



NCTE PRESENTS...

Reading Shakespeare with Young Adults

Mary Ellen Dakin

Shakespeare? *Really?*

Although the works of William Shakespeare are universally taught in high schools, many students have a similar reaction when confronted with the difficult task of reading Shakespeare for the first time.

In *Reading Shakespeare with Young Adults*, Mary Ellen Dakin seeks to help teachers better understand not just *how* to teach the Bard's work, but also *why*.

By celebrating the collaborative reading of Shakespeare's plays, Dakin explores different methods for getting students engaged—and *excited*—about the texts as they learn to construct meaning from Shakespeare's sixteenth-century language and connect it to their twenty-first-century lives.

Filled with teacher-tested classroom activities, this book draws on often-taught plays, including *Hamlet*, *Romeo and Juliet*, *Macbeth*, *Julius Caesar*, and *A Midsummer Night's Dream*.

The ideas and strategies presented here are designed to be used with any of the Bard's plays and are intended to help all populations of students—mainstream, minority, bilingual, advanced, at-risk, etc.

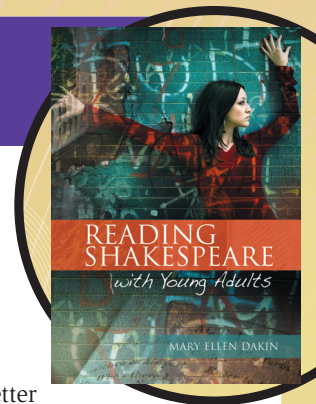
In the crucible that is the modern American classroom, Shakespeare is the great equalizer. Even after hundreds of years, his works are new and strange to us all.

So, yes, Shakespeare. Really! 233 pp. 2009. Grades 9–12. ISBN 978-0-8141-3904-2.

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