

Registration Form

Sixty-third Annual Convention of the
Conference On College Composition and Communication

March 21–24, 2012
St. Louis, MO 

Member No. _____

- Member Nonmember
 Check here if this is your first CCCC Convention.
 Check here if you have a program role.

First Name _____

Last Name _____

In the spaces below, please give the address to which a **prepaid** advance copy of the *Convention Program* should be sent. Your receipt will be sent to the same place. (Because of mail delays, **Programs will not be mailed to addresses outside the United States.**)

Home Address _____

City _____ State/Province _____

Country _____ Zip/Postal Code _____

Institution _____

Email _____

Please check type of institution:

- 2-year college
 4-year college that grants only bachelor's degrees
 4-year college/university that grants master's degrees
 4-year college/university that grants master's degrees and Ph.D.'s
 Other: _____

Phone Numbers Home: (_____) _____

Office: (_____) _____



CCCC can best assist people with disability-related needs if they contact us well in advance of the meeting. Please contact Sue Gallivan, Meeting Planner, by February 4, 2012, to explain your needs or to ask questions about the accessibility of hotel accommodations or meeting facilities. Phone 1-800-369-6283 ext. 3675 or sgallivan@ncte.org.

How to Register

1. Register online at www.ncte.org/cccc/conv
2. Use this form to register either onsite at the Convention or in advance by mail. To register in advance, complete this form and send it with your check made out to NCTE in the appropriate amount to:
NCTE
1111 W. Kenyon Road
Urbana, IL 61801-1096
3. If you cancel prior to February 10, 2012, you will receive a refund of your payment minus the service fee of \$25.00. If the cancellation is received after February 10, 2012, but before the conference begins, your payment will be credited toward the 2013 CCCC Conference in Las Vegas. Registrants who fail to attend and do not cancel prior to the event are not entitled to a credit or refund of any kind. Unfortunately, there will be no exceptions.
4. Registration Forms must be received by February 17 or earlier; those received later will be returned unprocessed.
5. Hotel rooms should be reserved in advance. To make your reservation, visit www.ncte.org/cccc/conv.

Registration Fees

Pre- and post-convention workshops are optional. Complete appropriate blanks by supplying quantities and totals.

- ____ CCCC member: \$115 each—by mail (\$145 onsite) \$ _____
____ NCTE but not CCCC member:
\$140 each—by mail (\$170 onsite) \$ _____
____ Not a member of either NCTE or CCCC:
\$190 each—by mail (\$220 onsite) \$ _____
____ Full-time student registrations at \$40 each \$ _____
____ Part-time, adjunct faculty, or retired:
\$85 each—by mail (\$115 onsite) \$ _____
____ TYCA Breakfast (\$25) \$ _____
____ Copy of Advance *Program* (\$20) \$ _____
(Cannot be mailed outside of U.S.)

Total workshop fees \$ _____

Total fees \$ _____

Workshops (optional), Wednesday, March 21

Registration fee includes conference materials, tuition, and coffee service. Please number choices in order of preference (i.e., 1st, 2nd, 3rd).

Half-Day Wednesday Morning:

- ____MW.1 Building Arguments for Best Practices in Staffing and Working Conditions
____MW.2 Assessing Transfer: Using Reflection to Evaluate Transfer at Critical Transitions
____MW.3 Gateways to the Past: Conducting Archival Research
____MW.4 50 Ways to Leave the Five-Paragraph Essay: Challenging Traditional Rhetoric through the Creation of Digital Writing Assignments for First-Year Writing Students
____MW.5 Making Translingual Pedagogies a Reality: Redesigning Syllabi, Assignments, Feedback, and Program Mission Statements
____MW.6 Yours, Mine, and Ours: Co-Constructing a Scholarship Ethic with Students and Faculty
____MW.7 Casting Gateways: Practical and Theoretical Applications of Screen Recording for Composition
____MW.8 Becoming “Engaged”: Service-Learning and Civic Engagement in Program and Course Design
____MW.9 Unsustainable: Owning Our Best, Short-Lived Efforts at Community Work

Half-Day Wednesday Afternoon:

- ____AW.1 Climbing over the Gate, Digging under the Gate, Busting through the Gate: How to Address Plagiarism as an Educational Opportunity
____AW.2 Understanding Students’ Use of Sources through Collaborative Research “The Citation Project and Beyond”
____AW.3 Transitioning to Informed Classroom Practices for all Students: Engaging the Politics and Pedagogy of Language Varieties in Writing Instruction

(Cont'd)

- ___AW.4 Embracing the Richness of Multilingualism through WAC/WID: Re-envisioning Institutional Leadership, Advocacy, and Faculty Support
- ___AW.5 Recorded Spoken Feedback: A Compelling Alternative to Written Response
- ___AW.6 Multimedia Building Blocks: Design Plans and Storyboards
- ___AW.7 Obtaining External Grant Funding for Your Research
- ___AW.8 Effective Practices for Online Writing Instruction: A Workshop in OWI Practice, Instructor Training, Program Evaluation, and Assisting Special Needs Populations
- ___AW.9 Diversity and Writing Assessment: Gateways to Assessing and Reporting Student Performance
- ___AW.10 Writing Democracy 2012: Envisioning a Federal Writers' Project for the 21st Century
- ___AW.11 Writing Studies Curriculum: A Gateway to Writing Transfer
- ___AW.12 Pedagogical Transitions with Latino/a Students in the Midwest: A Workshop Sponsored by the NCTE/CCCC Latino/a Caucus
- ___AW.13 We Are Not Gatekeepers: Complicating Our Relationships to Student Texts
- ___AW.14 Contemplative Teaching and Learning in the Composition and Communication Classrooms

All-Day Wednesday:

- ___W.1 Writing Teachers Writing: Deepening Our Passion for Our Own Writing
- ___W.2 Rhetoric and Composition Pedagogy and Scholarship in the Context of Globalization: Emerging Globally Networked Learning Environments as New Gateways for Theory, Research, and Pedagogy
- ___W.3 Assessing Multimodal Assignments
- ___W.4 Teaching, Research, and Service at the Two-Year College
- ___W.5 Gateways, Thresholds, and Portals: Dialogues about International Higher Education Writing Research
- ___W.6 Gateways, Gates, and Gatekeeping: Mentoring and Diversity as a Feminist Future
- ___W.7 Gathered at the Gate: Basic Writing in Evidence
- ___W.8 Co-Imagining Cultural Rhetorics: Practice, Performance and Pedagogy
- ___W.9 Play/Write 4.0: Alternate Reality Games and Composition
- ___W.10 Opening Prison Gates: Creating, Sustaining, Researching and Extending Literacy Programs Behind Bars
- ___W.11 Convergence in the Classroom: Exploring New Media in Composition
- ___W.12 Cutting/Moving/Singing/Drawing through the Hype: Writing Actions and Activities in Multimodal Composing
- ___W.13 Space, Portal, Passage: Invention and the Near Invisible
- ___W.14 Veterans in Writing-Intensive Courses: Higher Education as a Gateway or Gatekeeper? A Workshop for Composition Teachers, Scholars, and WPAs
- ___W.15 Writing Transitions and Rhetorical Partnerships across Elementary, Secondary, and Post-Secondary Levels

Payment

- Personal or Institutional Check; make check payable to NCTE.
- Purchase Order; purchase orders must be accompanied by Registration Form.
- MasterCard VISA Discover
- PO# _____

If you pay with either MasterCard, VISA, or Discover, please give your account number (all numbers on the account number line of the card) and expiration date below.

Account Number _____

Expiration Date _____

Your signature, authorizing charge. NOTE: Your signature also authorizes NCTE to charge the correct total amount in case of error in addition.

By registering for this convention, I grant CCCC/NCTE permission to use photographs and videos taken of me in group settings during the convention in future published materials.