooks”

Research

H.09  A New Era of Teacher Research: Revising Methodologies in Critical Classrooms
Hilton, Ascot, Third Floor

Chair: Peggy Richards, University of Akron, OH
Speakers: April Heaney, University of Wyoming, Laramie, “Spotlighting Teacher Research in Composition Studies”
Kara Taczak, Florida State University, Tallahassee, “Spotlighting Teacher Research in Composition Studies”
William Thelin, University of Akron, OH, “Advocating Intentional Research Designs in Critical Classrooms”
Tricia Kincaid, University of Akron, OH, “Seeing the Forest through the Trees: Using Teacher Research to Clarify Pedagogical Choices”
Friday, 11:00 a.m.–12:15 p.m.

History

H.10 Writing to Contest: Texts as Social Action
Hilton, Grand Salon D21, First Floor
Chair: Steven Mailloux, University of California, Irvine
Speakers: Alexandra Sartor, University of California, Irvine, “Written in Water: The Rhetorical Protests of the Owens Valley Water Wars”
Rasha Diab, University of Wisconsin, Madison, “Al- Sadat and Peace: Re-writing the Dialectics of Conflict and Conflict Resolution”
Katherine Mack, University of California, Irvine, “Writing Women into the History of Apartheid in South Africa”
René Agustín De los Santos, DePaul University, Chicago, IL, “Re-writing Realities: Post-election Counter Demonstrations in Mexico City, 2006”

History

H.11 Constructing Visions: Literacies that Matter
Hilton, Marlborough A, Second Floor
Chair: Patrick Berry, University of Illinois at Urbana-Champaign
Speakers: Patrick Berry, University of Illinois at Urbana-Champaign, “Historically Situating the Literacy Myth”
Christa Olson, University of Illinois at Urbana-Champaign, “Hojas Volantes: Printmaking’s New Vocabulary of the Left”

Theory

H.12 Visual Thinking
Doubletree, Madewood B, Second Level
Chair: Kenneth Autrey, Francis Marion University, Columbia, SC
Speakers: Carl Battaglia, University of Wisconsin-Green Bay, “Connecting Visual Thinking to Writing through Embodiment Theory”
Gary Thompson, Saginaw Valley State University, University Center, MI, “Visual Memes”
Friday, 11:00 a.m.–12:15 p.m.

Theory

H.13 Functions of Theory: Burke, Girard, Sanchez
Hilton, Madewood A, Second Floor
Chair: Adam Koehler, University of Wisconsin–Madison
Speakers: Karen Schiler, Purdue University, West Lafayette, IN, “Ethical Implications of Rene Girard’s Mimetic Theory for the Composition Classroom”
Adam Koehler, University of Wisconsin–Madison, “Singing and Signing: Representation and the (F)act of Writing in Composition Studies”
Heather Branstetter, University of North Carolina at Chapel Hill, “Kenneth Burke, Bergsonism, and Negation as Rhetorical Invention”

H.14 Defensiveness, Alienation, and the Politics of the Personal: Problems in Composition Theory
Hilton, Kabacoff, Conference Center
Chair: Dauvan Mulally, Grand Valley State University, Allendale, MI
Speakers: Rene Harrison, Purdue University, West Lafayette, IN, “Composing Alienation: An Aesthetic History Using Generative Anthropology”
Don Kraemer, California State Polytechnic University, Pomona, “Unequal Exchange: Painful Realities of Defensive Writing”
Lance Massey, Bowling Green State University, OH, “Toward a Mesosocial Politics of the Personal in Composition Research and Scholarship”

Information Technologies

H.15 Virtual Environments, Augmented Realities: Practices Inscribed by Interfaces
Hilton, Grand Salon C15, First Floor
Chair: Damian Koshnick, University of California, Santa Barbara
Speakers: Jason Stuart, Case Western Reserve University, Cleveland, OH, “Dumping the WIMP: Visual Abstractions of the Sugar Interface”
Sarah Jane Sloane, Colorado State University, Fort Collins, “The Edges of Writing: Theorizing the Literate Spaces of Augmented Reality”
James Ford, University of California, Santa Barbara, “Technological Interactions and Textual Production: Research Findings on Advanced Display Technologies and Student Writing”
**Information Technologies**

**H.16 Digital Research Ecologies: How Journal Web Sites Are Answering New Media’s Challenges**

Hilton, Elmwood, Third Floor

**Chair:** Derek Mueller, Syracuse University, NY  
**Speakers:**  
Derek Mueller, Syracuse University, NY, “How Archives Learn: Tagging Practices and the Circulation of Digital Archives”  
Douglas Eyman, George Mason University, Fairfax, VA, “Research and Citation Practices for New Media Scholarship”  
Colleen Reilly, University of North Carolina–Wilmington, “Research and Citation Practices for New Media Scholarship”  
Bradley Dilger, Western Illinois University, Macomb, “Standards for Journal Interoperability”  
Collin Brooke, Syracuse University, NY, “Visualizing the Invisible Collage of Research”

**Creative Writing**

**H.17 Blue Collar Reality:**  
**Working Class Students and Their Writing**

Hilton, Grand Salon D24, First Floor

**Chair:** J. Christian Tatu, Warren County Community College, Washington, NJ  
**Speakers:**  

**Academic Writing**

**H.18 Redefining the Graduate Writing Experience in a Creole Continuum Context**

Hilton, Magnolia, Third Floor

**Chair:** Nova Gordon-Bell, University of Technology, Jamaica, Kingston  
**Speakers:**  
Mairette Newman, University of Technology, Jamaica, Kingston, “Academic Writing among Jamaican Graduate Students: Needs and Experiences”
Friday, 11:00 a.m.–12:15 p.m.

R. Anthony Lewis, University of Technology, Jamaica, Kingston, “Creole/English Contrastive Analysis as an Intervention Strategy: Improving the Written Standard English of Graduate Students”

Hilory P. Kelly, University of Technology, Jamaica, Kingston, “Reality Check: Evaluating the Intervention Strategy”

Professional and Technical Writing

H.19 The Scientific Construction of Political Reality
Doubletree, Crescent B, 16th Level
Chair: Tiffany Craft Portewig, Auburn University, AL
Keith Gibson, Utah State University, Logan, “Consensus as a Rhetorical Tool”
Tiffany Craft Portewig, Auburn University, AL, “Communicating the Realities of the Environment: Preparing Students to be Proponents of Change”

Composition/Writing Programs

H.20 Listening Rhetorically, Changing Realities: From Isolation into Dialogue
Hilton, Grand Salon D22, First Floor
Chair: Katie Stahlnecker, Metropolitan Community College, Omaha, NE
Speakers: Katie Stahlnecker, Metropolitan Community College, Omaha, NE
Alison Arant, University of South Carolina, Columbia
Brett Mertins, Metropolitan Community College, Omaha, NE
Shari Stenberg, University of Nebraska–Lincoln
Sana Amoura-Patterson, Metropolitan Community College, Omaha, NE

Composition/Writing Programs

H.21 Inside-out Assessment: Compositionists’ “Burden to Act” in an Age of Accountability
Hilton, Grand Salon D19, First Floor
Chair: Eric Turley, University of Nebraska–Lincoln
Speakers: Eric Turley, University of Nebraska–Lincoln, “What is the Value in Value-added Assessment?”
Chris Gallagher, University of Nebraska–Lincoln, “Turning Assessment Inside Out: Learning from Nebraska’s STARS”
Dana Kinzy, University of Nebraska–Lincoln, “Writing the Reality of Assessment: Disciplinary Expertise and the Negotiation of Departmental Differences”
Friday, 11:00 a.m.–12:15 p.m.

**Composition/Writing Programs**

**H.22  International Collaborations and Changing Realities**
Hilton, Jasperwood, Third Floor

*Chair:* Stephen Westbrook, California State University, Fullerton

*Speakers:* Harvey Kail, University of Maine, Orono, “Writing Instruction in European Higher Education: A Changing Reality”
Cherryl Smith, California State University, Sacramento, “A First Semester of Composition in Jerusalem”
Debi Lyn Esquivel, California State University, Fullerton, “Writing Their Realities to Save Their Lives: Stories from San Martin, Guatemala”
Sheryl Fontaine, California State University, Fullerton, “Writing Their Realities to Save Their Lives: Stories from San Martin, Guatemala”

**Practices of Teaching Writing**

**H.23  Rethinking Realities of Authorship and Ownership through Response to Student Writing**
Hilton, Oak Alley, Third Floor

*Chair:* Paul Prior, University of Illinois at Urbana-Champaign

*Speakers:* Kory Ching, University of Illinois at Urbana-Champaign, “Exploring Ideologies of Control through the Instructor-led Peer Conference”
Amber Buck, University of Illinois at Urbana-Champaign, “Beyond Directive and Nondirective: Redefining Writing Center Tutoring”
Samantha Looker, University of Illinois at Urbana-Champaign, “Teacher Authority and Student Autonomy in the Disciplines: From Ideal to Reality”

**Practices of Teaching Writing**

**H.24  Apathy to Activism at the Catholic University**
Hilton, Steering, Conference Center

*Chair:* Greg Barnhisel, Duquesne University, Pittsburgh, PA

*Speakers:* Christine Cusick, Seton Hill University, Greensburg, PA, “Embracing Our Place: Economic Class and Writing for Change”
Laurie McMillan, Marywood University, Scranton, PA, “Can Students Who Don’t Identify as Feminists Be(come) Feminists?”
Erin Sadlack, Marywood University, Scranton, PA, “Apathy to Activism at the Catholic University”
Dean Rader, University of San Francisco, “Apathy to Activism at the Catholic University”
Practices of Teaching Writing

H.25 Issues in Teaching Multilingual Writers
Doubletree, Rosedown B, Second Level
Chair: Meredith Love, Francis Marion University, Florence, SC
Speakers: Jungmi Kim, University of California, Santa Cruz, “‘Why should I be interested in American issues?’: Are Social Issues Appropriate Topics For ESL Learners?”
Z. Z. Lehmberg, Northern Michigan University, Marquette, “The Forgotten Native Speakers: Writing Realities of First-generation College Students”
Linda Best, Kean University, Union, NJ, “Emerging Voices, Altered Realities: The Nature of Transformation in the Composition Class”
David Cregar, New York University, NY, “‘Safe Koreans’: Korean International Students and Virginia Tech”

Practices of Teaching Writing

H.26 Virtual Spaces, Places and People:
Exploring Second Life and First-Year Composition
Hilton, Versailles Ballroom, Third Floor
Chair: Morgan Reitmeyer, Purdue University, West Lafayette, IN
Speakers: Catherine Amelia Shuler, Purdue University, West Lafayette, IN, “Constructing Identity in Second Life: Avatar Creation as a Form of Visual Composition”
Mark Pepper, Purdue University, West Lafayette, IN, “‘We’re all Film Makers Here’: Using Photography and Machinima to Compose”
Sarah Robbins, Ball State University, Muncie, IN, “‘Moving into Second Life’: A Case Study in Student Analysis of Virtual Space”
Karen Kaiser Lee, Purdue University, West Lafayette, IN, “‘There and Back Again’: Second Life’s Roots and its Future”
Morgan Reitmeyer, Purdue University, West Lafayette, IN, “‘My Avatar Doesn’t Get Hungry’: Interrogating Virtual Worlds’ Interaction with Real Life Social Issues”

Practices of Teaching Writing

H.28 Student Diversity and the Contact Zone of the Classroom
Doubletree, Shadows, Second Level
Chair: Amanda Espinosa-Aguilar, Pasco, WA
Speakers: Mary Reda, CUNY/College of Staten Island, NY, “‘It’s a totally different society’: Finding a Place for Silence in the Classroom”
Vandana Gavaskar, The Ohio State University, Columbus, “Rewriting Our City in the Contact Zone: Immigrant Realities, and Shifting Perspectives about Diversity”
Amanda Espinosa-Aguilar, “Crossing Boundaries in First-Year Composition”
Friday, 11:00 a.m.–12:15 p.m.

*Practices of Teaching Writing*

**H.29 Writing with a Mission: The Calderwood Study of Writing Instruction at the Two-Year College**

Doubletree, International Ballroom, 16th Level

*Chair:* Howard Tinberg, Bristol Community College, Fall River, MA  
*Speakers:* Howard Tinberg, Bristol Community College, Fall River, MA, “What Do Faculty Expect of Student Writers at the Community College?”  
Jean-Paul Nadeau, Bristol Community College, Fall River, MA, “What Are Students’ Expectations about Writing When They Enter the Community College? What Kinds of Writing Are Students Asked to Produce?”  
Nancy Sommers, Cambridge, MA, “How Does Writing Assigned and Produced at Community Colleges Compare with that at Four-Year Colleges?”

**Practices of Teaching Writing**

**H.30 Writing Communities Re-conceptualized: Designing and Implementing a Stretch Program to Replace Basic Writing**

Doubletree, Crescent A, 16th Level

*Chair:* Sheila Otto, Middle Tennessee State University, Murfreesboro  
*Speakers:* Sheila Otto, Middle Tennessee State University, Murfreesboro, “Stretching the Possibilities for Basic Writing: The Significant Role of Writing Communities in a Stretch Composition Program”  
Karine Gavand, Middle Tennessee State University, Murfreesboro, “The Studio Facilitator: Interacting in the Third Space”  
Jean Rhodes, Middle Tennessee State University, Murfreesboro, “Redefining Pedagogy: Ushering ESL Students into the Composition Zone”

Photo courtesy of NOMCV
Katrina taught many lessons, some still unlearned, others fascinating experiments in urban self-renewal—all of them worth close attention by scholars and policy makers. Of particular interest to practitioners of the communication arts are the ways in which Katrina overwhelmed not just the city’s flood defenses but the barriers by which we ordinarily separate truth from myth and wishful thinking.

Jed Horne, journalist, for almost two decades was a writer and most recently until his retirement metro editor of the New Orleans Times-Picayune. He is the author of the best-selling Breach of Faith: Hurricane Katrina and the Near Death of a Great American City, published by Random House, 2006. Born and educated in Massachusetts, Horne began with the Boston Phoenix, and worked in New York in the 1970s and 1980s as a writer and editor, primarily with Time Inc. publications.

Community, Civic & Public

I.01 Propaganda: Persuasion in the Age of Unreason

Hilton, Belle Chasse, Third Floor

Chair: Thomas Huckin, University of Utah, Salt Lake City

Speakers: Harriet Malinowitz, Long Island University, Brooklyn, NY, “Propaganda: Persuasion in the Age of Unreason”
Bronwyn Jones, Northwestern Michigan College, Traverse City, “Corporate Privatization of the Public Airwaves and the Rise in Mass Consumption of Propaganda”
I.02 Writing Off-campus Realities: Four Service Learning Courses
Hilton, Jasperwood, Third Floor

Chair: Elisabeth Aiken, St. Leo University, Springhill, FL
Speakers: Ashley Holmes, Elon University, NC, “Bridging Community and Academic Realities: Re-designing a Service-learning Writing Course with Student and Community Voices”
Barbara McLaughlin, Ph.D., Milwaukee Institute of Art and Design, WI, “Taking It to (and from) the Street—Writing in the Service Learning Course”
Melody Bowdon, University of Central Florida, Orlando, “What Makes Good Service-learning Writers: Results from a Statewide Study”
Lisa Abney, Northwestern State University, Natchitoches, LA, “Civic Engagement and Social Action: Integrating National Writing Project Pedagogy into First-Year Writing Courses”
Lisa Rougeou, Northwestern State University, Natchitoches, LA, “Civic Engagement and Social Action: Integrating National Writing Project Pedagogy into First-Year Writing Courses”

I.03 Creating Spaces for Scholarship and Activism
Hilton, Grand Salon C15, First Floor

Chair: Elias Serna, California State University, Northridge
Speakers: Renee Moreno, California State University, Northridge, “California as Border State”
Cecilia Rodríguez Milanes, University of Central Florida, Orlando, “What healing can there be . . . ?”

I.04 (Re)presenting Hidden Realities: (Re)claiming the Literacy Agenda
Hilton, Grand Salon C18, First Floor

Chair: Whitney Tudor, Indiana University of Pennsylvania
Speakers: Jason M. Wester, Indiana University of Pennsylvania “Of Bombs and Battleships: The Corporatization of Literacy Education in America”
Leah Straschewski-Chambers, Indiana University of Pennsylvania, “Bringing Students’ Literacies into the Basic Writing Classroom”
Friday, 12:30–1:45 p.m.

Sandra Stanko, Indiana University of Pennsylvania, “The World Bank and CARE: Genuine Women’s Advocates or Co-conspirators?”
Elizabeth Campbell, Indiana University of Pennsylvania, “Crossed Purposes: Capital, Health, and the Limits of Literacy”

Institutional and Professional

I.05 Exploring the Impact of Composition Pedagogy on the Learning Outcomes of Literature Graduate Students
Doubletree, Madewood A, Second Level
Chair: Michael Moghtader, James Madison University, Harrisonburg, VA
Speakers: Ashley Lauro, James Madison University, Harrisonburg, VA, “Using Composition Theory to Build a Literature Pedagogy”
Erin E. Nunnally, James Madison University, Harrisonburg, VA, “Bringing Composition Pedagogy into the Graduate Literature Seminar”
Erin Cartwright, James Madison University, Harrisonburg, VA, “The Ideological Dimensions of Responding to Undergraduate Student Writing”
Valerie Harness, James Madison University, Harrisonburg, VA, “Teaching English: In Theory or in Reality?”
Geraldine Poppke Suter, James Madison University, Harrisonburg, VA, “Teaching Critical Reading beyond Textual Analysis”
Erik S. Moellering, James Madison University, Harrisonburg, VA, “The Rhetoric of Ethics in the Study of Literature”

Institutional and Professional

I.06 A Conversation for and with Graduate Students: How to Get a Job at a Small College
Hilton, Grand Ballroom C, First Floor
Chair: Paul Hanstedt, Roanoke College, Salem, VA
Speakers: Paul Hanstedt, Roanoke College, Salem, VA, “Why My Job is Better than Andrea Lunsford’s; or, Why You–Yes You–Want to be a WPA at a Small School”
Sandee McGlaun, Roanoke College, Salem, VA, “Directing the Small College Writing Center: Four Metaphors and a Musical Interlude”
Gretchen Flesher Moon, Willamette University, Salem, OR, “The Rhetoric of Applications and Interviews at a Liberal Arts College: 6 or 7 Things You Don’t Want to Say”
Laurie A. Pinkert, University of Maine, Orono, “Not Just a Back-up Plan: Shaping Your Graduate School Experience Now”
Institutional and Professional

I.07 The Changing Realities Facing the Two-Year College: Implementing a Mentoring Program
Doubletree, Madewood B, Second Level
Chair: Diane Goff, Lansing Community College, MI
Speakers: Dawn Newton, Lansing Community College, MI, “I Need You and I Need You Now—the Call for a Mentoring Program”
Judy Allen, Lansing Community College, MI, “Implementing a Formal Mentoring Program”
Laurel Robb, Lansing Community College, MI, “I’m Here to Help—Mentoring at the Two-Year College”

Research

I.08 Tying It All Together: Mapping Functional Systems of Literate Activity
Doubletree, International Ballroom, 16th Level
Chair: Paul Prior, University of Illinois at Urbana-Champaign
Speakers: Derek Van Ittersum, University of Illinois at Urbana-Champaign, “Spending Time to Save Time: Situating Writers’ Uptake of Innovative Computer Tools”
Jody Shipka, University of Maryland, Baltimore County, “From Text to Event: Re-imagining Potentials for Reading Classrooms as Text”
Young-Kyung Min, University of Illinois at Urbana-Champaign, “Cultures of L1 and L2 Writing Programs: A Disciplinary Division of Labor”
Kevin Roozen, Auburn University, AL, “Knotworkings: Coordinating Non-school and School Literate Activities”

Research

I.09 Realizing the Archives: Doing and Teaching Archival Research in Composition and Rhetoric
Doubletree, Nottoway A, Second Level
Chair: Alexis Ramsey, Purdue University, West Lafayette, IN
Speakers: Barb L’Eplattenier, University of Arkansas at Little Rock, “Working in the Archives: Putting It Together”
Wendy Sharer, East Carolina University, Greenville, NC, “Archival Methods in the Composition Classroom: The North Carolina Collection Project”
Alexis Ramsey, Purdue University, West Lafayette, IN, “The Archive in Classroom”
Research

I.10 Discussion on Strengthening the Research Culture within C CCCs
Hilton, Grand Ballroom D, First Floor

Chair: Joanna Wolfe, University of Louisville, KY
Discussants: Shirley Wilson Logan, University of Maryland, College Park
Beverly Moss, Ohio State University, Columbus
David Russell, Iowa State University, Ames
Anthony Paré, McGill University, Montreal, Quebec, Canada
Cheryl Glenn, The Pennsylvania State University, State College
Deborah Brandt, University of Wisconsin, Madison
Davida Charney, University of Texas-Austin
Geneva Smitherman, Michigan State University, East Lansing

Research

I.11 Contesting Historical Realities: Rethinking Gender and the Public Sphere in the Rhetorical Tradition
Hilton, Kabacoff, Conference Center

Chair: Roxanne Mountford, University of Arizona, Tucson
Speakers: Brad Herzog, Saginaw Valley State University, MI, “Mnemonic Transformations of Reality: Margery Kempe’s Use of Memory Arts to Compose her Book, Authorize her Life, and Defy Cultural Restrictions”
Rebecca Wilson Lundin, Pennsylvania State University, University Park, “Invoking the Examinations of Anne Askew”
Lindsay Penelope Illich, Texas A&M University, College Station, “Rhetorical Situations Change: The Case of Methodist Women Preachers”

History

Hilton, Grand Salon C13, First Floor

Chair: Carolyn Skinner, Ohio State University, Mansfield
Speakers: Carolyn Skinner, Ohio State University, Mansfield, “Harriot Hunt: Nineteenth-century Medicine, Politics, and Practice”
Peggy Otto, University of Louisville, KY, “Emily Newell Blair: Bridging Two Centuries”
Cynthia Britt, University of Louisville, KY, “Rachel Carson: Reluctant Reformer and Role Model”
Friday, 12:30–1:45 p.m.

**Theory**

**I.13  Race, Racism, and Writing Assessment**
Hilton, Grand Salon C16, First Floor

*Chair:* Asao B. Inoue, California State University, Fresno

*Speakers:* Peggy O’Neill, Loyola College, Baltimore, MD, “Writing Assessment: Shaping Realities for Students, Teachers, and a Discipline”
Asao B. Inoue, California State University, Fresno, “Racism and the Technology of Writing Assessment”
Angela Crow, Georgia Southern University, Statesboro, “Oprah’s Academy for Girls in South Africa: Shaping Assessment in the Midst of Apartheid Histories”

**Theory**

**I.14  Understanding and Changing Realities: Rhetorical Approaches to Anxiety and Culture in Public Health Writing**
Hilton, Grand Salon D24, First Floor

*Chair:* Huiling Ding, Clemson University, SC

*Speakers:* Huiling Ding, Clemson University, SC, “Tracing Genres across Cultures: SARS and the Localization of Public Health Genres”
Lisa DeTora, Lafayette College, Easton, PA, “Avian Flu: Anxiety and Rhetoric in the Writing Classroom”
Georgianna O. Miller, University of Arizona, Tucson, “I Can’t Help It, I Have PMS’: Examining Medical Representations of Gender in the Composition Classroom”
Keith Dorwick, The University of Louisiana at Lafayette, “Not Anxious Enough: Resisting the Trope of ‘The End of AIDS’”

**Theory**

**I.15  Rhetorical Classrooms: The Realities of Negotiated Voices, Identities, and Pedagogies**
Hilton, Magnolia, Third Floor

*Chair:* Michael Callaway, Arizona State University, Tempe

*Speakers:* Michael Callaway, Arizona State University, Tempe, “Representative Strands of Blackness: The Hall of Mirrors of Language Choice”
Natalie Martinez, Arizona State University, Tempe, “Writing through Coatlicue”
Christine Vassett, Arizona State University, Tempe, “Student Hierarchy of Needs: Democracy in Today’s University Classroom”
Information Technologies

I.16 A Convergence of Terms:
Defining New/Digital/Multi/Modal Media
Hilton, Versailles Ballroom, Third Floor

Chair: Anne Frances Wysocki, University of Wisconsin–Milwaukee
Speakers: Madeleine Sorapure, University of California, Santa Barbara
Claire Lauer, Arizona State University–Polytechnic, Mesa, “Contending with Terms: Multimedia and Multimodal in the Academic and Public Sphere”
Anthony Ellertson, University of Wisconsin–Steven’s Point, “What the Web Development Industry Can Teach Us about Digital Media”

Information Technologies

I.17 Our Avatars, Ourselves:
The Rhetoric of Identity in Role-playing Games
Hilton, Rosedown, Third Floor

Chair: Scott G. Reed, University of Georgia, Athens
Kevin Moberly, St. Cloud State University, MN, “Role-playing for Real: Ideology, Composition, and Massively-multiplayer Online Role-playing Games”
Scott G. Reed, University of Georgia, Athens, “Cloud Strife and the Myth of Identity: Image, Algorithm, and Play in Console Role-playing Games”

Language

I.18 Multilingual Students Constructing Themselves and Academic Literacies
Doubletree, Rosedown A, Second Level

Chair: Michelle Trim, Elon University, Burlington, NC
Speakers: Sookyung Cho, University of Wisconsin, Madison, “A Sense of Writing”
Colleen Brice, Grand Valley State University, Grand Rapids, MI, “Meeting the Needs of University ESL Writers: A Survey”
Mark Roberge, San Francisco State University, CA, “Academic Literacy Narratives of Immigrant ESL Students”
Friday, 12:30–1:45 p.m.

**Academic Writing**

**I.19 Rhetorical Grammar and the Realities of Academic Writing**  
Doubletree, Nottoway B, Second Level  
Chair: Nicole Amare, University of South Alabama, Mobile  
Speakers: Cornelia Paraskevas, Western Oregon University, Salem, “Mapping the Territory: Understanding Academic Language”  
Loretta Gray, Central Washington University, Ellensburg, “Surveying the Scene of the Error: From Frequency to Relative Significance”  
Larry Beason, University of South Alabama, Mobile, “‘Grammatical Correctness’ Where Least Expected: Intersections of Academic and Non-academic Standards”

**Professional and Technical Writing**

**I.20 Beyond the Lab Report: Science Writing and the Composition Classroom**  
Doubletree, Crescent A, 16th Level  
Chair: William FitzGerald, Rutgers University, Camden, NJ  
Speakers: William FitzGerald, Rutgers University, Camden, NJ, “From Work-in-Progress to State-of-the-Art: Scientific Writing Comes of Age”  
Jonathan Buehl, University of Maryland, College Park, “Assigning the Review Article in Science Writing Courses: Pitfalls and Possibilities”  
Robin Farabaugh, University of Maryland Baltimore County, “Using Wiki Technology in Graduate-level Science Writing Classes”  
Mary Beth Shea, University of Maryland, College Park, “Greening of Professional Writing: Environmental Scientists as Public Rhetors”

**Composition/Writing Programs**

**I.21 Myspace.com, Hip-Hop Emcees, and Other Student Identities in the Academic Classroom**  
Hilton, Grand Salon D22, First Floor  
Chair: Jasna Shannon, Coker College, Hartsville, SC  
Speakers: Jon Yasin, Bergen Community College, Paramus, NJ, “Myspace.com, Hip-Hop Emcees, and Other Writing Identities of Students”

**Composition/Writing Programs**

**I.22 Reflection and Rhetorical Facility: Exploring the Realities of Assessing the Portfolio Preface as English 101 Capstone**  
Doubletree, Rosedown B, Second Level  
Chair: Missy Nieveen-Phegley, Southern Illinois University, Carbondale  
Speakers: C. L. Costello, Southern Illinois University, Carbondale, “The Portfolio Preface as 101 Capstone: Theorizing Reflection as Rhetorical Enterprise”
David Hudson, Southern Illinois University, Carbondale, “Realities of Teaching the Portfolio Preface as 101 Capstone: One Teacher’s Experience”
Ronda Leathers Dively, Southern Illinois University, Carbondale, “Realities of Assessing the Portfolio Preface as 101 Capstone: A Pilot Study”

Composition/Writing Programs

I.23 Writing Center Realities: Reclaiming the (Con)Textual Product
Hilton, Oak Alley, Third Floor
Chair: Kate Brown, University of Louisville, KY
Speakers: Kathryn Byrne, Johnson County Community College, Overland Park, KS, “Efficacy, Gesture, and Transference: The Realities of the Tutorial’s Impact on Students”
Robert Pickford, San Diego Mesa College, CA, “Voices in Context: Merging Voices into Emerging Student Texts in the Writing Center”
Kate Brown, University of Louisville, KY, “Changing ReOWLities: Writing Center Web Presence and the Evolving Mission of Writing Centers”
Andrea Ascuena, University of Louisville, KY, “Re-envisioning Writing Center Reality: Expanding the Theory that Informs Online Work”

Practices of Teaching Writing

I.24 Revision Blues: What Non-traditional Students Really Do with Feedback on their Writing
Doubletree, Shadows, Second Level
Chair: Mary Dahlin, Yakima Valley Community College, WA
Speakers: Dodie Forrest, Yakima Valley Community College, WA, “Harmony or Discord? A Case Study of Basic Writers’ Responses to Teacher Comments”
Carolyn Calhoon-Dillahunt, Yakima Valley Community College, WA, “Talking, Writing, and All That Jazz: What Do Students Do with Writing Center Feedback?”

Practices of Teaching Writing

I.25 The Real and the Imagined: Identity Work, Basic Writers, and Peer Tutors
Hilton, Steering, Conference Center
Chair: MaryAnn K. Crawford, Central Michigan University, Mount Pleasant
Speakers: Christina Montgomery, Central Michigan University, Mount Pleasant, “Visualizing Identity; Expressing Ideas: Basic Writers at Work”
MaryAnn K. Crawford, Central Michigan University, Mount Pleasant, “From Imagined to Real: Writers, Tutors, and Identity”
Lori Rogers, Central Michigan University, Mount Pleasant, “Basic Writers in the Center: Converging Stories and Emerging Identities”
Practices of Teaching Writing

I.26  Textual Features of Multilingual Student Writing
Hilton, Grand Salon D21, First Floor

Chair: Heidi A. Stevenson, Northern Michigan University, Marquette

Speakers: Lin Gui, The University of Toledo, OH, “Constructing a Critical Writer Identity in College English Composition in China”
Kathleen Kane, Hostos Community College, CUNY, Bronx, “Features of Student Writing: ENG/Gen 1.5/ESL?”
Andrea Fabrizio, The Graduate Center CUNY, NY, “Features of Student Writing: ENG/Gen 1.5/ESL?”

Practices of Teaching Writing

I.27  Establishing Reality: Role-playing Democracy through College Rhetoric
Hilton, Marlborough A, Second Floor

Chair: Brian Jackson, Brigham Young University, Provo, UT

Speakers: Erik Juergensmeyer, Fort Lewis College, Durango, CO, “‘He Started It!’ Enhancing Role-playing through Conflict Resolution”
Gary Hatch, Brigham Young University, Provo, UT, “‘Making Sausage’: Simulating the Rhetorical Nature of the Legislative Process”
Brian Jackson, Brigham Young University, Provo, UT, “Simulating Deliberation in College Writing—Will Faking It Lead to Making It?”

Practices of Teaching Writing

I.28  Reading, Writing, and Plagiarism
Hilton, Elmwood, Third Floor

Chair: Daniel Eiland, Louisiana State University, Denham Springs

Speakers: Kendall Kelly, Texas Tech University, Lubbock, TX, “New Perspectives on Plagiarism”
Catherine Savini, Columbia University, New York, “New Perspectives on Plagiarism”
Gerald Nelms, Southern Illinois University, Carbondale, “Between Detection and Adjudication: The Changing Realities of Plagiarism and the Underlife of Student Writing”
**Practices of Teaching Writing**

**I.29 In Transit: Practices, Pedagogies, and Realities of Enabling Academic Persona**

Hilton, Grand Salon D19, First Floor

**Chair:** Michele Ninacs, Buffalo State College, NY

**Speakers:**
- Steven Pearlman, Indiana University of Pennsylvania, “Critical Collaborative Assessment”
- Beth Duncan, Arin Center for Education, Indiana, PA, “From ESL to American Scholars”
- Jarek Michalonek, LaGuardia Community College, Long Island City, NY, “How Outsiders Become Insiders”
- Marcy Trianosky, Hollins University, Roanoke, VA, “Entering the Scholarly Community: Teaching Ethnography to Basic Writers”
- Michele Ninacs, Buffalo State College, NY, “Writing Workshop to Advance Scholarly Persona”

**Practices of Teaching Writing**

**I.30 Critical Reflective Writing in Composition Courses: Examining Collaborative Strategies**

Doubletree, Crescent B, 16th Level

**Chair:** Andre Buchenot, University of Wisconsin-Milwaukee

**Speakers:**
- Andre Buchenot, University of Wisconsin-Milwaukee, “Articulating Critical Inquiry and Reflective Practice in First-Year Research-Writing Classrooms”
- Michael MacDonald, University of Wisconsin-Milwaukee, “Self-reflexivity in the Research Methods Course”
- Shereen Inayatulla, University of Wisconsin-Milwaukee, “Reflecting Queerly: Writing, Practicing, In/formation”
- Royal Bonde-Griggs, University of Wisconsin-Milwaukee, “Writing Possible Futures: Basic Writing and Social Being”
J Sessions
2:00–3:15 p.m.

Featured Session

Why Critical Thinking Needs the Believing Game
Hilton, Grand Ballroom A/B,
First Floor

It’s obvious why critical thinking or methodological doubting is so valued in our culture. It helps uncover hidden weaknesses in ideas or points of view that we are tempted to believe. But in this panel we’ll examine why we also need the believing game or methodological believing. It helps uncover hidden strengths in ideas or points of view that we are tempted to dismiss—often because they violate deep and unexamined assumptions. Often we cannot see the value or the useful implications in an idea that seems unacceptable till we try hard to believe it—even if the belief is provisional.

Chair: Peter Elbow, University of Massachusetts at Amherst
Speakers: Peter Elbow, University of Massachusetts at Amherst, “Why Critical Thinking Needs the Believing Game to Meet Its Own Goal”
Mary Rose O’Reilly, University of St. Thomas, St. Paul, MN, “Splitting the Cartesian Hair: Methodic Doubt and Methodic Belief in Simone Weil and Thomas Merton”
Community, Civic & Public

J.01 Walking with Sharon Crowley “Toward a Civil Discourse”
Doubletree, International Ballroom, 16th Level
Chair: Ellen Quandahl, San Diego State University, CA
Speakers: Dennis Lynch, University of Wisconsin, Milwaukee, “Emotion Matters”
Cynthia Weber, Michigan Technological University, Houghton, “Inventing Civil Discourse”
Ellen Quandahl, San Diego State University, CA, “Re-inventing Invention: The Problem of Articulating Emotions”
Respondent: Sharon Crowley, Arizona State University, Tempe

Community, Civic & Public

J.02 “The Struggle of Memory against Forgetting”: Using and Generating Archives in Freshman Composition
Hilton, Grand Salon D19, First Floor
Chair: Michael Benton, Bluegrass Community and Technical College, Lexington, KY
Speakers: Jonathan Vincent, University of Illinois at Urbana-Champaign, “Student Activism and the University Archive”
Anna Froula, East Carolina University, Greenville, North Carolina, “Archiving Realities of National Trauma”
Danny Mayer, University of Kentucky, Lexington, “Kent State at UK: Local Archives and Changing the Scale of National Events”
Wesley Houp, Union College, Barbourville, KY, “Creating Ecological Archives in Southern Appalachia”

Community, Civic & Public

J.03 Just Common Space: Pedagogical Strategies for Enacting Social Justice
Hilton, Grand Salon D21, First Floor
Chair: William Duffy, University of North Carolina at Greensboro
Speakers: William Duffy, University of North Carolina at Greensboro, “Listening in a Ruined University”
Sandy Hartwiger, University of North Carolina at Greensboro, “Multiple Realities Composition and Cosmopolitanism”
John Pell, University of North Carolina at Greensboro, “A Sound Community: Pragmatic Empathy as Method”
Belinda Walzer, University of North Carolina at Greensboro, “Engaging Truth: Service Learning and Truth and Reconciliation”
Friday, 2:00–3:15 p.m.

**Community, Civic & Public**

**J.04  The New Civics: Community Engagement and Rhetorical Activism**
Doubletree, Madewood B, Second Level

*Chair:* Patricia Malesh, University of Colorado, Boulder

*Speakers:*
- Thomas Miller, University of Arizona, Tucson, “Classical Sources and Contemporary Applications for the Turn to Civics”
- John Ackerman, Kent State University, OH, “Civic Life, Public Space, and the Disciplinary Desire of Rhetoric and Composition”
- David Coogan, Virginia Commonwealth University, Richmond, “Waiting on the World to Change”
- Roxanne Mountford, University of Arizona, Tucson, “‘They Published Me above the Fold!’: Civic Engagement in a Community Literacy Program for At-risk Youth”
- Patricia Malesh, University of Colorado, Boulder, “Social Movement Rhetoric: Moving Our Students from Civic Infancy to Efficacy”

**Institutional and Professional**

**J.05  On Becoming a Teacher of Writing: Perspectives on Professional Development**
Doubletree, Crescent A, 16th Level

*Chair:* Sarah Hochstetler, University of California, Santa Barbara


*Speakers:*
- Cynthia Bair Van Dam, American University, Washington, D.C., “The Limitations of the Supervisor-as-Mentor: a Three-tier Solution”
- E. Shelley Reid, George Mason University, Fairfax, VA, “What and How TAs Learn about Teaching Composition: Report from Year One of a Three-Year Study”
- Sarah Hochstetler, University of California, Santa Barbara, “The Preparation of Preservice Secondary English Teachers in Writing Instruction”

**Institutional and Professional**

**J.06  Practicing Scholarship through Publication: Faculty Development and “Teaching English in the Two-Year College”**
Hilton, Grand Ballroom C, First Floor

*Chair:* Kip Strasma, Illinois Central College, East Peoria
Friday, 2:00–3:15 p.m.

**Speakers:** Jeffrey Andelora, Mesa Community College, Mesa, AZ, “Southwest: Practicing Scholarship through Publication: Faculty Development and ‘Teaching English in the Two-Year College’”
Kelly Anthony, Ozarks Technical Community College, Springfield, MO, “South: Practicing Scholarship through Publication: Faculty Development and ‘Teaching English in the Two-Year College’”

**Institutional and Professional**

### J.07 Changing Realities through the Creation of an Independent Writing Unit
Hilton, Kabacoff, Conference Center

**Chair:** Matthew Abraham, DePaul University, Chicago, IL

**Speakers:**
- Darsie Bowden, DePaul University, Chicago, IL, “Separation of Church and State: Cliché and the Creation of Independent Writing Units”
- Peter Vandenberg, DePaul University, Chicago, IL, “Administrative Separation and the Crisis of Relevance in English Studies”
- Melinda Turnley, DePaul University, Chicago, IL, “Not Taking It Personally: Situating the Local within Larger Institutional Structures”
- Shaun Slattery, DePaul University, Chicago, IL, “Service Squared: Complications to an Already Difficult Process”

**Research**

### J.08 Researching Researcher Preparation
Doubletree, Madewood A, Second Level

**Chair:** John Franklin, Pittsburgh University, PA

**Speakers:**
- Rebecca Rickly, Texas Tech University, Lubbock, “Are New Faculty Prepared for the Realities of Research?”

**Research**

### J.09 Researching the Personal: Writing after Trauma, Birth Narratives, and Voice in Research
Doubletree, Crescent B, 16th Level

**Chair:** Vicki Russell, Duke University, Chapel Hill, NC

**Speakers:**
- Melissa Nicolas, Rochester Institute of Technology, NY, “In the Middle of the Tempests: Education and the Search for Normaily”
- Kim Hensley Owens, University of Rhode Island, Kingston, “Whose Reality?: Memory and Authority in Women’s Birth Narratives and Medical Charts”
- Aimee Mapes, University of Iowa, Iowa City, “The Art of Listening: Voice in Qualitative Research”
History

J.10 **Spaces and Realities:**
Rhetoric and Identity within the Space Program, the Personal Computer, and Social Networking
Hilton, Grand Salon D24, First Floor

*Chair:* Anthony Atkins, University of North Carolina, Wilmington  
*Speakers:* Michael Little, King’s College, Wilkes-Barre, PA, “Appeals in the Rhetorical Construction of America’s Space Program”  
Anthony Atkins, University of North Carolina, Wilmington, “Millennials Online: The Rhetoric of Social Networking and Identity Formation”

History

J.11 **Imperial and Religious Rhetorics in Renaissance England**
Doubletree, Rosedown A, Second Level

*Chair:* Andrew Green  
*Speakers:* Justin Thurman, University of Louisiana, Lafayette, “The Good Parson Preaching Well: The Case for a Herbertian Rhetoric”  
Cristy Beemer, Miami University, Oxford, OH, “The Real and the Reflection: Rhetorical Strategies of Early Modern Female Rule”  
Tom Alibrandi, American University of Sharjah, United Arab Emirates, “Collaborative Class Chronicle”

Theory

J.12 **Rhetorics, Cultural Logics, and Agency**
Doubletree, Rosedown B, Second Level

*Chair:* Joyce Irene Middleton, East Carolina University, Greenville, NC  
*Speakers:* Dana Anderson, Indiana University, Bloomington, “Toward a Theoretical Framework for Agency”  
Christine Farris, Indiana University, Bloomington, “(If) I Did It: Issues of Agency in the New Confession”  
John Schilb, Indiana University, Bloomington, “Unpretentious: Issues of Agency in the Use of a Word”  
*Respondent:* Krista Ratcliffe, Marquette University, Milwaukee, WI

Theory

J.13 **Rewriting the Reality of Autism**
Hilton, Oak Alley, Third Floor

*Chair:* Megan Fisher, Virginia Tech, Blacksburg  
*Speakers:* John Duffy, University of Notre Dame, IN, “The Autism Advocate: A Rhetorical History”
April Mann, University of Miami, FL, “From the Inside Out: Autobiographical Definitions of Autism Spectrum Disorders”
Jason King, Texas Christian University, Fort Worth, “YouTubes Speak: New (Media) Rhetorics for Autism Advocacy”

Theory

J.14 Writing Research, Changing the Subject
Hilton, Grand Salon C15, First Floor
Chair: Julie Drew, University of Akron, OH
Speakers: Sidney Dobrin, University of Florida, Gainesville
Raul Sanchez, University of Florida, Gainesville
Joe Hardin, Western Kentucky University, Bowling Green

Information Technologies

J.15 Community, Controversy, and Connection: The Impact of the Web on Community Formation
Hilton, Versailles Ballroom, Third Floor
Chair: Kay Mooy, University of Texas, El Paso
Speakers: Scott Warnock, Drexel University, Philadelphia, PA, “A Hurricane Relief Online Writing Course as a Site of Community”
John Alberti, Northern Kentucky University, Highland Heights, “Writing Political Reality Online: New Student Activism on FaceBook”
Kathi Inman Berens, University of Southern California, Los Angeles, “Beyond the ‘A’: Pedagogical Applications of Electronic Publication”
Norah Ashe-McNalley, University of Southern California, Los Angeles, “Beyond the ‘A’: Pedagogical Applications of Electronic Publication”

Information Technologies

J.16 New Media: Exploring Tools, Materiality and Space
Hilton, Jasperwood, Third Floor
Chair: Mark Crane, Utah Valley University, Orem
Speakers: Joseph John Williams, University of Arkansas at Little Rock, “New Media and Metaphor: Experiencing Publicness as Space and Event”
Mark Crane, Utah Valley University, Orem, “The Cost of New Media: Tools and Their Discontents”
David Fisher, University of Arkansas at Little Rock, “Using the Master’s Tools: New Media as a Platform for Constructive Critique in FYC and Beyond”
Information Technologies

J.17 Re-Mapping Technological Territories
Hilton, Steering, Conference Center

Chair: Nicole Amare, University of South Alabama, Mobile

Speakers: Deanya Lattimore, Syracuse University, NY, “Territories of the Electronic Self”
Steven Corbett, University of Washington, Seattle, “Mapping, Re-mediating, and Reflecting on Writing Process Realities: A Two-Year Study of the Transition from Print to Electronic Portfolios in First-Year Composition”
Nicole Amare, University of South Alabama, Mobile, “Semiotic Sexism in the Visual Rhetoric of Ivy League Websites”

Creative Writing

J.18 Genres in Creative Writing: Journalism, Nonfiction, and Fan Fiction
Doubletree, Nottoway A, Second Level

Chair: Aneil Rallin, Los Angeles, CA

Speakers: Margaret Johnson, Idaho State University, Pocatello, “Fan Fiction and the Creation of Alternative Realities”
Andrew Bourelle, University of Nevada, Reno, “Creative Nonfiction in the Composition Classroom”
Jessica Siegel, Brooklyn College, NY, “Using the Web to Critique and Learn from Global Journalism”

Academic Writing

J.19 Academic Work as Work: Treating Reading and Writing as Material Practice
Hilton, Belle Chasse, Third Floor

Chair: Bruce Horner, University of Louisville, KY

Speakers: Katie Malcolm, University of Wisconsin-Milwaukee, “Reading and Writing Studio Work”
Bruce Horner, University of Louisville, KY, “Teaching the Work of Scholarship: Graduate Students, Reading, and Writing”
Peter Mortensen, University of Illinois Urbana-Champaign, “Teaching/Publishing/Copyediting”

Respondent: Min Zan Lu, University of Louisville
**Professional and Technical Writing**

**J.20 Gender, Diversity, and Professional Communication: Who We Are, What We Will Become**

Hilton, Grand Salon C16, First Floor

**Chair:** Evelyn Lauer, Texas State University, Austin  
**Speakers:** Gary Griswold, California State University, Long Beach, “Where Do Professional and Technical Writing Students Come From?”  
Natalie Stillman-Webb, University of Utah, Salt Lake City, “Writing in Business: Assessing Gender and Performance”  
Maureen Mathison, University of Utah, Salt Lake City, “Writing in Business: Assessing Gender and Performance”

**Composition/Writing Programs**

**J.21 A Range of Realities: Addressing Composition II Students’ Needs**

Hilton, Marlborough A, Second Floor

**Chair:** Dave Moutray, Kankakee Community College, IL  
**Speakers:** Linsey Cuti, Kankakee Community College, IL, “Fight for Your Right to Write: Composition vs. Literature”  
Dave Moutray, Kankakee Community College, IL, “Write to Move: Bridging a Curricular Gap”  
Ashley Scarborough, Kankakee Community College, IL, “Write to Learn: Writing for Academia”  
Lauren O’Connor, Parkland College, Champaign, IL, “Write to Work: A Career-oriented Class”

**Composition/Writing Programs**

**J.22 Mind the Gap: Teacher and Tutor Accountability in the Design and Interpretation of WAC/WID Writing Assignments**

Hilton, Grand Salon C18, First Floor

**Chair:** David Kirkland, New York University, NY  
**Speakers:** Brian Schwartz, New York University, NY, “‘False’ Documents: E. L. Doctorow, Charles Dickens, and the WAC/WID Challenges of the University Writing Center”  
Jill Jeffery, New York University, NY, “‘But I’ve never done this kind of writing before!’: A Comparative Framework for Minimizing WAC Chaos”  
Avary Carhill, New York University, NY, “Obviously!: Addressing the Writer’s Expectations of a Text”
Friday, 2:00–3:15 p.m.

Composition/Writing Programs

J.23 Changing Our Reality: Toward a Rhetoric of Undergraduate Degree Programs  
Hilton, Grand Salon C13, First Floor  
Chair: Greg Giberson, Oakland University, Rochester, MI  
Speakers: Tom Moriarty, Salisbury University, MD, “A Rhetoric for Developing Undergraduate Degree Programs in Rhetoric and Writing”  
Dan Royer, Grand Valley State University, Allendale, MI, “The Rhetoric of the Writing Major Audience and Purpose in Program Design”  
Don Jones, University of Hartford, West Hartford, CT, “Undergraduate Majors and the Professional Pragmatics of Change”  
Greg Giberson, Oakland University, Rochester, MI, “Changing Expectations: Future Faculty and the Undergraduate Major”

Composition/Writing Programs

J.24 Words in Action: The Art of Poetry Slam and Social Justice  
Hilton, Grand Ballroom D, First Floor  
Chair: Amy Koritz, Tulane University, New Orleans, LA  
Speakers: Asali DeVan, Tulane University, New Orleans, LA  
Sunni Patterson, Tulane University, New Orleans, LA  
Angela Herbert, New Orleans Outreach, LA

Composition/Writing Programs

J.25 Writing Realities and the Realities of Writing Instruction  
Doubletree, Shadows, Second Level  
Chair: Brian Cope, Indiana University of Pennsylvania  
Speakers: Joannah Portman Daley, University of Rhode Island, Kingston, “Writing Realities of the 21st Century: Harnessing Creativity in the Composition Classroom through Media Literacy and Popular Culture”  
Mary French, University of Texas at Arlington, “Assessing Realities: Using Responsive-Constructivist Assessment to Contextualize the Teaching and Learning of Writing”  
Beth Hedengren, Brigham Young University, Provo, UT, “Changing the Reality of Poor Writing Prompts through Genre Theory”  
Kristy Hodson, California State Polytechnic University, Pomona, “When Realities Collide: Encouraging Fundamentalist Christian Students to Represent Their Realities while Engaging the Realities of Others”  
John Levine, University of California, Berkeley, “‘Your Reality or Mine?’: Teaching Reading and Writing with Facebook”
Practices of Teaching Writing

J.26  “This I Believe”: Recovering “Delivery” and the Reality of Self
Hilton, Magnolia, Third Floor

Chair: Laura Carroll, Abilene Christian University, TX  
Speakers: Mary Jo Gediman, This I Believe, Inc., Louisville, KY, “‘This I Believe’: A Model for Transforming Dialogue in the Classroom and Community”  
Kyle Dickson, Abilene Christian University, TX, “Teaching the Audio Essay: Podcasting and Praxis in the ‘This I Believe’ Curriculum”  
B. Cole Bennett, Abilene Christian University, TX, “From Public to Private and Back Again: Recovering Delivery for Rhetorical Narrative”

Practices of Teaching Writing

J.27  Post-Katrina Rhetorics in the Freshman Composition Course  
Hilton, Grand Salon D22, First Floor

Chair: Lei Lani Michel, University of Washington, Seattle  
Speakers: Rose Anne Brister, University of North Carolina–Greenboro, “Visual Rhetorics in the Post-K Composition Course”  
Lei Lani Michel, University of Washington, Seattle, “When the Blogosphere Broke: Technology and the Post-Katrina Classroom”  
Crystal Lee, River Parish Community College, Sorrento, LA, “Administration and the Post-K College”

Practices of Teaching Writing

J.28  Perspectives on Service Learning and Community Service  
Doubletree, Nottoway B, Second Level

Chair: Kay Rochester, Capella University, McDonough, GA  
Speakers: Terri Fredrick, Eastern Illinois University, Charleston, “Perspectives of Community Service Organizers in an Emerging Service-learning Program”  
Sarah Hallenbeck, University of North Carolina at Chapel Hill, “Merging Realities: New Media and Service Learning in the First-Year Writing Classroom”  
Thomas Trimble, Wayne State University, Detroit, MI, “Reading Culture: The Impact of Community Service on Student-authored Ethnography”
Friday, 2:00–3:15 p.m.

**Practices of Teaching Writing**

**J.29 Framing Reality: Race, Hegemony, and Visual Rhetoric**

Hilton, Rosedown, Third Floor

*Chair:* Lynn Lewis, University of Oklahoma, Norman

*Speakers:* Chris Carter, University of Oklahoma, Norman, “A Rhetoric of Reckoning: Picturing Post-Katrina New Orleans”
Michael Charlton, University of Oklahoma, Norman, “Invisible TV: Television, Identity, and Student Writing”
Lynn Lewis, University of Oklahoma, Norman, “Speed Frame Display: Snakes on a Plane, the Internet, and the Framing of Samuel L. Jackson”

**Practices of Teaching Writing**

**J.30 Leaving Reality Behind: Fantasy, Virtual Space, and Literacy**

Hilton, Elmwood, Third Floor

*Chair:* Kristen Miller, Auburn University, AL

*Speakers:* Joanna Phillips, Auburn University, AL, “The Literate War Graft Gamer: Literacy Development through Multimodal Acquisition in the MMORPG Semiotic Domain”
Susanna Coleman, Auburn University, AL, “'A Real Reflection of How I Write': Young Women, Agency, and Fan Fiction”
Victoria Lisle, Auburn University, AL, “Literacy at the Crossroad of Formal and Informal Learning: Tracing Homeschooled Students’ Technological Literacy Acquisition in an Online Community”
Kristen Miller, Auburn University, AL, “Max Brooks’ Zombie Survival Guide: Using the Unreal to Teach Ethos”
Seymour Hersh is an American Pulitzer Prize-winning investigative journalist and author based in Washington, D.C. He is a regular contributor to The New Yorker magazine on military and security matters. His work first gained worldwide recognition in 1969 for exposing the My Lai massacre and its cover-up during the Vietnam War, for which he received the 1970 Pulitzer Prize for International Reporting. His 2004 reports on the U.S. military’s mistreatment of detainees at Abu Ghraib prison gained much attention.

Hersh received the 2004 George Polk Award for Magazine Reporting given annually by Long Island University to honor contributions to journalistic integrity and investigative reporting. This was his fifth George Polk Award, the first one being a Special Award given to him in 1969. In 2004 the NCTE awarded him our own George Orwell Prize for Distinguished Contribution to Honesty and Clarity in Public Language.

Mr. Hersh’s presentation is generously supported by Bedford Books.
Friday, 3:30–4:45 p.m.

**Community, Civic & Public**

**K.01 Scholarship Of Engagement: A Changing Reality For Composition and Rhetoric?**
Hilton, Grand Salon D24, First Floor

**Chair:** Richard Gebhardt, Bowling Green State University, OH

**Speakers:** Heather Fester, Lincoln University, Jefferson City, MO, “Scholarship of Engagement and the Field of Composition and Rhetoric”
Richard Gebhardt, Bowling Green State University, OH, “Composition Scholarship and the Scholarship of Engagement”
Stephanie Anderson, Bowling Green State University, OH, “Service Learning and Scholarship of Engagement”

**Community, Civic & Public**

**K.02 “Writing Realities, Changing Realities”: The Rhetorical Response to Hurricane Katrina**
Hilton, Kabacoff, Conference Center

**Chair:** Nancy Rowe, Loyola University, New Orleans, LA

**Speakers:** Katherine H. Adams, Loyola University, New Orleans, LA, “How a City Newspaper, and Its Student Interns, Can Shape History”
Melanie McKay, Loyola University, New Orleans, LA, “‘Writing Realities, Changing Realities’: A University’s Curricular Response to Katrina”

**Community, Civic & Public**

**K.03 Rewriting Realities: Negotiating Perceptions of Images and Text**
Hilton, Elmwood, Third Floor

**Chair:** Elise Verzosa, University of Arizona, Tucson

**Speakers:** Lauren Glenn, Texas A&M University–Commerce, “Writing American Realities with Images: Examining the Importance of Iconic Images and the Shift in Documentary Representation”
Terry Peterman, Purdue University, West Lafayette, IN, “Framing Masculinity in Small Town Texas for Mass Audiences”
Elise Verzosa, University of Arizona, Tucson, “Show Me Your Secret: Negotiating Confession through Visual Images”

**Community, Civic & Public**

**K.04 Global AIDS: What Can an English Teacher Do?**
Hilton, Belle Chasse, Third Floor

**Chair:** Jane Stephens, High Point University, NC

**Speakers:** Jean Corey, Messiah College, Grantham, PA, “A Circle of Women: Connecting across Cultures”
Helen Walker, Messiah College, Grantham, PA, “We’re In It Together: Creating Common Cause and Genuine Impact through the Arts.”
Friday, 3:30–4:45 p.m.

Jane Stephens, High Point University, NC, “Developing Pragmatic Process and a Rhetoric of Hope: Writing and Working with Students to End Global AIDS”

Institutional and Professional

K.05 Rhetorical Numeracy: Using WAC Pedagogy and Faculty Development to Establish Quantitative Reasoning across the Curriculum
Hilton, Crescent A. 16th Floor
Chair: Carol Rutz, Carleton College, Northfield, MN
Speakers: John Bean, Seattle University, WA, “Bringing WAC Pedagogy to Quantitative Literacy through Numbers-based Writing Assignments”
Carol Rutz, Carleton College, Northfield, MN, “Quantitative Reasoning in Linked History and Writing Courses”
Scott Bierman, Carleton College, Northfield, MN, “Adapting WAC Apparatus for QR—Should QR be a Graduation Requirement?”

Institutional and Professional

K.06 Why Aren’t You Listening to Us?: Revising the Academic Conference
Hilton, Grand Salon D22, First Floor
Chair: Tonya Hassell, University of North Carolina–Greensboro
Speakers: Tonya Hassell, University of North Carolina–Greensboro, “How Do We Read Professionalism?”
Sarah Zurhellen, University of Missouri, Columbia, “How Do We Organize Academic Conferences?”
Emily Lindner, Appalachian State University, Boone, NC, “How Do We Share Knowledge with Our Peers?”

Institutional and Professional

K.07 It’s Rhetoric! Integrating Writing, Speaking, and Image into the “Writing” Center
Hilton, Grand Salon D21, First Floor
Chair: Ann Bomberger, Allegheny College, Meadville, PA
Ann Bomberger, Allegheny College, Meadville, PA, “Mine or Ours: The Pressures of Limited Institutional Resources”
Daniel Emery, University of Utah, Salt Lake City, “Interdisciplinary Consternations: Writing and Speaking Technologies across Disciplinary Divides”
Friday, 3:30–4:45 p.m.

Research

**K.08 Archival and Rhetorical Approaches to Research in Composition Studies**

**Chair:** Adrien Lowery, Azusa Pacific University, CA  
**Speakers:** Thomas Sura, Purdue University, West Lafayette, IN, “Life and Death in the Archive: Exploring the Generative Nature of Archives and Archival Work”  
Steve Lamos, University of Colorado at Boulder, “‘What’s in a Name?’: Archival Scholarship, Institutional Critique, and the Problem of Administrator Identity”  
Jingfang Ren, Michigan Technological University, Houghton, “At the Crossroads of Multiple Realities: Toward a Contextualized Rhetorical Approach to Meta-analysis of Writing-related Research”

Research

**K.09 Surveying the Field: Literacy since 1977: Composition Studies Survey, and Surveying Student Beliefs**

**Chair:** Dennis Jerz, Seton Hill University, PA  
**Speakers:** Emily Dillon, Kent State University, OH, “Why Johnny Can Write: CCC and the Reality of Literacy from 1977–2007”  
Jennifer Pugh, Kent State University, OH, “Why Johnny Can Write: CCC and the Reality of Literacy from 1977–2007”  
Duncan Carter, Portland State University, OR, “Monarch of All I Survey: A Reconsideration of the Writing Survey”  
Michelle Neely, University of Texas at Austin, “Revealing the Beliefs that Shape Realities: Developing a Survey of Undergraduates’ Beliefs about Writing”

History

**K.10 Literacy in the Workplace: Three Case Studies**

**Chair:** Amy Stornaiuolo, San Francisco State University, Mill Valley  
**Speakers:** Christa Teston, Kent State University, OH, “Knowledge-building and Decision-making in Risky Situations: A Tumor Board Study”  
Mary Lourdes Silva, University of California, Santa Barbara, “Self-efficacy in the Workplace: The Collaborative Writing Process of Central Documents within a Social Network System”  
Deborah Long, Kent State University, OH, “Schema Theory and the (Re)Construction of Workers’ Reality”
History

K.11  **Rhetoric of Change:**
**Writing, Image, Nation, and Political Voices**
Hilton, Magnolia, Third Floor

**Chair:** Annessa Ann Babic, Stony Brook University, NY

**Speakers:**
- Cathleen Rowley, Stony Brook University, NY, “Rising Women’s Clubs and Struggles for Alliance: Nineteenth-century Women’s Clubs and the Rhetoric of Work and Class”
- Annessa Ann Babic, Stony Brook University, NY, “All American Girls!: The Image and Language of Constructing Patriotic Women and Social Change during World War I”
- Jennifer Albanese, Stony Brook University, NY, “Harsh Realities: The Labor of Writing without an Audience”

History

K.12  **Encyclopedias, Yearbooks, and Shakespeare Societies:**
**Extracurricular Pedagogies in Composition and Critical Reading**
Hilton, Grand Salon C18, First Floor

**Chair:** Nan Johnson, The Ohio State University, Columbus

**Speakers:**
- Nan Johnson, The Ohio State University, Columbus, “Composition Pedagogy in American Encyclopedias”
- Cate Sacchi, The Ohio State University, Columbus, “Forward Reflection: Turn-of-the-Century Student Yearbook Writing”

Theory

K.13  **Voicing Reality: Witnessing Trauma, Recovering the Real**
Hilton, Rosedown, Third Floor

**Chair:** Catherine McDonald, Western Washington University, Bellingham

**Speakers:**
- Shelley Manis, University of Texas, Austin, “Representing and Creating Written Realities: Teaching Citations as a Form of Ethical Witnessing”
- Dahlani Reynolds, University of Pittsburgh, PA, “Mixing Metaphors: Caught between Theories and Realities of Students’ Voices”
- Lesley Bartlett, University of Nebraska, Lincoln, “Realities of Responsibility: Writing Trauma in First-Year Composition”
Friday, 3:30–4:45 p.m.

Theory

**K. 14 Constructing Cultural Identities**
Doubletree, Madewood A, Second Level

*Chair:* R. Peter Hunsinger, Iowa State University, Ames,

*Speakers:* R. Peter Hunsinger, Iowa State University, Ames, “The Function of Culture: Writing Identity and Agency in Composition Studies”

Theory

**K.15 Putting Theory to Work in the Writing Classroom: Changing Contexts for Self-authorship**
Hilton, Steering, Conference Center

*Chair:* Warren Rochelle, University of Mary Washington, Fredericksburg, VA

*Speakers:* Wendy Atwell-Vasey, University of Mary Washington, Fredericksburg, VA, “Whom Do We Think We’re Teaching When We Teach Writers? Psychoanalytic Theory and Writing Realities”
Mary Rigsby, University of Mary Washington, Fredericksburg, VA, “Mirrors, Reflections, and Visible Evidence of Intellectual Development in English 101”
Warren Rochelle, University of Mary Washington, Fredericksburg, VA, “Disrupting the Familiar: Rewriting Student and Teacher Realities through Deep Study of the Writing Process in Three Different Courses”

*Respondent:* T. R. Johnson, Tulane University, New Orleans, LA

Information Technologies

**K.16 Where Everyone Knows Your Username: The Realities of Cyberspace as Third Space**
Hilton, Marlborough A, Second Floor

*Chair:* Susan Hilligoss, Clemson University, SC

*Speakers:* Chad O’Neil, North Carolina State University, Raleigh, “Everyone Knows Where: Mapping in the World of Warcraft”
Elizabeth Dennis, Barton College, Wilson, NC, “MySpace, NewSpace or ‘Third Place’: Can MySpace be a ‘Third Place’ even with Media Access?”
Christy Mroczek, Armstrong Atlantic State University, Savannah, GA, “The Ethos of Activism in Online Communities”
Information Technologies

K.17 Online Activism, Critical Thinking, and Identity Construction
Hilton, Grand Salon C16, First Floor
Chair: Kenneth Pierson, Rio Hondo College, Alta Loma, CA
Speakers: Sam Van Horne, University of Iowa, Iowa City, “‘Should I Talk to the Wallflower Posting?’: The Mediation of Identity in an Online Discussion Forum”
Neil Baird, University of Nevada, Reno, “Fostering Commitment and Responsibility in the Online Composition Course: How Two Nontraditional Students Exorcised the Specter of Vietnam”
Linda Shelton, Utah Valley State College, Orem, “Changing Realities with Online Critical Thinking”

Information Technologies

K.18 Researching and Articulating Best Practices for Online Writing Instruction (OWI): CCCC Committee Investigations
Hilton, Grand Ballroom C, First Floor
Chair: Beth Hewett, Independent Scholar, Forest Hill, MD
Geoffrey Middlebrook, University of Southern California, Los Angeles, “Weblogs in Composition Curricula: Multiple Constituencies and the Pursuit of Best Practices”

Language

K.19 Trading Places, Changing Minds:
Using Second Life Virtual Reality to Promote Emancipatory Learning in Cross-cultural Writing Groups
Hilton, Versailles Ballroom, Third Floor
Chair: William Ritke-Jones, Texas A&M–Corpus Christi
Speakers: William Ritke-Jones, Texas A&M–Corpus
Frank Concilus, Hankook University, Seoul, Korea, “Second Life”
Friday, 3:30–4:45 p.m.

**Academic Writing**

**K.20 Student Expertise and Knowledge Transfer: Teaching Research Writing in the First-Year Academic Writing Class**

Hilton, Grand Salon C15, First Floor

*Chair:* Cary Moskovitz, Duke University, Durham, NC  
Cary Moskovitz, Duke University, Durham, NC, “Putting Student Writing to Work: The Academic Writing Class as a Research Collective”  
*Respondent:* David Kellogg, Northeastern University, Boston, MA

**Professional and Technical Writing**

**K.21 Writing out of School: Composition Practices in the Hospital, the Prison, and the Psychiatrist’s Office**

Hilton, Jasperwood, Third Floor

*Chair:* Matthew Parfitt, Boston University, MA  
*Speakers:* Ann Jurecic, Rutgers University, New Brunswick, NJ, “Writing Pedagogy in the Clinic”  
Matthew Parfitt, Boston University, MA, “Teaching Writing in Prison: Rage, Longing, and the Academic Essay”  
*Respondent:* Richard E. Miller, Rutgers University, New Brunswick, NJ

**Composition/Writing Programs**

**K.22 Taking Responsibility for Recreating, Renewing, and Sustaining WAC and Writing Centers: Findings of the TYCA National Research Initiative Interviews**

Doubletree, International Ballroom, 16th Level

*Chair:* Laurence McDoniel, St. Louis Community College at Meramec, MO  
*Speakers:* Michael Geary, Three Rivers Community College, Norwich, CT, “Successful Two-year College Writing Center Practices”  
Leslie Roberts, Oakland Community College, Farmington Hills, MI, “Successful WAC Programs and Initiatives”  
Sarah Z. Johnson, Madison Area Technical College, WI, “Two Year College Writing Center Challenges”  
Kimberly M. Shepherd, Washtenaw Community College, Ann Arbor, MI, “Successful WAC Programs and Initiatives”  
Laurence McDoniel, St. Louis Community College at Meramec, MO, “The TYCA National Reach Project”
Composition/Writing Programs

K.24 Reality Check: The Challenges and Rewards of Peer Mentoring and Program Assessment
Doubletree, Madewood B, Second Level
Chair: Creed Greer, University of Florida, Gainesville
Speakers: Creed Greer, University of Florida, Gainesville, “Real-world Contexts and Solutions for Writing Programs in Transition”
Heather Milton, University of Florida, Gainesville, “Mentoring the Mentors: The Shifting Realities of TAs Team Teaching First-Year Writing”
Ariel Gunn, University of Florida, Gainesville, “Checking In: Results of a Training Program’s Assessment”
Moderator: Lisa Dusenberry, University of Florida, Gainesville

Practices of Teaching Writing

K.25 The Changing Reality of How Composition Courses Are Taught: The Influence of Business Writing
Hilton, Oak Alley, Third Floor
Chair: Donald Samson, Radford University, VA
Alexandra Rowe, University of South Carolina, Columbia, “The World-wide Demand for Business and Technical Writing”
Donald Samson, Radford University, VA, “What Composition Textbooks Are Beginning to Say about Writing in Business”
Ray Wallace, University of Arkansas–Forth Smith, “Hiring, Retaining, and Promoting Writing Professors: The View from the Provost’s Office”

Practices of Teaching Writing

K.26 Reconsidering Basic Writing
Hilton, Grand Salon C13, First Floor
Chair: Christie Daniels, University of Texas at El Paso
Speakers: Brian Ray, University of South Carolina, Columbia, “Shaughnessy: Beyond ‘Iconic’ and ‘Critical’”
Hazel Emery, Kent State University, OH, “Writing Technology/Righting Technology for Basic Writing Students”
Friday, 3:30–4:45 p.m.

Practices of Teaching Writing

K.27 Negotiating Teacher-Student Realities in the Cross-cultural Composition Classroom
Doubletree, Shadows, Second Level
Chair: Trixie Smith, Michigan State University, East Lansing
Speakers: Gwendolyn Hale, Savannah State University, GA, “Wrestling with Ghosts: Negotiating Power and Race Differentials in the Composition Classroom”
Mike Mutschelknaus, Rochester Community and Technical College, MN, “Teachers as Cross-Cultural Brokers in the Composition Classroom”
Monika Shehi, University of South Carolina, Columbia, “Mind Your Language: Examining the Discourse of Authority Negotiation in the Composition Classroom”

Practices of Teaching Writing

K.28 Rhetorics of Authenticity
Doubletree, Crescent B, 16th Level
Chair: Nancy Sommers, Harvard University, Cambridge, MA
Speakers: Stephen Larsen, Harvard University, Cambridge, MA
Marlon Kuzmick, Harvard University, Cambridge, MA, “The Authenticity Effect”
Steve Sutherland, University of Massachusetts–Boston, “Constructing Authentic Students in the Rhetoric of Pedagogy”

Research

K.29 Past Influences, Present Realities: Multi-generational Literacy Practices
Doubletree, Nottoway B, Second Level
Chair: Sara Webb-Sunderhaus, Indiana University Purdue University, Fort Wayne
Speakers: Suzanne Kesler Rumsey, Indiana University Purdue University, Fort Wayne, “Heritage Literacy: Inter-generational Literacy and Technology”
Sara Webb-Sunderhaus, Indiana University Purdue University, Fort Wayne, “All in the Family: The Influence of Multi-generational Literacy on the Composition Scholar”
CCCC Awards/Recognition Reception

Hilton, Grand Ballroom D, First Floor
5:00–6:30 p.m.

Chair: Charles Bazerman, University of California, Santa Barbara

At this reception we announce the winners of the 2008 Outstanding Book Award, The James Berlin Memorial Outstanding Dissertation Award, The Braddock Award, the Writing Program Certificate of Excellence, the Tribal College Faculty Fellowship, the Award for best article in TETYC, and the Nell Ann Pickett Service Award. Past CCCC Chairs, distinguished guests, and international participants will be recognized. A light reception follows. Please take the time to come celebrate with your colleagues.

AWARDS PRESENTATIONS

OUTSTANDING BOOK AWARD

This award is presented to the author(s) or editor(s) of a book making an outstanding contribution to composition and communication studies. Books are evaluated for scholarship or research and for applicability to the study and teaching of composition and communication.

Outstanding Book Award Committee

Chair: Jacqueline Brice-Finch, Coppin State University, Baltimore, MD
David Blakesley, Purdue University, West Lafayette, IN
Catherine Hobbs, University of Oklahoma, Norman
Renee Moreno, California State University, Northridge
Michael Stancliff, Arizona State University West, Phoenix

Previous Award Winners:

2007  Norbert Elliot, On a Scale: A Social History of Writing Assessment in America
Krista Ratcliffe, Rhetorical Listening: Identification, Gender, Whiteness
2006  Morris Young, Minor Re/Visions: Asian American Literacy Narratives as a Rhetoric of Citizenship
Friday, 5:00–6:30 p.m.

2004  Mary Soliday, The Politics of Remediation: Institutional and Student Needs in Higher Education
2003  Deborah Brandt, Literacy in American Lives
       Eileen Schell and Patricia Lambert Stock, Moving a Mountain: Transforming the Role of Contingent Faculty in Composition Studies and Higher Education
2002  Paul Kameen, Writing/Teaching: Essays toward a Rhetoric of Pedagogy
2001  Kay Halasek, A Pedagogy of Possibility: Bakhtinian Perspectives on Composition Studies
2000  Susan Miller, Assuming the Positions: Cultural Pedagogy and the Politics of Commonplace Writing, and Barbara Couture, Toward a Phenomenological Rhetoric: Writing, Profession, and Altruism
1999  Marilyn Sternglass, Time to Know Them: A Longitudinal Study of Writing and Learning at the College Level
1998  James A. Berlin, Rhetorics, Poetics, and Cultures: Refiguring College English Studies
1996  Susan Peck MacDonald, Professional Academic Writing in the Humanities and Social Sciences
1995  Thomas L. Kent, Paralogic Rhetoric: A Theory of Communicative Interaction
1994  Lester Faigley, Fragments of Rationality: Postmodernity and the Subject of Composition
1993  Richard Bullock, John Trimbur, and Charles Schuster, Editors, The Politics of Writing Instruction: Postsecondary
1992  Susan Miller, Textual Carnivals: The Politics of Composition, and Patricia Bizzell and Bruce Herzberg, The Rhetorical Tradition: Readings from Classical Times to the Present
1991  Mike Rose, Lives on the Boundary: The Struggles and Achievements of America’s Underprepared

JAMES BERLIN MEMORIAL OUTSTANDING DISSERTATION AWARD

Renamed to honor James Berlin, this award recognizes a graduate whose dissertation improves the educational process through research or scholarly inquiry or adds to the body of knowledge in composition studies.

Berlin Outstanding Dissertation Award Committee

Chair: Russel Durst, University of Cincinnati, OH
Doug Downs, Utah Valley State College, Orem
Laura Gray-Rosendale, Northern Arizona University, Flagstaff
James L. Hill, Albany State University, GA
Previous Award Winners:

2005  Haivan Viet Hoang, “‘To Come Together and Create a Movement’: Solidarity Rhetoric in the Vietnamese American Coalition”
2004  Jessica Enoch, “Women’s Resistant Pedagogies in Turn-of-the-Century America; Lydia Maria Child, Zitkala Sa, Jovita Idar, Marta Pena, and Leonor Villegas de Magnon”
2001  Katherine Kelleher Sohn, Whistlin’ and Crowin’ Women of Appalachia: Literacy Development Since College
2000  Elizabeth A. Miles, Building Rhetorics of Production: An Institutional Critique of Composition Textbook Publishing
1999  Chris Gallagher, Composing Inquiry: Rethinking Progressive Pedagogy and Literacy
1998  Jeffrey N. Maxson, A Multimedia and Multivocality in a Basic Writing Classroom
1997  Ellen Cushman, The Struggle and the Tools: Oral and Literate Strategies in an Inner City Community
1996  Amy M. Lee, Visions and Revisions of Teaching Writing as a Critical Process
1994  Harriet Malinowitz, “Lesbian and Gay Reality and the Writing Class”
1993  Marguerite Helmers, The Constitution of Students: Genre and Representation in the Composition Testimonial
1992  Susan Brown Carlton, “Poetic, Rhetoric, and Disciplinary Discourse”

THE RICHARD BRADDOCK AWARD

The Richard Braddock Award is presented to the author of the outstanding article on writing or the teaching of writing in the CCCC journal, College Composition and Communication, during the year ending December 31 before the annual CCCC spring convention. The award was created to honor the memory of Richard Braddock, University of Iowa. Richard Braddock was an extraordinary person and teacher who touched the lives of many people in ways that this special award established in his name can only suggest.

Braddock Award Committee

Chair:  Anita Helle, Oregon State University, Corvallis
        Sheryl Fontaine, California State University, Fullerton
        Susan Miller-Cochran, North Carolina State University, Raleigh
        Ben Rafoith, Indiana University of Pennsylvania
        Scott Wible, West Virginia University, Morgantown
Previous Award Winners:

2006  Jenn Fishman, Andrea Lunsford, Beth McGregor, and Mark Otuteye, “Performing Writing, Performing Literacy,” December 2005
2003  Bruce Horner and John Trimbur, “English Only and U.S. College Composition,” CCC, June 2002
2002  Kathryn Fitzgerald
2001  James E. Porter, Patricia Sullivan, Stuart Blythe, Jeffrey T. Grabill, and Libby Miles
2000  Jacqueline Jones Royster and Jean C. Williams
1999  Catherine Prendergast
1998  (tie) Arnetha Ball and Ted Lardner, Dennis A. Lynch, Diana George, and Marilyn M. Cooper
1997  Ellen Cushman
1996  Mary N. Muchiri, Nshindi G. Mulamba, Greg Myers, and Deoscorous B. Ndoloi
1995  Cheryl Glenn
1994  Peter Mortensen and Gesa E. Kirsch
1993  Nancy Sommers
1992  Glynda Hull, Mike Rose, Kay Losey Fraser, and Marisa Castellano
1991  Glynda Hull and Mike Rose
1990  Joseph Harris
1989  Christina Haas and Linda Flower
1988  Robert Brooke
1987  Linda Flower, John R. Hayes, Linda Carey, Karen Schriver, and James Stratman
1986  Peter Elbow
1985  Lisa Ede and Andrea Lunsford
1984  Stephen P. Witte
1983  Nancy Sommers
1982  Robert J. Connors
1981  David Bartholomae
1980  Lee Odell
1979  Mary P. Hiatt
1978  Richard Gebhardt
1977  Frank D’Angelo and Glenn Matott
1976  James Corder
1975  Richard Braddock
OUTSTANDING DISSERTATION AWARD IN TECHNICAL COMMUNICATION

This award recognizes a dissertation in Technical Communication whose research is original, makes a contribution to the field, uses a sound methodological approach, demonstrates awareness of the existing research in the area studied, and demonstrates an overall high quality of writing.

Outstanding Dissertation Award in Technical Communication Committee

Chair: Cynthia Selfe, The Ohio State University, Columbus
Tim Giles, Georgia Southern University, Statesboro
Robert T. Koch, Jr., The University of North Alabama, Florence
Carole Clark Papper, Ball State University, Muncie, IN
Chet Pryor, Montgomery College, Germantown, MD

Outstanding Dissertation in Technical Communication Award Winners

2007  Natasha Artemeva
2006  Neil Lindemann
2005  Huatong Sun
2004  Donna Kain
2003  Brent Henze
2003  Sandra Sterling Reynolds, Honorable Mention
2002  David Dayton
2002  Dave Clark, Honorable Mention
2001  Kenneth Baake
2000  Clay I. Spinuzzi
1999  Katherine Durack
1999  Brenda Camp Orbell, Honorable Mention
1999  Graham Smart, Honorable Mention
Friday, 5:00–6:30 p.m.

WRITING PROGRAM CERTIFICATE OF EXCELLENCE

This award program, established in 2004, honors up to 20 writing programs a year. Programs must successfully demonstrate that their program meets the following criteria: it imaginatively addresses the needs and opportunities of its students, instructors, and locale; offers exemplary ongoing professional development for faculty of all ranks, including adjunct/contingent faculty; treats contingent faculty respectfully, humanely, and professionally; uses current best practices in the field; uses effective, ongoing assessment and placement procedures; models diversity and/or serves diverse communities; has appropriate class size; and has an administrator (chair, director, coordinator, etc.) with academic credentials in writing.

2007-2008 Writing Program Certificate of Excellence Committee

Chair: Dan Royer, Grand Valley State University, Allendale, MI
Lena Ampadu, Towson University, Baltimore, MD
Bump Halbritter, Michigan State University, East Lansing
Susan Miller-Cochran, North Carolina State University, Raleigh
Carol Rutz, Carleton College, Northfield, MN

Previous Certificate Winners

2006–2007
Ball State University, Writing Program
Michigan Technological University, Writing Center
Purdue University, Introductory Composition
Swarthmore College, Writing Associates Program
University of Toronto, Office of English Language and Writing Support

2005–2006
Duke University, University Writing Program
Eastern Michigan University, First-Year Writing Program
Marquette University, First-Year English Program

Winter 2005
Carleton College, Writing Program
The Ohio State University, First-Year Writing Program

Fall 2004
Central European University, Center for Academic Writing
Clemson University, The Advanced Writing Program
Michigan Technological University, Department of Humanities Writing Program
Michigan Technological University, Scientific and Technical Communication Program
Purdue University, Writing Lab
Rowan University, Department of Composition and Rhetoric
Saint Joseph College, Writing Portfolio Program
Salt Lake Community College, Community Writing Center
San Francisco State University, Technical and Professional Writing Program
University of Missouri, Campus Writing Program
University of Washington, Engineering Communication Program

**CCCC TRIBAL COLLEGE FACULTY FELLOWSHIP**

In March 2003, the Conference on College Composition and Communication (CCCC), initiated a new program, the Tribal College Faculty Fellowship Program. The Tribal College Faculty Fellowship offers financial aid to selected faculty members currently working at tribally controlled colleges to attend the CCCC Conference. This year we will be awarding up to four Tribal College Faculty Fellowships in the amount of $750 each. With this Fellowship, CCCC hopes to create new opportunities for Tribal College Faculty members to become involved in CCCC and for CCCC to carry out its mission of serving as a truly representative national advocate for language and literacy education. Applicants are asked to submit a letter describing who they are as teachers and what they teach at their tribal college, what their research interests are, and what they hope to gain from the experience of attending CCCC (how it could help in their teaching or research). A selection committee including American Indian Caucus members reviews applications for the Tribal College Faculty Fellowship. Fellowships are awarded based on overall quality of the application letter.

**Tribal College Faculty Fellowship Committee**

**Chair:** Malea Powell, Michigan State University, East Lansing
Resa Crane Bizzaro, East Carolina University, Greenville
Regina Clemens Fox, Arizona State University, Phoenix
Lester Knotts, United States Military Academy at West Point, NY
Jamie Armin Mejía, Texas State University, San Marcos

**Previous Award Winners**

**2007**
Geselle Coe, Tohono O’Odham Community College

**2006**
Ron Carpenter, Turtle Mountain Community College
Brian Tosky, College of Menominee Nation

**2005**
Priscilla A. Fairbanks, Leech Lake Tribal College
Steven King, Sisseton-Wahpeton College
Laurie Koepplin, Little Big Horn College
Patrick J. Shields, Lac Courte Oreilles Ojibwa Community College
The quarterly journal *Teaching English in the Two-Year College* selects each calendar year one article for its Best Article of the Year Award. Selection is based on excellence in five areas: content, style, development/organization, value to readers, and overall impression.

Best Article of the Year Award Committee:

*Chair:* Joanna Tardoni, Western Wyoming Community College-Rock Springs  
Elissa Caruth, Oxnard College, CA  
Alexis Nelson, Spokane Falls Community College, WA  
Ron Christiansen, Salt Lake Community College, UT

Previous Award Winners:

- 2007 Shir Filler  
- 2006 Jeff Andelora  
- 2005 Laurie Grobman  
- 2004 Jay Simmons and Timothy McLaughlin  
- 2003 Loretta Kasper  
- 2002 Derek Soles  
- 2001 Dana Elder  
- 2000 Richard C. Raymond  
- 1999 Kay Thurston  
- 1998 Smokey Wilson  
- 1997 Marilyn J. Valentino  
- 1996 Thomas Speer  
- 1995 William S. Robinson  
- 1994 Julia Ferganchick-Neufang  
- 1993 Betty Nelson  
- 1992 Dana L. Fox  
- 1991 Joseph F. Trimmer  
- 1990 Judith Rae Davis  
- 1989 Fred Stanley  
- 1988 Nadine Pierce and Paul Hunter  
- 1987 Richard Raymond  
- 1986 Patricia Callaghan  
- 1985 Sylvia A. Holladay  
- 1984 Marcia H. Edwards  
- 1983 Tim McCracken and W. Allen Ashby  
- 1982 Michael Adelstein
NELL ANN PICKETT SERVICE AWARD

Presented by the Two-Year College English Association to an outstanding teacher whose vision and voice have had a major impact on two-year college professionalism.

Nell Ann Pickett Service Award Committee:

Chair: Jody Millward, Santa Barbara City College, CA
Howard Tinberg, Bristol Community College, Fall River, MA
Louise Bown, Salt Lake City Community College, UT

Previous Award Winners:

2007  Jody Millward, Santa Barbara City College, CA
2006  Howard Tinberg, Bristol Community College, Fall River, MA
2005  Georgia Newman, Georgia College & State University, Milledgeville
2004  John Lovas, De Anza College, Cupertino, CA
2003  Frank Madden, SUNY Westchester Community College, Valhalla, NY
2002  Ben Wiley, St. Petersburg College, Florida
2001  Lois Powers, Fullerton College, California
2000  Mark Reynolds, Jefferson Davis Community College, Brewton, Alabama
1999  Katherine Staples, Austin Community College, Texas
1998  Charles Annal, New Hampshire Technical Institute
1997  Paul Bodmer, Bismarck State College, North Dakota
1996  Elisabeth McPherson, Ridgefield, Washington
1995  Lynn Quitman Troyka, Queensboro CC, City University of New York
1994  Audrey Roth, Miami Dade Community College, Florida
1993  Nell Ann Pickett, Hinds Community College, Raymond, Mississippi
Friday, 6:30–7:30 p.m.

Special Interest Groups

6:30–7:30 p.m.

FSIG.01 Black Caucus
Hilton, Grand Salon C13, First Floor
Chair: Judith Moore Kelly, Howard University, Washington, D.C.

FSIG.02 Latino/a Caucus Business Meeting
Hilton, Grand Salon C15, First Floor
Co-Chairs: Cecilia Rodríguez Milanes, University of Central Florida, Orlando
Bobbi Ciriza Houtchens, Arroyo Valley High School, San Bernardino, CA

FSIG.03 Asian/Asian American Caucus: Conversations about “Representations: Doing Asian American Rhetoric”
Hilton, Grand Salon C16, First Floor
Co-Chairs: Haivan Hoang, University of Massachusetts, Amherst
Nancy Linh Karls, University of Wisconsin, Madison

FSIG.04 American Indian Caucus
Hilton, Grand Salon C18, First Floor
Co-Chairs: Resa Crane Bizzaro, East Carolina University, Greenville, NC
Joyce Rain Anderson, Roger Williams University, Bristol, RI
Malea Powell, Michigan State University, East Lansing

FSIG.05 Queer Caucus
Hilton, Grand Salon D19, First Floor
Chair: Walt Turner, Bethany College, WV

FSIG.06 Working-Class Culture and Pedagogy SIG
Hilton, Grand Salon D21, First Floor
Co-Chairs: Jennifer Beech, University of Tennessee at Chattanooga
William H. Thelin, University of Akron, OH

FSIG.07 jWPA SIG: Reality Check: Re-imagining the Portland Resolution as a Genre for Change
Hilton, Grand Salon D22, First Floor
Chair: Debra Frank Dew, University of Colorado at Colorado Springs
FSIG.08  Rhetoric and Christian Tradition  
Hilton, Grand Salon D24, First Floor  
Chair: Elizabeth Vander Lei, Calvin College, Grand Rapids, MI

FSIG.09  Meeting of the International Network of Writing-across-the-Curriculum Programs  
Hilton, Marlborough A, Second Floor  
Chair: Chris Thaiss, University of California at Davis

FSIG.10  High School/College Articulation  
Hilton, Melrose, Third Floor  
Chair: Christel Taylor, University of Wisconsin-Waukesha

FSIG.11  Writing Center Realities  
Hilton, Rosedown, Third Floor  
Chair: Michele Eodice, University of Oklahoma, Norman

FSIG.12  The Teaching and Mentoring of TAs and Instructors in Composition  
Hilton, Jasperwood, Third Floor  
Chair: E. Shelley Reid, George Mason University, Fairfax, VA

FSIG.13  Teaching Writing in Interdisciplinary Classrooms and Learning Communities  
Hilton, Oak Alley, Third Floor  
Chair: Rebecca S. Nowacek, Marquette University, Milwaukee, WI

FSIG.14  Independent Writing Units  
Hilton, Belle Chasse, Third Floor  
Chair: Barry Maid, Arizona State University, Mesa

FSIG.15  Best Practices for Online Writing Instruction: CCCC Issues and Questions  
Hilton, Steering, Conference Center  
Chair: Beth Hewett, Independent Scholar, Forest Hill, MD

FSIG.16  Teaching Adult Writers in Diverse Contexts  
Hilton, Port, Conference Center  
Chair: Kimme Nuckles, Baker College, Auburn Hills, MI
Friday, 6:30–7:30 p.m.

**FSIG.17**  Special Interest Group on Progressive Approaches to Grammar, Error, and Effective Writing  
Hilton, Kabacoff, Conference Center  
*Chair:* Peter Adams, Community College Baltimore, MD

**FSIG.18**  Emerging Social Software SIG  
Doubletree, Nottoway A, Second Level  
*Facilitators:* Lanette Cadle, Missouri State University, Springfield  
Eric Glicker, Indiana University of Pennsylvania

**FSIG.19**  Writing Studios SIG  
Doubletree, Nottoway B, Second Level  
*Chair:* John Paul Tassoni, Miami University Middletown, OH

**FSIG.20**  PCA @ CCCC  
Doubletree, Rosedown A, Second Level

**FSIG.21**  Medical Rhetoricians  
Doubletree, Madewood A, Second Level  
*Chair:* Barbara Heifferon, Rochester Institute of Technology, NY

**FSIG.22**  Serious Games SIG  
Doubletree, Madewood B, Second Level  
*Co-Chairs:* Jan Rune Holmevik, Clemson University, SC  
Cynthia Haynes, Clemson University, SC

**FSIG.23**  Creative Writing Special Interest Group  
Doubletree, Crescent A, 16th Level  
*Co-Chairs:* Donald Pardlow, Georgia Highlands University, Cartersville  
Stephanie Wade, Stony Brook University, NY

**FSIG.24**  5th C: Computers  
Doubletree, Shadows, Second Level  
*Co-Chairs:* Michael Day, Northern Illinois University, DeKalb  
Cheryl Ball, Illinois State University, Bloomington

**FSIG.25**  Teaching of Writing to the Deaf and Hard-of-Hearing  
Doubletree, Crescent B, 16th Level  
*Chair:* Kathleen Wood, Gallaudet University, Washington, D.C.
Friday Evening Events

TYCA Talks
Hilton, River, Conference Center
6:30–7:30 p.m.

Celebration for Paul Bodmer
(Sponsored by TYCA National)
7:30–8:30 p.m.
Hilton, Starboard, Conference Center

TYCA National invites you to join us to honor Paul Bodmer for his achievements and contributions to our profession. Currently Senior Program Officer for Higher Education at NCTE, Paul will be retiring in summer 2008. Perhaps more than anyone else, Paul is responsible for increasing the involvement of two-year college faculty in CCCC and NCTE, and in forging alliances with national associations to raise awareness of issues confronting the teaching of writing and literature at two-year and four-year institutions. Paul has been a leader in National TYCA, which he was instrumental in founding, and has encouraged faculty to present, publish, and take on leadership roles in CCCC. He has also been a leader in TYCA’s Midwest Region and has had a distinguished career as a teacher at Bismarck State College in North Dakota.

Screening of Spike Lee’s “When the Levees Broke”
Hilton, Grand Ballroom A/B, First Floor
6:30–11:00 p.m.
Screening of all four parts of Spike Lee’s epic documentary about Hurricane Katrina and the breach of the levees.
Friday, 7:30–10:30 p.m.

**The Twentieth Annual Poetry Forum**

Hilton, Grand Salon C13, First Floor
7:30–10:30 p.m.

This forum has become a valued annual gathering for CCCC poets and friends of poetry. Those who write should bring original material to read for about five minutes. Those who enjoy the company of poets should come to listen, respond, and share in the pleasures of the occasion.

**Katrina Duets from the Surviving Katrina and Rita in Houston Project**

Hilton, Grand Ballroom C, First Floor
8:00–9:00 p.m.

*Readers:* Nicole Eugene, University of New Orleans, LA
Shari L. Smothers, University of New Orleans, LA

*Organized by:* Carl Lindahl, University of New Orleans, LA

**AA**

Hilton, Jasperwood, Third Floor
8:00–10:00 p.m.

**ALANON**

Hilton, Elmwood, Third Floor
8:00–10:00 p.m.